



Coming home - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

[A] [B]

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

f ni - i - i - i - nigh(t)
f nigh(t)
mf I've been stuck in mo-tion Mo-ving too
f ni - i - i - i - nigh(t)
nigh(t)
D G D add2 G Δ9 D
mp
Choir Pad
Sawtooth
Acoustic Steelstring
f open strumming
mp night strumming / half muted
timp sticks let ring
sticks
Handclap
Shaker + Handclaps
mf f mp

Coming Home 3

SSAA Combo C

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

H

108

S1 - to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 - i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

C

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Strings 15^{mid} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

[illegible]

Coming Home 3

SSAA Combo Bb

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

A1 co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

Bb

G D^{mf} G D A^m/C G

P.C.

Tubular Bell (sounding 8vb)

Choir Pad

Synth

Gtr.

Bass

Dr.

Perc.

40

S1

ni - - - i - i - i - i - - - night(t) ni - i - i - i - i - - - night(t)

S2

co-ming home to - night(t) Yes, I'm co-ming home to - night(t) Don't wan-na spend my whole life

A1

ni - - - i - i - i - i - - - night(t) ni - i - i - i - i - - - night(t) Don't wan-na spend my whole life

A2

co-ming home to - night(t) Yes, I'm co-ming home to - night(t)

Bb

N.C. *f* D add2 G A9 D add2 A m/c G A9 D

P.C.

f *mf*

Synth

Choir Pad *f* Sawtooth

Gtr.

f *mf* tight strumming /

Bass

f *mf*

Dr.

f *mf*

Perc.

Shaker + Handclaps

Coming Home 5

SSAA Combo Bb

68

S1
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1
- to the mor-ning Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C.
D A^m/C G D G D

Synth
Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1
town is co-ming a-live ____ ni - - - i - i - i - i ____ night(t) ni - i - i - i - i ____ night(t)

S2
town is co-ming a-live ____ 'Cause I'm co-ming home to - night(t) ____ Yes, I'm co-ming home to - night(t) ____

A1
town is co-ming a-live ____ ni - - - i - i - i - i ____ night(t) ni - i - i - i - i ____ night(t)

A2
town is co-ming a-live ____ 'Cause I'm co-ming home to - night(t) ____ Yes, I'm co-ming home to - night(t) ____

Bb

P.C.
A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth
Choir Pad *f* Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps *f*

Coming Home 7

SSAA Combo Bb

II

108

S1: to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

S2: to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1: to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

A2: to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb: *f* D A^m/C G N.C. D^{add2} G^{Δ9} D^{add2}

P.C. *f*

Synth: *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1: big group small group
- i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2: big group small group
____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1: - i - i ____ nigh(t) Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2: ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Bb: A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth: *f* Strings 15^{ma} Sawtooth

Gtr.

Bass

Dr.

Perc. *f*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A **B**

Soprano 1 *f* ni - - i - i - i - i - nigh(t) -

Soprano 2 *f* nigh(t) -

Alto 1 *f* ni - - i - i - i - i - nigh(t) - *mf* I've been stuck in mo-tion Mo-ving too

Alto 2 *f* ni - - i - i - i - i - nigh(t) -

Eb Instr. *f* D G D^{add2} G^{Δ9} D

Piano Combo *f* *mp*

Synthesizer *f* *Crystal Pad*

Guitar *f* *Acoustic Steelstring* *open, strumming* *mp* *night strumming / half muted*

Bass Guitar *f* *mp*

Drums *f* *timp sticks* *mf* *sticks* *p* *Shaker + Handclaps* *mp*

Percussion *mf* *Handclap* *f*

Coming Home 3

SSAA Combo Eb

31

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to

co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

mf

G D G D A^m/C G N.C.

f

Tubular Bell (sounding 8vb)

Choir Pad

41

S1 ni - - i - i - i - i - nigh(t) - ni - i - i - i - i - nigh(t) -

S2 nigh(t) - Yes, I'm co-ming home to - nigh(t) - Don't wan-na spend my whole life catch-ing my

A1 ni - - i - i - i - i - nigh(t) - ni - i - i - i - i - nigh(t) - Don't wan-na spend my whole life catch-ing my

