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Chorus-LIGHT Combo C

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels  
Arranged by Martin Cornelissen  
Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E<sup>b</sup> F E<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

pad 2, warm pad (90)

fingering with phaser

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

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# In God's hands 3

Chorus-LIGHT Combo C

**D** Chorus

15

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

C B<sup>♭</sup> C<sup>m</sup> E<sup>♭</sup> F B<sup>♭</sup> C<sup>m</sup> E<sup>♭</sup> F B<sup>♭</sup> C<sup>m</sup> E<sup>♭</sup> D<sup>m</sup> C<sup>m</sup> F

P.A.

Synth

hythm guitar

Gtr.

Bass

D. S.

**E**

19

H hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

M hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

L hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

C G<sup>m</sup> D<sup>m7</sup> B<sup>♭</sup> B<sup>♭</sup> D<sup>m</sup> E<sup>♭</sup>Δ7 B<sup>♭</sup> F

P.A.

Synth

Gtr.

Bass

D. S.

In God's hands 5  
Chorus-LIGHT Combo C

32 [H]

H hands. back in God's hands. Ooh we did-n't. Ooh

M hands. back in God's hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

C

P.A. G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr. 32 *fingerpicking, with phaser*

Bass

D. S.

36 [I]

H Ooh we did-n't. Ooh *lead* Our

M We did-n't deserve it. But I never ex-pected this. Our

L Ooh we did-n't. Ooh Our

C

P.A. D<sup>m</sup> G<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>sus4</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F

Synth

Gtr. 36

Bass

D. S.

# In God's hands 7

Chorus-LIGHT Combo C

48

H thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

M That's \_\_\_\_\_ where it be-gan, back in God's hands. It's all part of a plan,

L That's \_\_\_\_\_ where it be-gan, back in God's hands. It's all part of a plan,

C

P.A. G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

Synth

Gtr. 48

Bass

D. S.

52

H just what we had, \_\_\_\_\_ Oh, I want it back, \_\_\_\_\_ just what we had, \_\_\_\_\_

M it's back in God's hands. back in God's hands.

L it's back in God's hands. back in God's hands.

C

P.A. G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

Synth

Gtr. 52

Bass

D. S.

*rall*

# 2 In God's hands

Chorus-LIGHT Combo Bb

**B**

H I I saw that you \_\_\_ could-n't care less a-bout what you do, couldn't care less a-bout the lies, you could-n't

M *lead*  
time. \_\_\_ I I saw that you \_\_\_ could-n't care less a-bout what you do, couldn't care less a-bout the lies, you could-n't

L time. \_\_\_

Bb

P.A.  $B^{\flat}$  F  $B^{\flat}$   $D^m$   $E^{\flat 7}$

Synth

Gtr.

Bass

D. S.

**C**

H find the time to cry. \_\_\_ We for-got a-bout love, \_\_\_ we for-got a-bout faith. We for-got a-bout trust. \_\_\_ We for-got a-bout us. \_\_\_ Now our *lead*

M *lead*  
find \_\_\_ the time to cry. \_\_\_ We for-got a-bout love, \_\_\_ we for-got a-bout faith. We for-got a-bout trust. \_\_\_ We for-got a bout us. Now our

L We for-got a-bout love, \_\_\_ we for-got a-bout faith. We for-got a-bout trust. \_\_\_ We for-got a-bout us. Now our

Bb

P.A.  $B^{\flat}$  F  $C^m$   $D^m$   $G^m$   $C^m$   $D^m$   $G^m$   $C^m$   $D^m$   $E^{\flat}$   $E^{\flat}$  F

Synth

Gtr.

Bass

D. S.

# 4 In God's hands

Chorus-LIGHT Combo Bb

**F** 24

H *lead*  
And we gave a lot, \_\_\_ but it was-n't e-nough. \_\_\_ We got so tired, \_\_\_ that we just gave up. \_\_\_ Now our

M *lead*  
And we gave a lot, \_\_\_ but it was-n't e-nough. \_\_\_ We got so tired, \_\_\_ that we just gave up. \_\_\_ Now our

L  
Ooh \_\_\_ Ooh \_\_\_ Ooh \_\_\_ that we just gave up. \_\_\_ Now our

Bb

P.A.  
C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> E<sup>b</sup> E<sup>b</sup> F

Synth

Gtr.

Bass

D. S.

**G** Chorus 28

H  
love's float-ing out \_\_\_ the win - dow, our love's float-ing out \_\_\_ the back door. \_\_\_ Our love's float-ing up \_\_\_ in the sky, \_\_\_ in heav-en, where it be-gan, back in God's

M  
love's float-ing out \_\_\_ the win - dow, love's float-ing out \_\_\_ the back door. \_\_\_ love's float-ing up \_\_\_ in the sky, in heav-en, where it be-gan, back in God's

L  
love's float-ing out \_\_\_ the win - dow, our love's float-ing out \_\_\_ the back door. \_\_\_ Our love's float-ing up \_\_\_ in the sky, in heav-en, where it be-gan,

Bb

P.A.  
B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> D<sup>m</sup> C<sup>m</sup> F<sup>sus4</sup> F

Synth

Gtr.

