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* A professional Backtrack goes only with the choir-combo version



In God's hands Chorus-LIGHT

Pag.

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102	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

C Instr.

E^b F E^b E^b F E^b B^b D^m E^bΔ⁷

Piano Adv.

pad 2, warm pad (90)

Synthesizer

fingerpicking, with phaser

Guitar

Bass Guitar

Drum Set

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In God's hands 3

Chorus-LIGHT Combo C

D Chorus

15

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

C B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F

P.A.

Synth

rhythm guitar

Gtr.

Bass

D. S.

E

19

H hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

M hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

L hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

C G^m D^m7 B^b B^b D^m E^bΔ7 B^b F

P.A.

Synth

Gtr.

Bass

D. S.

In God's hands 5

Chorus-LIGHT Combo C

32 [H]

H hands. back in God's hands. Ooh we did-n't. Ooh

M hands. back in God's hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

C

P.A. G^m D^m E^b G^m D^m B^b D^m G^m D^m G^m

Synth

Gtr. 32 fingerpicking, with phaser

Bass

D. S.

36 [I]

H Ooh we did-n't. Ooh *lead* Our

M We did-n't deserve it. But I never ex-pected this. Our

L Ooh we did-n't. Ooh Our

C

P.A. D^m G^m A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 36

Bass

D. S.

In God's hands 7

Chorus-LIGHT Combo C

48

H thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

M That's _____ where it be-gan, back in God's hands. It's all part of a plan,

L That's _____ where it be-gan, back in God's hands. It's all part of a plan,

C

G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

P.A.

Synth

Gtr.

Bass

D. S.

52

H just what we had, _____ Oh, I want it back, _____ just what we had, _____

M it's back in God's hands. back in God's hands.

L it's back in God's hands. back in God's hands.

C

G^m D^m B^b G^m D^m E^b G^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

rall.

2 In God's hands

Chorus-LIGHT Combo Bb

6

H

I I saw that you ____ could-n't care less a-bout what you do, couldn't care less a-bout the lies, you could-n't

M

time. ____ I I saw that you ____ could-n't care less a-bout what you do, couldn't care less a-bout the lies, you could-n't

L

time. ____

Bb

P.A.

B^b F B^b D^m E^bΔ⁷

Synth

Gtr.

Bass

D. S.

10

H

find the time to cry. ____ We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____ We for-got a-bout us. ____ Now our

M

find ____ the time to cry. ____ We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____ We for-got a-bout us. ____ Now our

L

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____ We for-got a-bout us. ____ Now our

Bb

P.A.

B^b F C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F

Synth

Gtr.

Bass

D. S.

4 In God's hands

Chorus-LIGHT Combo Bb

24

H And we gave a lot, but it was-n't e-nough. We got so tired, that we just gave up. Now our

M And we gave a lot, but it was-n't e-nough. We got so tired, that we just gave up. Now our

L Ooh Ooh Ooh that we just gave up. Now our

Bb

P.A. C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F

Synth

Gtr.

Bass

D. S.

28

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Bb

P.A. B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus 4} F

Synth

Gtr.

Bass

D. S.

6 In God's hands

Chorus-LIGHT Combo Bb

J Chorus

41

H love's float - ing out the win - dow, our love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's

M love's float - ing out the win - - - dow, love's float - ing out the back door. love's float - ing up in the sky, in heav-en, it's *lead*

L love's float - ing out the win - dow, our love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en,

Bb

P.A. B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m

Synth

Gtr. *rhythm guitar*

Bass

D. S.

44

H part of a plan, it's back in God's hands. back in God's hands. Oh, it did-n't last, it's a *lead*

M part of a plan, it's back in God's hands. back in God's hands.

L part of a plan, back in God's hands. back in God's hands.

Bb

P.A. C^m F^{sus4} F G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr.

Bass

D. S.

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Popballad ♩ = 54

A

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E^b F E^b E^b F E^b B^b D^m E^bΔ7

pad 2, warm pad (90)

fingering, with phaser

In God's hands 3

Chorus-LIGHT Combo Eb

D Chorus

15

H love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

M love's float-ing out the win - dow, love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's

L love's float-ing out the win - dow, our love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Eb

P.A. B $\flat$ C $\sharp$ E $\flat$ F B $\flat$ C $\sharp$ E $\flat$ F B $\flat$ C $\sharp$ E $\flat$ D $\sharp$ C $\sharp$ F

Synth

Gtr. 15

Bass

D. S.

E

19

H hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

M hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

L hands. You said that you had said all that you had to say. You said ba-by it's the end of the day.

