



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



In God's hands Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
56	Full score vocals (HML) piano advanced
63	Full score vocals (HML) piano moderated
70	Vocals (HML)
76	C instrument
77	Bb instrument
78	Eb instrument
79	Piano advanced
83	Piano moderated
87	Synthesizer
90	Guitar
92	Bassguitar
94	Drumkit
96	Leadsheet in A (melody, lyrics, chords) orig. key
99	Leadsheet in Bb (melody, lyrics, chords)
102	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E^b F E^b E^b F E^b B^b D^m E^bΔ⁷

pad 2, warm pad (90)

fingering, with phaser

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

ORIGINAL DO NOT COPY

In God's hands 3

Chorus-LIGHT Combo C

D Chorus

13

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

C B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F

P.A.

Synth

rhythm guitar

Gtr.

Bass

D. S.

E

19

H hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

M hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

L hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

C G^m D^{m7} B^b B^b D^m E^bΔ⁷ B^b F

P.A.

Synth

Gtr.

Bass

D. S.

In God's hands 5

Chorus-LIGHT Combo C

32 [H]

H hands. back in God's hands. Ooh we did-n't. Ooh

M hands. back in God's hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

C

P.A. G^m D^m E^b G^m D^m B^b D^m G^m D^m G^m

Synth

Gtr. 32 fingerpicking, with phaser

Bass

D. S.

36 [I]

H Ooh we did-n't. Ooh *lead* Our

M We did-n't deserve it. But I never ex-pected this. Our

L Ooh we did-n't. Ooh Our

C

P.A. D^m G^m A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 36

Bass

D. S.

In God's hands 7

Chorus-LIGHT Combo C

45

H thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

M That's _____ where it be-gan, back in God's hands. It's all part of a plan,

L That's _____ where it be-gan, back in God's hands. It's all part of a plan,

C

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr. 49

Bass

D. S.

52

H just what we had, _____ Oh, I want it back, _____ just what we had, _____

M it's back in God's hands. back in God's hands.

L it's back in God's hands. back in God's hands.

C

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

Synth

Gtr. 52

Bass

D. S.

rall.

2 In God's hands

Chorus-LIGHT Combo Bb

6 [B]

H I I saw that you ____ could-n't care less a-bout what you do, couldn't care less a-bout the lies, you could-n't

M time. ____ I I saw that you ____ could-n't care less a-bout what you do, couldn't care less a-bout the lies, you could-n't

L time. ____

Bb

P.A. B $\flat$ F B $\flat$ D m E $\flat$ $^{\Delta 7}$

Synth

Gtr. 6

Bass

D. S.

10 [C]

H find the time to cry. ____ We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____ We for-got a-bout us. ____ Now our

M find ____ the time to cry. ____ We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____ We for-got a-bout us. ____ Now our

L We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____ We for-got a-bout us. ____ Now our

Bb

P.A. B $\flat$ F C m D m G m C m D m G m C m D m E $\flat$ E $\flat$ F

Synth

Gtr. 10

Bass

D. S.

4 In God's hands

Chorus-LIGHT Combo Bb

F

24

H And we gave a lot, but it was-n't e-nough. We got so tired, that we just gave up. Now our

M *lead* And we gave a lot, but it was-n't e-nough. We got so tired, that we just gave up. Now our

L Ooh Ooh Ooh that we just gave up. Now our

Bb

P.A. C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F

Synth

Gtr.

Bass

D. S.

G Chorus

28

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Bb

P.A. B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus 4} F

Synth

Gtr.

Bass

D. S.

6 In God's hands

Chorus-LIGHT Combo Bb

J Chorus

41

H love's float - ing out the win - dow, our love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's

M love's float - ing out the win - - - dow, love's float - ing out the back door. love's float - ing up in the sky, in heav-en, it's *lead*

L love's float - ing out the win - dow, our love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en,

Bb

P.A. B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ D $\flat$

Synth

Gtr. *rhythm guitar*

Bass

D. S.

44

H part of a plan, it's back in God's hands. back in God's hands. Oh, it did-n't last, it's a *lead*

M part of a plan, it's back in God's hands. back in God's hands.

L part of a plan, back in God's hands. back in God's hands.

