



Coming home - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
58	Full score vocals (SSAA) piano advanced
69	Full score vocals (SSAA) piano moderated
80	Vocals (SSAA)
89	C instrument
91	Bb instrument
93	Eb instrument
95	Piano Combo
98	Piano Solo Advanced
102	Piano Solo Intermediate
106	Synthesizer
109	Guitar
111	Bass guitar
113	Drumkit
116	Percussion
119	Leadsheet (melody, lyrics, chords)
123	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

[A] [B]

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

f ni - i - i - i - i nigh(t)
f nigh(t) *mf* I've been stuck in mo-tion Mo-ving too
f ni - i - i - i - i nigh(t)
f nigh(t)
f D G D add2 G Δ9 D
f Choir Pad Sawtooth Acoustic Steelstring
f open strumming *mp* night strumming / half muted
f timp sticks let ring sticks Shaker + Handclaps
f Handclap *p* *f* *mp*

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

A1 co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

C

P.C. G D^{mf} G D A^{m/c} G N.C. f

Synth Tubular Bell (sounding Svb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S1 ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____ Don't wan-na spend my whole life catch-ing my

A1 ni - - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life catch-ing my

A2 nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. f D^{add2} G^{Δ9} D^{add2} A^{m/c} G^{Δ9} D mf

Synth Choir Pad Sawtooth

Gtr. f mf night strumming / half muled

Bass f mf

Dr. f mf

Perc. f Shaker + Handclaps

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ni - i - i - i - i ____ nigh(t)

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

H

108

S1 - to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 - to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

C

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 - i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

C

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Strings 15^{mid} Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - - i - i - i - i - nigh(t)

f nigh(t)

f ni - - i - i - i - i - nigh(t) *mf* I've been stuck in mo-tion Mo-ving too

f nigh(t)

f D G D^{add2} G^{Δ9} D

f Choir Pad

f Sawtooth

f Acoustic Steelstring

f open, strumming

f timp sticks

f sticks

f Shaker - Handclaps

f Handclap

f Crystal Pad

f right strumming / half muted

f mp

f mp

f mp

Coming Home 3

SSAA Combo Bb

31

S1 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

A1 co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2 I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm

Bb

P.C. G D^{mf} G D A^m/C G

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

40

S1 ni - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t)

S2 co-ming home to - nigh(t) Yes, I'm co-ming home to - nigh(t) Don't wan-na spend my whole life

A1 ni - i - i - i - i - nigh(t) ni - i - i - i - i - nigh(t) Don't wan-na spend my whole life

A2 co-ming home to - nigh(t) Yes, I'm co-ming home to - nigh(t)

Bb

P.C. N.C. ^fD^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D ^{mf}

Synth Choir Pad Sawtooth

Gtr. ^f ^{mf} tight strumming / ^{mf}

Bass ^f ^{mf}

Dr. ^f ^{mf}

Perc. Shaker + Handclaps ^f ^{mf}

Coming Home 5

SSAA Combo Bb

68

S1
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1
- to the mor-ning Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2
- to the mor-ning Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C.
D A^m/C G D G D

Synth
Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1
town is co-ming a-live ____ ni - - - i - i - i - i ____ night(t) ni - i - i - i - i ____ night(t)

S2
town is co-ming a-live ____ 'Cause I'm co-ming home to - night(t) ____ Yes, I'm co-ming home to - night(t) ____

A1
town is co-ming a-live ____ ni - - - i - i - i - i ____ night(t) ni - i - i - i - i ____ night(t)

A2
town is co-ming a-live ____ 'Cause I'm co-ming home to - night(t) ____ Yes, I'm co-ming home to - night(t) ____

Bb

P.C.
A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth
Choir Pad *f* Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps *f*

Coming Home 7

SSAA Combo Bb

II

108

S1: to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

S2: to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1: to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - - i - i - i - i ____ nigh(t) ni - i - i -

A2: to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Bb: *f* D A^m/C G N.C. D^{add2} G^{Δ9} D^{add2}

P.C. *f*

Synth: *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1: big group small group
- i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2: big group small group
____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1: - i - i ____ nigh(t) Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2: ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Bb: A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth: *f* Strings 15^{ma} Sawtooth

Gtr.

