



You can't hurry love - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
60	Full score small combo 2 extra staves
78	Full score vocals (High – Mid - Low) Piano Solo Advanced
86	Full score vocals (High – Mid - Low) Piano Solo Intermediate
94	Vocals (High – Mid - Low)
102	C instrument
104	Bb instrument
106	Eb instrument
108	Piano Combo
113	Piano Solo Advanced
119	Piano Solo Intermediate
125	Synthesizer
129	Guitar
132	Bassguitar
135	Drumkit
138	Percussion
140	Leadsheet (melody, lyrics, chords)
144	Lyrics



- Phill Collins-

Original Key G major

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You Can't Hurry Love 3

01 Chorus-LIGHT Combo C

22

H. can't hur - ry love hoo! just have to wait trust in a good time

M. give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L. give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C. A⁷ D G D F^{#m} B^m

P.C.

Synth.

Gtr.

Bass

D.S.

29

Bridge 1

H. *mp* oo. oo.

M. *mp* mat - ter how long it takes oo. oo.

L. *f* mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

C. *mp* *mf* E^{m7} A⁷ F^{#m} B^m

P.C.

Synth. Strings *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 5

01 Chorus-LIGHT Combo C

50

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take. How long How much

L She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D. S.

57

H more must I take lone - li - ness. oo

M more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

f

You Can't Hurry Love 7

01 Chorus-LIGHT Combo C

Chorus 3

78 *mf*

H. 'You can't hur - ry love. just have to wait! love don't come ea - - - sy.

M. *mf* 'You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy. Well,

L. *mf* - ber ma - ma said: 'No, you'll just have to wait! She said love don't come ea - - - sy. Well,

C. *mf*

P.C. *mf* D G D F#m Bm

Synth. *mf*

Gtr. *mf*

Bass. *f* *mf*

D.S. *mf*

85

H. You can't hoo! just have to wait trust in a good

M. It's a game of give and take. You can't No, you'll just have to wait Just trust in a good

L. it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

C. *mf*

P.C. E^{m7} A⁷ D G D F#m Bm

Synth.

Gtr.

Bass. 2 2 2

D.S. 2 2 2

You Can't Hurry Love 9

01 Chorus-LIGHT Combo C

106

mf

H For some ten - der arms hold me tight I keep

mf

M To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

C

G D F#m Bm E^{m7} A⁷

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 4

113

H wait - ing hoo! love don't come ea - sy

M Un - til that day love don't come ea - sy No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

C

mf

D G D F#m Bm E^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

01 Chorus-LIGHT Combo C

134

H. *sy.* You can't hur - ry love. hoo! just have to wait

M. *sy.* But it's a game of give and take ____ You can't hur - ry love. No, you'll just have to wait

L. *sy.* But it's a game of give and take ____ You can't hur - ry love. No, you'll just have to wait

C.

P.C. *le* E^{m7} A^7 D G D

Synth.

Gtr.

Bass

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

140

H. trust in a good ____ time *f* You got - ta wait!

M. Just trust in a good ____ time ____ *f* No mat - ter how long ____ it takes ____ You got - ta wait!

L. Just trust in a good ____ time ____ *f* No mat - ter how long ____ it takes ____ You got - ta wait!

C.

P.C. $F^{#m}$ B^m E^{m7} A^7 D

Synth.

Gtr.

Bass

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$



02 Chorus-LIGHT Combo Bb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low *mf* I need love, love

Bb Instr. *f*

Piano Combo *f*

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine continue till end of piece

You Can't Hurry Love 3

02 Chorus-LIGHT Combo Bb

22

H. can't hur - ry love hoo! just have to wait trust in a good time

M. give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L. give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb. A⁷ D G D F[♯]m B^m

P.C.

Synth.

Gtr.

Bass

D. S.

29

Bridge 1

H. oo oo oo

M. mat - ter how long it takes oo oo

L. mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb. E^{m7} A⁷ F[♯]m B^m

P.C.

Synth. Strings mf

Gtr.

Bass

D. S.

You Can't Hurry Love 5

02 Chorus-LIGHT Combo Bb

50

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take. How long How much

L She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

H more must I take lone - li - ness. oo

M more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

02 Chorus-LIGHT Combo Bb

Chorus 3

78

mf

H. "You can't hur - ry love. just have to wait. love don't come ea - - - sy.

M. "You can't hur - ry love. No, you'll just have to wait. She said love don't come ea - - - sy. Well,

L. - ber ma - ma said: "No, you'll just have to wait. She said love don't come ea - - - sy. Well,

mf

Bb.