Eb

P.A. G $\sharp$ D $\sharp$ 7 B $\flat$ B $\flat$ D $\sharp$ E $\flat$ A7 B $\flat$ F

Synth

Gtr. 19

Bass

D. S.

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In God's hands 5

Chorus-LIGHT Combo Eb

32

H hands. back in God's hands. Ooh we did-n't. Ooh

M hands. back in God's hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

Eb

P.A. G^m D^m E^b G^m D^m B^b D^m G^m D^m G^m

Synth

Gtr. 32 fingerpicking, with phaser

Bass

D. S.

36

H Ooh we did-n't. Ooh *lead* Our

M We did-n't deserve it. But I never ex-pect-ed this. Our

L Ooh we did-n't. Ooh Our

Eb

P.A. D^m G^m A^b E^b F^{sus 4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 36

Bass

D. S.

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In God's hands 7

Chorus-LIGHT Combo Eb

48

H thing of the past, No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

M That's _____ where it be-gan, back in God's hands. It's all part of a plan,

L That's _____ where it be-gan, back in God's hands. It's all part of a plan,

Eb

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr. 48

Bass

D. S.

52

H just what we had, Oh, I want it back, just what we had, *rall.*

M it's back in God's hands. back in God's hands.

L it's back in God's hands. back in God's hands.

Eb

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

Synth

Gtr. 52

Bass

D. S.

Chorus-LIGHT 4 extra staves

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4 In God's hands

Chorus-LIGHT 4 extra staves

20

[E]

H You said that you had said all that you had to say, You said ba-by — it's the end — of the day, —

[F]

And we gave a lot, — but it was-n't e-nough, —

M *loud* You said that you had said all that you had — to say, — You — said ba-by — it's the end of the day, —

loud And we gave a lot, — but it was-n't e-nough, —

L *loud* You said that you had said all that you had — to say, — You — said ba-by — it's the end of the day, —

Ooh — Ooh —

1

2

3

4

B $\flat$ D $\flat$ E $\flat$ A $\flat$ B $\flat$ F C $\flat$ D $\flat$ G $\flat$ C $\flat$ D $\flat$ G $\flat$

P.A.

Synth 8: 8: 8:

Gtr. 20

Bass

D. S.

6 In God's hands

Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "In God's hands" (Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Guitar (Gtr.). The key signature is one flat (Bb) and the time signature is 4/4.

Lyrics:

where it be-gan, back in God's hands. back in God's hands. Ooh we didn't We didn't re-spect it. Ooh we didn't We went and ne-glect-ed it.

Chord Progression:

Cm F#sus4 F Gm Dm Eb Gm Dm Bb Dm Gm Dm Gm

Performance Notes:

- 31 (first and second occurrences)
- fingerpicking with phaser
- loud

8 In God's hands

Chorus-LIGHT 4 extra staves

42

H
love's floating out — the back door — Our love's floating up — in the sky, — in heaven, it's part of a plan, it's back in God's hands, — back in God's hands, — Oh,

M
love's floating out — the back door — love's floating up — in the sky, in heaven, it's part of a plan, — it's back in God's hands, — back in God's hands, —

L
love's floating out — the back door — Our love's floating up — in the sky, in heaven, part of a plan, back in God's hands, back in God's hands.

1
2
3
4

B_b C^m E_b F B_b C^m E_b D^m C^m F ^{sus4} F G^m D^m E_b G^m D^m B_b

Synth

Gtr.

Bass

D. S.

10 In God's hands

Chorus-LIGHT 4 extra staves

53

H just what we had, — Oh, I want it back, —

M it's back in God's hands.

L it's back in God's hands.

1

2

3

4

G^m D^m B₇ G^m D^m E₇ G^m D^m B₇

Synth

Gtr.

Bass

D. S.

rall.

back in God's hands.

back in God's hands.

2 In God's hands

Chorus-LIGHT small Combo

5

H I I saw that you _____ could-n't care

M we had _____ for-gotten to take the time. _____ I I saw that you _____ could-n't care

L we had _____ for-gotten to take the time. _____

E^bΔ⁷ B^b F B^b

P.A.

