



You can't hurry love - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
60	Full score small combo 2 extra staves
78	Full score vocals (High – Mid - Low) Piano Solo Advanced
86	Full score vocals (High – Mid - Low) Piano Solo Intermediate
94	Vocals (High – Mid - Low)
102	C instrument
104	Bb instrument
106	Eb instrument
108	Piano Combo
113	Piano Solo Advanced
119	Piano Solo Intermediate
125	Synthesizer
129	Guitar
132	Bassguitar
135	Drumkit
138	Percussion
140	Leadsheet (melody, lyrics, chords)
144	Lyrics



01 Chorus-LIGHT Combo C

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

f

mf clean sound, easy feel

mf I need love, love

D

continue till end of piece

You Can't Hurry Love 3

01 Chorus-LIGHT Combo C

22

H. can't hur - ry love hoo! just have to wait trust in a good time

M. give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L. give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C. A⁷ D G D F^{#m} B^m

P.C.

Synth.

Gtr.

Bass

D. S.

29

Bridge 1

H. *mp* oo. oo.

M. *mp* oo. oo.

L. *f* mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

C. *mp* *mf* E^{m7} A⁷ F^{#m} B^m

P.C.

Synth. Strings *mf*

Gtr.

Bass

D. S.

You Can't Hurry Love 5

01 Chorus-LIGHT Combo C

50

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take. How long How much

L She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

C

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

57

H more must I take lone - li - ness. oo

M more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

f

You Can't Hurry Love 7

01 Chorus-LIGHT Combo C

Chorus 3

78

mf

H: You can't hur - ry love. just have to wait! love don't come ea - - - sy.

M: You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy Well,

L: - ber ma - ma said: No, you'll just have to wait! She said love don't come ea - - - sy Well,

mf

C: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr.: *mf*

Bass: *f* *mf*

D.S.: *mf*

85

H: You can't hoo! just have to wait trust in a good

M: It's a game of give and take You can't No, you'll just have to wait Just trust in a good

L: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

C: *mf*

P.C.: E^{m7} A⁷ D G D F#m Bm

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

You Can't Hurry Love 9

01 Chorus-LIGHT Combo C

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

C

G D F#m Bm E^{m7} A⁷

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Chorus 4

113

H wait - ing hoo! love don't come ea - - - sy

M Un - til that day love don't come ea - - - sy No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

C *mf*

D G D F#m Bm E^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

01 Chorus-LIGHT Combo C

134

H. *sy.* You can't hur - ry love. hoo! just have to wait

M. *sy.* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

L. *sy.* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

C.

P.C. *E^{m7}* *A⁷* *D* *G* *D*

Synth.

Gtr.

Bass

D. S.

140

H. trust in a good time You got - ta wait!

M. Just trust in a good time No mat - ter how long it takes You got - ta wait!

L. Just trust in a good time No mat - ter how long it takes You got - ta wait!

C.

P.C. *F^m* *B^m* *E^{m7}* *A⁷* *D*

Synth.

Gtr.

Bass

D. S.



- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

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You Can't Hurry Love 3

02 Chorus-LIGHT Combo Bb

22

H. can't hur - ry love hoo! just have to wait trust in a good time

M. give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L. give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb.

P.C. A⁷ D G D F[#]m B^m

Synth.

Gtr.

Bass.

D. S.

29

Bridge 1

H. oo oo

M. mat - ter how long it takes oo oo

L. mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb. E^{m7} A⁷ F[#]m B^m

P.C.

Synth. Strings mf

Gtr.

Bass.

D. S.

You Can't Hurry Love 5

02 Chorus-LIGHT Combo Bb

50

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take. How long How much

L She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

H more must I take lone - li - ness. oo

M more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

02 Chorus-LIGHT Combo Bb

Chorus 3

78

mf

H. "You can't hur - ry love. just have to wait. love don't come ea - - - sy.

M. "You can't hur - ry love. No, you'll just have to wait. She said love don't come ea - - - sy. Well,

L. - ber ma - ma said: "No, you'll just have to wait. She said love don't come ea - - - sy. Well,

mf

Bb.

P.C. *mf* D G D F^m B^m

Synth. *mf*

Gtr. *f* *mf*

Bass. *f* *mf*

D. S. *mf*

85

H. You can't hoo! just have to wait trust in a good

M. It's a game of give and take. You can't No, you'll just have to wait Just trust in a good

L. it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

Bb. E^{m7} A⁷ D G D F^m B^m

P.C. *mf*

Synth.