Bb

P.A. C $\flat$ F $\sharp$ sus 4 F G $\flat$ D $\flat$ E $\flat$ G $\flat$ D $\flat$ B $\flat$ G $\flat$ D $\flat$ E $\flat$

Synth

Gtr. 44

Bass

D. S.

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV



Chorus-LIGHT Combo Eb

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E^b F E^b E^b F E^b B^b D^m E^bΔ7

pad 2, warm pad (90)

fingering, with phaser

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

ORIGINAL DO NOT COPY

In God's hands 3

Chorus-LIGHT Combo Eb

D Chorus

15

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Eb

P.A. B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F

Synth

Gtr. 15

Bass

D. S.

E

19

H hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

M hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

L hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

Eb

P.A. G^m D^{m7} B^b B^b D^m E^bΔ7 B^b F

Synth

Gtr. 19

Bass

D. S.

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

In God's hands 5

Chorus-LIGHT Combo Eb

32

H hands. back in God's hands. Ooh we did-n't. Ooh

M hands. back in God's hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

Eb

P.A. G^m D^m E^b G^m D^m B^b D^m G^m D^m G^m

Synth

Gtr. 32 fingerpicking, with phaser

Bass

D. S.

36

H Ooh we did-n't. Ooh *lead* Our

M We did-n't deserve it. But I never ex-pect-ed this. Our

L Ooh we did-n't. Ooh Our

Eb

P.A. D^m G^m A^b E^b F^{sus 4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 36

Bass

D. S.

In God's hands 7

Chorus-LIGHT Combo Eb

48

H thing of the past, No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

M That's where it be-gan, back in God's hands. It's all part of a plan,

L That's where it be-gan, back in God's hands. It's all part of a plan,

Eb

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr.

Bass

D. S.

52

H just what we had, Oh, I want it back, just what we had, *rail.*

M it's back in God's hands. back in God's hands.

L it's back in God's hands. back in God's hands.

Eb

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

Synth

Gtr.

Bass

D. S.

2 In God's hands

Chorus-LIGHT 4 extra staves

9

H less a-bout the lies, you could-n't find the time to cry, —

M less a-bout the lies, you could-n't find — the time to cry, —

L less a-bout the lies, you could-n't find — the time to cry, —

1

2

3

4

R.A.

E_bΔ⁷ B_b F C^m D^m G^m C^m D^m G^m C^m D^m E_b E_b F

Synth

Gtr.

Bass

D. S.

9

We for-got a-bout love, —

We for-got a-bout love, —

We for-got a-bout love, —

we for-got a-bout faith.

we for-got a-bout faith.

we for-got a-bout faith.

We for-got a-bout trust, —

We for-got a-bout trust, —

We for-got a-bout trust, —

We for-got a-bout us, —

We for-got a-bout us, —

We for-got a-bout us, —

Now our

Now our

Now our

Now our

Now our

Now our

Now our

Now our

4 In God's hands

Chorus-LIGHT 4 extra staves

20

[E]

H You said that you had said all that you had to say. You said ba-by — it's the end — of the day. —

[F]

M *loud* You said that you had said all that you had — to say — You — said ba-by — it's the end of the day. —

loud And we gave a lot, — but it was n't e-nough. —

L *loud* You said that you had said all that you had — to say — You — said ba-by — it's the end of the day. —

Ooh — Ooh —

1

2

3

4

B $\flat$ D $\flat$ E $\flat$ A $\flat$ B $\flat$ F C $\flat$ D $\flat$ G $\flat$ C $\flat$ D $\flat$ G $\flat$

P.A.

Synth 8: 8: 8:

Gtr. 20

Bass

D. S.

6 In God's hands

Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "In God's hands" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The music features a repeating chorus structure with lyrics: "where it be-gan, back in God's hands... back in God's hands... We didn't re-spect it. We went and ne-glect-ed it." The instrumental parts include guitar (Gtr.), bass (Bass), and drums (D. S.). The guitar part includes a section marked "Fingerpicking: with phaser". The score is marked with "1", "2", "3", and "4" indicating measures. The vocal parts are marked with "H", "M", and "L" for different vocal lines. The instrumental parts are marked with "P.A.", "Synth", "Gtr.", "Bass", and "D. S.". The guitar part includes a section marked "Fingerpicking: with phaser". The score is marked with "1", "2", "3", and "4" indicating measures. The vocal parts are marked with "H", "M", and "L" for different vocal lines. The instrumental parts are marked with "P.A.", "Synth", "Gtr.", "Bass", and "D. S.". The guitar part includes a section marked "Fingerpicking: with phaser".

