



Coming home - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

B

ni - i - i - i - night(t)
nigh(t)
ni - i - i - i - night(t) I've been stuck in mo-tion Mo-ving too
nigh(t)

f *G* *D add2* *G Δ9* *D* *mp*

Choir Pad *Sawtooth* *Crystal Pad*

f *Acoustic Steelstring* *f open strumming* *mp tight strumming / half muted*

timp sticks *let ring* *sticks* *mf Handclap* *p* *f Shaker + Handclaps* *mp*

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

A1 co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

C

G D^{mf} G D A^{m/c} G N.C.

P.C.

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S1 ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____ Don't wan-na spend my whole life catch-ing my

A1 ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life catch-ing my

A2 nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

f D^{add2} G^{Δ9} D^{add2} A^{m/c} G^{Δ9} D

P.C.

Synth Choir Pad Sawtooth

Gtr. f mf night strumming / half muled

Bass f mf

Dr. f mf

Perc. f

Coming Home 5

SSAA Combo C

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

H

108

S1 to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 big group small group
- i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

C

A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth *f* Strings 15^{mi} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A **B**

Vocal Parts:

- Soprano 1:** ni - - i - i - i - i - nigh(t)
- Soprano 2:** nigh(t)
- Alto 1:** ni - - i - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too
- Alto 2:** nigh(t)

Instrumental Parts:

- Bb Instr.:** D, G, D^{add2}, G^{Δ9}, D
- Piano Combo:** f, mp
- Synthesizer:** f, Sawtooth, Crystal Pad
- Guitar:** Acoustic Steelstring, f open, strumming, mp tight strumming / half muted
- Bass Guitar:** f, mp
- Drums:** f, mp, Shaker - Handclaps
- Percussion:** mf, Handclap

Coming Home 3

SSAA Combo Bb

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

A1 co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

Bb

P.C. G D^{mf} G D A^m/C G

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

40

S1 ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 co-ming home to - nigh(t) Yes, I'm co-ming home to - nigh(t) Don't wan-na spend my whole life

A1 ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life

A2 co-ming home to - nigh(t) Yes, I'm co-ming home to - nigh(t)

Bb

P.C. N.C. ^fD^{add2} G^{△9} D^{add2} A^m/C G^{△9} D ^{mf}

Synth Choir Pad ^f Sawtooth

Gtr. ^f ^{mf} tight strumming / ^{vd}

Bass ^f ^{mf}

Dr. ^f ^{mf}

Perc. ^f Shaker + Handclaps

Coming Home 5

SSAA Combo Bb

68

S1
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1
- to the mor-ning Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C.
D A^m/C G D G D

Synth
Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1
town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

S2
town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1
town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A2
town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb

P.C.
A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth
Choir Pad *f* Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps *f*

Coming Home 7

SSAA Combo Bb

II

108

S1 - to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

S2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

A2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb

P.C. *D A^m/C G N.C. f D^{add2} G^{Δ9} D^{add2}*

Synth *Choir Pad f Sawtooth*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *Bachines Shaker + Handclaps f*

I

118

S1 - i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Bb

P.C. *A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}*

Synth *Strings JS^{ma} Sawtooth*

Gtr.

Bass

Dr.

Perc. *Bachines Shaker + Handclaps*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus: ni - i - i - i - i - nigh(t) - I've been stuck in mo-tion Mo-ving too

Instrumentation:

- Soprano 1:** Melody line, starting with a forte (*f*) dynamic.
- Soprano 2:** Melody line, starting with a forte (*f*) dynamic.
- Alto 1:** Melody line, starting with a forte (*f*) dynamic.
- Alto 2:** Melody line, starting with a forte (*f*) dynamic.
- Eb Instr.:** Eb instrument line, starting with a forte (*f*) dynamic.
- Piano Combo:** Piano and Combo line, starting with a forte (*f*) dynamic.
- Synthesizer:** Synthesizer line, starting with a forte (*f*) dynamic.
- Guitar:** Acoustic Steelstring line, starting with a forte (*f*) dynamic.
- Bass Guitar:** Bass line, starting with a forte (*f*) dynamic.
- Drums:** Drums line, starting with a forte (*f*) dynamic.
- Percussion:** Percussion line, starting with a forte (*f*) dynamic.

Chords: D, G, D^{add2}, G^{Δ9}, D

Effects: Chorus Pad, Sawtooth, Crystal Pad, Acoustic Steelstring, open, strumming, night strumming / half muted, timp sticks, sticks, Shaker + Handclaps, Handclap.