Bass

Dr.

Perc. *f*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A **B**

Soprano 1 *f* ni - - i - i - i - i - nigh(t) -

Soprano 2 *f* nigh(t) -

Alto 1 *f* ni - - i - i - i - i - nigh(t) - *mf* I've been stuck in mo-tion Mo-ving too

Alto 2 *f* ni - - i - i - i - i - nigh(t) -

Eb Instr. *f* D G D^{add2} G^{Δ9} D

Piano Combo *f* *mp*

Synthesizer *f* *Crystal Pad*

Guitar *f* *Acoustic Steelstring* *open, strumming* *mp* *night strumming / half muted*

Bass Guitar *f* *mp*

Drums *f* *mp* *mp*

Percussion *mf* *f*

Handclap *Shaker + Handclaps*

Coming Home 3

SSAA Combo Eb

3/

S1
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

S2
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to

A1
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

A2
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to-

Eb
mf

P.C.
G D G D A^m/C G N.C.

Synth
Tubular Bell (foundling Sub) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

S1

ni - i - i - i - i - i - nigh(t) - ni - i - i - i - i - nigh(t) -

S2

nigh(t) - Yes, I'm co-ming home to - nigh(t) - Don't wan-na spend my whole life catch-ing my

A1

ni - i - i - i - i - i - nigh(t) - ni - i - i - i - i - nigh(t) - Don't wan-na spend my whole life catch-ing my

A2

nigh(t) - Yes, I'm co-ming home to - nigh(t) -

Eb

f D^{add2} G^{Δ9} D^{add2} A^{m/c} G^{Δ9} D

PC.

mf

Synth

f *Choir Pad* *Sawtooth*

Gtr.

f *mf* night strumming / half muted

Bass

f *mf*

Dr.

f *mf*

Perc.

f *Shaker + Handclaps*

Coming Home 5

SSAA Combo Eb

69

S1 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

S2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A1 Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

A2 Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) *mp* Choir Pad

Gtr.

Bass

Dr.

Perc.

78

S1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

S2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

A2 town is co-ming a-live ____ 'Cause I'm co-ming home to - nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. A^m/c G N.C. f D^{add2} $G\Delta^9$ D^{add2} A^m/c $G\Delta^9$

Synth *Choir Pad* f *Sawtooth*

Gtr. f

Bass f

Dr. f

Perc. *Shaker + Handclaps* f

Coming Home 7

SSAA Combo Eb

II

108

S1 - to the mor-ning Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

S2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

A1 - to the mor-ning Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

A2 - to the mor-ning Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - nigh(t) ____

Eb

P.C. D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Barchimes Shaker + Handclaps

I

118

S1 big group small group
- i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

S2 big group small group
____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

A1 - i - i ____ nigh(t) ____ Oh, woah ____ Oh, woah, ____ oh ____ Oh, woah ____ Oh, woah, ____ oh ____

A2 ____ woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb

P.C. A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *15^{ma}* Strings Sawtooth

Gtr.

Bass

Dr.

Perc.

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kolx
Original Key*

[illegible]

27

S1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

S2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —

A1 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live —

A2 Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

1

2

3

4

P.C. G D A^m/C G D G D A^m/C

Synth

Chor Pad

Bass

Dr.

Perc.