P.C. *mf* D G D F^m B^m

Synth. *mf*

Gtr. *f* *mf*

Bass. *f* *mf*

D. S. *mf*

85

H. You can't hoo! just have to wait trust in a good

M. It's a game of give and take. You can't No, you'll just have to wait Just trust in a good

L. it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

Bb. E^{m7} A⁷ D G D F^m B^m

P.C. *mf*

Synth.

Gtr.

Bass.

D. S.

You Can't Hurry Love 9

02 Chorus-LIGHT Combo Bb

106

mf

H For some ten - der arms hold me tight I keep

mf

M To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Bb

G D F^{#m} B^m E^{m7} A⁷

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 4

113

H wait - ing hoo! love don't come ea - sy.

M Un - til that day love don't come ea - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Bb

mf

D G D F^{#m} B^m E^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

02 Chorus-LIGHT Combo Bb

134

H. *sy.* You can't hur - ry love. hoo! just have to wait

M. *sy.* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

L. *sy.* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Bb.

P.C. *E m7 A7 D G D*

Synth.

Gtr.

Bass

D. S.

140

H. trust in a good time You got - ta wait!

M. Just trust in a good time No mat - ter how long it takes You got - ta wait!

L. Just trust in a good time No mat - ter how long it takes You got - ta wait!

Bb.

P.C. *F#m Bm E m7 A7 D*

Synth.

Gtr.

Bass

D. S.



- Phill Collins-

Original Key G major

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You Can't Hurry Love 3

03 Chorus-LIGHT Combo Eb

22

H. can't hur - ry love hoo! just have to wait trust in a good time

M. give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L. give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Eb. A⁷ D G D F^{#m} B^m

P.C.

Synth.

Gtr.

Bass

D. S.

Bridge 1

29

H. oo oo

M. mat - ter how long it takes oo oo

L. mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Eb. E^{m7} A⁷ F^{#m} B^m

P.C.

Synth. Strings

Gtr.

Bass

D. S.

You Can't Hurry Love 5

03 Chorus-LIGHT Combo Eb

50

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take How long How much

L She said love don't come ea - - - sy. It's a game of give and take How long must I wait How much

Eb

P.C. F#m Bm E7 A7 D

Synth

Gtr.

Bass

D. S.

57

H more must I take lone - li - ness oo

M more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

Eb

P.C. G D F#m Bm E7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

mp

f

mp

03 Chorus-LIGHT Combo Eb

Chorus 3

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You Can't Hurry Love 9

03 Chorus-LIGHT Combo Eb

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Eb

P.C. G D F#m Bm Em7 A7

Synth *mf*

Gtr.

Bass

D. S.

Chorus 4

113

H wait - ing hoo! love don't come ea - sy.

M Un - til that day love don't come ea - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Eb *mf*

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

03 Chorus-LIGHT Combo Eb

134

H. sy. You can't hur - ry love. hoo! just have to wait

M. sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

L. sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

E♭

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 2

140

H. trust in a good time You got - ta wait!

M. Just trust in a good time No mat - ter how long it takes You got - ta wait!

L. Just trust in a good time No mat - ter how long it takes You got - ta wait!

E♭

P.C. F^{♯m} B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2



04 Chorus-LIGHT 4 extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Koks
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I need love, love — oo, to ease my mind

mf clean sound, easy feel

mf continue till end of piece

You Can't Hurry Love 3
04 Chorus-LIGHT 4 extra staves

19

H love don't come ea - - - sy - can't hur - ry love hood just have to wait trust in a good —

M love don't come ea - - - sy - But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait just trust in a good —

L love don't come ea - - - sy — But it's a game of give and take — You can't hur - ry love No, you'll just have to wait just trust in a good —

1

2

3

4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

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You Can't Hurry Love 5
04 Chorus-LIGHT 4 extra staves

37

H

M

L

live a - gain

but right now

Right now the on - ly thing

that keeps me hang - ing on

when I feel my strength,

oo, it's al - most gone I re - mem -

1

2

3

4

Em7

A

A6

A7

PC.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7
04 Chorus-LIGHT 4 extra staves

Bridge 2

H 5.5
longer hoor! more must I take lone - ll - ness _____

M
longer how much more must I take Be - fore lone - ll - ness _____

L
longer must I wait how much more must I take Be - fore lone - ll - ness _____

Will cause my heart, heart _____ to break? to break? No, I can't bear _____

1
2
3
4

PC.
D G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9
04 Chorus-LIGHT 4 extra staves

Chorus 3

73

H *mf* You can't hurry love. just have to wait.