A2 nigh(t) - Yes, I'm co-ming home to - nigh(t) -

P.C. *f* D^{add2} G^{△9} D^{add2} A^m/c G^{△9} D *mf*

Synth *f* *Sawtooth*

Gtr. *f* *mf* night strumming / half muted

Bass *f* *mf*

Dr. *f* *mf*

Perc. *f* *Shaker + Handclaps*

Coming Home 5
SSAA Combo Eb

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) *mp* Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. A^m/c G N.C. f D^{add2} $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

Synth *Choir Pad* f *Sawtooth*

Gtr. f

Bass f

Dr. f *Shaker + Handclaps*

Perc. f

Coming Home 7

SSAA Combo Eb

II

108

S1 - to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. *D* *A^m/C* *G* *N.C.* *f* *D^{add2}* *G^{Δ9}* *D^{add2}*

Synth *Choir Pad* *Sawtooth*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *Bachtimes* *Shaker + Handclaps* *f*

I

118

S1 *big group* *small group* - i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb

P.C. *A^m/C* *G^{Δ9}* *D^{add2}* *G^{Δ9}* *D^{add2}* *A^m/C* *G^{Δ9}*

Synth *Strings* *15^{ma}* *Sawtooth*

Gtr.

Bass

Dr.

Perc. *f*

SSAA 4 extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich*

Arranged by Dirk Koks

Original Key

Uptempo $\rho = 144$

A

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a full instrumental ensemble. The score is in G major, 4/4 time, and consists of 16 measures. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are: "Silence on a Sunday morning / The quiet whistling of the wind / The sound of silence." The score is a full orchestration of the song, capturing the essence of the original recording.

27

S1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

A1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live —

A2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

1

2

3

4

P.C. G D A^m/C G D G D A^m/C

Synth

Chor Pad

Bass

Dr.

Perc.

Coming Home 5
SSAA 4 extra slaves

5/

S1
S2
A1
A2

breath
Cause I've been run-ning 'round and 'round—and I've got no-thing left
breath
Cause I've been run-ning 'round and 'round—and I've got no-thing left

hah hah hah hah
hah hah hah hah

sun - set — sky - line — to let you know—you're al - most home — So breathe in,
sun - set — sky - line — sky - line — to let you know—you're al - most home — So breathe in,
sun - set — sky - line — sky - line — al - most home —

1
2
3
4

G D A^m/C G A F#^m G D A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

mf
Tombourne

SSAA 4 extra staves

74

SI know you're rea-dy for the sparks to fly In - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - . . . i . . . i . . . i — night(t)

S2 know you're rea-dy for the sparks to fly In - to the mor-n'ing Oh my god, my town is co-m'ing a-live — Cause I'm co-m'ing home to - night(t) Yes, I'm co-m'ing home to - night(t)

A1 know you're rea-dy for the sparks to fly In - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - . . . i . . . i . . . i — night(t)

A2 know you're rea-dy for the sparks to fly In - to the mor-n'ing Oh my god, my town is co-m'ing a-live — Cause I'm co-m'ing home to - night(t) Yes, I'm co-m'ing home to - night(t)

1

2

3

4

PC. G D A^m/C G N.C. Dadd2 GΔ9 Dadd2

Synth Choir Pad

Gtr.

Bass

Perc. Shaker + Handclaps

f

G

97 *handclaps by choir until bar 112*

S1 *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live—*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly in -

S2 *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live—*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly in -

A1 *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live—*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly in -

A2 *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live—*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly in -

1
2
3
4

N.C.
P.C.
mf *f* *mf* *f*
D G

Synth
mf *f* *mf*
Tubular Bell (sounding 8vb)
Choir Pad

Gtr.
8
mf *f*
Bowed Pad
continue some pattern

Bass
mf *f*
Handclap

Dr.
f
Perc.
f

SSAA 4 extra staves

1

118

S1 big group small group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 night(t) — Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 night(t) — Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A2 woah — oh — I'm co - ming home to - night — oh woah, — oh —

1
2
3
4

P.C. A^m/C G△9 D add2 G△9 D add2 A^m/C G△9

Synth Strings Sawtooth

Gtr.

Bass

Perc.