Gtr. 5

Bass

D. S.

8

H less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. _____

M less a-bout what you do, could-n't care less a-bout the lies, you could-n't find _____ the time to cry. _____

L

D^m E^bΔ⁷ B^b F

P.A.

Gtr. 8

Bass

D. S.

4 In God's hands

Chorus-LIGHT small Combo

17

H love's float-ing up ___ in the sky, ___ in heav-en, where it be-gan, back in God's hands.

M love's float-ing up ___ in the sky, in heav-en, where it be-gan, back in God's hands.

L love's float-ing up ___ in the sky, in heav-en, where it be-gan,

B $\flat$ C m E $\flat$ D m C m F G m D m7 B $\flat$

P.A.

17

Gtr.

Bass

D. S.

E

20

H You said that you had said all that you had to say. You said ba-by ___ it's the end ___ of the

M *lead* You said that you had said all that you had ___ to say. ___ You ___ said ba-by ___ it's the end of the

L *lead* You said that you had said all that you had ___ to say. ___ You ___ said ba-by ___ it's the end of the

B $\flat$ D m E $\flat$ A 7

P.A.

20

Gtr.

Bass

D. S.

6 In God's hands

Chorus-LIGHT small Combo

30

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

L love's float-ing up in the sky, in heav-en, where it be-gan,

B $\flat$ C m E $\flat$ D m C m F sus4 F G m D m E $\flat$

P.A.

Gtr. 30

Bass

D. S.

33

H hands. Ooh we did-n't. Ooh

M hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

L hands. Ooh we did-n't. Ooh

G m D m B $\flat$ D m G m D m G m

P.A.

Gtr. 33

Bass

D. S.

fingering, with phaser

8 In God's hands

Chorus-LIGHT small Combo

43

H love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

M love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

L love's float - ing up in the sky, in heav-en, part of a plan,

P.A. B^b C^m E^b D^m C^m F^{sus4} F

Gtr. 43

Bass

D. S.

45

H hands. back in God's hands. Oh, it did-n't last, it's a

M hands. back in God's hands.

L back in God's hands. back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Gtr. 45

Bass

D. S.

[K]

lead

3

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10 In God's hands

Chorus-LIGHT small Combo

53 *rall.*

H I want it back, just what we had,

M back in God's hands.

L back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b

Gtr. 53

Bass

D. S.

2 In God's hands

Chorus-LIGHT small Combo extra staves

8

H

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry, —

M

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find — the time to cry, —

L

8

lead

We for-got a-bout love, —

1

2

D^m E^bΔ⁷ B^b F C^m D^m G^m

P.A.

Gtr.

Bass

D. S.

8

4 In God's hands

Chorus-LIGHT small Combo extra staves

16

H

love's float-ing out — the back door. — Our love's float-ing up — in the sky, — in heaven, where it be-gan, back in God's hands. —

M

love's float-ing out — the back door. — love's float-ing up — in the sky, in heaven, where it be-gan, back in God's hands. —

L

8

love's float-ing out — the back door. — Our love's float-ing up — in the sky, in heaven, where it be-gan, where it be-gan, —

1

2

P.A.

B $\flat$ C $\sharp$ E $\flat$ F B $\flat$ C $\sharp$ E $\flat$ D $\sharp$ C $\sharp$ F G $\sharp$ D $\sharp$ 7 B $\flat$

Gtr.

16

Bass

D. S.

6 In God's hands

Chorus-LIGHT small Combo extra staves

Sheet music for the chorus of "In God's hands" (Chorus-LIGHT small Combo extra staves). The music is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Drums (D). The key signature is one flat (B-flat major / F minor). The time signature is 4/4.

Lyrics:

And we gave a lot, — but it was-n't e-nough. — We got so tired, — that we just gave up. — Now our

And we gave a lot, — but it was-n't e-nough. — We got so tired, — that we just gave up. — Now our

Ooh — Ooh — Ooh — that we just gave up. — Now our

Chords:

C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F

Instrumentation:

- Soprano (S): Lead vocal line.
- Alto (A): Harmonizing vocal line.
- Tenor (T): Harmonizing vocal line.
- Bass (B): Harmonizing vocal line.
- Piano (P): Accompanying piano line.
- Drums (D): Drum line.

8 In God's hands
Chorus-LIGHT small Combo extra staves

31

H where it be-gan, back in God's hands. back in God's hands. Ooh we didn't.

M where it be-gan, back in God's hands. back in God's hands. We didn't re-spect it.