M *mf* You can't hurry love. No, you'll just have to wait.

L *mf* can't go on Well these pre-cious words— keep me hang-ing on— I re-mem-ber ma-ma said: No, you'll just have to wait.

1

2

3

4

P.C. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

You Can't Hurry Love 11
04 Chorus-LIGHT 4 extra staves

Verse 2

91

H trust in a good time and I'll break!

M trust in a good time No mat - ter how long it takes and I'll break!

L trust in a good time No mat - ter how long it takes and I'll break! Now love, love, it don't come ea - sy

1

2

3

4

PC. F#m Bm Em7 A7 D

Synth

Gtr. D G D

Bass

D. S. f mf

You Can't Hurry Love 13
04 Chorus-LIGHT 4 extra staves

Chorus 4

109

H ten - der arms hold me tight I keep wait - ing hold

M ten - der arms hold me tight Un - til that day love don't come ea -

L ten - der arms hold me tight I keep wait - ing Un - til that day But it ain't ea - sy no.

1 2 3 4

PC. F#m Bm Em7 A7 D G D F#m Bm

Synth mf

Gtr.

Bass

D. S.

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You Can't Hurry Love 15
04 Chorus-LIGHT 4 extra staves

1.27

H You can't ho! just have to wait love don't come ea - - - sy -

M it's a game of give and take — You can't No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of

L it's a game of give and take — You can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of

1

2

3

4

PC. Em7 A7 D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

I need love, love _____ oo, to

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf clean sound, easy feel

mf Tambourine

continue till end of piece

You Can't Hurry Love 3

05 Chorus-LIGHT small Combo

Bridge 1

27

H trust in a good time oo oo

M trust in a good time No mat-ter how long it takes oo oo

L trust in a good time No mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

P.C. F#m Bm E m7 A7 F#m Bm

Gtr.

Bass

D. S. 2 2 2

36

H oo

M but right now oo

L to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I feel my strength, oo, it's al-

P.C. E m7 A A6

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 5

05 Chorus-LIGHT small Combo

Bridge 2

63 *mp*

H *oo* *oo* *oo*

M *oo* *oo* but when I

L I can't bear to live my life a lone I grow im-pa-tient for a love to call my own But when I feel that I,

F#m *Bm* *E^{m7}*

P.C.

Gtr.

Bass

D. S. 2 2 2 2

Chorus 3

72 *mf*

H 'You can't hur-ry love.

M *mf* 'You can't hur-ry love. No, you'll

L *mf* I can't go on Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said: 'No, you'll

A *A⁶* *A⁷* *D*

P.C.

Gtr.

Bass *f* *mf*

D. S. 2 2 *f* *mf*

You Can't Hurry Love 7

05 Chorus-LIGHT small Combo

100

H *mf* For some ten-der arms

M *mf* To talk to me at night For some ten-der__ arms

L But I keep__ on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten-der__ arms

P.C. *mf* D G D F#m

Gtr. F#m Bm E m7 A7

Bass

D. S. 2 2 2 2 2

Chorus 4

110

H _ hold me tight__ I keep wait-ing hoo! love don't come ea - sy.

M _ hold me tight__ Un - til that day love don't come ea - sy. No it ain't ea - sy

L _ hold me tight__ I keep wait-ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma-

P.C. Bm E m7 A7 D G D F#m Bm E m7

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 9

05 Chorus-LIGHT small Combo

138

H

hoo! just have to wait trust in a good time You got - ta wait!

M

No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

L

No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

P.C.

G D F^m B^m E^{m7} A⁷ D

Gtr.