Gtr.

Bass.

D. S.

You Can't Hurry Love 9

02 Chorus-LIGHT Combo Bb

106

mf

H For some ten - der arms hold me tight I keep

mf

M To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Bb

P.C. G D F^m B^m E^{m7} A⁷

Synth

Gtr.

Bass

D. S.

Chorus 4

113

H wait - ing hoo! love don't come ea - - - sy.

M Un - til that day love don't come ea - - - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Bb

P.C. D G D F^m B^m E^{m7}

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

02 Chorus-LIGHT Combo Bb

134

H. *sy.* You can't hur - ry love. hoo! just have to wait

M. *sy* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

L. *sy* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Bb.

P.C. *E m7 A7 D G D*

Synth.

Gtr.

Bass

D. S.

140

H. trust in a good time You got - ta wait!

M. Just trust in a good time No mat - ter how long it takes You got - ta wait!

L. Just trust in a good time No mat - ter how long it takes You got - ta wait!

Bb.

P.C. *F#m Bm E m7 A7 D*

Synth.

Gtr.

Bass

D. S.



- Phill Collins-

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Original Key G major*

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You Can't Hurry Love 3

03 Chorus-LIGHT Combo Eb

22

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

can't hur - ry love hoo! just have to wait trust in a good time

give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A⁷ D G D F⁷m B^m

Bridge 1

29

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

oo oo oo

mat - ter how long it takes oo oo oo

mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

E^{m7} A⁷ F⁷m B^m

Strings

mf

mf

You Can't Hurry Love 5

03 Chorus-LIGHT Combo Eb

50

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take How long How much

L She said love don't come ea - - - sy. It's a game of give and take How long must I wait How much

Eb

P.C. F#m Bm E7 A7 D

Synth

Gtr.

Bass

D. S.

57

H more must I take lone - li - ness oo

M more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

Eb

P.C. G D F#m Bm E7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

mp

f

mp

You Can't Hurry Love 7

03 Chorus-LIGHT Combo Eb

Chorus 3

78 *mf*

H: "You can't hur - ry love. just have to wait." love don't come ea - - - sy.

M: "You can't hur - ry love. No, you'll just have to wait." She said love don't come ea - - - sy. Well,

L: ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

mf

E♭

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

85

H: You can't hoo! just have to wait trust in a good

M: It's a game of give and take. You can't No, you'll just have to wait Just trust in a good

L: it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

E♭

P.C. E m7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

03 Chorus-LIGHT Combo Eb

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Eb

P.C. G D F#m Bm Em7 A7

Synth *mf*

Gtr.

Bass

D. S.

Chorus 4

113

H wait - ing hoo! love don't come ea - - - sy.

M Un - til that day love don't come ea - - - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Eb *mf*

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

03 Chorus-LIGHT Combo Eb

134

H. *sy.* You can't hur - ry love. hoo! just have to wait

M. *sy* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

L. *sy* But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

E♭

P.C. *E^{m7} A⁷ D G D*

Synth

Gtr.

Bass

D. S. 2

140

H. trust in a good time You got - ta wait!

M. Just trust in a good time No mat - ter how long it takes You got - ta wait!

L. Just trust in a good time No mat - ter how long it takes You got - ta wait!

E♭

P.C. *F^{#m} B^m E^{m7} A⁷ D*

Synth

Gtr.

Bass

D. S. 2

You Can't Hurry Love 3
04 Chorus-LIGHT 4 extra staves

19

H love don't come ea - - - sy can't hur - ry love hood just have to wait trust in a good —

M love don't come ea - - - sy But it's a game of give and take — You can't hur - ry love No, you'll just have to wait just trust in a good —

L love don't come ea - - - sy But it's a game of give and take — You can't hur - ry love No, you'll just have to wait just trust in a good —

1

2

3

4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

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04 Chorus-LIGHT 4^c extra staves

37

H

M

L

1

2

3

4

PC.

Synth

Gtr.