L where it be-gan, where it be-gan, Ooh we didn't.

1

2

P.A. Cm F^{sus} 4 F G^m D^m E^b G^m D^m B^b D^m G^m

Gtr. 31

Bass

D. S.

fingerpicking,
with phaser

lead

[H]

10 In God's hands

Chorus-LIGHT small Combo extra staves

1 Chorus

40

H *lead*

Our love's float - ing out — the win - dow, our love's float - ing out — the back door. — Our

M

Our love's float - ing out — the win - - - dow, love's float - ing out — the back door. —

L 8

Our love's float - ing out — the win - dow, our love's float - ing out — the back door. — Our

1

2

P.A.

B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ F

rhythm guitar

Gtr.

Bass

D. S.

12 In God's hands

Chorus-LIGHT small Combo extra staves

[K]

H ⁴⁷ it did-n't last, ³ it's a thing of the past. No, we didn't un-der-stand, ³ oh, just what we had. Oh,

M ⁴⁷ That's _____ where it be-gan, back in God's hands.

L ⁸ That's _____ where it be-gan, back in God's hands.

1

2

P.A. ⁴⁷ G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m B^b

Gtr. ⁴⁷

Bass

D.S.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

Piano Adv.

E^b F E^b E^b F E^b B^b D^m

I looked at your face, I saw that all the love had died. I saw that

I looked at your face, I saw that all the love had died. I saw that

B

H

M

L

P.A

5

we had for-gotten to take the time. I I saw that you could-n't care

we had for-gotten to take the time. I I saw that you could-n't care

E^bΔ⁷ B^b F B^b

lead

In God's hands 3

Chorus-LIGHT Piano advanced

17

H love's float-ing up___ in the sky,___ in heav-en, where it be-gan, back in God's hands._____

M love's float-ing up___ in the sky, in heav-en, where it be-gan, back in God's hands._____

L love's float-ing up___ in the sky, in heav-en, where it be-gan, _____

P.A. B^b C^m E^b D^m C^m F G^m D^{m7} B^b

E 20

H You said that you had said all that you had to say. You said ba-by___ it's the end_____ of the

M *lead* You said that you had said all that you had to say. You said ba-by___ it's the end of the

L *lead* You said that you had said all that you had to say. You said ba-by___ it's the end of the

P.A. B^b D^m E^{bA7}

F 23

H day._____ And we gave a lot,___ but it wasn't e-nough._____ We got so tired,___

M *lead* day._____ And we gave a lot,___ but it wasn't e-nough._____ We got so tired,___

L day._____ Ooh _____ Ooh _____ Ooh _____

P.A. B^b F C^m D^m G^m C^m D^m G^m C^m D^m E^b

In God's hands 5
Chorus-LIGHT Piano advanced

35

H Ooh _____ Ooh _____ we did-n't. Ooh _____

M We went and neglect-ed it. We did-n't de-serve it. But I nev-er ex-pect-ed this.

L Ooh _____ Ooh _____ we did-n't. Ooh _____

P.A. D^m G^m D^m G^m A^b E^b F^{sus4} F

I 39

J Chorus

H lead Our love's float-ing out _____ the win - dow, our

M Our love's float-ing out _____ the win - dow,

L Our love's float-ing out _____ the win - dow, our

P.A. B^b C^m E^b F B^b C^m E^b F B^b C^m E^b F

42

H love's float - ing out _____ the back door. _____ Our love's float - ing up _____ in the sky, _____ in heav-en, it's

M love's float - ing out _____ the back door. _____ love's float - ing up _____ in the sky, _____ in heav-en, it's

L love's float - ing out _____ the back door. _____ Our love's float - ing up _____ in the sky, _____ in heav-en,

P.A. B^b C^m E^b F B^b C^m E^b D^m

In God's hands 7
Chorus-LIGHT Piano advanced

51

H I want it back, _____ just what we had, _____ Oh,

M It's all part of a plan, it's back in God's hands.

L It's all part of a plan, it's back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b

53

H I want it back, _____ just what we had, _____

M back in God's hands.

L back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b

rall.

