



Coming home - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144
A

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

f ni - i - i - i - nigh(t)
f nigh(t) I've been stuck in mo-tion Mo-ving too
f D G D^{add2} G^{Δ9} D
f Choir Pad Sawtooth Acoustic Steelstring
f open strumming night strumming / half muted
p Handclap Shaker + Handclaps
mf *f* *mp*

Coming Home 3

SSAA Combo C

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to-

A1 co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to-

C

G D^{mf} G D A^m/C G N.C.

P.C.

Tubular Bell (sounding 8vb) Choir Pad

Synth

Gtr.

Bass

Dr.

Per.

41

S1
ni - - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2
nigh(t) Yes, I'm co-ming home to - nigh(t) Don't wan-na spend my whole life catch-ing my

A1
ni - - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life catch-ing my

A2
nigh(t) Yes, I'm co-ming home to - nigh(t)

C
f D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9} D

P.C.
mf

Choir Pad

Synth
f Sawtooth

Gtr.
f mf tight strumming / half muted

Bass
f mf

Dr.
f Shaker + Handclaps mf

Perc.
f

Coming Home 5

SSAA Combo C

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

H

108

S1 to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i - night(t) ____ ni - i - i -

S2 to the mor-ning Oh my god, my town is co-ming a-live ____ night(t) ____ Yes, I'm co-ming home to - night(t) ____

A1 to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i - night(t) ____ ni - i - i -

A2 to the mor-ning Oh my god, my town is co-ming a-live ____ night(t) ____ Yes, I'm co-ming home to - night(t) ____

C

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 big group small group
- i - i - night(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i - night(t) Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

C

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Strings 15^{mi} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Key Signature: Bb (two flats). **Time Signature:** 4/4.

Tempo: Uptempo ♩ = 144.

Lyrics:

ni - - - i - i - i - i - nigh(t)
nigh(t)
ni - - - i - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too
nigh(t)

Performance Notes:

- Soprano 1:** *f* (forte) for the first line of notes.
- Soprano 2:** *f* (forte) for the first line of notes.
- Alto 1:** *f* (forte) for the first line of notes, *mf* (mezzo-forte) for the second line of notes.
- Alto 2:** *f* (forte) for the first line of notes.
- Bb Instr.:** *f* (forte) for the first line of notes.
- Piano Combo:** *f* (forte) for the first line of notes, *mp* (mezzo-piano) for the second line of notes.
- Synthesizer:** *f* (forte) for the first line of notes, *f* (forte) for the second line of notes.
- Guitar:** *f* (forte) for the first line of notes, *f* (forte) for the second line of notes.
- Bass Guitar:** *f* (forte) for the first line of notes, *mp* (mezzo-piano) for the second line of notes.
- Drums:** *f* (forte) for the first line of notes, *mp* (mezzo-piano) for the second line of notes.
- Percussion:** *mf* (mezzo-forte) for the first line of notes, *f* (forte) for the second line of notes.

Chord Progression: D, G, D^{add2}, G^{Δ9}, D.

Performance Techniques: Choir Pad, Sawtooth, Acoustic Steelstring, open, strumming, tight strumming / half muted, timp sticks, sticks, Shaker + Handclaps, Handclap.

Coming Home 3

SSAA Combo Bb

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

A1 co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

Bb

G D^{mf} G D A^m/C G

P.C.

Tubular Bell (sounding Sv) Choir Pad

Synth

Gtr.

Bass

Dr.

Perc.

40

S1

ni - - - i - i - i - i - - - night) ni - i - i - i - i - - - night)

S2

co-ming home to - night) Yes, I'm co-ming home to - night) Don't wan-na spend my whole life

A1

ni - - - i - i - i - i - - - night) ni - i - i - i - i - - - night) Don't wan-na spend my whole life

A2

co-ming home to - night) Yes, I'm co-ming home to - night)

Bb

N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D *mf*

P.C.

f *mf*

Synth

Choir Pad *f* Sawtooth

Gtr.

f *mf* tight strumming / *f*

Bass

f *mf*

Dr.

f *mf*

Perc.