Coming Home 3

SSAA Combo Eb

3/

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to

co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to-

mf

G D G D A^m/C G N.C.

f

Tubular Bell (sounding 8vb)

Choir Pad

41

S1
ni - - i - i - i - i - nigh(t) - - ni - i - i - i - i - nigh(t) - -

S2
nigh(t) - - Yes, I'm co-ming home to - nigh(t) - - Don't wan-na spend my whole life catch-ing my

A1
ni - - i - i - i - i - nigh(t) - - ni - i - i - i - i - nigh(t) - - Don't wan-na spend my whole life catch-ing my

A2
nigh(t) - - Yes, I'm co-ming home to - nigh(t) - -

Eb
f D^{add2} G^{Δ9} D^{add2} A^{m/c} G^{Δ9} D *mf*

P.C.
Choir Pad
f Sawtooth

Synth
f

Gtr.
f *mf* night strumming / half muted

Bass
f *mf*

Dr.
f *mf*

Perc.
f Shaker + Handclaps

Coming Home 5

SSAA Combo Eb

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad *f* Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

Coming Home 7

SSAA Combo Eb

II

108

S1 - to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 big group small group
- i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 big group small group
____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Strings 15^{ma} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

SSAA 4 extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kolx
Original Key*

Uptime = 144

A

B

[illegible]

27

S1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

A1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live —

A2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

1

2

3

4

P.C. G D A^m/C G D G D A^m/C

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr. 8

Bass

Dr.

Perc.

Im co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

Im co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

Im co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

Im co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

Coming Home 5

SS/AA 4 extra slaves

5/

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

Tambourine

sun · set — sky · line — to let you know — you're al · most home — So breathe in,
 breath Cause I've been run-n'g 'round and 'round — And I've got no-thing left There's no-thing like a sun · set — sky · line — to let you know — you're al · most home — So breathe in,
 breath Cause I've been run-n'g 'round and 'round — And I've got no-thing left There's no-thing like a sun · set — sky · line — al · most home —

G D A^m/C G A F[♯]m G D A

SSAA 4 extra staves

7/4

SI know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

S2 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

A1 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

A2 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

1 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

2 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

3 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

4 know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live - Cause I'm co-ming home to - night) Yes, I'm co-ming home to - night)

P.C. G D A^m/c G N.C. Dadd2 G>⁹ Dadd2

Choir Pad

Synth

Dr.

Bass

Gtr.

Perc.

Shaker + Handclaps

f

sf

Saveoath

SSAA 4 extra staves

G

97 handclaps by choir until bar 112

Handwritten musical score for "handclaps by choir until bar 112". The score includes staves for vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Synth, Gtr., Bass, Dr., Perc.). The lyrics are:

S1: home to-night Meet me in the val-ley where the kids col-lide In - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

S2: home to-night Meet me in the val-ley where the kids col-lide In - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

A1: home to-night Meet me in the val-ley where the kids col-lide In - to the mor-nig Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

A2: home to-night Meet me in the val-ley where the kids col-lide In - to the mor-nig Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

The instrumental parts include P.C. (N.C.), Synth (Tubular Bell), Gtr. (Bowed Pad), Bass (mf), Dr. (f), and Perc. (Handclap). The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

SSAA 4 extra staves

[illegible]

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Coming Home 3

SSAA small Combo

C

23

f

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. **G** **A^{sus4}** **A** **D** **G** **D**

Gtr. open continue same pattern

Bass

Dr. *let ring*

Perc. Handclap

30

S1 town is co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 town is co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 town is co-ming a-live__ co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 town is co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. **A^{m/c}** **G** **D** **G**

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSAA small Combo

52

S1 sun - set sky - line

S2 'Cause I've been run-ning 'round and 'round and 'round And I've got no-thing left There's no-thing like a sun - set sky - line

A1 'Cause I've been run-ning 'round and 'round and 'round And I've got no-thing left There's no-thing like a sun - set sky - line

A2 hah hah hah hah hah hah hah hah sun - set sky - line

P.C. D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc. Tambourine mf

59

S1 — to let you know—you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

S2 — to let you know—you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

A1 al - most home hold tight I'm co-ming home to-night Meet

A2 al - most home hold tight I'm co-ming home to-night Meet

P.C. G D A F^{#m} G A^{sus4} A D

Gtr.