Bass

D. S.

# 6 In God's hands

## Chorus-LIGHT Combo Bb

**J** Chorus

41

H  
love's float - ing out\_\_\_ the win - dow, our love's float - ing out\_\_\_ the back door. Our love's float - ing up\_\_\_ in the sky, in heav-en, it's

M  
love's float - ing out\_\_\_ the win - - - dow, love's float - ing out\_\_\_ the back door. love's float - ing up\_\_\_ in the sky, in heav-en, it's *lead*

L  
love's float - ing out\_\_\_ the win - dow, our love's float - ing out\_\_\_ the back door. Our love's float - ing up\_\_\_ in the sky, in heav-en,

Bb

P.A.  
B $\flat$  C $^m$  E $\flat$  F B $\flat$  C $^m$  E $\flat$  F B $\flat$  C $^m$  E $\flat$  D $^m$

Synth

Gtr.  
rhythm guitar

Bass

D. S.

44

H  
part of a plan, it's back in God's hands. back in God's hands. Oh, it did-n't last, it's a *lead*

M  
part of a plan, it's back in God's hands. back in God's hands.

L  
part of a plan, back in God's hands. back in God's hands.

Bb

P.A.  
C $^m$  F $^{sus4}$  F G $^m$  D $^m$  E $\flat$  G $^m$  D $^m$  B $\flat$  G $^m$  D $^m$  E $\flat$

Synth

Gtr.

Bass

D. S.

**K**

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Chorus-LIGHT Combo Eb

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels  
Arranged by Martin Cornelissen

Original key: A maj.



Popballad ♩ = 54

A

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E<sup>b</sup> F E<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup> E<sup>b</sup>Δ7

pad 2, warm pad (90)

fingering, with phaser

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# In God's hands 3

Chorus-LIGHT Combo Eb

**D** Chorus

15

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

E♭

P.A. B♭ C<sup>m</sup> E♭ F B♭ C<sup>m</sup> E♭ F B♭ C<sup>m</sup> E♭ D<sup>m</sup> C<sup>m</sup> F

Synth

Gtr. 15

Bass

D. S.

**E**

19

H hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

M hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

L hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

E♭

P.A. G<sup>m</sup> D<sup>m7</sup> B♭ B♭ D<sup>m</sup> E<sup>Δ7</sup> B♭ F

Synth

Gtr. 19

Bass

D. S.

# In God's hands 5

Chorus-LIGHT Combo Eb

32 H

H hands. back in God's hands. Ooh we did-n't. Ooh

M hands. back in God's hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

Eb

P.A. G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

Synth

Gtr. *fingerpicking, with phaser*

Bass

D. S.

36 I

H Ooh we did-n't. Ooh *lead* Our

M We did-n't deserve it. But I never ex-pect-ed this. Our

L Ooh we did-n't. Ooh Our

Eb

P.A. D<sup>m</sup> G<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>sus4</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F

Synth

Gtr. 36

Bass

D. S.

In God's hands 7  
Chorus-LIGHT Combo Eb

48

H thing of the past, No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

M That's \_\_\_\_\_ where it be-gan, back in God's hands. It's all part of a plan,

L That's \_\_\_\_\_ where it be-gan, back in God's hands. It's all part of a plan,

Eb

P.A. G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

Synth

Gtr. 48

Bass

D. S.

52

H just what we had, Oh, I want it back, just what we had, *rall.*

M it's back in God's hands. back in God's hands.

L it's back in God's hands. back in God's hands.

Eb

P.A. G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

Synth

Gtr. 52

Bass

D. S.





# 6 In God's hands

Chorus-LIGHT 4 extra staves

**H** where it be-gan, back in God's hands. back in God's hands. **[H]** Ooh we didn't. Ooh we didn't. We went and ne-glect-ed it.

**M** where it be-gan, back in God's hands. back in God's hands. **[H]** Ooh we didn't. Ooh we didn't. We didn't re-spect it. We went and ne-glect-ed it.

**L** where it be-gan, where it be-gan, where it be-gan, we didn't we didn't. Ooh we didn't. Ooh we didn't. We went and ne-glect-ed it.

**P.A.** Cm F<sup>sus4</sup> F G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

**Synth** *fingerticks with phaser*

**Gtr.**

**Bass**

**D.S.**

# 8 In God's hands

Chorus-LIGHT 4 extra staves

42

H  
 love's floating out — the back door — Our love's floating up — in the sky, — in heaven, it's part of a plan, —  
 back in God's hands, —  
 Oh,

M  
 love's floating out — the back door — love's floating up — in the sky, — in heaven, it's part of a plan, —  
 back in God's hands, —  
 back in God's hands, —

L  
 love's floating out — the back door — Our love's floating up — in the sky, — in heaven, —  
 part of a plan, —  
 back in God's hands, —  
 back in God's hands, —

1  
 2  
 3  
 4

P.A.  
 B<sub>b</sub> C<sub>m</sub> E<sub>b</sub> F B<sub>b</sub> C<sub>m</sub> E<sub>b</sub> D<sub>m</sub> C<sub>m</sub> F#sus4 F G<sub>m</sub> D<sub>m</sub> E<sub>b</sub> G<sub>m</sub> D<sub>m</sub> B<sub>b</sub>

Synth

Gtr.