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

[illegible]

Coming Home 3

SSAA small Combo

C

23

f

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. G A^{sus4} A D G D

Gtr. open continue same pattern

Bass

Dr. ring

Perc. Handclap

30

S1 town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 town is co-ming a-live co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. A^{m/c} G D G

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSAA small Combo

52

S1 sun - set sky - line

S2 'Cause I've been run-ning 'round and 'roundand 'round And I've got no-thing left There's no-thing like a sun - set sky - line

A1 'Cause I've been run-ning 'round and 'roundand 'round And I've got no-thing left There's no-thing like a sun - set sky - line

A2 hah hah hah hah hah hah sun - set sky - line

P.C. D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc. Tambourine mf

59

S1 — to let you know—you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

S2 — to let you know—you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

A1 al - most home hold tight I'm co-ming home to-night Meet

A2 al - most home hold tight I'm co-ming home to-night Meet

P.C. G D A F^{#m} G A^{sus4} A D

Gtr. open

Bass

Dr. 2 2 let ring

Perc. Handclap

Coming Home 7

SSAA small Combo

80

S1 ni - - - i - i - i - i nigh(t) ni - - - i - i -

S2 co - ming home to - nigh(t) Yes, I'm co - ming home to - nigh(t)

A1 ni - - - i - i - i - i nigh(t) ni - - - i - i -

A2 co - ming home to - nigh(t) Yes, I'm co - ming home to - nigh(t)

P.C. N.C. D^{add2} G^{Δ9} D^{add2}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

86

S1 - i - i nigh(t) hah

S2 Time has a way of di - lu - ting e - mo - tions

A1 - i - i nigh(t) Time has a way of di - lu - ting e - mo - tions

A2 hah

P.C. A^m/C G^{Δ9} B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr. *mp* (timed 16th)

Bass *mp*

Dr. *mp*

Perc. *p* Cabasa

105

S1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

S2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C. D G D A^{m/c}

Gtr. open *mf* continue same pattern

Bass *mf*

Dr. *f*

Perc.

111

S1 — Oo — ni - - - i - i - i - i — nigh(t) —

S2 — nigh(t) — Yes, I'm co - ming home to -

A1 — ni - - - i - i - i - i — nigh(t) —

A2 — nigh(t) — Yes, I'm co - ming home to -

P.C. G N.C. D^{add2} G^{Δ9}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Barchimes Shaker + Handclaps *f*

SSAA small Combo extra staves

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo $\text{♩} = 144$

A

B

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

The score is in 4/4 time, Uptempo, with a tempo of 144 beats per minute. The key signature is one sharp (F#).

Section A: The first part of the score, marked with a box 'A'. It includes the vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and the instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The vocal parts start with a forte (*f*) dynamic. The instrumental parts include piano accompaniment with chords (D, G, Dadd2, GΔ9, D, G, D) and drum patterns (timp sticks, sticks, Shaker + Handclaps). The piano part features a melodic line with a forte (*f*) dynamic.

Section B: The second part of the score, marked with a box 'B'. It continues the vocal and instrumental parts. The vocal parts start with a mezzo-forte (*mf*) dynamic. The instrumental parts include piano accompaniment with chords (D, G, D) and drum patterns (sticks, Shaker + Handclaps). The piano part features a melodic line with a mezzo-forte (*mp*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *mp*), and articulation marks (accents, slurs). The instrumental parts are written for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

C

24

S1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — I'm co-ming

S2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — I'm co-ming

A1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus4 A D G D A^m/c G

P.C. *open* *continue some pattern*

Gtr. *open*

Bass *continue some pattern*

Dr. *Handclap*

Perc. *Handclap*

D

42

S1 - i - i - night(t) - ni - i - i - i - i - night(t)

S2 - Yes, I'm co-ming home to - night(t) Don't wan-na spend my whole life catch-ing my breath

A1 - i - i - night(t) ni - i - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my breath

A2 Yes, I'm co-ming home to - night(t) hah hah

1

2

G Δ 9 D^{add2} A^m/C G Δ 9 D G

Gtr. *mf* right strumming / half muted

Bass *mf*

Dr. *mf*

Perc. *mf*

ORIGINAL DO NOT COPY

SSAA small Combo extra staves

60

S1 —you're al - most home— So breathe in,— and hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

S2 —you're al - most home— So breathe in,— and hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

A1 — al - most home— hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

A2 al - most home— hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

1

2

D A F#m G A^{SUS4} A D G

P.C.

Gtr.

Bass

Drc.

Perc.

