



Coming home - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
58	Full score vocals (SSAA) piano advanced
69	Full score vocals (SSAA) piano moderated
80	Vocals (SSAA)
89	C instrument
91	Bb instrument
93	Eb instrument
95	Piano Combo
98	Piano Solo Advanced
102	Piano Solo Intermediate
106	Synthesizer
109	Guitar
111	Bass guitar
113	Drumkit
116	Percussion
119	Leadsheet (melody, lyrics, chords)
123	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Soprano 1
f ni - - - i - i - i - i - i - - - nigh(t)

Soprano 2
f nigh(t)

Alto 1
f ni - - - i - i - i - i - i - - - nigh(t) *mf* I've been stuck in mo-tion Mo-ving too

Alto 2
f nigh(t)

C Instr.
f D G D add2 G[△]9 D *mp*

Piano Combo
f *mp*

Synthesizer
f Choir Pad Sawtooth Crystal Pad

Guitar
f Acoustic Steelstring

Bass Guitar
f open strumming *mp* tight strumming / half muted

Drums
timp sticks *f* *p* sticks *f* Shaker + Handclaps *mp*

Percussion
mf *f*

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Coming Home 3
SSAA Combo C

31

S1
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

S2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live 'Cause I'm co-ming home to-

A1
co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

A2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live 'Cause I'm co-ming home to-

C
G D^{mf} G D A^m/C G N.C.

P.C.
Tubular Bell (sounding 8vb) Choir Pad

Synth

Gtr.

Bass

Dr.

Perc.

41

S1
ni - - - i - i - i - i - i - nigh(t) ni - - - i - i - i - i - i - nigh(t)

S2
nigh(t) Yes, I'm co-ming home to - nigh(t) Don't wan-na spend my whole life catch-ing my

A1
ni - - - i - i - i - i - i - nigh(t) ni - - - i - i - i - i - i - nigh(t) Don't wan-na spend my whole life catch-ing my

A2
nigh(t) Yes, I'm co-ming home to - nigh(t)

C
f D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D mf

P.C.
Choir Pad Sawtooth

Synth

Gtr.
f mf light strumming / half muled

Bass
f mf

Dr.
mf

Perc.
Shaker + Handclaps f

Coming Home 5

SSAA Combo C

69

S1 Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live — ni - - - i - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 town is co-ming a-live — 'Cause I'm co-ming home to - nigh(t). — Yes, I'm co-ming home to - nigh(t).

A1 town is co-ming a-live — ni - - - i - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

A2 town is co-ming a-live — 'Cause I'm co-ming home to - nigh(t). — Yes, I'm co-ming home to - nigh(t).

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

Coming Home 7
SSAA Combo C

H

108

S1 - to the mor-ning Oh my god, my town is co-ming a-live — Oo — ni - - i - i - i - i — night) — ni - i - i -

S2 - to the mor-ning Oh my god, my town is co-ming a-live — night) — Yes, I'm co-ming home to - night) —

A1 - to the mor-ning Oh my god, my town is co-ming a-live — ni - - i - i - i - i — night) — ni - i - i -

A2 - to the mor-ning Oh my god, my town is co-ming a-live — night) — Yes, I'm co-ming home to - night) —

C

P.C. D A^m/c G N.C. f D^{add2} G^{Δ9} D^{add2}

Synth Choir Pad f Sawtooth

Gtr. f

Bass f

Dr. f

Perc. Barchimes Shaker + Handclaps f

118

S1 - i - i — night) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 — Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 - i - i — night) Oh, woah — Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — woah — oh woah, I'm co-ming home to-night — oh woah, —

C

P.C. A^m/c G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9}

Synth Strings 15^{mi} Sawtooth

Gtr.

Bass

Dr.

Perc.

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

ni - - - i - i - i - i - nigh(t)
nigh(t)
nigh(t)
ni - - - i - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too
nigh(t)

D G D^{add2} G^{Δ9} D

Choir Pad
Sawtooth
Crystal Pad

Acoustic Steelstring

open, strumming
tight strumming / half muted

timp sticks
sticks
Shaker - Handclaps

Handclap

Coming Home 3

SSAA Combo Bb

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

A1 co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

Bb

P.C. G D^{mf} G D A^m/C G

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

40

S1 ni - - i - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 co-ming home to - nigh(t) Yes, I'm co-ming home to - nigh(t) Don't wan-na spend my whole life

A1 ni - - i - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life

A2 co-ming home to - nigh(t) Yes, I'm co-ming home to - nigh(t)