Shaker + Handclaps

Coming Home 5

SSAA Combo Bb

68

S1
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1
- to the mor-ning Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C.
D A^m/C G D G D

Synth
Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1
town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

S2
town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1
town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A2
town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb

P.C.
A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth
Choir Pad *f* Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps *f*

Coming Home 7

SSAA Combo Bb

II

108

S1 - to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

S2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

A2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb

P.C. *D* *A^m/C* *G* *N.C.* *f* *D^{add2}* *G^{Δ9}* *D^{add2}*

Synth *Choir Pad* *f* *Sawtooth*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *Bachines* *Shaker + Handclaps* *f*

I

118

S1 - i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Bb

P.C. *A^m/C* *G^{Δ9}* *D^{add2}* *G^{Δ9}* *D^{add2}* *A^m/C* *G^{Δ9}*

Synth *Strings* *15^{ma}* *Sawtooth*

Gtr.

Bass

Dr.

Perc. *Bachines*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chorus: ni - - - i - i - i - i - nigh(t) -

Verse: I've been stuck in mo-tion Mo-ving too

Instrumentation: Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Tempo: Uptempo ♩ = 144

Chords: D, G, D^{add2}, G^{Δ9}, D

Effects: Chorus Pad, Sawtooth, Acoustic Steelstring, open, strumming, night strumming / half muted, timp sticks, Handclap, Shaker + Handclaps.

Dynamic Markings: *f*, *mf*, *mp*, *p*.

Coming Home 3

SSAA Combo Eb

31

S1
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to

A1
co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

Eb
mf
G D G D A^m/C G N.C.

P.C.
f

Synth
Tubular Bell (sounding 8vb) *Choir Pad*

Gtr.

Bass

Dr.

Perc.

41

S1
ni - - i - i - i - i - nigh(t) - - ni - i - i - i - i - nigh(t) - -

S2
nigh(t) - - Yes, I'm co-ming home to - nigh(t) - - Don't wan-na spend my whole life catch-ing my

A1
ni - - i - i - i - i - nigh(t) - - ni - i - i - i - i - nigh(t) - - Don't wan-na spend my whole life catch-ing my

A2
nigh(t) - - Yes, I'm co-ming home to - nigh(t) - -

Eb
f
D^{add2} G^{△9} D^{add2} A^m/c G^{△9} D

P.C.
mf

Synth
f
Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
f

mf night strumming / half muted

mf

Coming Home 5

SSAA Combo Eb

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i - night(t) ____ ni - i - i - i - i - night(t) ____

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i - night(t) ____ ni - i - i - i - i - night(t) ____

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad *f* Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

Coming Home 7

SSAA Combo Eb

II

108

S1 - to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 big group small group
- i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 big group small group
____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Strings 15^{ma} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kolx
Original Key*

[illegible]

27

S1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

A1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live —

A2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

1

2

3

4

P.C. G D A^m/C G D A^m/C G D A^m/C

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SS/AA 4 extra slaves

5/

S1

S2

A1

A2

1

2

3

4

G

D

A^m/C

G

A

F#m

G

D

A

Synth

P.C.

Gtr.

Bass

Dr.

Perc.

sun · set — sky · line — to let you know — you're al · most home — So breathe in,

breath

'Cause I've been run-n'g 'round and 'round — And I've got no-thing left

There's no-thing like a

sun · set — sky · line — to let you know — you're al · most home — So breathe in,

breath

'Cause I've been run-n'g 'round and 'round — And I've got no-thing left

There's no-thing like a

sun · set — sky · line — to let you know — you're al · most home —

hah hah hah hah

hah hah hah hah

sun · set — sky · line — al · most home —

mf

Tambourine

SSAA 4 extra staves

7/4

SI know you're rea-dy for the sparks to fly In - to the mor-ning Oh my god, my town is co-ming a-live — ni - . . . i . . i . . i - 1 — night(t)

S2 know you're rea-dy for the sparks to fly In - to the mor-ning Oh my god, my town is co-ming a-live — Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) ni - . . . i . . i - 1 — night(t)

A1 know you're rea-dy for the sparks to fly In - to the mor-ning Oh my god, my town is co-ming a-live — ni - . . . i . . i - 1 — night(t)

A2 know you're rea-dy for the sparks to fly In - to the mor-ning Oh my god, my town is co-ming a-live — Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) ni - . . . i . . i - 1 — night(t)

1

2

3

4

PC: G D A^m/C G N.C. Dadd2 GΔ9 Dadd2

Synth Choir Pad

Choir Pad

Saveonih

Gtr.

Bass

Dr.

Perc.

f *Shaker + Handclaps*

SSAA 4 extra staves

G

97 handclaps by choir until bar 112

Handwritten musical score for "Handclaps by Choir". The score is written for a choir and includes instrumental parts for Percussion (Perc.), Drums (Dr.), Bass, Guitar (Gtr.), Synth, and Piano/Celeste (P.C.). The key signature has two sharps (F# and C#), and the time signature is common time (C).