Bass

Dr. 2 2 let ring

Perc. Handclap

Coming Home 7

SSAA small Combo

80

S1 ni - - - i - i - i - i nigh(t) ni - - - i - i -

S2 co - ming home to - nigh(t) Yes, I'm co - ming home to - nigh(t)

A1 ni - - - i - i - i - i nigh(t) ni - - - i - i -

A2 co - ming home to - nigh(t) Yes, I'm co - ming home to - nigh(t)

P.C. N.C. D^{add2} G^{Δ9} D^{add2}

Gtr. f

Bass f

Dr. f

Perc. Shaker + Handclaps f

F

86

S1 - i - i nigh(t) hah

S2 Time has a way of di - lu - ting e - mo - tions

A1 - i - i nigh(t) Time has a way of di - lu - ting e - mo - tions

A2 hah

P.C. A^m/C G^{Δ9} B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr. (timed 16th) mp

Bass mp

Dr. mp

Perc. Cabasa p

105

S1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

S2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C. D G D A^{m/c}

Gtr. open *mf* continue same pattern

Bass *mf*

Dr. *f*

Perc.

H

111

S1 — Oo — ni - - - i - i - i - i — nigh(t) —

S2 — nigh(t) — Yes, I'm co - ming home to -

A1 — ni - - - i - i - i - i — nigh(t) —

A2 — nigh(t) — Yes, I'm co - ming home to -

P.C. G N.C. D^{add2} G^{Δ9}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Barchimes Shaker + Handclaps *f*

SSAA small Combo extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosovich
Arranged by Dirk Kokx
Original Key*

Uptempo $\text{♩} = 144$

A

B

Score for SSAA small Combo extra staves, Uptempo $\text{♩} = 144$.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, Percussion.

Key Signature: One sharp (F#).

Tempo: Uptempo $\text{♩} = 144$.

Section A:

- Soprano 1:** f $\text{mi} \cdot \cdot \cdot \text{fa} \cdot \text{so} \cdot \text{la}$ right
- Soprano 2:** f $\text{mi} \cdot \cdot \cdot \text{fa} \cdot \text{so} \cdot \text{la}$ right
- Alto 1:** f right $\text{mi} \cdot \cdot \cdot \text{fa} \cdot \text{so} \cdot \text{la}$ right
- Alto 2:** f right
- Piano Combo:** f right
- Guitar:** f right
- Bass Guitar:** f right
- Drums:** f right
- Percussion:** f right

Section B:

- Soprano 1:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Soprano 2:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Alto 1:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Alto 2:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Piano Combo:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Guitar:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Bass Guitar:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Drums:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$
- Percussion:** mf $\text{I've been stuck in mo-tion}$ Mo-ving too fast $\text{Try-na catch a mo-ment}$

Chords: D, G, Dadd2, G Δ 9, D, G, D.

Performance Notes:

- Piano Combo:** f right $\text{Acoustic Steelstring}$
- Guitar:** f right open, strumming
- Bass Guitar:** f right open, strumming
- Drums:** f right open, strumming
- Percussion:** f right open, strumming

C

24

S1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

S2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

A1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus4 A D G D A^m/c G

P.C. *open* *continue some pattern*

Gtr. *open* *continue some pattern*

Bass *continue some pattern*

Dr. *Handclap*

Perc. *Handclap*

D

42

S1 - i - i - night) - ni - i - i - i - i - night)

S2 - Yes, I'm co-ming home to - night) - ni - i - i - i - i - night) - Don't wan-na spend my whole life catch-ing my breath

A1 - i - i - night) - ni - i - i - i - i - night) - Don't wan-na spend my whole life catch-ing my breath

A2 Yes, I'm co-ming home to - night) - hah hah

1

2

G Δ 9 D^{add2} A^m/C G Δ 9 D G

P.C. *mf*

Gtr. *mf* tight strumming / half muted

Bass *mf*

Dr. *mf*

Perc. *mf*

Com
SSAA small Co

Handclap

78

S1 town is co-ming a - live — ni - - - - - night(t) — ni - - - - -

S2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) — ni - - - - -

A1 town is co-ming a - live — ni - - - - - night(t) — Yes, I'm co-ming home to - night(t) — ni - - - - -