Bb

P.C. N.C. f D^{add2} G^{△9} D^{add2} A^m/C G^{△9} D mf

Synth Choir Pad Sawtooth

Gtr. f mf tight strumming /

Bass f mf mf

Dr. f

Perc. f Shaker + Handclaps

Coming Home 5

SSAA Combo Bb

68

S1
to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2
to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1
to the mor-ning Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2
to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C.
D A^m/c G D G D

Synth
Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1
town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

S2
town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1
town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A2
town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb

P.C.
A^m/c G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9}

Synth
Choir Pad
f
Sawtooth

Gtr.
f

Bass
f

Dr.

Perc.
Shaker + Handclaps

Coming Home 7

SSAA Combo Bb

II

108

S1: to the mor-ning Oh my god, my town is co-ming a-live ___ Oo ___ ni - - - i - i - i - i - i ___ night) ni - i - i -

S2: to the mor-ning Oh my god, my town is co-ming a-live ___ night) ___ Yes, I'm co-ming home to - night) ___

A1: to the mor-ning Oh my god, my town is co-ming a-live ___ ni - - - i - i - i - i - i ___ night) ni - i - i -

A2: to the mor-ning Oh my god, my town is co-ming a-live ___ night) ___ Yes, I'm co-ming home to - night) ___

Bb: D A^m/C G N.C. f D^{add2} G^{Δ9} D^{add2}

P.C. f

Synth: Choir Pad f Sawtooth

Gtr. f

Bass f

Dr. f

Perc. Barchimes Shaker + Handclaps f

I

118

S1: - i - i ___ night) Oh, woah ___ (oh, woah) ___ Oh, woah, ___ oh ___ Oh, woah ___ (oh, woah) ___ Oh, woah, ___ oh ___

S2: Oh, woah ___ (oh, woah) ___ Oh, woah, ___ oh ___ Oh, woah ___ (oh, woah) ___ Oh, woah, ___ oh ___

A1: - i - i ___ night) Oh, woah ___ Oh, woah, ___ oh ___ Oh, woah ___ Oh, woah, ___ oh ___

A2: woah ___ oh woah, I'm co-ming home to-night ___ oh woah, ___

Bb: A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth: Strings 15^{ma} Sawtooth

Gtr.

Bass

Dr.

Perc.

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Soprano 1: *f* ni - - - i - i - i - i - night) _

Soprano 2: *f* night) _

Alto 1: *f* ni - - - i - i - i - i - night) _ *mf* I've been stuck in mo-tion Mo-ving too

Alto 2: *f* ni - - - i - i - i - i - night) _

Eb Instr.: *f* D G D^{add2} G^{Δ9} D

Piano Combo: *f* *mp*

Synthesizer: *f* *Sawtooth* *Crystal Pad*

Guitar: *f* *Acoustic Steelstring* *mp* *night strumming / half muted*

Bass Guitar: *f* *mp*

Drums: *f* *mp* *timp sticks* *sticks* *Shaker + Handclaps*

Percussion: *mf* *f* *Handclap*

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Coming Home 3

SSAA Combo Eb

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to-

A1 co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to-

Eb *mf* G D G D A^m/c G N.C.

P.C.

Synth Tubular Bell (ounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S1 ni - - i - i - i - i - i - night(t) — ni - - i - i - i - i - i - night(t) —

S2 night(t) — Yes, I'm co-ming home to - night(t) — Don't wan-na spend my whole life catch-ing my

A1 ni - - i - i - i - i - i - night(t) — ni - - i - i - i - i - i - night(t) — Don't wan-na spend my whole life catch-ing my

A2 night(t) — Yes, I'm co-ming home to - night(t) —

Eb *f* D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9} D *mf*

P.C.

Synth Choir Pad Sawtooth

Gtr. *f* *mf* night strumming / half muted

Bass *f* *mf* *mf*

Dr. *f* *mf*

Perc. Shaker + Handclaps *f*

27

S1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

S2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

A1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

A2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

1

2

3

4

P.C. G D A^m/c G D D G D A^m/c

Smith

Tabular Bell (sounding Sub)

Choir Pad

Chor.

Bass

Dr.

Perc.