2 In God's hands

Chorus-LIGHT Piano moderated

8

H

M

L

P. M

D^m E^bΔ⁷ B^b F

C

11

H

M

L

P. M

C^m D^m G^m C^m D^m G^m C^m D^m E^b

D Chorus

14

H

M

L

P. M

E^b F B^b C^m E^b F B^b C^m E^b F

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. ____

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find ____ the time to cry. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout us. Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

We for got a bout us. Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

4 In God's hands

Chorus-LIGHT Piano moderated

G Chorus

27 *lead*

H that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

M that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

L that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P. M. E^b F B^b C^m E^b F B^b C^m E^b F

30

H love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

M love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

L love's float-ing up in the sky, in heav-en, where it be-gan,

P. M. B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33 **H**

H hands. Ooh we did-n't. Ooh

M *lead* hands. We did-n't re-spect it. We went and ne-glect-ed it.

L Ooh we did-n't. Ooh

P. M. G^m D^m B^b D^m G^m D^m G^m

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6 In God's hands

Chorus-LIGHT Piano moderated

45

H hands. back in God's hands. Oh, it did-n't last, it's a

M hands. back in God's hands.

L back in God's hands. back in God's hands.

P. M. G^m D^m E^b G^m D^m B^b G^m D^m E^b

48

H thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh,

M That's where it be-gan, back in God's hands.

L That's where it be-gan, back in God's hands.

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

51

H I want it back, just what we had, Oh,

M It's all part of a plan, it's back in God's hands.

L It's all part of a plan, it's back in God's hands.

P. M. G^m D^m E^b G^m D^m B^b

K

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

High

Mid

Low

I looked at your face, I saw that

I looked at your face, I saw that

H

M

L

all the love had died. I saw that we had for-got-ten to take the time.

all the love had died. I saw that we had for-got-ten to take the time.

B

H

M

L

I I saw that you could-n't care less a-bout what you do, couldn't care

I I saw that you could-n't care less a-bout what you do, couldn't care

E

18

H where it be-gan, back in God's hands. You said that you had said all that

M where it be-gan, back in God's hands. You said that you had said all that

L where it be-gan, You said that you had said all that

8

21

H you had to say. You said ba-by it's the end of the day.

M you had to say. You said ba-by it's the end of the day.

L you had to say. You said ba-by it's the end of the day.

8

F

24

H And we gave a lot, but it was-n't e - nough. We got so tired,

M And we gave a lot, but it was-n't e - nough. We got so tired,

L Ooh Ooh Ooh

8

G Chorus

27

H that we just gave up. Now our love's float-ing out the win - dow, our

M that we just gave up. Now our love's float-ing out the win - dow,

L that we just gave up. Now our love's float-ing out the win - dow, our

8

J Chorus

40

H *lead*
Our love's float - ing out ____ the win - dow, our

M
Our love's float - ing out ____ the win - - - dow,

L
Our love's float - ing out ____ the win - dow, our

42

H
love's float-ing out ____ the back door. ____ Our love's float-ing up ____ in the sky, ____ in heav-en, it's

M *lead*
love's float-ing out ____ the back door. ____ love's float-ing up ____ in the sky, in heav-en, it's

L
love's float-ing out ____ the back door. ____ Our love's float-ing up ____ in the sky, in heav-en,

44

H
part of a plan, it's back in God's hands. ____ back in God's

M
part of a plan, ____ it's back in God's hands. ____ back in God's

L
part of a plan, back in God's hands.

46

H *lead*
hands. ____ Oh, it did - n't last, ____ it's a

M
hands. ____

L
back in God's hands.

K

C Instrument

chorus[®]
online

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Sheet music for C Instrument, featuring measures 1 through 47. The music is in 12/8 time and includes various musical notations such as rests, notes, and accidentals. The score is divided into sections labeled A through K, with measures 13, 17, 23, 28, 32, 41, and 47 marked. The key signature is one flat (Bb). The tempo is marked as Popballad ♩ = 54. The arrangement includes a chorus section starting at measure 28. The music concludes with a 'rall.' (rallentando) marking at measure 47.

Measures 1-12: Introduction and first part of the verse (A, B, C).

Measures 13-16: Second part of the verse (D).

Measures 17-22: Chorus (E).

Measures 23-27: Verse continuation (F).

Measures 28-31: Chorus (G).

Measures 32-35: Verse continuation (H).

Measures 36-40: Chorus (I).

Measures 41-46: Chorus (J).

Measures 47: Final measure (K), marked 'rall.'.