8 In God's hands

Chorus-LIGHT 4 extra staves

42

H
love's floating out — the back door — Our love's floating up — in the sky, — in heaven, it's part of a plan, it's back in God's hands, — back in God's hands, — Oh,

M
love's floating out — the back door — love's floating up — in the sky, in heaven, it's part of a plan, — it's back in God's hands, — back in God's hands, —

L
love's floating out — the back door — Our love's floating up — in the sky, in heaven, part of a plan, back in God's hands, back in God's hands.

1
2
3
4

B_b C^m E_b F B_b C^m E_b D^m C^m F ^{sus4} F G^m D^m E_b G^m D^m B_b

P.A.
Synth
Gtr.
Bass
D. S.

10 In God's hands

Chorus-LIGHT 4 extra staves

53

H just what we had, — Oh, I want it back, —

M it's back in God's hands.

L it's back in God's hands.

1

2

3

4

G^m D^m B₇ G^m D^m E₇ G^m D^m B₇

Synth

Gtr.

Bass

D. S.

53

pull.

back in God's hands.

2 In God's hands

Chorus-LIGHT small Combo

5

B

H I I saw that you _____ could-n't care

M we had _____ for-gotten to take the time. _____ I I saw that you _____ could-n't care

L we had _____ for-gotten to take the time. _____

P.A. $E^b\Delta7$ B^b F B^b

Gtr. 5

Bass

D. S.

8

H less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. _____

M less a-bout what you do, could-n't care less a-bout the lies, you could-n't find _____ the time to cry. _____

L

P.A. D^m $E^b\Delta7$ B^b F

Gtr. 8

Bass

D. S.

4 In God's hands

Chorus-LIGHT small Combo

17

H love's float-ing up ___ in the sky, ___ in heav-en, where it be-gan, back in God's hands.

M love's float-ing up ___ in the sky, in heav-en, where it be-gan, back in God's hands.

L love's float-ing up ___ in the sky, in heav-en, where it be-gan,

B $\flat$ C m E $\flat$ D m C m F G m D m7 B $\flat$

P.A.

Gtr. 17

Bass

D. S.

E

20

H You said that you had said all that you had to say. You said ba-by ___ it's the end ___ of the

M *lead* You said that you had said all that you had ___ to say. ___ You ___ said ba-by ___ it's the end of the

L *lead* You said that you had said all that you had ___ to say. ___ You ___ said ba-by ___ it's the end of the

B $\flat$ D m E $\flat$ $^{\Delta7}$

P.A.

Gtr. 20

Bass

D. S.

6 In God's hands

Chorus-LIGHT small Combo

30

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

L love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

B $\flat$ C m E $\flat$ D m C m F $^{sus 4}$ F G m D m E $\flat$

P.A.

Gtr. 30

Bass

D. S.

33

H hands. Ooh we did-n't. Ooh

M hands. We did-n't re-spect it. We went and ne-glect-ed it.

L hands. Ooh we did-n't. Ooh

G m D m B $\flat$ D m G m D m G m

P.A.

Gtr. 33

Bass

D. S.

fingerpicking, with phaser

8 In God's hands

Chorus-LIGHT small Combo

43

H love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

M love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

L love's float - ing up in the sky, in heav-en, part of a plan,

P.A. B^b C^m E^b D^m C^m F^{sus4} F

Gtr. 43

Bass

D. S.

45

H hands. back in God's hands. Oh, it did-n't last, it's a

M hands. back in God's hands.

L back in God's hands. back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Gtr. 45

Bass

D. S.

[K]

lead

3

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

10 In God's hands

Chorus-LIGHT small Combo

53 *rall.*

H I want it back, just what we had,

M back in God's hands.

L back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b

Gtr. 53

Bass

D. S.

2 In God's hands

Chorus-LIGHT small Combo extra staves

8

H

less a-bout what you do, couldn't care less a-bout the lies, you couldn't find the time to cry, —

We for-got a-bout love, —

M

less a-bout what you do, couldn't care less a-bout the lies, you couldn't find — the time to cry, —

We for-got a-bout love, —

L

8

1

2

D^m E^bΔ⁷ B^b F C^m D^m G^m

P.A.