A2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

1

2

P.C. A^m / C G N.C. D^{add2} $G \Delta^9$ D^{add2}

Gtr. f

Bass f

Dr. f

Perc. f Shaker + Handclaps

G

handclaps by choir until bar 112

96

S1 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

S2 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

A1 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus⁴ A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Handclap

mf

H

1/3

S1 ni - - - - - night) — Oh, big group

S2 ni - - - - - night) — Oh, big group

A1 ni - - - - - night) — Oh,

A2 ni - - - - - night) — Oh,

Yes, I'm co - ming home to - night) —

Yes, I'm co - ming home to - night) —

1

2

D add2 G△9 D add2 A^m/C G△9

P.C. ni - - - - - night) —

Gtr. f

Bass f

Dr. f

Perc. f

Shaker + Handclaps

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano 1
ni - i - i - i - i nigh(t)

Soprano 2
nigh(t)

Alto 1
ni - i - i - i - i nigh(t)

Alto 2
nigh(t)

Piano Solo Advanced
mf
Ped. ad lib.
f
D G D add2 G Δ 9

Coming Home 3
SSAA Piano Solo Advanced

19

S1 *f* I'm co-ming

S2 *f* I'm co-ming

A1 *f* I'm co-ming

A2 *f* I'm co-ming

G D A F^{#m} G A^{sus4} A

P.S.A.

[C]

25

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^{m/c}

P.S.A.

43

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co-ming home to - nigh(t) — Don't wan-na spend my

A1
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A2
— Yes, I'm co-ming home to - nigh(t) —

P.S.A.
G Δ 9 D $\text{add}2$ A m/c G Δ 9

D

49

S1

S2
whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A1
whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A2
hah hah hah hah

P.S.A.
D G D

E

65

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A. D G D A^m/c

71

S1 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A. G D G

90

S1 I won't let dis - tance get in be - tween us, no

S2 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A1 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A2 But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96 *handclaps by choir until bar 112*

S1 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

S2 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A1 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A2 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

Coming Home 11

SSAA Piano Solo Advanced

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh, big group small group

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate.

Key: D Major (two sharps). Time: 4/4. Tempo: Uptempo (♩ = 144).

Section A:

Soprano 1: *f* ni - i - i - i - i nigh(t) —

Soprano 2: *f* nigh(t) —

Alto 1: *f* ni - i - i - i - i nigh(t) —

Alto 2: *f* nigh(t) —

Piano Solo Intermediate: *mf* *Ped. ad lib.* *f* Chords: D, G, D^{add2}, G^{Δ9}

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A1 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A2 *f* my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

P.S.I.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2 — Yes, I'm co - ming home to - nigh(t) —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S1

S2 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.I. D G D

66

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1 — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

90

S1 I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

S2 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A1 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A2 But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I. A^6 $F^\#m$ $G^{\Delta 7}$ B^m A^6 $F^\#m$ G A^{sus4} A

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I. N.C.

I

116

S1 ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2 co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1 ni - i - i - i - i nigh(t) Oh, woah Oh,

A2 co - ming home to - nigh(t) woah oh

P.S.I. D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1 woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2 woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1 woah, oh Oh, woah Oh, woah, oh

A2 woah, I'm co - ming home to - night oh woah,

P.S.I. G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1 *f* ni - i - i - i - i nigh(t) —

Soprano 2 *f* nigh(t) —

Alto 1 *f* ni - i - i - i - i nigh(t) — *mf* I've been stuck in

Alto 2 *f* nigh(t) —

B

9

S1

S2

A1 *3* mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

A2

30

S1 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S1 ni - i - i - i - i___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1 to let you know you're al - most home So breathe in, and hold tight

S2 to let you know you're al - most home So breathe in, and hold tight

A1 al - most home hold tight

A2 al - most home hold tight

E

63

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1 - to the mor - ning Oh my god, my town is co-ming a - live

S2 - to the mor - ning Oh my god, my town is co-ming a - live

A1 - to the mor - ning Oh my god, my town is co-ming a - live co-ming a - live

A2 - to the mor - ning Oh my god, my town is co-ming a - live

F

88

S1

S2

A1

A2

hah

Time has a way of di - lu - ting e - mo - tions__ But

Time has a way of di - lu - ting e - mo - tions__ But

hah

But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, no I'm co - ming

I won't let dis - tance get in be - tween us, no oh! I'm co - ming

I won't let dis - tance get in be - tween us, no oh! I'm co - ming

I won't let dis - tance get in be - tween us, no I'm co - ming

G

97

handclaps by choir until bar 112

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

C Instr.

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

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Arranged by Dirk Kokx
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A

Bb Instr.