Bass

D. S.



06 Chorus-LIGHT small Combo extra staves

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

Moderate Shuffle ($d = c, .98$)

The musical score is for the song "I Need Love" by The Beach Boys. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for High, Mid, and Low vocal ranges, Piano and Bass, Guitar, and Percussion. The guitar part features a clean, jazzy sound with a "D" chord indicated. The bass line is simple and follows the vocal melody. The drum set and tambourine provide a steady, rhythmic accompaniment. The percussion part includes a "mf" (mezzo-forte) dynamic marking and a "continue till end of piece" instruction.

You Can't Hurry Love 3
06 Chorus-LIGHT small Combo extra staves

17

H just have to wait love don't come ea - - - sy. can't hur - ry love hoo!

M just have to wait! She said love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll

L just have to wait! She said love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love No, you'll

1

2

P.C. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8

D. S. 2 2 2

33

H

oo

M

oo

but

right

now

oo

L

stand

Be - fore I find the love to let me live a - gain

Right now the on - ly thing that keeps me

1

2

Bm

Em7

P.C.

Gtr.

Bass

D. S.

2

2

2

You Can't Hurry Love 7
06 Chorus-LIGHT small Combo extra staves

49

H just have to wait' love don't come ea - - - sy. How long hoo!

M just have to wait' She said love don't come ea - - - sy. It's a game of give and take. How long How much

L just have to wait' She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

1

2

P.C. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8 2 2 2

D. S. 2 2 2

You Can't Hurry Love 9
06 Chorus-LIGHT small Combo extra staves

65

H

M

L

PC.

Gtr.

Bass

D. S.

1

2

Bm

E m7

a - lone —

grow in - pa - tient for — a love —

to call — my own

But when I feel — that I

oo

oo

but

when

I

oo

2

2

2

2

2

You Can't Hurry Love 11
06 Chorus-LIGHT small Combo extra staves

81

H just have to wait: love don't come ea - - - sy. You can't hoo!

M just have to wait: She said love don't come ea - - - sy. Well, it's a game of give and take— You can't hur - ry love No, you'll

L just have to wait: She said love don't come ea - - - sy. Well, it's a game of give and take— You can't hur - ry love No, you'll

1

2

P.C. G D F#m B m Em7 A7 D

Gtr. 8

Bass 8

D. S. 2 2 2

97

H

M

L

love, love, — it don't come ea - sy But I keep — on wait - - ing An - ti - ci - pa - ting for that

1

2

P.C.

Gtr. D G D F#m Bm Em7 A7

Bass *mf*

D.S.

Chorus 4

113

H wait - ing hooi love don't come ea - - - sy, You

M Un - til that day — love don't come ea - - - sy, No it ain't ea - sy You

L wait - ing Un - til that day — But it ain't ea - sy, no, You know it ain't ea - sy And my ma - ma said You

1

2

D G D F#m Bm Em7 A7

P.C.

Gtr. 8

Bass 8

D.S. 2 2 2 2

You Can't Hurry Love 17
06 Chorus-LIGHT small Combo extra staves

129

H. cant' hoo! just have to wait love don't come ea - - - sy. You

M. cant' No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take — You

L. cant' hur - ry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take — You

1

2

P.C. D G D F#m Bm Em7 A7

Gtr. 8

Bass 8

D.S. 2 2 2 2



07 Chorus-LIGHT Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

Piano Solo
Advanced

mf

I need love, love _____

D

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.A.

You Can't Hurry Love 3
07 Chorus-LIGHT Piano Solo Advanced

35

H

M

L

8

oo

oo

but right now

the love to let me live a-gain Right now the on-ly thing that keeps me

B^m E^{m7}

P.S.A.

41

H

M

L

8

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

mf

mf

'You

'You

A A⁶ A⁷ f

P.S.A.

Chorus 2

47

H

M

L

8

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. mf No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy. It's a game of

D G D F^{#m} B^m E^{m7}

mf

P.S.A.

You Can't Hurry Love 5
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

74 *mf*

H — — — — — *mf* 'You can't hur-ry love.

M — — — — — *mf* 'You can't hur-ry love.

L — — — — — 'You can't hur-ry love.

Well these pre-cious words keep me hang-ing on — I re-mem-ber ma-ma said:

P.S.A. *f* *mf*

A A⁶ A⁷ D

80

H — — — — — just have to wait.' love don't come ea-sy.