Bass

D. S.

live a - gain —

but right now —

oo —

Right now the on - ly thing —

that keeps me hang - ing on —

when I feel my strength,

oo, it's al - most gone I re - men -

f

You Can't Hurry Love 7
04 Chorus-LIGHT 4 extra staves

Bridge 2

55

H bong ho! more must I take lone - ll - ness _____

M bong how much more must I take Be - fore lone - ll - ness _____ will cause my heart, heart _____ to break? oo _____ *mp*

L bong must I wait how much more must I take Be - fore lone - ll - ness _____ will cause my heart, heart _____ to break? No, I can't bear _____

1

2

3

4

D G D F#m Bm E m7 A7 F#m

PC.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

73

H *mf* You can't hurry love. just have to wait.

M *mf* You can't hurry love. No, you'll just have to wait.

L *mf* You can't hurry love. No, you'll just have to wait.

can't go on Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said: No, you'll just have to wait.

1

2

3

4

PC. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

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You Can't Hurry Love 11
04 Chorus-LIGHT 4 extra staves

Verse 2

91

H trust in a good time and I'll break!

M trust in a good time No mat - ter how long it takes and I'll break!

L trust in a good time No mat - ter how long it takes and I'll break! Now love, love, it don't come ea - sy

1

2

3

4

PC. F#m Bm Em7 A7 D

Synth

Gtr. D G D

Bass

D. S. f mf

You Can't Hurry Love 13
04 Chorus-LIGHT 4 extra staves

Chorus 4

109

H ten - der arms hold me tight I keep wait - ing hold love don't come ea -

M ten - der arms hold me tight Un - til that day love don't come ea -

L ten - der arms hold me tight I keep wait - ing Un - til that day But it ain't ea - sy no.

1 2 3 4

F#m Bm Em7 A7 D G D F#m Bm

P.C.

Synth *mf*

Gtr.

Bass

D. S.

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You Can't Hurry Love 15

04 Chorus-LIGHT 4 extra staves

1.27

H You can't ho! just have to wait love don't come ea - - - sy -

M it's a game of give and take — You can't No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of

L it's a game of give and take — You can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of

1

2

3

4

Em7 A7 D G D F#m Bm Em7

PC.

Synth

Gtr.

Bass

D. S.



- Phill Collins-

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Original Key G major*

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You Can't Hurry Love 3

05 Chorus-LIGHT small Combo

Bridge 1

27

H trust in a good time oo oo

M trust in a good time No mat-ter how long it takes oo oo

L trust in a good time No mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

P.C. F#m Bm E m7 A7 F#m Bm

Gtr.

Bass

D. S. 2 2 2

36

H oo

M but right now oo

L to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I feel my strength, oo, it's al-

P.C. E m7 A A6

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 5

05 Chorus-LIGHT small Combo

Bridge 2

63 *mp*

H *oo* *oo* *oo*

M *oo* *oo* but when I

L I can't bear to live my life a lone I grow im-pa-tient for a love to call my own But when I feel that I,

F#m Bm Em7

P.C.

Gtr.

Bass

D. S. 2 2 2 2

Chorus 3

72 *mf*

H 'You can't hur-ry love.

M *mf* 'You can't hur-ry love. No, you'll

L *mf* I can't go on Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said: 'No, you'll

A A6 A7 D

P.C.

Gtr.

Bass *f* *mf*

D. S. 2 2 *f* *mf*

You Can't Hurry Love 7

05 Chorus-LIGHT small Combo

100

H *mf* For some ten-der arms

M *mf* To talk to me at night For some ten-der__ arms

L But I keep___ on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten-der__ arms

P.C. *mf* D G D F#m

Gtr. F#m Bm E m7 A7

Bass

D. S. 2 2 2 2 2

Chorus 4

110

H ___ hold me tight___ I keep wait-ing hoo! love don't come ea - sy.

M ___ hold me tight___ Un - til that day love don't come ea - sy. No it ain't ea - sy

L ___ hold me tight___ I keep wait-ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma-

P.C. Bm E m7 A7 D G D F#m Bm E m7

Gtr.

Bass

D. S. 2 2 2 2

05 Chorus-LIGHT small Combo

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06 Chorus-LIGHT small Combo extra staves

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Koks
Original Key G major*

Verse 1

Moderate Shuffle ($d = c. .98$)

This musical score is for the song "I Need Love" by The Beach Boys. It is a 4/4 piece in the key of D major. The score includes parts for Guitar, Bass Guitar, Drum Set, and Percussion. The guitar part features a prominent "clank" sound, and the percussion includes a tambourine. The lyrics "I need love, love" are written under the vocal line, which is marked with a forte (f) dynamic. The score is marked with a "D" time signature, indicating a 4/4 time signature. The music is written in a standard staff notation with a key signature of one sharp (F#).