Coming Home 5
SSAA 4 extra slaves

5/

S1
S2
A1
A2

breath
Cause I've been run-ning 'round and 'round—and I've got no-thing left
breath
Cause I've been run-ning 'round and 'round—and I've got no-thing left

hah hah hah hah
hah hah hah hah

sun - set — sky - line — to let you know—you're al - most home — So breathe in,
sun - set — sky - line — sky - line — to let you know—you're al - most home — So breathe in,
sun - set — sky - line — sky - line — al - most home —

1
2
3
4

G D A^m/_C G A F#^m G D A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

mf
Tombourne

SSAA 4 extra staves

7/4

SI know you're ready for the sparks to fly in to the morning Oh my god, my town is coming alive - Cause I'm coming home to - night Yes, I'm coming home to - night

S2 know you're ready for the sparks to fly in to the morning Oh my god, my town is coming alive - Cause I'm coming home to - night Yes, I'm coming home to - night

A1 know you're ready for the sparks to fly in to the morning Oh my god, my town is coming alive - Cause I'm coming home to - night Yes, I'm coming home to - night

A2 know you're ready for the sparks to fly in to the morning Oh my god, my town is coming alive - Cause I'm coming home to - night Yes, I'm coming home to - night

1

2

3

4

P.C. G D A^m/C G N.C. Dadd2 GΔ9 Dadd2

Choir Pad

Synth

Gtr.

Bass

Perc. f Shaker + Handclaps

SSAA 4 extra staves

G

97 handclaps by choir until bar 112

The musical score is written for a choir and instrumental ensemble. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Synth (treble and bass clef), P.C. (treble and bass clef), N.C. (treble clef), Dr. (bass clef), Bass (bass clef), Gtr. (treble clef), Perc. (bass clef), and Handclap (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics are: "home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly In home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly In home to-night Meet me in the val-ley where the kids col-lide In - to the mor-ning Oh my god, my town is co-ming a-live— I'm co-ming home to -night I know you're rea-dy for the sparks to fly In".

SSAA 4 extra staves

[illegible]

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

[illegible]

Coming Home 3

SSAA small Combo

C

23

f

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

P.C. G A^{sus4} A D G D

Gtr. open continue same pattern

Bass

Dr. ring

Perc. Handclap

30

S1 town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 town is co-ming a-live co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.C. A^{m/c} G D G

Gtr.

Bass

Dr.

Perc.

Coming Home 5

SSAA small Combo

52

S1 sun - set sky - line

S2 'Cause I've been run-ning 'round and 'roundand 'round And I've got no-thing left There's no-thing like a sun - set sky - line

A1 'Cause I've been run-ning 'round and 'roundand 'round And I've got no-thing left There's no-thing like a sun - set sky - line

A2 hah hah hah hah hah hah sun - set sky - line

P.C. D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc. Tambourine mf

59

S1 — to let you know—you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

S2 — to let you know—you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

A1 al - most home hold tight I'm co-ming home to-night Meet

A2 al - most home hold tight I'm co-ming home to-night Meet

P.C. G D A F^{#m} G A^{sus4} A D

Gtr. open

Bass

Dr. 2 2 let ring

Perc. Handclap

Coming Home 7

SSAA small Combo

80

S1
ni - - - i - i - i - i - nigh(t) - ni - - - i - i -

S2
co - ming home to - nigh(t) - Yes, I'm co - ming home to - nigh(t) -

A1
ni - - - i - i - i - i - nigh(t) - ni - - - i - i -

A2
co - ming home to - nigh(t) - Yes, I'm co - ming home to - nigh(t) -

P.C.
N.C. D^{add2} G^{Δ9} D^{add2}

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps f

86

S1
- i - i - nigh(t) - hah -

S2
Time has a way of di - lu - ting e - mo - tions -

A1
- i - i - nigh(t) - Time has a way of di - lu - ting e - mo - tions -

A2
hah -

P.C.
A^m/C G^{Δ9} B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr.
mp (timed 16th)

Bass
mp

Dr.
mp

Perc.
Cabasa p

105

S1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

S2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A1 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

A2 home to-night I know you're rea- dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C. D G D A^{m/c}

Gtr. open *mf* continue same pattern

Bass *mf*

Dr. *f*

Perc.