The lyrics are:

S1 home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

S2 home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

A1 home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

A2 home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly in

The instrumental parts include:

- Perc.: Handclap (marked *f*)
- Dr.: (marked *f*)
- Bass: (marked *mf*)
- Gtr.: (marked *mf*, continue some pattern)
- Synth: (marked *mf*, open)
- P.C.: N.C. (No Chords), (marked *mf*)

The score also features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord marked *D* and *G*.

SSAA 4 extra staves

[illegible]

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

ni - i - i - i - nigh(t)
 nigh(t)
 ni - i - i - i - nigh(t)
 nigh(t)
 D
 G
 D^{add2}
 G⁹
 Acoustic Steelstring
 open, strumming
 timp sticks
 let ring
 sticks
 Handclap
 Shaker + Handclaps

Coming Home 3

SSAA small Combo

C

23

f

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. **G** **A^{sus4}** **A** **D** **G** **D**

Gtr. open continue same pattern

Bass

Dr. *let ring*

Perc. Handclap

30

S1 town is co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 town is co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 town is co-ming a-live__ co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 town is co-ming a-live__ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. **A^m/C** **G** **D** **G**

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSAA small Combo

52

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

sun - set ____ sky - line

'Cause I've been run-ning 'round and 'roundand 'round ____ And I've got no-thing left There's no-thing like a sun - set ____ sky - line

hah hah hah hah hah hah hah hah sun - set ____ sky - line

D A^m/C G A F^{#m}

Tambourine

mf

59

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

to let you know ____ you're al - most home ____ So breathe in, ____ and hold tight ____ I'm co-ming home to-night Meet

al - most home ____ hold tight ____ I'm co-ming home to-night Meet

G D A F^{#m} G A^{sus4} A D

open

let ring

Handclap

Coming Home 7

SSAA small Combo

80

S1
ni - - - i - i - i - i - nigh(t) - - - ni - - - i - i -

S2
co - ming home to - nigh(t) - - - Yes, I'm co - ming home to - nigh(t) - - -

A1
ni - - - i - i - i - i - nigh(t) - - - ni - - - i - i -

A2
co - ming home to - nigh(t) - - - Yes, I'm co - ming home to - nigh(t) - - -

P.C.
N.C. D^{add2} G^{Δ9} D^{add2}

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps
f

F

86

S1
- i - i - nigh(t) - - - hah - - -

S2
Time has a way of di - lu - ting e - mo - tions - - -

A1
- i - i - nigh(t) - - - Time has a way of di - lu - ting e - mo - tions - - -

A2
hah - - -

P.C.
A^m/C G^{Δ9} B^{m7} A⁶ F^{Δm} G^{Δ7}

Gtr.
mp (timed 16th)

Bass
mp

Dr.
mp

Perc.
Cabasa
p

105

S1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

S2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C. D G D A^{m/c}

Gtr. open *mf* continue same pattern

Bass *mf*

Dr. *f*

Perc.

H

111

S1 — Oo — ni - - - i - i - i - i — nigh(t) —

S2 — nigh(t) — Yes, I'm co - ming home to -

A1 — ni - - - i - i - i - i — nigh(t) —

A2 — nigh(t) — Yes, I'm co - ming home to -

P.C. G N.C. D^{add2} G^{Δ9}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Barchimes Shaker + Handclaps *f*

SSAA small Combo extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

[illegible]

Coming Home 3

SSAA small Combo extra staves

C

24

S1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

S2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

A1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus4 A D G D A^m/c G

P.C. *open* *continue some pattern*

Gtr. *open* *continue some pattern*

Bass *continue some pattern*

Dr. *Handclap*

Perc. *Handclap*

D

42

S1 - i - i - night) - ni - i - i - i - i - night)

S2 - Yes, I'm co-ming home to - night) - ni - i - i - i - i - night)

A1 - Yes, I'm co-ming home to - night) - ni - i - i - i - i - night)

A2 - Yes, I'm co-ming home to - night) - ni - i - i - i - i - night)