You Can't Hurry Love 3
06 Chorus-LIGHT small Combo extra staves

17

H just have to wait love don't come ea - - - sy. can't hur - ry love hoo!

M just have to wait! She said love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll

L just have to wait! She said love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love No, you'll

1

2

P.C. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8 2 2 2 2

D. S. 2 2 2 2

You Can't Hurry Love 5
06 Chorus-LIGHT small Combo extra staves

33

H

oo

M

oo

but

right

now

oo

L

stand

Be - fore I find the love to let me live a - gain

Right now the on - ly thing that keeps me

1

2

Bm

Em7

P.C.

Gtr.

Bass

D. S.

2

2

2

2

You Can't Hurry Love 7
06 Chorus-LIGHT small Combo extra staves

49

H just have to wait' love don't come ea - - - sy. How long hoo!

M just have to wait' She said love don't come ea - - - sy. It's a game of give and take. How long How much

L just have to wait' She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

1

2

P.C. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8 2 2 2 2

D.S. 2 2 2 2

06 Chorus-LIGHT small Combo extra staves

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You Can't Hurry Love 11
06 Chorus-LIGHT small Combo extra staves

81

H just have to wait: love don't come ea - - - sy. You can't hoo!

M just have to wait: She said love don't come ea - - - sy. Well, it's a game of give and take— You can't hur - ry love No, you'll

L just have to wait: She said love don't come ea - - - sy. Well, it's a game of give and take— You can't hur - ry love No, you'll

1

2

P.C. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8

D. S. 2 2 2

You Can't Hurry Love 13
06 Chorus-LIGHT small Combo extra staves

97

H

M

L

love, love, — it don't come ea - sy But I keep — on wait - - ing An - ti - ci - pa - ting for that

1

2

P.C.

Gtr. D G D F#m Bm Em7 A7

Bass *mf*

D.S.

2

You Can't Hurry Love 15
06 Chorus-LIGHT small Combo extra staves

Chorus 4

113

H wait - ing hoo! love don't come ea - - - sy You

M Un - til that day — love don't come ea - - - sy No it ain't ea - sy You

L wait - ing Un - til that day — But it ain't ea - sy no, You know it ain't ea - sy And my ma - ma said You

1

2

P.C. D G D F#m Bm Em7 A7

Gtr. 8

Bass 8 2 2 2

D.S. 2 2 2

You Can't Hurry Love 17
06 Chorus-LIGHT small Combo extra staves

129

H. cant' hoo! just have to wait love don't come ea - - - sy. You

M. cant' No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take — You

L. cant' hur - ry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take — You

1

2

P.C. D G D F#m Bm Em7 A7

Gtr. 8

Bass 8 2 2 2 2

D. S. 2 2 2 2



07 Chorus-LIGHT Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

Piano Solo Advanced

mf

I need love, love _____

D

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.A.

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You Can't Hurry Love 3
07 Chorus-LIGHT Piano Solo Advanced

35

H

M

L

oo oo

but right now oo

the love to let me live a-gain Right now the on-ly thing that keeps me

B^m E^{m7}

P.S.A.

41

H

M

L

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

mf 'You 'You

A A⁶ A⁷ f

P.S.A.

Chorus 2

47

H

M

L

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. mf No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy It's a game of

D G D F^{#m} B^m E^{m7}

mf

P.S.A.

You Can't Hurry Love 5
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

74 *mf* 'You can't hur-ry love.

mf 'You can't hur-ry love.

Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said:

f *mf*

P.S.A.

80 just have to wait.' love don't come ea-sy.

mf No, you'll just have to wait.' She said love don't come ea-sy. Well, It's a game of

'No, you'll just have to wait.' She said love don't come ea-sy Well, it's a game of

G D F#m Bm E m7

P.S.A.

86 You can't hoo! just have to wait trust in a good time

give and take You can't No, you'll just have to wait Just trust in a good time No

give and take You can't hur-ry love No, you'll just have to wait Just trust in a good time No

A7 D G D F#m Bm

P.S.A.