Gtr.

Bass

D. S.

8

lead

©

4 In God's hands

Chorus-LIGHT small Combo extra staves

16

H

love's float-ing out — the back door. — Our love's float-ing up — in the sky, — in heaven, where it be-gan, back in God's hands. —

M

love's float-ing out — the back door. — love's float-ing up — in the sky, in heaven, where it be-gan, back in God's hands. —

L

8

love's float-ing out — the back door. — Our love's float-ing up — in the sky, in heaven, where it be-gan, where it be-gan, —

1

2

P.A.

B $\flat$ C $\sharp$ E $\flat$ F B $\flat$ C $\sharp$ E $\flat$ D $\sharp$ C $\sharp$ F G $\sharp$ D $\sharp$ 7 B $\flat$

Gtr.

16

Bass

D. S.

6 In God's hands

Chorus-LIGHT small Combo extra staves

Sheet music for "In God's hands" (Chorus-LIGHT small Combo extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Guitar (Gtr.), and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The tempo is marked "24".

The lyrics are:

And we gave a lot, — but it was-n't e-nough. — We got so tired, — that we just gave up. — Now our
And we gave a lot, — but it was-n't e-nough. — We got so tired, — that we just gave up. — Now our
Ooh — Ooh — Ooh — that we just gave up. — Now our

The guitar part includes the following chords: C^m, D^m, G^m, C^m, D^m, G^m, C^m, D^m, E^b, E^b, F.

8 In God's hands

Chorus-LIGHT small Combo extra staves

3/1

H where it be-gan, back in God's hands. back in God's hands. Ooh we didn't.

M where it be-gan, back in God's hands. back in God's hands. We didn't re-spect it.

L where it be-gan, back in God's hands. Ooh we didn't.

1

2

P.A. Cm F sus 4 F Gm Dm Eb Gm Dm B Dm Gm

Gtr. 3/1

Bass

D. S.

fingerpicking, with phaser

10 In God's hands

Chorus-LIGHT small Combo extra staves

1 Chorus

40

H *lead*

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Our love's float - ing out — the win - - - dow, our love's float - ing out — the back door. — Our

Our love's float - ing out — the win - - - dow, our love's float - ing out — the back door. — Our

Our love's float - ing out — the win - - - dow, our love's float - ing out — the back door. — Our

B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ F

rhythm guitar

40

Chorus-LIGHT small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen
Original key: A maj.

Popballad ♩. = 54

A

High

Mid

Low

Piano Adv.

E $\flat$ F E $\flat$ E $\flat$ F E $\flat$ B $\flat$ D m

I looked at your face, I saw that all the love had died. I saw that

I looked at your face, I saw that all the love had died. I saw that

B

H

M

L

P.A

5

we had for-gotten to take the time. I I saw that you could-n't care

lead

we had for-gotten to take the time. I I saw that you could-n't care

E $\flat$ Δ 7 B $\flat$ F B $\flat$

In God's hands 3

Chorus-LIGHT Piano advanced

17

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

L love's float-ing up in the sky, in heav-en, where it be-gan,

P.A. B^b C^m E^b D^m C^m F G^m D^{m7} B^b

20

H You said that you had said all that you had to say. You said ba-by it's the end of the

M *lead* You said that you had said all that you had to say. You said ba-by it's the end of the

L *lead* You said that you had said all that you had to say. You said ba-by it's the end of the

P.A. B^b D^m E^{A7}

23

H day. And we gave a lot, but it wasn't e-nough. We got so tired,

M *lead* day. And we gave a lot, but it wasn't e-nough. We got so tired,

L day. Ooh Ooh Ooh

P.A. B^b F C^m D^m G^m C^m D^m G^m C^m D^m E^b

In God's hands 5
Chorus-LIGHT Piano advanced

35

H Ooh _____ Ooh _____ we did-n't. Ooh _____

M We went and neglect-ed it. We did-n't de-serve it. But I nev-er ex-pect-ed this.