5/1

S1
S2
A1
A2

breath
Cause I've been run-ning round and round and round— And I've got no-thing left
breath
Cause I've been run-ning round and round and round— And I've got no-thing left

hah hah hah hah
hah hah hah hah

sun · set — sky · line — to let you know — you're al · most home — So breathe in,
sun · set — sky · line — There's no-thing like a sun · set — sky · line — to let you know — you're al · most home — So breathe in,
sun · set — sky · line — There's no-thing like a sun · set — sky · line — at · most home —

1
2
3
4

G D A^m/C G A F#m G D A

p.c.

Smith

Chr.
Bass
Dr.
Perc.

mf
Tambourine

G

97 handclaps by choir until bar 112

S1 home to-night Meet me in the val-ley where the kids col-tide in . to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in-

S2 home to-night Meet me in the val-ley where the kids col-tide in . to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in-

A1 home to-night Meet me in the val-ley where the kids col-tide in . to the mor-ning Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in-

A2 home to-night Meet me in the val-ley where the kids col-tide in . to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in-

1
2
3
4

N.C.

P.C.

Smith

Chor. Tubular Bell (sounding 8vb) *f* *mf* Choir Pad

Bowed Pad *mf* open *mf* continue some pattern

Chor. *mf*

Bass *mf*

Dr. *f*

Perc. Handclap *f*

D G

Coming Home 11

SS/AA 4 extra staves

1

1/8

S1 *big group* night (—) *small group* (oh, woah) — Oh, woah, — oh —

S2 *big group* Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 *big group* Oh, woah — Oh, woah, — oh —

A2 *big group* night (—) *small group* woah — oh —

1 *small group* oh —

2 *small group* oh —

3 *small group* oh —

4 *small group* oh —

1 *small group* I'm co - ming home to - night —

2 *small group* oh —

3 *small group* oh —

4 *small group* oh —

P.C. A^m/c $G\Delta^9$ $D\ add2$ $G\Delta^9$ $D\ add2$ A^m/c $G\Delta^9$

Strings *Swwooh*

Dr. Perc.

Bass

Gtr.

Smith

Coming Home 3

SSAA small Combo

C

23

S1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

S2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. G A^{sus4} A D G D

Gtr. open continue same pattern

Bass

Dr. *let ring*

Perc. Handclap

30

S1 town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 town is co-ming a-live — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. A^m/C G D G

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSAA small Combo

52

S1 sun - set ___ sky - line

S2 'Cause I've been run-ning 'round and 'roundand 'round ___ And I've got no-thing left There's no-thing like a sun - set ___ sky - line

A1 'Cause I've been run-ning 'round and 'roundand 'round ___ And I've got no-thing left There's no-thing like a sun - set ___ sky - line

A2 hah hah hah hah hah hah hah hah sun - set ___ sky - line

P.C. D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc. *Tambourine* *mf*

59

S1 — to let you know ___ you're al - most home ___ So breathe in, ___ and hold tight. I'm co-ming home to-night Meet

S2 — to let you know ___ you're al - most home ___ So breathe in, ___ and hold tight. I'm co-ming home to-night Meet

A1 al - most home ___ hold tight ___ I'm co-ming home to-night Meet

A2 al - most home ___ hold tight ___ I'm co-ming home to-night Meet

P.C. G D A F^{#m} G A^{sus4} A D

Gtr. open

Bass

Dr. 2 2 *let ring*

Perc. *Handclap*

Coming Home 7

SSAA small Combo

80

S1
ni - - - i - i - i - i - nigh(t) - - - ni - - - i - i -

S2
co - ming home to - nigh(t) - - - Yes, I'm co - ming home to - nigh(t) - - -

A1
ni - - - i - i - i - i - nigh(t) - - - ni - - - i - i -

A2
co - ming home to - nigh(t) - - - Yes, I'm co - ming home to - nigh(t) - - -

P.C.
N.C. *f* D^{add2} G^{Δ9} D^{add2}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

F

86

S1
- i - i - nigh(t) - - - hah

S2
Time has a way of di - lu - ting e - mo - tions - - -

A1
- i - i - nigh(t) - - - Time has a way of di - lu - ting e - mo - tions - - -

A2
- i - i - nigh(t) - - - Time has a way of di - lu - ting e - mo - tions - - -

P.C.
A^m/C G^{Δ9} hah B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr. *mp* (timed 16th)

Bass *mp*

Dr. *mp*

Perc. *mp* Cabasa

Coming Home 9

SSAA small Combo

105

S1
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

S2
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A1
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A2
home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C.
D G D A^m/C