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E♭ Instrument

chorus[®]
online

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Sheet music for E♭ Instrument, featuring measures 1 through 47. The music is in 12/8 time and includes various musical notations such as rests, notes, and bar lines. The score is divided into sections labeled A through K, with measures 13, 17, 23, 28, 32, 41, and 47 marked. The key signature is one sharp (F#).

Sections and measures:

- A: Measures 1-4
- B: Measures 5-8
- C: Measures 9-12
- D: Chorus, Measures 13-16
- E: Measures 17-22
- F: Measures 23-27
- G: Chorus, Measures 28-31
- H: Measures 32-35
- I: Measures 36-39
- J: Chorus, Measures 40-43
- K: Measures 44-47

Measure 47 is marked *rall.*

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2 In God's hands
Piano Advanced

13 D Chorus C^m D^m E^b E^b F B^b C^m E^b F

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b E B^b D^m

22 E^bΔ⁷ B^b F F C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

The image shows a piano score for the piece '2 In God's hands' at an advanced level. The score is written for piano (Piano Advanced) and consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page. The score is divided into sections by measure numbers 13, 16, 19, 22, and 25. A box containing the letter 'D' is placed above the first system, and a box containing the letter 'E' is placed above the third system. The word 'Chorus' is written above the first system. The score ends with a double bar line at measure 25.

4 In God's hands
Piano Advanced

43 B $\flat$ C m E $\flat$ D m C m F sus4 F G m D m E $\flat$

46 G m D m B $\flat$ K G m D m E $\flat$ G m D m B $\flat$

49 G m D m E $\flat$ G m D m B $\flat$ G m D m E $\flat$

52 G m D m B $\flat$ G m D m E $\flat$ G m D m B $\flat$ *rall.*

2 In God's hands
Piano Moderated

13 C^m D^m E^b E^b F B^b C^m E^b F **D** *Chorus*

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b **E** B^b D^m

22 $E^b\Delta^7$ B^b F **F** C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

4 In God's hands
Piano Moderated

43 B $\flat$ C m E $\flat$ D m C m F $^{sus 4}$ F G m D m E $\flat$

46 G m D m B $\flat$ K G m D m E $\flat$ G m D m B $\flat$

49 G m D m E $\flat$ G m D m B $\flat$

51 G m D m E $\flat$ G m D m B $\flat$

53 G m D m E $\flat$ G m *rall.* D m B $\flat$

2 In God's hands

Synthesizer

G Chorus

27

System G (measures 27-31) features a melody in the treble clef and a supporting bass line in the bass clef. The melody consists of quarter notes and half notes, often beamed together in groups of three. The bass line provides harmonic support with chords and single notes.

H

32

System H (measures 32-34) continues the musical theme. The treble staff shows a more active melody with eighth notes, while the bass staff remains mostly chordal.

35

System I (measures 35-36) shows a continuation of the melodic and harmonic patterns established in the previous systems.

I

37

System J (measures 37-39) includes a key signature change to one sharp (F#) at measure 38, indicated by a 6/8 time signature change and a sharp sign on the F line. The melody continues with eighth notes.

J Chorus

40

System K (measures 40-42) concludes the piece with a final melodic phrase in the treble and a supporting bass line.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad ♩ = 54

2

A B $\flat$ D m

fingering, with phaser

B E $\flat$ Δ 7 B $\flat$ F B $\flat$ D m

C E $\flat$ Δ 7 B $\flat$ F C m D m G m C m D m G m

D *Chorus* C m D m E $\flat$ E $\flat$ F B $\flat$ C m E $\flat$ F B $\flat$ C m E $\flat$ F

rhythm guitar

E B $\flat$ C m E $\flat$ D m C m F G m D m 7 B $\flat$ B $\flat$

F D m E $\flat$ Δ 7 B $\flat$ F C m D m G m

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad $\text{♩} = 54$

9 E^b F E^b A B B^b D^m

14 E^b F B^b C^m E^b F B^b C^m E^b D^m D *Chorus*

18 C^m F G^m D^m B^b B^b D^m E

22 E^b F B^b C^m D^m G^m C^m D^m G^m C^m D^m E^b F

27 E^b F B^b C^m E^b F B^b C^m E^b D^m G *Chorus*

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b D^m G^m H

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad $\text{♩} = 54$

A

B

Musical notation for measures 1-9. The notation includes a 12/8 time signature and a 4-measure rest.

10

C

Musical notation for measures 10-14. The notation includes a 12/8 time signature.

D Chorus

15

Musical notation for measures 15-19. The notation includes a 12/8 time signature.