M — — — — — *mf* No, you'll just have to wait.' She said love don't come ea-sy. — Well, It's a game of

L — — — — — 'No, you'll just have to wait.' She said love don't come ea-sy — Well, it's a game of

P.S.A. G D F^{#m} B^m E^{m7}

86

H — — — — — You can't hoo! just have to wait trust in a good — time *f*

M — — — — — give and take You can't No, you'll just have to wait Just trust in a good — time *f* No

L — — — — — give and take You can't hur-ry love No, you'll just have to wait Just trust in a good — time *f* No

P.S.A. A⁷ D G D F^{#m} B^m

You Can't Hurry Love 7
07 Chorus-LIGHT Piano Solo Advanced

114

H hoo! love don't come ea - sy.

M Un - til that day - love don't come ea - sy. No it ain't ea - sy

L Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

P.S.A. G D F#m Bm Em7

120

H You can't hur-ry love. just have to wait love don't come ea - sy.

M You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy But

L - ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy But

P.S.A. A7 D G D F#m Bm

127

H You can't hoo! just have to wait love don't come ea -

M it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

L it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

P.S.A. Em7 A7 D G D F#m Bm



08 Chorus-LIGHT Piano Solo Intermediate

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

Piano Solo Intermediate

mf

I need love, love _____

D

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.I.

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You Can't Hurry Love 3
08 Chorus-LIGHT Piano Solo Intermediate

35

H

M

L

8

oo

oo

but right now

the love to let me live a-gain Right now the on-ly thing that keeps me

B^m E^{m7}

P.S.I.

41

H

M

L

8

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

mf

mf

mf

A A⁶ A⁷ f

P.S.I.

Chorus 2

47

H

M

L

8

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. mf No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy. It's a game of

D G D F^{#m} B^m E^{m7}

mf

P.S.I.

You Can't Hurry Love 5
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 3

74 *mf*

H *mf* 'You can't hur-ry love.

M *mf* 'You can't hur-ry love.

L Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said:

P.S.I. *f* *mf*

A A⁶ A⁷ D

80

H just have to wait.' love don't come ea-sy.

M *mf* No, you'll just have to wait.' She said love don't come ea-sy. Well, It's a game of

L 'No, you'll just have to wait.' She said love don't come ea-sy Well, it's a game of

P.S.I. G D F^{#m} B^m E^{m7}

86

H You can't hoo! just have to wait trust in a good time

M give and take You can't No, you'll just have to wait Just trust in a good time No

L give and take You can't hur-ry love No, you'll just have to wait Just trust in a good time No

P.S.I. A⁷ D G D F^{#m} B^m

You Can't Hurry Love 7

08 Chorus-LIGHT Piano Solo Intermediate

114

H hoo! love don't come ea - sy.

M Un - til that day - love don't come ea - sy. No it ain't ea - sy

L Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

P.S.I. G D F#m Bm Em7

120

H You can't hur-ry love. just have to wait love don't come ea - sy.

M You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy But

L - ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy But

P.S.I. A7 D G D F#m Bm

127

H You can't hoo! just have to wait love don't come ea -

M it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

L it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

P.S.I. Em7 A7 D G D F#m Bm



09 Chorus-LIGHT

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low

5

5

5

mf

I need love, love _____ oo, to ease my mind And I need to

Chorus 1

H

M

L

11

mf

mf

can't hur - ry love.

'You can't hur - ry love. No, you'll

find time Some - one to call _____ mine; My ma - ma said: 'You can't hur - ry love. No, you'll

You Can't Hurry Love 3
09 Chorus-LIGHT

37

H

M

L

live a-gain — Right now the on - ly thing — that keeps me hang-ing on — when I

oo —

but right now — oo —

8

Chorus 2

43

H

M

L

feel my strength, oo, it's al - most gone I re-mem - ber ma - ma said: 'No you'll

'You can't hur - ry love.