Gtr.
open
mf continue same pattern

Bass
mf

Dr.
f

Perc.
/

111

S1
Oo — ni - - - i - i - i - i — nigh(t) —

S2
nigh(t) — Yes, I'm co - ming home to -

A1
ni - - - i - i - i - i — nigh(t) —

A2
nigh(t) — Yes, I'm co - ming home to -

P.C.
G N.C. D^{add2} G^{Δ9}

Gtr.
f

Bass
f

Dr.
f

Perc.
Barchimes Shaker + Handclaps
f

E

60

S1 —you're al - most home — So breathe in, — and hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning

S2 —you're al - most home — So breathe in, — and hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning

A1 — al - most home — hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning

A2 al - most home — hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning

1

2

D A F#m G A sus4 A D G

P.C. *open*

Gtr. *open*

Bass *continue same pattern*

Dr. *Handclap*

Perc. *Handclap*

78

S1 town is co-ming a - live — ni - . . . i - i - i - i — night(t) — ni - . . . i - i -

S2 town is co-ming a - live — Cause I'm co - ming home to - night(t) — Yes, I'm co - ming home to - night(t) — ni - . . . i - i -

A1 town is co-ming a - live — ni - . . . i - i - i - i — night(t) — Yes, I'm co - ming home to - night(t) — ni - . . . i - i -

A2 town is co-ming a - live — Cause I'm co - ming home to - night(t) — Yes, I'm co - ming home to - night(t) — ni - . . . i - i -

1

2

PC: A^m/C G N.C. D add2 G△9 D add2

Gtr: *f*

Bass: *f*

Dr.: *f*

Perc.: *f* Shaker + Handclaps

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

The musical score is for the piece 'Coming Home' by A. Sheppard, C. Wallace, G. Sheppard, J. Bovino, and M. Smith Radosevich, arranged by Dirk Kokx. It is an SSAA Piano Solo Advanced arrangement in the original key. The score is in 4/4 time with a tempo of 144 beats per minute. It features four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2, and a Piano Solo Advanced part. The lyrics are 'ni - i - i - i - i - nigh(t)'. The piano accompaniment includes chords D, G, D add2, and GΔ9. The score is marked with dynamics such as *f* and *mf*, and includes a 'Ped. ad lib.' instruction. A large 'DEMO' watermark is overlaid on the page.

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Coming Home 3
SSAA Piano Solo Advanced

19

S1

S2

A1

A2

P.S.A.

f

f

f

f

I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

my way, so hold tight I'm co-ming

G D A F#m G A^{sus4} A

25

S1

S2

A1

A2

P.S.A.

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^{m/c}

43

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2
— Yes, I'm co - ming home to - nigh(t) —

P.S.A.
G Δ 9 D add2 A^m/c G Δ 9

D

49

S1

S2
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2
hah hah hah hah

P.S.A.
D G D

Coming Home 7
SSAA Piano Solo Advanced

E

65

S1
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.
D G D A^m/c

71

S1
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1
co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.
G D G

Coming Home 11
SSAA Piano Solo Advanced

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh,

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Solo Intermediate

f ni - i - i - i - i nigh(t) —
f nigh(t) —
f ni - i - i - i - i nigh(t) —
f nigh(t) —

D G D add2 G^{Δ9}

mf *f*

Ped. ad lib.

DEMO

Coming Home 3

SSAA Piano Solo Intermediate

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

A1 *f* you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

A2 *f* my way, so hold tight I'm co-ming home to-night Meet

D A F#m G A^{sus4} A D

P.S.I.

26

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/c

P.S.I.

Coming Home 5
SSAA Piano Solo Intermediate

43

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2
— Yes, I'm co - ming home to - nigh(t) —

P.S.I.
G Δ 9 D add2 A^m/c G Δ 9

D

49

S1

S2
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2
hah hah hah hah

P.S.I.
D G D

Coming Home 7
SSAA Piano Solo Intermediate

66

S1
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1
— co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

Coming Home 9
SSAA Piano Solo Intermediate

90

S1 I won't let dis-tance get in be-tween us, no I'm co-ming

S2 lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

A1 lu-ting e-mo-tions But I won't let dis-tance get in be-tween us, no oh! I'm co-ming

A2 But I won't let dis-tance get in be-tween us, no I'm co-ming

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

P.S.I.