Don't wan-na spend my whole life catch-ing my breath

Don't wan-na spend my whole life catch-ing my breath

hah hah

1

2

G Δ 9 D^{add2} A^m/C G Δ 9 D G

P.C. *mf*

Gtr. *mf* tight strumming / half muted

Bass *mf*

Dr. *mf*

Perc. *mf*

Com
SSAA small Co

Handclap

78

S1 town is co-ming a - live — ni - - - - - night(t) — ni - - - - -

S2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

A1 town is co-ming a - live — ni - - - - - night(t) —

A2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

1

2

P.C. A^m / C G N.C. D^{add2} $G \Delta^9$ D^{add2}

Gtr. f

Bass f

Dr. f

Perc. f Shaker + Handclaps

G

handclaps by choir until bar 112

96

S1 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

S2 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

A1 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus⁴ A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Handclap

mf

H

1/3

S1 ni - - - - - night) — Oh, big group

S2 ni - - - - - night) — Oh, big group

A1 ni - - - - - night) — Oh,

A2 ni - - - - - night) — Oh,

Yes, I'm co - ming home to - night) —

Yes, I'm co - ming home to - night) —

Oh,

Oh,

big group

1

2

D add2 G△9 D add2 A^m/C G△9

P.C. ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - - ni - - - - -

Gtr. f

Bass f

Dr. f

Perc. f

Shaker + Handclaps

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced.

Key: D Major (two sharps). Time Signature: 4/4.

Tempo: Uptempo ♩ = 144.

Section A starts at measure 1.

Soprano 1: *f* ni - i - i - i - i nigh(t) —

Soprano 2: *f* nigh(t) —

Alto 1: *f* ni - i - i - i - i nigh(t) —

Alto 2: *f* nigh(t) —

Piano Solo Advanced: *mf* (measures 1-4), *f* (measures 5-8). Chords: D, G, D add2, G^Δ9. Ped. ad lib.

Coming Home 3
SSAA Piano Solo Advanced

19

S1

S2

A1

A2

P.S.A.

f

f

f

f

I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

my way, so hold tight I'm co-ming

G D A F#m G A^{sus4} A

[C]

25

S1

S2

A1

A2

P.S.A.

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^m/c

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co-ming home to - nigh(t) — Don't wan-na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan-na spend my

A2 — Yes, I'm co-ming home to - nigh(t) —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

D

49

S1

S2 whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A1 whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.A. D G D

E

65

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A. D G D A^m/c

71

S1 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A. G D G

90

S1 I won't let dis - tance get in be - tween us, no

S2 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A1 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A2 But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96 *handclaps by choir until bar 112*

S1 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

S2 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A1 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A2 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

Coming Home 11

SSAA Piano Solo Advanced

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh, big group small group

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate.

Key: D Major (F# and C#). Time Signature: 4/4.

Tempo: Uptempo ♩ = 144.

Section: **A**

Lyrics: ni - i - i - i - i nigh(t) —

Chords: D, G, D add2, G^Δ9

Piano Solo Intermediate: *mf* (mezzo-forte), *f* (forte), *Ped. ad lib.* (pedal ad libitum)

Coming Home 3

SSAA Piano Solo Intermediate

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A1 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A2 *f* my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

P.S.I.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2 — Yes, I'm co - ming home to - nigh(t) —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S1

S2 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.I. D G D

66

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1 — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

90

S1 I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

S2 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A1 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A2 But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I. A^6 $F^\#m$ $G^{\Delta 7}$ B^m A^6 $F^\#m$ G A^{sus4} A

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I. N.C.

I

116

S1 ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2 co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1 ni - i - i - i - i nigh(t) Oh, woah Oh,

A2 co - ming home to - nigh(t) woah oh

P.S.I. D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1 woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2 woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1 woah, oh Oh, woah Oh, woah, oh

A2 woah, I'm co - ming home to - night oh woah,

P.S.I. G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1 *f* ni - i - i - i - i nigh(t) —

Soprano 2 *f* nigh(t) —

Alto 1 *f* ni - i - i - i - i nigh(t) — *mf* I've been stuck in

Alto 2 *f* nigh(t) —

B

9

S1

S2

A1 *3* mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

A2

30

S1 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S1 ni - i - i - i - i___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1 to let you know you're al - most home So breathe in, and hold tight

S2 to let you know you're al - most home So breathe in, and hold tight

A1 al - most home hold tight

A2 al - most home hold tight

E

63

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1 - to the mor - ning Oh my god, my town is co-ming a - live

S2 - to the mor - ning Oh my god, my town is co-ming a - live

A1 - to the mor - ning Oh my god, my town is co-ming a - live co-ming a - live

A2 - to the mor - ning Oh my god, my town is co-ming a - live

F

88

S1

S2

A1

A2

hah

Time has a way of di - lu - ting e - mo - tions — But

Time has a way of di - lu - ting e - mo - tions — But

hah

But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, — no — I'm co - ming

I won't let dis - tance get in be - tween us, — no — oh! — I'm co - ming

I won't let dis - tance get in be - tween us, — no — oh! — I'm co - ming

I won't let dis - tance get in be - tween us, — no — I'm co - ming

G

97

handclaps by choir until bar 112

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

C Instr.