Bass

D. S.

# 10 In God's hands

Chorus-LIGHT 4 extra staves

The musical score is arranged in a system with five main staves. From top to bottom, they are: Vocal parts (H, M, L), Piano/Arrangement (P.A.), Synth, Guitar (Gtr.), and Double Bass (D.S.).

**Vocal Parts:**  
- **H:** Just what we had, — Oh, I want it back, — Just what we had, —  
- **M:** it's back in God's hands. back in God's hands.  
- **L:** it's back in God's hands. back in God's hands.

**Instrumental Parts:**  
- **P.A.:** Chords: G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, E<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>.  
- **Synth:** Accompanying melody with a 32-measure rest at the beginning.  
- **Gtr.:** Accompanying melody with a 32-measure rest at the beginning.  
- **Bass:** Accompanying bass line with a 32-measure rest at the beginning.  
- **D.S.:** Double Bass accompaniment.

**Measure Numbers:** 1, 2, 3, 4 are indicated at the bottom of the system.

# 2 In God's hands

Chorus-LIGHT small Combo

B

H  
I I saw that you \_\_\_ could-n't care

M  
*lead*  
we had \_\_\_ for-gotten to take the time. \_\_\_ I I saw that you \_\_\_ could-n't care

L  
we had \_\_\_ for-gotten to take the time. \_\_\_

P.A  
E<sup>b</sup>Δ7 B<sup>b</sup> F B<sup>b</sup>

Gr.  
5

Bass

D. S.

---

H  
8  
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. \_\_\_

M  
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find \_\_\_ the time to cry. \_\_\_

L  
8

P.A  
D<sup>m</sup> E<sup>b</sup>Δ7 B<sup>b</sup> F

Gr.  
8

Bass

D. S.

# 4 In God's hands

Chorus-LIGHT small Combo

17

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

L love's float-ing up in the sky, in heav-en, where it be-gan,

P.A.  $B\flat$   $C^m$   $E\flat$   $D^m$   $C^m$   $F$   $G^m$   $D^{m7}$   $B\flat$

Gtr. 17

Bass

D. S.

E

20

H You said that you had said all that you had to say. You said ba-by it's the end of the

M *lead* You said that you had said all that you had to say. You said ba-by it's the end of the

L *lead* You said that you had said all that you had to say. You said ba-by it's the end of the

P.A.  $B\flat$   $D^m$   $E\flat^{A7}$

Gtr. 20

Bass

D. S.

# 6 In God's hands

Chorus-LIGHT small Combo

30

H  
love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

M  
love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

L  
love's float-ing up in the sky, in heav-en, where it be-gan,

P.A.  
B $\flat$  C $^m$  E $\flat$  D $^m$  C $^m$  F $^{sus4}$  F G $^m$  D $^m$  E $\flat$

Gtr.

Bass

D. S.

33

H  
hands. Ooh we did-n't. Ooh

M  
*lead*  
hands. We did-n't re-spect it. We went and ne-glect-ed it.

L  
hands. Ooh we did-n't. Ooh

P.A.  
G $^m$  D $^m$  B $\flat$  D $^m$  G $^m$  D $^m$  G $^m$

Gtr.  
fingerpicking,  
with phaser

Bass

D. S.

# 8 In God's hands

Chorus-LIGHT small Combo

43

H  
love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

M  
love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

L  
love's float - ing up in the sky, in heav-en, part of a plan,

P.A  
B $\flat$  C $^m$  E $\flat$  D $^m$  C $^m$  F $^{sus 4}$  F

Gtr.

Bass

D. S.

45

H  
hands. back in God's hands. Oh, it did-n't last, it's a

M  
hands. back in God's hands.

L  
back in God's hands. back in God's hands.

P.A  
G $^m$  D $^m$  E $\flat$  G $^m$  D $^m$  B $\flat$  G $^m$  D $^m$  E $\flat$

Gtr.

Bass

D. S.

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# 10 In God's hands

Chorus-LIGHT small Combo

*rall.*

H  
I want it back,            just what we had,           

M  
back in God's hands.

L  
back in God's hands.

P.A  
G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

Gtr.  
53

Bass

D. S.

The musical score is arranged for a small combo. It includes vocal parts for Soprano (H), Mezzo (M), and Alto (L), piano accompaniment (P.A) with chord symbols (G<sup>m</sup>, D<sup>m</sup>, E<sup>b</sup>, G<sup>m</sup>, D<sup>m</sup>, B<sup>b</sup>), guitar (Gtr.), bass, and drums (D.S.). The tempo is marked 'rall.' and there is a measure rest of 53 measures at the beginning of the guitar part.