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

Coming Home 11
SSAA Piano Solo Intermediate

I

116

S1
ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2
co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1
ni - i - i - i - i nigh(t) Oh, woah Oh,

A2
co - ming home to - nigh(t) woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1
woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2
woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1
woah, oh Oh, woah Oh, woah, oh

A2
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1
Soprano 2
Alto 1
Alto 2

ni - i - i - i - i nigh(t)
nigh(t)
ni - i - i - i - i nigh(t) I've been stuck in
nigh(t)

B

9
S1
S2
A1
A2

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S1 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live ___ co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___ 'Cause I'm

40

S1 ni - i - i - i - i ___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i ___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1
to let you know — you're al - most home — So breathe in, — and hold tight

S2
to let you know — you're al - most home — So breathe in, — and hold tight

A1
al - most home — hold tight

A2
al - most home — hold tight

E

63

S1
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1
- to the mor - ning Oh my god, my town is co-ming a - live —

S2
- to the mor - ning Oh my god, my town is co-ming a - live —

A1
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

A2
- to the mor - ning Oh my god, my town is co-ming a - live —

F

88

S1

S2

A1

A2

Time has a way of di - lu - ting e - mo - tions ___ But

Time has a way of di - lu - ting e - mo - tions ___ But

hah _____

hah _____

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, ___ no _____ I'm co - ming

I won't let dis - tance get in be - tween us, ___ no _____ oh! ___ I'm co - ming

I won't let dis - tance get in be - tween us, ___ no _____ oh! ___ I'm co - ming

I won't let dis - tance get in be - tween us, ___ no _____ I'm co - ming

G

97 *handclaps by choir until bar 112*

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah,

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Bb Instr. *f* **B** **C**

6 **16** **8** *mf*

34 **2**

41 *f* **D** **E**

47 **16** **8**

75 **2** *f*

82 **F**

88 **3** **2** *mp* **G**

97 **8** *mf*

Coming Home

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Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

E♭ Instr. *f*

B

C

6 *mf* 16 8

34 2

41 *f* **D** **E**

47 16 8

75 2 *f*

82 **F**

88 3 2 *mp* **G**

97 8 *mf*

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

17

A

F^{♯m}

G

D

A

F^{♯m}

G

A^{sus4}

A

C

D

G

D

A^m/C

31

G

D

G

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A D G D add2

B G Δ 9 D G

mf

Ped. ad lib.

mp

mf

6 12 17 23

A F#m G D A F#m

G A sus4 A C D G

Coming Home

- Sheppard -

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G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

The musical score is written for piano solo in 4/4 time, with a tempo of 144 beats per minute. It is in the key of D major. The score is divided into four systems, each with a section letter in a box: A, B, C, and C. Dynamics include *mf*, *f*, *mp*, and *f*. Pedal markings include *Ped. ad lib.* and *f*. Chords are indicated by letters in boxes above the staff: A, D, G, D^{add2}, G^{Δ9}, B, D, G, D, A, F^{♯m}, G, D, A, F^{♯m}, G, A^{sus4}, A, C, D, G, D, and A^m/c. The score includes a large watermark 'PDF' and a copyright notice at the bottom right.

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8^{va}

mp

2

8^{va}

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

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Original Key

Uptempo ♩ = 144

A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

f open, strumming

B

9 D G D G

mp tight strumming / half muted

17 A F#^m G D A F#^m G A^{sus4} A

C

25 D open G D A^m/C G D G

continue same pattern

37 D A^m/C G N.C. D^{add2} G^{Δ9}

44 D^{add2} A^m/C G^{Δ9} D

mf tight strumming / half muted

51 G D A^m/C G A F#^m

Coming Home

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Original Key

Uptempo ♩ = 144

A **B**

D^{add2} G^{Δ9} D

Bass Guitar

f *mp*

10 G D G

17 A F^{#m} G D A F^{#m}

C

23 G A^{sus4} A D G D A^m/C

31 G D G D A^m/C G N.C. D^{add2} *f*

42 G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49 D G D A^m/C G *mf*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Coming Home

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Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf *f*

B

9

8

Tambourine

mp

C

25

Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65

Handclap

73

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A
D G D^{add2}

ni - i - i - i - i - nigh(t) ni - i - i -

B
G^{△9} D G

6 - i - i - nigh(t) I've been stuck in mo - tion Mo - ving too fast

D G

12 Try - na catch a mo - ment but it slips through my hands All I see are

A F#m G D A

17 long days and dark nights I'm lost with - out you, but I'm on my way,

F#m G A^{sus4}A D
C

22 so hold tight I'm co - ming home to - night Meet me in the val - ley where the

G D A^m/C G

27 kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A G N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)