L Ooh _____ Ooh _____ we did-n't. Ooh _____

P.A. D^m G^m D^m G^m A^b E^b F^{sus4} F

I 39

J Chorus

H lead Our love's float-ing out _____ the win - dow, our

M Our love's float-ing out _____ the win - dow,

L Our love's float-ing out _____ the win - dow, our

P.A. B^b C^m E^b F B^b C^m E^b F B^b C^m E^b F

42

H love's float - ing out _____ the back door. _____ Our love's float - ing up _____ in the sky, _____ in heav-en, it's

M love's float - ing out _____ the back door. _____ love's float - ing up _____ in the sky, _____ in heav-en, it's lead

L love's float - ing out _____ the back door. _____ Our love's float - ing up _____ in the sky, _____ in heav-en,

P.A. B^b C^m E^b F B^b C^m E^b D^m

In God's hands 7
Chorus-LIGHT Piano advanced

51

H I want it back, _____ just what we had, _____ Oh,

M It's all part of a plan, it's back in God's hands.

L It's all part of a plan, it's back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b

53

H I want it back, _____ just what we had, _____

M back in God's hands.

L back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b

rall.

2 In God's hands

Chorus-LIGHT Piano moderated

8

H less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. ____

M less a-bout what you do, couldn't care less a-bout the lies, you could-n't find ____ the time to cry. ____

L

P. M D^m $E^b\Delta^7$ B^b F

C

11

H We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

M *lead* We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

L We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

P. M C^m D^m G^m C^m D^m G^m C^m D^m E^b

D Chorus

14

H *lead* We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

M We for got a bout us. Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

L We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

P. M E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

Chorus-LIGHT Piano moderated

G Chorus

27 *lead*

H that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

M that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

L that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P. M. E^b F B^b C^m E^b F B^b C^m E^b F

30

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

L love's float-ing up in the sky, in heav-en, where it be-gan,

P. M. B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33 **H**

H hands. Ooh we did-n't. Ooh

M *lead* hands. We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

P. M. G^m D^m B^b D^m G^m D^m G^m

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

6 In God's hands

Chorus-LIGHT Piano moderated

45

H hands. back in God's hands. Oh, it did-n't last, it's a

M hands. back in God's hands.

L back in God's hands. back in God's hands.

P. M. G^m D^m E^b G^m D^m B^b G^m D^m E^b

48

H thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh,

M That's where it be-gan, back in God's hands.

L That's where it be-gan, back in God's hands.

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

51

H I want it back, just what we had, Oh,

M It's all part of a plan, it's back in God's hands.

L It's all part of a plan, it's back in God's hands.

P. M. G^m D^m E^b G^m D^m B^b

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

I looked at your face, I saw that

I looked at your face, I saw that

H

M

L

all the love had died. I saw that we had for-got-ten to take the time.

all the love had died. I saw that we had for-got-ten to take the time.

B

H

M

L

I I saw that you could-n't care less a-bout what you do, couldn't care

I I saw that you could-n't care less a-bout what you do, couldn't care

In God's hands 3

Chorus-LIGHT

E

18

H where it be-gan, back in God's hands. You said that you had said all that

M where it be-gan, back in God's hands. You said that you had said all that

L where it be-gan, You said that you had said all that

8

lead

21

H you had to say. You said ba-by it's the end of the day.

M you had to say. You said ba-by it's the end of the day.

L you had to say. You said ba-by it's the end of the day.

8

F

24

H And we gave a lot, but it was-n't e - nough. We got so tired,

M And we gave a lot, but it was-n't e - nough. We got so tired,

L Ooh Ooh Ooh

8

lead

G Chorus

27

H that we just gave up. Now our love's float-ing out the win - dow, our

M that we just gave up. Now our love's float-ing out the win - dow,

L that we just gave up. Now our love's float-ing out the win - dow, our

8

lead

J Chorus

40

lead

H Our love's float - ing out ____ the win - dow, our

M Our love's float - ing out ____ the win - - - dow,

L Our love's float - ing out ____ the win - dow, our

42

H love's float-ing out ____ the back door. ____ Our love's float-ing up ____ in the sky, ____ in heav-en, it's

M love's float-ing out ____ the back door. ____ love's float-ing up ____ in the sky, in heav-en, it's *lead*

L love's float-ing out ____ the back door. ____ Our love's float-ing up ____ in the sky, in heav-en,

44

H part of a plan, it's back in God's hands. ____ back in God's

M part of a plan, ____ it's back in God's hands. ____ back in God's

L part of a plan, back in God's hands.