'You can't hur - ry love. No, you'll

mf

mf

mf

8

49

H

M

L

just have to wait.' love don't come ea - sy. How

just have to wait.' She said love don't come ea - sy. — It's a game of give and take How

just have to wait.' She said love don't come ea - sy — It's a game of give and take How

8

You Can't Hurry Love 5

09 Chorus-LIGHT

73 *mf*

H *mf*

M *mf*

L

can't go on Well these pre-cious words keep me hang-ing on I re-mem - ber ma - ma said:

Chorus 3

79

H

M

L *mf*

can't hur - ry love. just have to wait. love don't come ea - sy.

can't hur - ry love. No, you'll just have to wait. She said love don't come ea - sy. Well,

'No, you'll just have to wait. She said love don't come ea - sy. Well,

85

H

M

L

You can't hoo! just have to wait

It's a game of give and take You can't No, you'll just have to wait Just

it's a game of give and take You can't hur - ry love No, you'll just have to wait Just

Chorus 4

112

H — I keep wait - ing hoo! love don't come ea -

M — Un - til that day — love don't come ea -

L 8 — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

118

H - sy. You can't hur - ry love. just have to wait

M - sy. No it ain't ea - sy You can't hur - ry love. No, you'll just have to wait

L 8 You know it ain't ea - sy And my ma - ma said You can't hur - ry love. No, you'll just have to wait

124

H love don't come ea - sy. You can't

M She said love don't come ea - sy — But it's a game of give and take You can't

L 8 She said love don't come ea - sy — But it's a game of give and take You can't hur - ry love

- Phill Collins-

Moderate Shuffle ($\rho = c. 98$)

Chorus 1

4

8

f

mf

18

Bridge 1

25

mp

32

mf

mp

mf

39

mf

f

Chorus 2

47

mf

54

Bridge 2

61

mp

mf

mp

68

mf

mp

mf

11 Bb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

4 *f*

8 *mf*

17

Bridge 1

24 *mp*

32 *mf* *mp* *mf* 3

39 *mf* *f*

Chorus 2

47 *mf*

54

Bridge 2

61 *mp* *mf* *mp*

68 *mf* *mp* *mf*



12 Eb Instrument

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Moderate Shuffle ($\rho = c. 98$)

Verse 1

Chorus 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano (p) staff and a vocal (V) staff. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into several sections: an instrumental introduction, a verse, a bridge, a chorus, and another bridge. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal part includes lyrics and dynamic markings. The score is marked with measure numbers 17, 24, 31, 38, 46, 53, 60, and 67. Dynamic markings include *f*, *mf*, *mp*, and *f*. The tempo is indicated as "Moderato".

Instrumental Introduction: Measures 1-8. The piano part begins with a 4-measure rest, followed by a half note D5, then a half note G5. The vocal part has a 4-measure rest, followed by a half note D5, then a half note G5. The tempo is marked "Moderato".

Verse: Measures 9-16. The piano part continues with the arpeggiated figure. The vocal part enters with the lyrics "Hello, hello, how low I've come to this silent land".

Bridge 1: Measures 17-23. The piano part features a more complex arpeggiated figure. The vocal part has a 4-measure rest, followed by a half note D5, then a half note G5. The tempo is marked "Moderato".

Chorus 2: Measures 24-30. The piano part continues with the arpeggiated figure. The vocal part enters with the lyrics "Hello, hello, how low I've come to this silent land".

Bridge 2: Measures 31-37. The piano part features a more complex arpeggiated figure. The vocal part has a 4-measure rest, followed by a half note D5, then a half note G5. The tempo is marked "Moderato".

Chorus 2: Measures 38-45. The piano part continues with the arpeggiated figure. The vocal part enters with the lyrics "Hello, hello, how low I've come to this silent land".

Bridge 2: Measures 46-52. The piano part features a more complex arpeggiated figure. The vocal part has a 4-measure rest, followed by a half note D5, then a half note G5. The tempo is marked "Moderato".

Chorus 2: Measures 53-59. The piano part continues with the arpeggiated figure. The vocal part enters with the lyrics "Hello, hello, how low I've come to this silent land".

Bridge 2: Measures 60-66. The piano part features a more complex arpeggiated figure. The vocal part has a 4-measure rest, followed by a half note D5, then a half note G5. The tempo is marked "Moderato".

Chorus 2: Measures 67-73. The piano part continues with the arpeggiated figure. The vocal part enters with the lyrics "Hello, hello, how low I've come to this silent land".