Handclap

continue some pattern

let ring

open

78

S1 town is co-ming a - live — ni - - - i - i - i - i — night(t) — ni - - - i - i -

S2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

A1 town is co-ming a - live — ni - - - i - i - i - i — night(t) — ni - - - i - i -

A2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

1

2

P.C. A^m / C G N.C. D^{add2} $G \Delta^9$ D^{add2}

Gtr. f

Bass f

Dr. f

Perc. f Shaker + Handclaps

G

handclaps by choir until bar 112

96

S1 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

S2 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

A1 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus⁴ A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Handclap

f

mf

8

let ring

H

1/3

S1 ni - - - - - night - - - - - Oh, big group

S2 ni - - - - - night - - - - - Oh, big group

A1 ni - - - - - night - - - - - Oh,

A2 ni - - - - - night - - - - - Oh,

Yes, I'm co - ming home to - night - - - - -

Yes, I'm co - ming home to - night - - - - -

1

2

P.C. D add2 G△9 D add2 A^m/C G△9

Gtr. f

Bass f

Dr. f

Perc. f

Shaker + Handclaps

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

ni - i - i - i - i - nigh(t)

nigh(t)

ni - i - i - i - i - nigh(t)

nigh(t)

D G D add2 G Δ 9

Ped. ad lib.

19

S1 *f* I'm co-ming

S2 *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

A1 *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

A2 *f* my way, so hold tight I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

[C]

25

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^m/c

P.S.A.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2 — Yes, I'm co - ming home to - nigh(t) —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

D

49

S1

S2 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.A. D G D

E

65

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A. D G D A^m/c

71

S1 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A. G D G

90

S1 I won't let dis - tance get in be - tween us, no

S2 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A1 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A2 But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96 *handclaps by choir until bar 112*

S1 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

S2 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A1 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A2 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh,

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 — Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Soprano 1
f
 ni - i - i - i - i nigh(t)

Soprano 2
f
 nigh(t)

Alto 1
f
 ni - i - i - i - i nigh(t)

Alto 2
f
 nigh(t)

Piano Solo Intermediate
mf
f
 Ped. ad lib.

Chords: D, G, D add2, G^Δ9

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A1 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A2 *f* my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

P.S.I.

43

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1
nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2
— Yes, I'm co - ming home to - nigh(t) —

P.S.I.
G Δ^9 D $\text{add}2$ A m/c G Δ^9

D

49

S1

S2
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2
hah hah hah hah

P.S.I.
D G D

Coming Home 7
SSAA Piano Solo Intermediate

66

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1 — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

90

S1 I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

S2 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A1 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A2 But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I. A^6 $F^\#m$ $G\Delta^7$ B^m A^6 $F^\#m$ G A^{sus4} A

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I. N.C.

I

116

S1 ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2 co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1 ni - i - i - i - i nigh(t) Oh, woah Oh,

A2 co - ming home to - nigh(t) woah oh

P.S.I. D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1 woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2 woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1 woah, oh Oh, woah Oh, woah, oh

A2 woah, I'm co - ming home to - night oh woah,

P.S.I. G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1

Soprano 2

Alto 1

Alto 2

f ni - i - i - i - i nigh(t) —

f nigh(t) —

f ni - i - i - i - i nigh(t) — *mf* I've been stuck in

f nigh(t) —

B

9

S1

S2

A1

A2

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S1 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S1 ni - i - i - i - i___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1 — to let you know — you're al - most home — So breathe in, — and hold tight

S2 — to let you know — you're al - most home — So breathe in, — and hold tight

A1 al - most home — hold tight

A2 al - most home — hold tight

E

63

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1 - to the mor - ning Oh my god, my town is co-ming a - live —

S2 - to the mor - ning Oh my god, my town is co-ming a - live —

A1 - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

A2 - to the mor - ning Oh my god, my town is co-ming a - live —

F

88

S1

S2

A1

A2

hah

Time has a way of di - lu - ting e - mo - tions But

Time has a way of di - lu - ting e - mo - tions But

hah

But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, no I'm co - ming

I won't let dis - tance get in be - tween us, oh! I'm co - ming

I won't let dis - tance get in be - tween us, oh! I'm co - ming

I won't let dis - tance get in be - tween us, no I'm co - ming

G

97

handclaps by choir until bar 112

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

C Instr.

f

B

C

mf

16

8

34

2

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

Bb Instr.