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

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Uptempo ♩ = 144

A

Bb Instr.

6 *f* B C

16 8 *mf*

34 2

41 *f* D E

47 16 8

75 2 *f*

82 F

88 3 2 *mp* G

97 8 *mf*

Coming Home

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A

Eb Instr.

f

B

C

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

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A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

A

F^{♯m} G

D A

F^{♯m} G

A^{sus4} A

C

D

G

D

A^m/c

G

D

G

Coming Home

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Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B D G

mp

A F^{♯m} G D A F^{♯m}

C D G

G *A^{sus4}* *A* *D* *G*

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Uptempo ♩ = 144

A D G D^{add2}

mf *f*

Ped. ad lib.

B G^{Δ9} D G

mp

C D G A F^{♯m}

G D A F^{♯m} G A^{sus4} A

D G D A^m/c

Coming Home

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A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

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A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

8 4 *f* open, strumming

B

9 D G D G *mp* tight strumming / half muted

17 A F#^m G D A F#^m G A^{sus4} A

C

25 D open G D A^m/C G D G continue same pattern

37 D A^m/C G N.C. D^{add2} G^{Δ9} *f*

44 D^{add2} A^m/C G^{Δ9} D *mf* tight strumming / half muted

51 G D A^m/C G A F#^m

Coming Home

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Uptempo ♩ = 144

A **B**

D^{add2} G^{Δ9} D

Bass Guitar

10 G D G

17 A F^{#m} G D A F^{#m}

C

23 G A^{sus4} A D G D A^m/C

31 G D G D A^m/C G N.C. D^{add2}

42 G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49 D G D A^m/C G

f *mp* *mf*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

B

sticks *p* *f*

7

mp

16

C

25

7

38

f

44

D

49

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Coming Home

- Sheppard -

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Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf

f

B

9

8

Tambourine

mp

C

25 Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65 Handclap

73

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

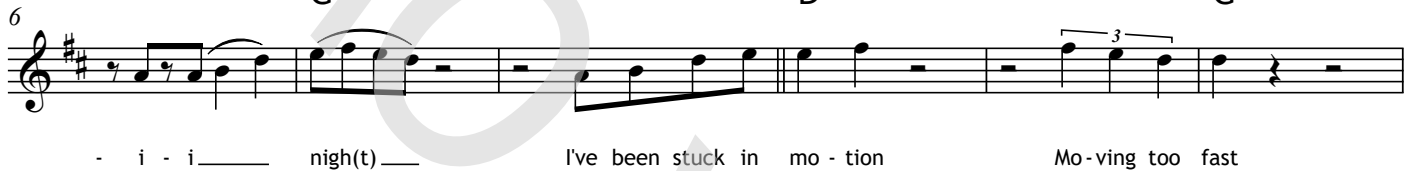


B

G^{△9}

D

G



D

G



A

F^{#m}

G

D

A



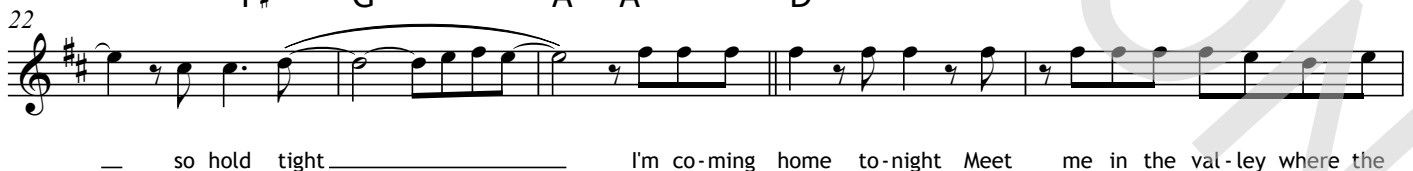
C

F^{#m}

G

A^{sus4}A

D



G

D

A^m/C

G



68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A **G** N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)