46

K

lead

H hands. ____ Oh, it did - n't last, ____ it's a

M hands. ____

L back in God's hands.

C Instrument

chorus[®]
online

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Sheet music for C Instrument, featuring measures 1 through 47. The music is in 12/8 time and includes various musical notations such as treble clef, key signature (B-flat), and dynamic markings like *rall.* (rallentando). The score is divided into sections labeled A through K, with measures 13, 17, 23, 28, 32, 41, and 47 marked. The music is arranged by Martin Cornelissen.

Measures 1-12: Introduction and first line of the verse, including measures 13-16.

Measures 17-22: Second line of the verse, including measure 23.

Measures 24-31: Third line of the verse, including measure 32.

Measures 33-40: Chorus section (G), including measure 41.

Measures 42-47: Final line of the chorus, including measure 47.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

© published by EMI APRIL MUSIC INC.

Used by permission of EMI MUSIC PUBLISHING HOLLAND BV

ORIGINAL DO NOT COPY

E♭ Instrument

chorus[®]
online

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Sheet music for E♭ Instrument, featuring measures 1 through 47. The music is in 12/8 time and includes various musical notations such as rests, notes, and bar lines. The score is divided into sections labeled A through K, with measures 13, 17, 23, 28, 32, 41, and 47 marked. The tempo is indicated as 54 beats per minute. The key signature is one sharp (F#).

Sections and measures:

- A: Measures 1-4
- B: Measures 5-8
- C: Measures 9-12
- D: Chorus, Measures 13-16
- E: Measures 17-22
- F: Measures 23-27
- G: Chorus, Measures 28-31
- H: Measures 32-35
- I: Measures 36-39
- J: Chorus, Measures 40-43
- K: Measures 44-47

Tempo: *rall.* (rallentando) at the end of section K.

2 In God's hands
Piano Advanced

13 C^m D^m E^b E^b F D *Chorus* B^b C^m E^b F

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b E B^b D^m

22 $E^b\Delta^7$ B^b F F C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

The image shows a piano score for the piece '2 In God's hands' at an advanced level. The score is written for piano (Piano Advanced) and is in the key of B-flat major (two flats). It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 18. The third system starts at measure 19 and ends at measure 21. The fourth system starts at measure 22 and ends at measure 24. The fifth system starts at measure 25 and ends at measure 27. The score includes various chords and melodic lines. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page. The copyright notice at the bottom indicates it is published by EMI APRIL MUSIC INC. and used by permission of EMI MUSIC PUBLISHING HOLLAND BV.

4 In God's hands
Piano Advanced

43 B $\flat$ C m E $\flat$ D m C m F sus4 F G m D m E $\flat$

46 G m D m B $\flat$ [K] G m D m E $\flat$ G m D m B $\flat$

49 G m D m E $\flat$ G m D m B $\flat$ G m D m E $\flat$

52 G m D m B $\flat$ G m D m E $\flat$ G m D m B $\flat$ *rall.*

The musical score is written for piano in G minor, 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 43-45) features a sequence of chords: B $\flat$, C m , E $\flat$, D m , C m , F sus4 , F, G m , D m , and E $\flat$. The second system (measures 46-48) includes a key signature change to B $\flat$ major, indicated by a 'K' in a box, with chords G m , D m , B $\flat$, G m , D m , E $\flat$, G m , D m , and B $\flat$. The third system (measures 49-51) continues with G m , D m , E $\flat$, G m , D m , B $\flat$, G m , D m , and E $\flat$. The fourth system (measures 52-54) concludes with G m , D m , B $\flat$, G m , D m , E $\flat$, and a final G m , D m , B $\flat$ chord marked 'rall.'.

2 In God's hands
Piano Moderated

13 C^m D^m E^b E^b F B^b C^m E^b F **D** *Chorus*

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b **E** B^b D^m

22 $E^b\Delta^7$ B^b F **F** C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

The image shows a piano score for the piece '2 In God's hands' in B-flat major, 4/4 time, with a tempo of 'Piano Moderated'. The score is written for piano and includes a large, faint watermark 'SAMPLE'. The music is divided into five systems, each with a treble and bass staff. The first system (measures 13-15) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 16-18) continues the melody and bass line. The third system (measures 19-21) includes a key signature change to E-flat major. The fourth system (measures 22-24) continues the melody and bass line. The fifth system (measures 25-27) concludes the piece. The score includes various chords and a key signature change from B-flat major to E-flat major.