H

111

S1 — Oo — ni - - - i - i - i - i — nigh(t) —

S2 — nigh(t) — Yes, I'm co - ming home to -

A1 — ni - - - i - i - i - i — nigh(t) —

A2 — nigh(t) — Yes, I'm co - ming home to -

P.C. G N.C. D^{add2} G^{Δ9}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Barchimes Shaker + Handclaps *f*

SSAA small Combo extra staves

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo $\text{♩} = 144$

A

B

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes musical notation, lyrics, and performance instructions.

Lyrics:

might(t) ——— might(t)
I've been stuck in mo-tion ——— Mo-ving too fast ———
Try-na catch a mo-ment

Performance Instructions:

- Soprano 1:** *f* *mf* *f*
- Soprano 2:** *f* *mf* *f*
- Alto 1:** *f* *mf* *f*
- Alto 2:** *f* *mf* *f*
- Piano Combo:** *f* *mf* *f*
- Guitar:** *f* *mf* *f*
- Bass Guitar:** *f* *mf* *f*
- Drums:** *f* *mf* *f*
- Percussion:** *f* *mf* *f*

Chord Progression: D, G, Dadd2, G Δ 9, D, G, D

Performance Notes:

- Acoustic Steelstring:** *f* *mf* *f*
- open, strumming:** *f* *mf* *f*
- mp light strumming / half muted:** *f* *mf* *f*
- timp sticks:** *f* *mf* *f*
- sticks:** *f* *mf* *f*
- Shaker + Handclaps:** *f* *mf* *f*
- Handclap:** *f* *mf* *f*

C

24

S1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — I'm co-ming

S2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — I'm co-ming

A1 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A^{sus4} A D G D A^m/c G

P.C. *open* *continue some pattern*

Gtr. *open*

Bass *continue some pattern*

Dr. *Handclap*

Perc. *Handclap*

D

42

S1 - i - i - night(t) - ni - i - i - i - i - night(t)

S2 - Yes, I'm co-ming home to - night(t) Don't wan-na spend my whole life catch-ing my breath

A1 - i - i - night(t) ni - i - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my breath

A2 Yes, I'm co-ming home to - night(t) hah hah

1

2

G Δ 9 D^{add2} A^m/C G Δ 9 D G

P.C. *mf*

Gtr. *mf* tight strumming / half muted

Bass *mf*

Dr. *mf*

Perc. *mf*

ORIGINAL DO NOT COPY

SSAA small Combo extra staves

60

S1 —you're al - most home— So breathe in,— and hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

S2 —you're al - most home— So breathe in,— and hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

A1 — al - most home— hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

A2 al - most home— hold tight— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning

1

2

D A F#m G A^{SUS4} A D G

P.C.

Gtr.

Bass

Drc.

Perc.

Handclap

continue some pattern

let ring

open

78

S1 town is co-ming a - live — ni - - - - - night(t) — ni - - - - -

S2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

A1 town is co-ming a - live — ni - - - - - night(t) —

A2 town is co-ming a - live — 'Cause I'm co-ming home to - night(t) — Yes, I'm co-ming home to - night(t) —

1

2

P.C. A^m / C G N.C. D^{add2} $G \Delta^9$ D^{add2}

Gtr. f

Bass f

Dr. f

Perc. f Shaker + Handclaps

G

handclaps by choir until bar 112

96

S1 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

S2 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

A1 — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — co-ming a-live — I'm co-ming

A2 — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A sus⁴ A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Handclap

f

mf

8

let ring

H

11/3

S1 ni - - - - - night(t) — Oh, big group

S2 ni - - - - - night(t) — Oh, big group

A1 ni - - - - - night(t) — Oh,

A2 ni - - - - - night(t) — Oh,

Yes, I'm co - ming home to - night(t) —

Yes, I'm co - ming home to - night(t) —

1

2

P.C. D add2 G△9 D add2 A^m/C G△9

Gtr. f

Bass f

Dr. f

Perc. f

Shaker + Handclaps

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

[illegible]

19

S1 *f* I'm co-ming

S2 *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

A1 *f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

A2 *f* my way, so hold tight I'm co-ming

G D A F#m G A^{sus4} A

P.S.A.