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1



Verse 1

Chorus 1

Bridge 1

You Can't Hurry Love 5
13 Piano Combo

137

D G D F#m Bm

143

Em7 A7 D

8va

f

You Can't Hurry Love

- Phill Collins-

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

You Can't Hurry Love

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Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

You Can't Hurry Love

- Phill Collins-

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

Chorus 2

You Can't Hurry Love

- Phill Collins-

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

6

mf clean sound, easy feel

Chorus 1

E^{m7} A⁷ D G D F#m Bm

13

E^{m7} A⁷ D G D F#m Bm

20

Bridge 1

E^{m7} A⁷ F#m

28

Bm E^{m7}

35

A A⁶ A⁷

41

Chorus 2

D G D F#m Bm E^{m7} A⁷

47

mf

You Can't Hurry Love

- Phill Collins-

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

D

*mf* Verse 1

G

D

F[♯]mB^m

6



Chorus 1

E^{m7}A⁷

D

G

D

12

F[♯]mB^mE^{m7}A⁷

D

18



G

D

F[♯]mB^mE^{m7}

24



Bridge 1

A⁷F[♯]mB^m

30

E^{m7}

36



Drumkit/Percussion

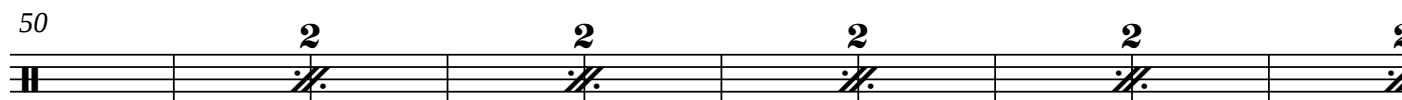
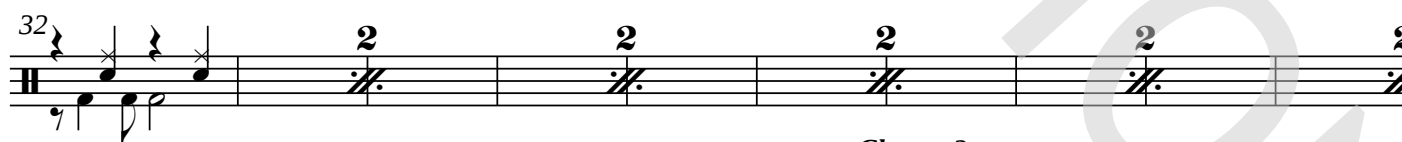
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



19 b Percussion

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine

mf

continue till end of piece

You Can't Hurry Love

- Phill Collins-

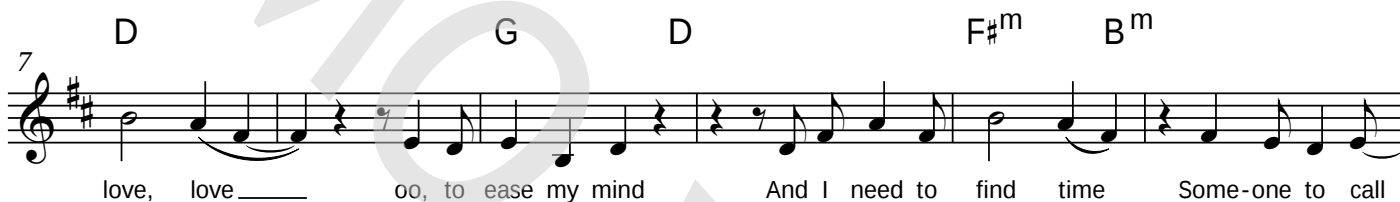
Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

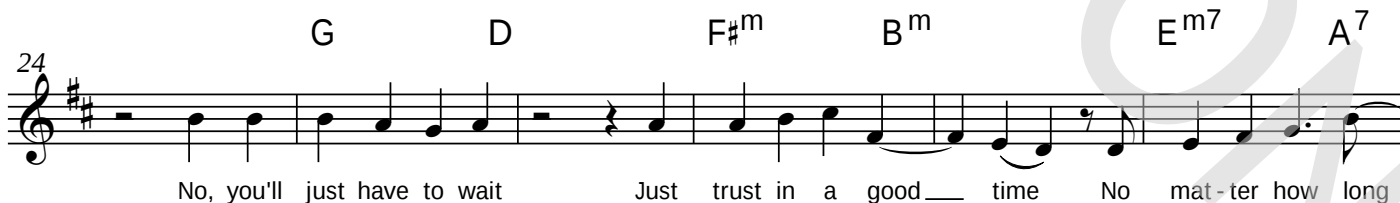


I need

Verse 1



Chorus 1



Bridge 1



You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!'