# 2 In God's hands

Chorus-LIGHT small Combo extra staves

8

H  
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry, — We for-got a-bout love, —

M  
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find — the time to cry, — We for-got a-bout love, —

L  
8 We for-got a-bout love, —

1  
2

P.A.  
Dm EbΔ7 Bb F Cm Dm Gm

Gtr.  
8

Bass

D. S.

# 4 In God's hands

Chorus-LIGHT small Combo extra staves

16

H  
loves float-ing out—the back door.— Our loves float-ing up—in the sky,— in heaven, where it be-gan,  
back in God's hands.—

M  
loves float-ing out—the back door.— loves float-ing up—in the sky, in heaven, where it be-gan,  
back in God's hands.—

L  
loves float-ing out—the back door.— Our loves float-ing up—in the sky, in heaven, where it be-gan,  
back in God's hands.—

1  
2

P.A.  
B $\flat$  Cm E $\flat$  F B $\flat$  Cm E $\flat$  D $\flat$ m Cm F G $\flat$ m D $\flat$ m $^7$  B $\flat$

Gtr. /16

Bass

D. S.

# 6 In God's hands

Chorus-LIGHT small Combo extra staves

[F]

24

H *lead* And we gave a lot, — but it was-n't e-nough. — We got so tired, — that we just gave up. — Now our

M *lead* And we gave a lot, — but it was-n't e-nough. — We got so tired, — that we just gave up. — Now our

L 8 Ooh — Ooh — Ooh — that we just gave up. — Now our

1

2

P.A. Cm Dm Gm Cm Dm Gm Cm Dm Eb Eb F

Gtr. 24

Bass

D. S.

# 8 In God's hands

Chorus-LIGHT small Combo extra staves

3/1

H where it be-gan, back in God's hands. back in God's hands. Ooh We didn't re-spect it.

M where it be-gan, back in God's hands. back in God's hands. Ooh We didn't re-spect it.

L where it be-gan, back in God's hands. back in God's hands. Ooh we didn't.

1

2

Cm F sus 4 F Gm Dm Eb Gm Dm Bb Dm Gm

fingerlicking, with phaser

Gtr. 3/1

Bass

D. S.

# 10 In God's hands

Chorus-LIGHT small Combo extra staves

1 CHORUS

40

H *lead*  
Our love's float - ing out - - the win - - dow, our love's float - ing out - - the back door - - Our

M  
Our love's float - ing out - - the win - - dow, our love's float - ing out - - the back door - -

L  
Our love's float - ing out - - the win - - dow, our love's float - ing out - - the back door - - Our

1  
2

PA  
B $\flat$  C $\flat$ m E $\flat$  F B $\flat$  C $\flat$ m E $\flat$  F B $\flat$  C $\flat$ m E $\flat$  F  
rhythm guitar

Gtr.  
40

Bass

D. S.

# 12 In God's hands

Chorus-LIGHT small Combo extra staves

[K]

H  
it didn't last, \_\_\_\_\_ it's a thing of the past. \_\_\_\_\_ No, we didn't un-der-stand, \_\_\_\_\_ Oh, just what we had. \_\_\_\_\_ Oh,

M  
That's \_\_\_\_\_ where it be-gan, \_\_\_\_\_ back in God's hands.

L  
That's \_\_\_\_\_ where it be-gan, \_\_\_\_\_ back in God's hands.

1  
2

P.A.  
G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

Gtr.  
47

Bass

D.S.



Chorus-LIGHT Piano advanced

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels  
Arranged by Martin Cornelissen  
Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

Piano Adv.

E $\flat$  F E $\flat$  E $\flat$  F E $\flat$  B $\sharp$  D $^m$

I looked at your face, I saw that all the love had died. I saw that

I looked at your face, I saw that all the love had died. I saw that

B

H

M

L

P.A

5

E $\flat$  $^{\Delta 7}$  B $\sharp$  F B $\sharp$

I I saw that you could-n't care

we had for-gotten to take the time. I I saw that you could-n't care

we had for-gotten to take the time.

lead

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In God's hands 3  
Chorus-LIGHT Piano advanced

17

H  
love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

M  
love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

L  
love's float-ing up in the sky, in heav-en, where it be-gan,

P.A.  
B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> D<sup>m</sup> C<sup>m</sup> F G<sup>m</sup> D<sup>m</sup>7 B<sup>b</sup>

20

H  
You said that you had said all that you had to say. You said ba-by it's the end of the

M  
*lead*  
You said that you had said all that you had to say. You said ba-by it's the end of the

L  
*lead*  
You said that you had said all that you had to say. You said ba-by it's the end of the

P.A.  
B<sup>b</sup> D<sup>m</sup> E<sup>b</sup>7

23

H  
day. And we gave a lot, but it wasn't e-nough. We got so tired,

M  
*lead*  
day. And we gave a lot, but it wasn't e-nough. We got so tired,

L  
day. Ooh Ooh Ooh

P.A.  
B<sup>b</sup> F C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

In God's hands 5  
Chorus-LIGHT Piano advanced

35

H Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ we did-n't. Ooh \_\_\_\_\_

M We went and neglect-ed it. We did-n't de-serve it. But I nev-er ex-pect-ed this.

L Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ we did-n't. Ooh \_\_\_\_\_

P.A.  $D^m$   $G^m$   $D^m$   $G^m$   $A^b$   $E^b$   $F^{sus4}$   $F$

I 39

J Chorus

H *lead* Our love's float-ing out \_\_\_\_\_ the win - dow, our

M Our love's float-ing out \_\_\_\_\_ the win - dow,

L Our love's float-ing out \_\_\_\_\_ the win - dow, our

P.A.  $B^b$   $C^m$   $E^b$   $F$   $B^b$   $C^m$   $E^b$   $F$   $B^b$   $C^m$   $E^b$   $F$

42

H love's float - ing out \_\_\_\_\_ the back door. \_\_\_\_\_ Our love's float - ing up \_\_\_\_\_ in the sky, \_\_\_\_\_ in heav-en, it's

M love's float - ing out \_\_\_\_\_ the back door. \_\_\_\_\_ love's float - ing up \_\_\_\_\_ in the sky, \_\_\_\_\_ in heav-en, it's *lead*

L love's float - ing out \_\_\_\_\_ the back door. \_\_\_\_\_ Our love's float - ing up \_\_\_\_\_ in the sky, \_\_\_\_\_ in heav-en,

P.A.  $B^b$   $C^m$   $E^b$   $F$   $B^b$   $C^m$   $E^b$   $D^m$

In God's hands 7  
Chorus-LIGHT Piano advanced

51

H I want it back, \_\_\_\_\_ just what we had, \_\_\_\_\_ Oh,

M It's all part of a plan, it's back in God's hands.

L It's all part of a plan, it's back in God's hands.

P.A.  $G^m$   $D^m$   $E^b$   $G^m$   $D^m$   $B^b$

53

H I want it back, \_\_\_\_\_ just what we had, \_\_\_\_\_

M back in God's hands.

L back in God's hands.

P.A.  $G^m$   $D^m$   $E^b$   $G^m$   $D^m$   $B^b$

*rall.*

# 2 In God's hands

Chorus-LIGHT Piano moderated

8

H  
less a-bout what you do, couldn't care less a-bout the lies, you couldn't find the time to cry. \_\_\_\_\_

M  
less a-bout what you do, couldn't care less a-bout the lies, you couldn't find \_\_\_\_\_ the time to cry. \_\_\_\_\_

L  
8

P. M  
D<sup>m</sup> E<sup>b</sup>7 B<sup>b</sup> F

11

C

H  
We for-got a-bout love, \_\_\_\_\_ we for-got a-bout faith. We for-got a-bout trust. \_\_\_\_\_

M  
*lead*  
We for-got a-bout love, \_\_\_\_\_ we for-got a-bout faith. We for-got a-bout trust. \_\_\_\_\_

L  
8  
We for-got a-bout love, \_\_\_\_\_ we for-got a-bout faith. We for-got a-bout trust. \_\_\_\_\_

P. M  
C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

14

D Chorus

H  
*lead*  
We for-got a-bout us. \_\_\_\_\_ Now our love's float-ing out \_\_\_\_\_ the win - dow, our love's float-ing out \_\_\_\_\_ the back door. \_\_\_\_\_ Our

M  
We for got a bout us. Now our love's float-ing out \_\_\_\_\_ the win - dow, love's float-ing out \_\_\_\_\_ the back door. \_\_\_\_\_

L  
8  
We for-got a-bout us. \_\_\_\_\_ Now our love's float-ing out \_\_\_\_\_ the win - dow, our love's float-ing out \_\_\_\_\_ the back door. \_\_\_\_\_ Our

P. M  
E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F

# 4 In God's hands

Chorus-LIGHT Piano moderated

**G** Chorus

27 *lead*

H that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

M that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

L that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P. M.  $E_b$  F  $B_b$   $C^m$   $E_b$  F  $B_b$   $C^m$   $E_b$  F

30

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

L love's float-ing up in the sky, in heav-en, where it be-gan,

P. M.  $B_b$   $C^m$   $E_b$   $D^m$   $C^m$   $F^{sus4}$  F  $G^m$   $D^m$   $E_b$

**H**

33

H hands. Ooh we did-n't. Ooh

M *lead* hands. We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

P. M.  $G^m$   $D^m$   $B_b$   $D^m$   $G^m$   $D^m$   $G^m$

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# 6 In God's hands

Chorus-LIGHT Piano moderated

45 K

H *lead* hands. back in God's hands. Oh, it did-n't last, it's a

M hands. back in God's hands.

L back in God's hands. back in God's hands.

P. M.  $G^m$   $D^m$   $E_b$   $G^m$   $D^m$   $B_b$   $G^m$   $D^m$   $E_b$

48 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh,

M That's where it be-gan, back in God's hands.

L That's where it be-gan, back in God's hands.