[C]

25

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^{m/c}

P.S.A.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2 — Yes, I'm co - ming home to - nigh(t) —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

D

49

S1

S2 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.A. D G D

E

65

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A. D G D A^m/c

71

S1 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

S2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A1 — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A2 — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A. G D G

90

S1 I won't let dis - tance get in be - tween us, no

S2 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A1 lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

A2 But I won't let dis - tance get in be - tween us, no

P.S.A. A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

96 *handclaps by choir until bar 112*

S1 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

S2 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A1 oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A2 I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A. A^{sus4} A N.C.

Coming Home 11

SSAA Piano Solo Advanced

I

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh, big group small group

S2 — Yes, I'm co-ming home to - nigh(t) — Oh, woah — (oh, big group small group

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah —

A2 — Yes, I'm co-ming home to - nigh(t) — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

S1 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

S2 woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

A1 — Oh, woah, — oh — Oh, woah — Oh, woah, — oh —

A2 — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

The image shows a musical score for a song titled "The Rose Tree". The score is written for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics "ni - i - i - i - i nigh(t)". The piano accompaniment includes chords D, G, D add2, and G^9. The score includes dynamic markings like *f*, *mf*, and *Ped. ad lib.*

Coming Home 3

SSAA Piano Solo Intermediate

C

20

S1 *f* I'm co-ming home to-night Meet

S2 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A1 *f* — you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

A2 *f* my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

S1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

S2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A1 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

A2 me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

P.S.I.

43

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) — Don't wan - na spend my

A1 nigh(t) — ni - i - i - i - i — nigh(t) — Don't wan - na spend my

A2 — Yes, I'm co - ming home to - nigh(t) —

P.S.I. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D

49

S1

S2 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A1 whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

A2

hah hah hah hah

P.S.I. D G D

66

S1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

S2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A1 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

A2 me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

P.S.I.

71

S1 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

S2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A1 — co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

A2 — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

P.S.I.

90

S1 I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

S2 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A1 lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

A2 But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I. A^6 $F^\#m$ $G^{\Delta 7}$ B^m A^6 $F^\#m$ G A^{sus4} A

G

97 *handclaps by choir until bar 112*

S1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

S2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A1 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

A2 home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I. N.C.

I

116

S1 ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

S2 co - ming home to - nigh(t) Oh, woah (oh, woah) Oh,

A1 ni - i - i - i - i nigh(t) Oh, woah Oh,

A2 co - ming home to - nigh(t) woah oh

P.S.I. D^{add2} A^m/C G^{Δ9} D^{add2}

123

S1 woah, oh Oh, woah (oh, woah) Oh, woah, oh

S2 woah, oh Oh, woah (oh, woah) Oh, woah, oh

A1 woah, oh Oh, woah Oh, woah, oh

A2 woah, I'm co - ming home to - night oh woah,

P.S.I. G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1

Soprano 2

Alto 1

Alto 2

f ni - i - i - i - i nigh(t) —

f nigh(t) —

f ni - i - i - i - i nigh(t) — *mf* I've been stuck in

f nigh(t) —

B

9

S1

S2

A1

A2

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S1 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S1 ni - i - i - i - i___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1 — to let you know — you're al - most home — So breathe in, — and hold tight

S2 — to let you know — you're al - most home — So breathe in, — and hold tight

A1 al - most home — hold tight

A2 al - most home — hold tight

E

63

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1 - to the mor - ning Oh my god, my town is co-ming a - live —