4 In God's hands
Piano Moderated

43 B^b C^m E^b D^m C^m F^{sus}4 F G^m D^m E^b

46 G^m D^m B^b K G^m D^m E^b G^m D^m B^b

49 G^m D^m E^b G^m D^m B^b

51 G^m D^m E^b G^m D^m B^b

53 G^m D^m E^b G^m *rall.* D^m B^b

The musical score is written for piano in a key of B-flat major (three flats). It consists of five systems of two staves each (treble and bass clef). The tempo is 'Piano Moderated'. The score includes measure numbers 43, 46, 49, 51, and 53. Chord symbols are placed above the treble staff: B^b, C^m, E^b, D^m, C^m, F^{sus}4, F, G^m, D^m, E^b in the first system; G^m, D^m, B^b, G^m, D^m, E^b, G^m, D^m, B^b in the second system; G^m, D^m, E^b, G^m, D^m, B^b in the third system; G^m, D^m, E^b, G^m, D^m, B^b in the fourth system; and G^m, D^m, E^b, G^m *rall.*, D^m, B^b in the fifth system. A key signature change to C major is indicated by a 'K' in a box above measure 48. The music features a mix of eighth and sixteenth notes in the right hand, with sustained chords in the left hand.

2 In God's hands
Synthesizer

G Chorus

27

System G (measures 27-31) features a melody in the treble staff with dotted half notes and eighth notes, and a bass line with chords and eighth notes. A large watermark 'EMPIRE' is visible across the system.

H

32

System H (measures 32-34) continues the melody and bass line. The treble staff has a more active melodic line with eighth notes, while the bass line remains mostly chordal.

35

System I (measures 35-36) shows a continuation of the musical themes. The treble staff has a steady eighth-note melody, and the bass line has a simple eighth-note accompaniment.

I

37

System J (measures 37-39) includes a key signature change to one sharp (F#) and a time signature change to 6/8. The melody and bass line adapt to the new meter.

J Chorus

40

System K (measures 40-42) returns to the original key signature and 4/4 time. It features a new melodic phrase in the treble staff and a corresponding bass line.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad ♩ = 54

2

A B $\flat$ D m

fingering, with phaser

B B $\flat$ F B $\flat$ D m

C B $\flat$ F C m D m G m C m D m G m

D *Chorus* C m D m E $\flat$ E $\flat$ F B $\flat$ C m E $\flat$ F B $\flat$ C m E $\flat$ F

rhythm guitar

E B $\flat$ C m E $\flat$ D m C m F G m D m B $\flat$ B $\flat$

F D m E $\flat$ B $\flat$ F C m D m G m

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad ♩ = 54



Chord symbols and measure numbers are provided for each line of music:

- Line 1: Measures 1-8. Chords: Eb, F, Eb, A, B, Bb, Dm.
- Line 2: Measures 9-13. Chords: EbΔ7, Bb, F, CmDm, Gm, CmDm, Gm, CmDm, Eb.
- Line 3: Measures 14-17. Chords: Eb, F, Bb, Cm, Eb, F, Bb, Cm, Eb, F, Bb, Cm, Eb, Dm.
- Line 4: Measures 18-21. Chords: Cm, F, Gm, Dm7, Bb, Bb, Dm.
- Line 5: Measures 22-26. Chords: EbΔ7, Bb, F, CmDm, Gm, CmDm, Gm, CmDm, Eb.
- Line 6: Measures 27-30. Chords: Eb, F, Bb, Cm, Eb, F, Bb, Cm, Eb, F, Bb, Cm, Eb, Dm.
- Line 7: Measures 31-34. Chords: Cm, F^{sus4}, F, Gm, Dm, Eb, Gm, Dm, Bb, Dm, Gm.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Drum set notation for 'In God's hands'. The notation is written on a single staff with various symbols representing different drum parts. The parts are labeled as follows:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad $\text{♩} = 54$

A

B

Musical notation for section A and B. Section A is marked with a '2' and section B with a '4'. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8.

10

C

Musical notation for section C. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8.

D Chorus

15

Musical notation for section D (Chorus). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8.