P. M.  $G^m$   $D^m$   $B_b$   $G^m$   $D^m$   $E_b$   $G^m$   $D^m$   $B_b$

51 I want it back, just what we had, Oh,

M It's all part of a plan, it's back in God's hands.

L It's all part of a plan, it's back in God's hands.

P. M.  $G^m$   $D^m$   $E_b$   $G^m$   $D^m$   $B_b$

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Chorus-LIGHT

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

I looked at your face, I saw that

I looked at your face, I saw that

H

M

L

all the love had died. I saw that we had forgotten to take the time.

all the love had died. I saw that we had forgotten to take the time.

B

H

M

L

I I saw that you could-n't care less a-bout what you do, couldn't care

I I saw that you could-n't care less a-bout what you do, couldn't care

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In God's hands 3  
Chorus-LIGHT

E

18

H where it be-gan, back in God's hands. You said that you had said all that

M where it be-gan, back in God's hands. You said that you had said all that

L where it be-gan, You said that you had said all that

8

*lead*

*lead*

21

H you had to say. You said ba-by it's the end of the day.

M you had to say. You said ba-by it's the end of the day.

L you had to say. You said ba-by it's the end of the day.

8

F

24

H And we gave a lot, but it was'n't e - nough. We got so tired,

M *lead* And we gave a lot, but it was'n't e - nough. We got so tired,

L Ooh Ooh Ooh

8

G Chorus

27

H that we just gave up. Now our love's float-ing out the win - dow, our

M that we just gave up. Now our love's float-ing out the win - dow,

L that we just gave up. Now our love's float-ing out the win - dow, our

8

*lead*

**J** Chorus

40 *lead*

H Our love's float - ing out — the win - dow, our

M Our love's float - ing out — the win - - - dow,

L Our love's float - ing out — the win - dow, our

42

H love's float-ing out — the back door. — Our love's float-ing up — in the sky, — in heav-en, it's *lead*

M love's float-ing out — the back door. — love's float-ing up — in the sky, in heav-en, it's

L love's float-ing out — the back door. — Our love's float-ing up — in the sky, in heav-en,

44

H part of a plan, it's back in God's hands. — back in God's

M part of a plan, — it's back in God's hands. — back in God's

L part of a plan, back in God's hands.

46 **K** *lead*

H hands. — Oh, it did - n't last, — it's a

M hands. —

L back in God's hands.



C Instrument

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

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E♭ Instrument

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

The musical score is written for an E♭ instrument in the key of A major (one sharp) and 12/8 time. It consists of nine systems of music, each starting with a measure number and a lettered section marker (A through K).  
- System 1: Measures 1-12. Section A (measures 1-2), B (measures 3-4), and C (measures 5-6).  
- System 2: Measures 13-16. Section D, labeled 'Chorus'.  
- System 3: Measures 17-22. Section E.  
- System 4: Measures 23-27. Section F.  
- System 5: Measures 28-31. Section G, labeled 'Chorus'.  
- System 6: Measures 32-36. Section H (measures 32-35) and I (measures 36-37).  
- System 7: Measures 38-40. Section J, labeled 'Chorus'.  
- System 8: Measures 41-46. Section K.  
- System 9: Measures 47-50. Section K continues, ending with a 'rall.' marking.

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2 In God's hands  
Piano Advanced

13  $C^m$   $D^m$   $E^b$   $E^b$   $F$   $D$  *Chorus*  $B^b$   $C^m$   $E^b$   $F$

16  $B^b$   $C^m$   $E^b$   $F$   $B^b$   $C^m$   $E^b$   $D^m$   $C^m$   $F$

19  $G^m$   $D^{m7}$   $B^b$   $E$   $B^b$   $D^m$

22  $E^b\Delta7$   $B^b$   $F$   $F$   $C^m$   $D^m$   $G^m$

25  $C^m$   $D^m$   $G^m$   $C^m$   $D^m$   $E^b$   $E^b$   $F$

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4 In God's hands  
Piano Advanced

43

B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> D<sup>m</sup> C<sup>m</sup> F<sup>sus4</sup> F G<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

46

G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> K G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

49

G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

52

G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> *rall.*

2 In God's hands  
Piano Moderated

13 D Chorus C<sup>m</sup> D<sup>m</sup> E<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F

16 B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> D<sup>m</sup> C<sup>m</sup> F

19 G<sup>m</sup> D<sup>m7</sup> B<sup>b</sup> E B<sup>b</sup> D<sup>m</sup>

22 E<sup>b</sup>Δ7 B<sup>b</sup> F F C<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

25 C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> E<sup>b</sup> E<sup>b</sup> F

The image shows a piano score for the piece '2 In God's hands'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). Measure numbers 13, 16, 19, 22, and 25 are indicated at the start of each system. Chords are written above the treble staff. A box around the letter 'D' in measure 13 is labeled 'Chorus'. A large, faint watermark 'Piano' is visible across the center of the page.