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

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Uptempo ♩ = 144

A

E♭ Instr.

f

B

C

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

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A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

17

A

F^{♯m} G

D A

F^{♯m} G

A^{sus4} A

C

D

G

D

A^m/c

31

G

D

G

Coming Home

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Arranged by Dirk Kokx

Original Key

Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B D G

mp

A F^{♯m} G D A F^{♯m}

C D G

G *A^{sus4}* *A* *D* *G*

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Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B G^{Δ9} D G

mp

C D G A F^{♯m}

G D A F^{♯m} G A^{sus4} A

D G D A^m/c

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A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

f

Choir Pad

Coming Home

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A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

8 4 *f* open, strumming

B

9 D G D G *mp* tight strumming / half muted

17

A F^{#m} G D A F^{#m} G A^{sus4} A

C

25 D open G D A^m/C G D G continue same pattern

37

D A^m/C G N.C. D^{add2} G^{Δ9} *f*

44

D^{add2} A^m/C G^{Δ9} D *mf* tight strumming / half muted

51

G D A^m/C G A F^{#m}

Coming Home

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Uptempo ♩ = 144

Bass Guitar

A **B**

D^{add2} G^{Δ9} D

10 G D G

17 A F^{♯m} G D A F^{♯m}

C

23 G A^{sus4} A D G D A^m/C

31 G D G D A^m/C G N.C. D^{add2}

42 G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49 D G D A^m/C G

f *mp* *mf*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

B

sticks *p* *f*

7

mp

16

C

25

7

38

f

44

D

49

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf

f

B

9

8

Tambourine

mp

C

25 Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65 Handclap

73

Coming Home

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

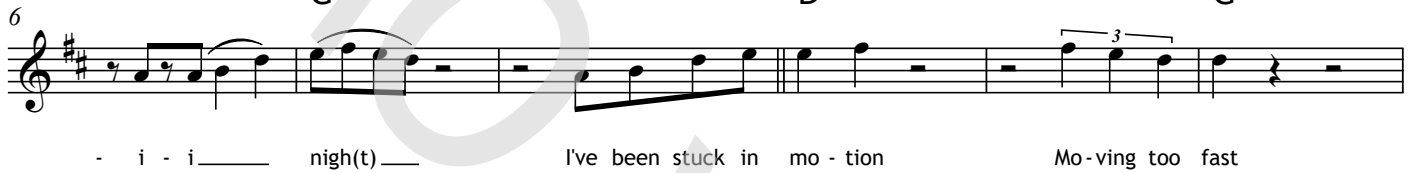


B

G^{△9}

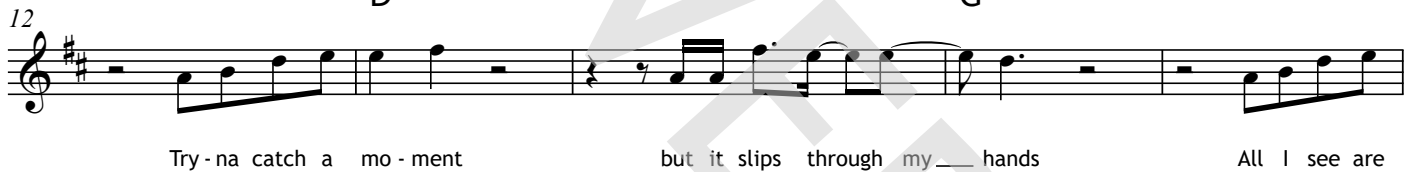
D

G



D

G



A

F^{♯m}

G

D

A



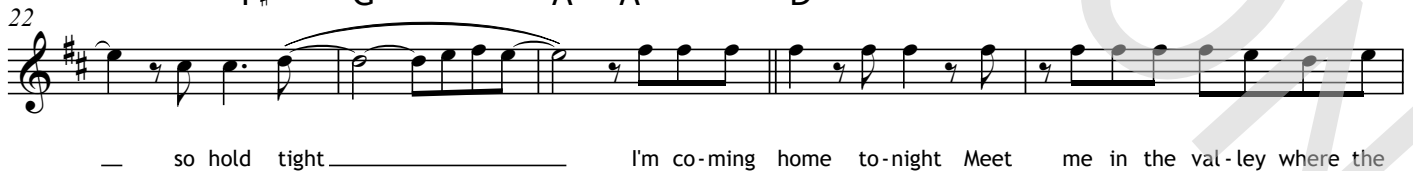
C

F^{♯m}

G

A^{sus4}A

D



G

D

A^m/C

G



68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A **G** N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)