This musical score is for a Bb instrument in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and includes boxed chord symbols B and C. The second staff (measures 6-10) features a mezzo-forte (*mf*) dynamic and includes a 16-measure rest followed by an 8-measure rest. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) returns to a forte (*f*) dynamic and includes boxed chord symbols D and E. The fifth staff (measures 21-25) includes a 16-measure rest followed by an 8-measure rest. The sixth staff (measures 26-30) continues the melodic line. The seventh staff (measures 31-35) includes a forte (*f*) dynamic and a 2-measure rest. The eighth staff (measures 36-40) continues the melodic line. The ninth staff (measures 41-45) includes a forte (*f*) dynamic and a 2-measure rest. The tenth staff (measures 46-50) includes a mezzo-piano (*mp*) dynamic and a 3-measure rest followed by an 8-measure rest. The eleventh staff (measures 51-55) includes a mezzo-forte (*mf*) dynamic and an 8-measure rest. The twelfth staff (measures 56-60) continues the melodic line. The thirteenth staff (measures 61-65) continues the melodic line. The fourteenth staff (measures 66-70) continues the melodic line. The fifteenth staff (measures 71-75) continues the melodic line. The sixteenth staff (measures 76-80) continues the melodic line. The seventeenth staff (measures 81-85) includes a forte (*f*) dynamic and a 2-measure rest. The eighteenth staff (measures 86-90) includes a mezzo-forte (*mf*) dynamic and a 3-measure rest followed by an 8-measure rest. The nineteenth staff (measures 91-95) continues the melodic line. The twentieth staff (measures 96-100) continues the melodic line.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

E♭ Instr.

The musical score for the Eb Instrument of "Coming Home" is written in 4/4 time with a tempo of 144 bpm. The key signature has four sharps (F#, C#, G#, D#). The score is divided into sections A through G, with measures numbered 1 through 97. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Section A starts at measure 1 and ends at measure 15. Section B is a first ending from measure 16 to 23. Section C is a second ending from measure 24 to 33. Section D starts at measure 34 and ends at measure 40. Section E is a first ending from measure 41 to 46. Section F is a second ending from measure 47 to 54. Section G starts at measure 55 and ends at measure 97. The score includes a large watermark "PROOF" diagonally across the page.

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

A

F^{♯m} G

D A

F^{♯m} G

A^{sus4} A

C

D

G

D

A^m/C

G

D

G

Coming Home

- Sheppard -

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Arranged by Dirk Kokx

Original Key

Uptempo ♩ = 144

A
D

G

D add2

mf

Ped. ad lib.

B
D

G

G^{Δ9}

mp

D

G

A

F^{♯m} G

D A

F^{♯m}

C
D

G

A^{sus4} A

G

6

12

17

23

Coming Home

- Sheppard -

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Original Key

Uptempo ♩ = 144

A
D

G

D add2

mf

Ped. ad lib.

B
D

G

G^{Δ9}

mp

D

G

A

F^{♯m}

G

D

A

F^{♯m}

G

A^{sus4}

A

C

D

G

D

A^m/C

6

13

19

25

Coming Home

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Original Key

Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

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Uptempo ♩ = 144

A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

8 4 *f* open, strumming

B

9 D G D G

8 *mp* tight strumming / half muted

17 A F^{♯m} G D A F^{♯m} G A^{sus4} A

8

C

25 D G D A^m/C G D G

8 open continue same pattern

37 D A^m/C G N.C. D^{add2} G^{Δ9}

8 *f*

D^{add2}

A^m/C G^{Δ9}

D

D

44 *mf* tight strumming / half muted

51 G D A^m/C G A F^{♯m}

8

Coming Home

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Original Key

Uptempo ♩ = 144

Bass Guitar

A **B**

D^{add2} $G^{\Delta 9}$ D

f mp

10 G D G

17 A $F^{\#m}$ G D A $F^{\#m}$

C

23 G A^{sus4} A D G D A^m/c

31 G D G D A^m/c G $N.C.$ D^{add2} f

42 $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49 D G D A^m/c G mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

f *p* *f*

B

mp

C

f

D

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Coming Home

- Sheppard -

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Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf *f*

B

9

8

Tambourine

mp

C

25

Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65

Handclap

73

Coming Home

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Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}



ni

nigh(t)

ni

i

i

i

i

i

i

B

G^{Δ9}

D

G



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17

A

F^{♯m}

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A



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dark

nights

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lost

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but

I'm

on

my

way,

my

way,

C

F^{♯m}

G

A^{sus4}A

D



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I'm

co

-

ming

home

to

-

night

Meet

me

in

the

val

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where

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27

G

D

A^m/C

G



kids

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-

ning

Oh

my

god,

my

town

is

co

-

ming

a

-

live

68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A **G** N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

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Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)