E

20

F

Musical notation for sections E and F. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 12/8.

In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

D E D D E D [A] A

I looked at your face, I saw that

4 C^{#m} D^{Δ7}

all the love had died. I saw that we had for - gotten to take the

6 A E [B] A

time. I I saw that you could - n't care

8 C^{#m} D^{Δ7}

less a - bout what you do, couldn't care less a - bout the lies, you could - n't

10 A E [C] B^m C^{#m} F^{#m}

find the time to cry. We for - got a - bout love,

12 B^m C^{#m} F^{#m} B^m C^{#m} D

we for - got a - bout faith. We for - got a - bout trust.

14 D E [D] Chorus A B^m D E

We for - got a - bout us. Now our love's float - ing out the win - dow, our

16 A B^m D E A B^m D C^{#m}

love's float - ing out the back door. Our love's float - ing up in the sky, in heav - en,

I 39 A B^m D E A B^m D E

Our

J Chorus 41 A B^m D E A B^m D E

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43 A B^m D C^{#m} B^m E^{sus 4} E

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45 F^{#m} C^{#m} D F^{#m} C^{#m} A

hands. back in God's hands. Oh,

K 47 F^{#m} C^{#m} D F^{#m} C^{#m} A

it did - n't last, it's a thing of the past. No, we

49 F^{#m} C^{#m} D F^{#m} C^{#m} A

did - n't un - der - stand, oh, just what we had. Oh,

51 F^{#m} C^{#m} D F^{#m} C^{#m} A

I want it back, just what we had, Oh,

53 F^{#m} C^{#m} D F^{#m} *rall.* C^{#m} A

I want it back, just what we had,

2 In God's hands leadsheet

18 C^m F G^m D^m7 B^b E B^b
 where it be-gan, back in God's hands. You said that you had said all that

21 D^m $E^b\Delta7$
 you had to say. You said ba-by it's the end of the

23 B^b F F C^m D^m G^m
 day. And we gave a lot,

25 C^m D^m G^m C^m D^m E^b
 but it was-n't e-nough. We got so tired,

27 E^b F G **Chorus** B^b C^m E^b F
 that we just gave up. Now our love's float-ing out the win-dow, our

29 B^b C^m E^b F B^b C^m E^b D^m
 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en,

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b
 where it be-gan, back in God's hands. back in God's hands.

34 D^m G^m D^m G^m
 We did-n't re-spect it. We went and ne-glect-ed it.

36 D^m G^m A^b E^b F^{sus4} F
 We did-n't de-serve it. But I nev-er ex-pect-ed this.

In God's hands

(Nelly Furtado)

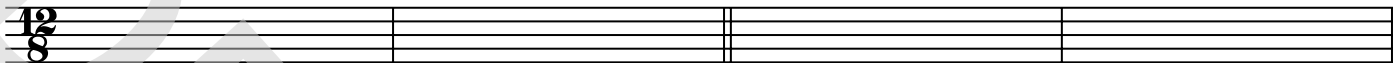
Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

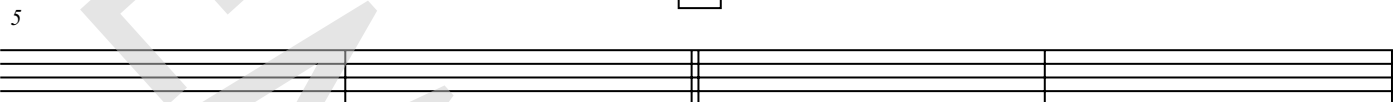
Original key: A maj.

Popballad ♩ = 54

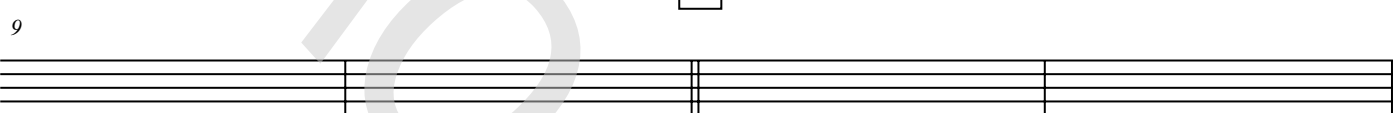
A



B



C



D *Chorus*



E



F



G *Chorus*



H