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# 4 In God's hands

Piano Moderated

43

B $\flat$  C $^m$  E $\flat$  D $^m$  C $^m$  F $^{sus4}$  F G $^m$  D $^m$  E $\flat$

46

G $^m$  D $^m$  B $\flat$  K G $^m$  D $^m$  E $\flat$  G $^m$  D $^m$  B $\flat$

49

G $^m$  D $^m$  E $\flat$  G $^m$  D $^m$  B $\flat$

51

G $^m$  D $^m$  E $\flat$  G $^m$  D $^m$  B $\flat$

53

G $^m$  D $^m$  E $\flat$  G $^m$  *rall.* D $^m$  B $\flat$

2 In God's hands  
Synthesizer

G Chorus

27

Musical notation for system G, measures 27-31. Treble clef has chords and a melodic line with slurs. Bass clef has chords and a simple bass line.

H

32

Musical notation for system H, measures 32-34. Treble clef has a continuous eighth-note melody. Bass clef has chords and a simple bass line.

35

Musical notation for system I, measures 35-36. Treble clef has a continuous eighth-note melody. Bass clef has chords and a simple bass line.

I

37

Musical notation for system I, measures 37-39. Treble clef has a continuous eighth-note melody. Bass clef has chords and a simple bass line. Measure 39 has a time signature change to 6/8.

J Chorus

40

Musical notation for system J, measures 40-42. Treble clef has chords and a melodic line with slurs. Bass clef has chords and a simple bass line.

# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels  
Arranged by Martin Cornelissen

Popballad ♩ = 54

**A**

2

B $\flat$  D $^m$

fingering, with phaser

**B**

5

E $\flat$  $\Delta$ 7 B $\flat$  F B $\flat$  D $^m$

**C**

9

E $\flat$  $\Delta$ 7 B $\flat$  F C $^m$  D $^m$  G $^m$  C $^m$  D $^m$  G $^m$

**D**

*Chorus*

13

C $^m$  D $^m$  E $\flat$  E $\flat$  F B $\flat$  C $^m$  E $\flat$  F B $\flat$  C $^m$  E $\flat$  F

rhythm guitar

**E**

17

B $\flat$  C $^m$  E $\flat$  D $^m$  C $^m$  F G $^m$  D $^m$ 7 B $\flat$  B $\flat$

**F**

21

D $^m$  E $\flat$  $\Delta$ 7 B $\flat$  F C $^m$  D $^m$  G $^m$

Bass Guitar

chorus<sup>®</sup>  
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# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad  $\text{♩} = 54$

9  $E\flat$   $F$   $E\flat$  **A**  $B\flat$  **B**  $D^m$

14  $E\flat$   $F$   $B\flat$   $C^m$   $E\flat$   $F$   $B\flat$   $C^m$   $E\flat$   $F$   $B\flat$   $C^m$   $E\flat$   $D^m$  **D** *Chorus*

18  $C^m$   $F$   $G^m$   $D^m7$   $B\flat$   $B\flat$   $D^m$  **E**

22  $E\flat$   $F$   $B\flat$   $F$   $C^m$   $D^m$   $G^m$   $C^m$   $D^m$   $G^m$   $C^m$   $D^m$   $E\flat$  **F**

27  $E\flat$   $F$   $B\flat$   $C^m$   $E\flat$   $F$   $B\flat$   $C^m$   $E\flat$   $F$   $B\flat$   $C^m$   $E\flat$   $D^m$  **G** *Chorus*

31  $C^m$   $F^{sus4}$   $F$   $G^m$   $D^m$   $E\flat$   $G^m$   $D^m$   $B\flat$   $D^m$   $G^m$  **H**

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# In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad ♩ = 54

A

B

10

C

D Chorus

15

E

F

# In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels  
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

D E D D E D A A

I looked at your face, I saw that

C<sup>#m</sup> D<sup>Δ7</sup>

all the love had died. I saw that we had for - gotten to take the

A E B A

time. I I saw that you could - n't care

C<sup>#m</sup> D<sup>Δ7</sup>

less a - bout what you do, couldn't care less a - bout the lies, you could - n't

A E C B<sup>m</sup> C<sup>#m</sup> F<sup>#m</sup>

find the time to cry. We for - got a - bout love,

B<sup>m</sup> C<sup>#m</sup> F<sup>#m</sup> B<sup>m</sup> C<sup>#m</sup> D

we for - got a - bout faith. We for - got a - bout trust.