E

20

F

Musical notation for measures 20-24. The notation includes a 12/8 time signature.

In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

D E D D E D [A] A

I looked at your face, I saw that

4 C^{#m} D^{Δ7}

all the love had died. I saw that we had for - gotten to take the

6 A E [B] A

time. I I saw that you could - n't care

8 C^{#m} D^{Δ7}

less a - bout what you do, couldn't care less a - bout the lies, you could - n't

10 A E [C] B^m C^{#m} F^{#m}

find the time to cry. We for - got a - bout love,

12 B^m C^{#m} F^{#m} B^m C^{#m} D

we for - got a - bout faith. We for - got a - bout trust.

14 [D] Chorus A B^m D E

We for - got a - bout us. Now our love's float - ing out the win - dow, our

16 A B^m D E A B^m D C^{#m}

love's float - ing out the back door. Our love's float - ing up in the sky, in heav - en,

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I 39 A B^m D E A B^m D E

Our

J Chorus 41 A B^m D E A B^m D E

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43 A B^m D C^{#m} B^m E^{sus 4} E

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45 F^{#m} C^{#m} D F^{#m} C^{#m} A

hands. back in God's hands. Oh,

K 47 F^{#m} C^{#m} D F^{#m} C^{#m} A

it did - n't last, it's a thing of the past. No, we

49 F^{#m} C^{#m} D F^{#m} C^{#m} A

did - n't un - der - stand, oh, just what we had. Oh,

51 F^{#m} C^{#m} D F^{#m} C^{#m} A

I want it back, just what we had, Oh,

53 F^{#m} C^{#m} D F^{#m} *rall.* C^{#m} A

I want it back, just what we had,

2 In God's hands leadsheet

18 C^m F G^m D^m7 B^b E^b B^b

where it be-gan, back in God's hands. _____ You said that you had said all that

21 D^m $E^b\Delta7$

you had _____ to say. _____ You _____ said ba - by _____ it's the end of the

23 B^b F F C^m D^m G^m

day. _____ And we gave a lot, _____

25 C^m D^m G^m C^m D^m E^b

but it was - n't e - nough. _____ We got so tired, _____

27 E^b F G **Chorus** B^b C^m E^b F

that we just gave up. _____ Now our love's float-ing out _____ the win - dow, our

29 B^b C^m E^b F B^b C^m E^b D^m

love's float-ing out _____ the back door. _____ Our love's float-ing up _____ in the sky, _____ in heav-en,

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

where it be-gan, back in God's hands. _____ back in God's hands. _____

34 H D^m G^m D^m G^m

We did-n't re - spect it. We went and ne - glect - ed it.

36 D^m G^m A^b E^b F^{sus4} F

We did-n't de-serve it. But I nev-er ex - pect-ed this.



Empty paper

In God's hands

(Nelly Furtado)

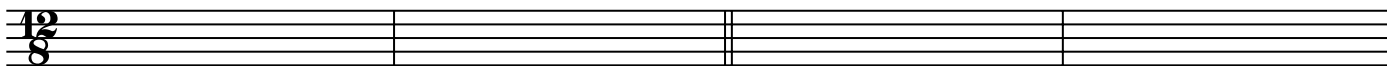
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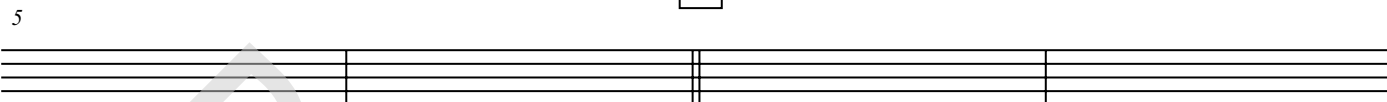
Original key: A maj.

Popballad ♩ = 54

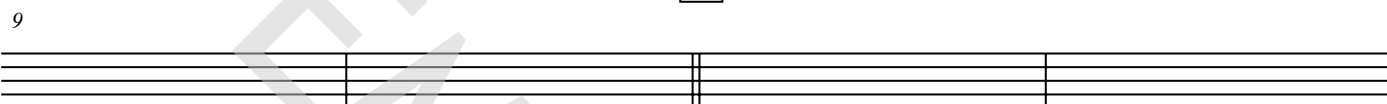
A



B



C



D Chorus



E



F



G Chorus



H