S2 - to the mor - ning Oh my god, my town is co-ming a - live —

A1 - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

A2 - to the mor - ning Oh my god, my town is co-ming a - live —

F

88

S1

S2

A1

A2

hah

Time has a way of di - lu - ting e - mo - tions But

Time has a way of di - lu - ting e - mo - tions But

hah

But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, no I'm co - ming

I won't let dis - tance get in be - tween us, oh! I'm co - ming

I won't let dis - tance get in be - tween us, oh! I'm co - ming

I won't let dis - tance get in be - tween us, no I'm co - ming

G

97 *handclaps by choir until bar 112*

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

C Instr.

f

B **C**

6 **16** **8** *mf*

34 **2**

41 *f* **D** **E**

47 **16** **8**

75 **2** *f*

82 **F**

88 **3** **2** *mp*

G

97 **8** *mf*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Bb Instr.

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Eb Instr.

f **B** **C**

6 *mf* 16 8

34 2

41 *f* **D** **E**

47 16 8

75 2 *f*

82 **F**

88 3 2 *mp*

G

97 8 *mf*

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

A

F^{♯m}

G

D

A

F^{♯m}

G

A^{sus4}

A

C

D

G

D

A^m/C

G

D

G

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich

Arranged by Dirk Kokx

Original Key

Uptempo ♩ = 144

A
D

G

D add2

mf

Ped. ad lib.

B
D

G

G^{Δ9}

mp

D

G

A

F^{♯m} G

D A

F^{♯m}

C
D

G

A^{sus4} A

G

6

12

17

23

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A
D G D^{add2}

mf *Ped. ad lib.* *f*

B
G^{Δ9} D G

mp

C
D G A F^{♯m}

13

G D A F^{♯m} G A^{sus4} A

19

D G D A^m/C

25

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

8 4 *f* open, strumming

B

9 D G D G

8 *mp* tight strumming / half muted

17 A F^{♯m} G D A F^{♯m} G A^{sus4} A

8

C

25 D G D A^m/C G D G

8 open continue same pattern

37 D A^m/C G N.C. D^{add2} G^{Δ9}

8 *f*

D^{add2}

A^m/C G^{Δ9}

D

D

44 *mf* tight strumming / half muted

51 G D A^m/C G A F^{♯m}

8

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A **B**

D^{add2} G^{Δ9} D

Bass Guitar

4

f *mp*

10 G D G

17 A F^{#m} G D A F^{#m}

C

23 G A^{sus4} A D G D A^m/C

31 G D G D A^m/C G N.C. D^{add2} *f*

42 G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49 D G D A^m/C G *mf*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

f *p* *f*

sticks

B

mp

C

f

D

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf *f*

B

9

8

Tambourine

mp

C

25 Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65 Handclap

73

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}



ni

-

i

-

i

-

i

nigh(t) _____

ni

-

i

-

i

B

G^{Δ9}

D

G



-

i

-

i

nigh(t) _____

I've been stuck in

mo - tion

Mo - ving too

fast

Mo - ving too

fast

fast

fast

D

G



Try - na catch a

mo - ment

but it slips

through my _____ hands

All I see are

A

F^{#m}

G

D

A



long days _____

and dark

nights _____

I'm lost with - out _____ you,

but I'm on _____

my way,

my way,

my way,

C

F^{#m}

G

A^{sus4}A

D



—

so hold

tight _____

I'm co - ming

home to - night

Meet

me in the val - ley

where the

G

D

A^m/C

G



kids

col - lide

in - to

the mor - ning

Oh

my god,

my

town

is co - ming

a - live _____

68

D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live ____ I'm co - ming

73

D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78

A^m/C G N.C. D^{add2}

town is co - ming a - live ____ 'Cause I'm co - ming home to - ni - i - i - i - i ____

83

G^{Δ9} D^{add2} A^m/C G^{Δ9}

night ____ Yes, I'm co - ming home to - ni - i - i - i - i ____ night ____

F

89

B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions ____ But I won't let dis - tance

94

A⁶ F^{#m} G A^{sus4} A N.C.

get in be - tween us, ____ no ____ oh! ____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)