D *Chorus* A B<sup>m</sup> D E

We for - got a - bout us. Now our love's float - ing out the win - dow, our

A B<sup>m</sup> D E A B<sup>m</sup> D C<sup>#m</sup>

love's float - ing out the back door. Our love's float - ing up in the sky, in heav - en,

I 39 A B<sup>m</sup> D E A B<sup>m</sup> D E

Our

J Chorus 41 A B<sup>m</sup> D E A B<sup>m</sup> D E

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43 A B<sup>m</sup> D C<sup>#m</sup> B<sup>m</sup> E<sup>sus4</sup> E

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45 F<sup>#m</sup> C<sup>#m</sup> D F<sup>#m</sup> C<sup>#m</sup> A

hands. back in God's hands. Oh,

K 47 F<sup>#m</sup> C<sup>#m</sup> D F<sup>#m</sup> C<sup>#m</sup> A

it did - n't last, it's a thing of the past. No, we

49 F<sup>#m</sup> C<sup>#m</sup> D F<sup>#m</sup> C<sup>#m</sup> A

did - n't un - der - stand, oh, just what we had. Oh,

51 F<sup>#m</sup> C<sup>#m</sup> D F<sup>#m</sup> C<sup>#m</sup> A

I want it back, just what we had, Oh,

53 F<sup>#m</sup> C<sup>#m</sup> D F<sup>#m</sup> *rall.* C<sup>#m</sup> A

I want it back, just what we had,

# 2 In God's hands

leadsheet

18 C<sup>m</sup> F G<sup>m</sup> D<sup>m7</sup> B<sup>b</sup> E B<sup>b</sup>

where it be-gan, back in God's hands. \_\_\_\_\_ You said that you had said all that

21 D<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

you had \_\_\_\_\_ to say. \_\_\_\_\_ You \_\_\_\_\_ said ba - by \_\_\_\_\_ it's the end of the

23 B<sup>b</sup> F F C<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

day. \_\_\_\_\_ And we gave a lot, \_\_\_\_\_

25 C<sup>m</sup> D<sup>m</sup> G<sup>m</sup> C<sup>m</sup> D<sup>m</sup> E<sup>b</sup>

but it was - n't e - nough. \_\_\_\_\_ We got so tired, \_\_\_\_\_

27 E<sup>b</sup> F G *Chorus* B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F

that we just gave up. \_\_\_\_\_ Now our love's float - ing out \_\_\_\_\_ the win - dow, our

29 B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> F B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> D<sup>m</sup>

love's float - ing out \_\_\_\_\_ the back door. \_\_\_\_\_ Our love's float - ing up \_\_\_\_\_ in the sky, \_\_\_\_\_ in heav - en,

31 C<sup>m</sup> F<sup>sus4</sup> F G<sup>m</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

where it be-gan, back in God's hands. \_\_\_\_\_ back in God's hands. \_\_\_\_\_

H 34 D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> G<sup>m</sup>

We did - n't re - spect it. We went and ne - glect - ed it.

36 D<sup>m</sup> G<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>sus4</sup> F

We did - n't de - serve it. But I nev - er ex - pect - ed this.



Empty paper

# In God's hands

(Nelly Furtado)

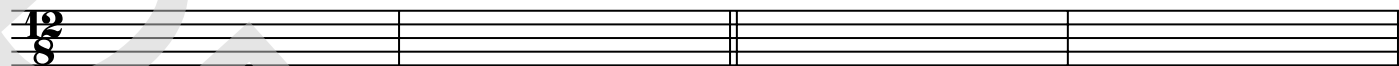
Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

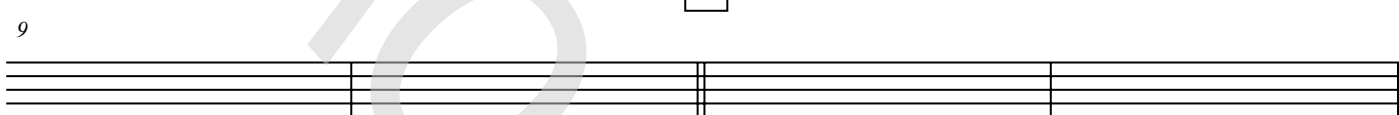
A



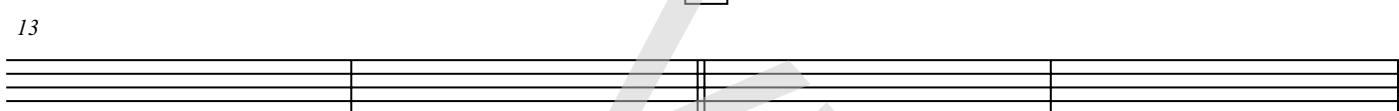
B



C



D *Chorus*



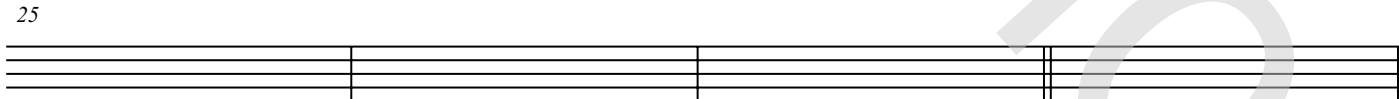
E



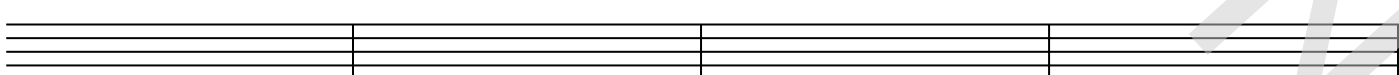
F



G *Chorus*



29



H



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