You Can't Hurry Love 7
07 Chorus-LIGHT Piano Solo Advanced

114

H

M

L

P.S.A.

hoo! love don't come ea - sy.

Un - til that day — love don't come ea - sy. No it ain't ea - sy

Un - til that day — But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm Em7

120

H

M

L

P.S.A.

You can't hur-ry love. just have to wait love don't come ea - sy.

You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy — But

- ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy — But

A7 D G D F#m Bm

127

H

M

L

P.S.A.

You can't hoo! just have to wait love don't come ea -

it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

Em7 A7 D G D F#m Bm



08 Chorus-LIGHT Piano Solo Intermediate

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

Piano Solo Intermediate

mf

I need love, love _____

D

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.I.

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You Can't Hurry Love 3

08 Chorus-LIGHT Piano Solo Intermediate

35

H

M

L

oo oo

but right now oo

the love to let me live a-gain Right now the on-ly thing that keeps me

B^m E^{m7}

P.S.I.

41

H

M

L

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

mf 'You 'You

A A⁶ A⁷ f

P.S.I.

Chorus 2

47

H

M

L

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. mf No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy It's a game of

D G D F^{#m} B^m E^{m7}

mf

P.S.I.

You Can't Hurry Love 5
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 3

74 *mf*

H — — — — — *mf* 'You can't hur-ry love.

M — — — — — *mf* 'You can't hur-ry love.

L — — — — — Well these pre-cious words keep me hang-ing on — I re-mem-ber ma-ma said:

P.S.I. *f* *mf*

A A⁶ A⁷ D

80

H — — — — — just have to wait.' love don't come ea-sy.

M *mf* No, you'll just have to wait.' She said love don't come ea-sy. — Well, It's a game of

L *mf* 'No, you'll just have to wait.' She said love don't come ea-sy — Well, it's a game of

P.S.I. G D F^{#m} B^m E^{m7}

86

H — — — — — You can't hoo! just have to wait trust in a good — time

M give and take You can't No, you'll just have to wait Just trust in a good — time — No

L give and take You can't hur-ry love No, you'll just have to wait Just trust in a good — time — No

P.S.I. A⁷ D G D F^{#m} B^m

You Can't Hurry Love 7
08 Chorus-LIGHT Piano Solo Intermediate

114

H

M

L

P.S.I.

hoo! love don't come ea - sy.

Un - til that day - love don't come ea - sy. No it ain't ea - sy

Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm Em7

120

H

M

L

P.S.I.

You can't hur-ry love. just have to wait love don't come ea - sy.

You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

- ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

A7 D G D F#m Bm

127

H

M

L

P.S.I.

You can't hoo! just have to wait love don't come ea -

it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

Em7 A7 D G D F#m Bm

You Can't Hurry Love

- Phill Collins-

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

5

mf

I need love, love _____ oo, to ease my mind And I need to

Chorus 1

H

M

L

11

mf

can't hur - ry love.

mf

'You can't hur - ry love. No, you'll

find time Some - one to call _____ mine; My ma - ma said: 'You can't hur - ry love. No, you'll

You Can't Hurry Love 3

09 Chorus-LIGHT

37

H

M

L

live a-gain— Right now the on - ly thing— that keeps me hang-ing on— when I

oo—

but right now oo—

8

Chorus 2

43

H

M

L

feel my strength, oo, it's al - most gone I re-mem - ber ma - ma said: 'No you'll

'You can't hur - ry love.

'You can't hur - ry love. No, you'll

mf

mf

mf

8

49

H

M

L

just have to wait.' She said love don't come ea - sy. It's a game of give and take How

just have to wait.' love don't come ea - sy. How

8

73 *mf*

H _____ 'You

M _____ 'You

L 8 can't go on Well these pre-cious words keep me hang-ing on I re-mem - ber ma - ma said:

Chorus 3

79

H can't hur - ry love. just have to wait. love don't come ea - sy.

M can't hur - ry love. No, you'll just have to wait. She said love don't come ea - sy. Well,

L 8 *mf* 'No, you'll just have to wait. She said love don't come ea - sy. Well,

85

H You can't hoo! just have to wait

M It's a game of give and take You can't No, you'll just have to wait Just

L 8 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just

Chorus 4

112

H — I keep wait - ing hoo! love don't come ea -

M — Un - til that day — love don't come ea -

L 8 — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

118

H - sy. You can't hur - ry love. just have to wait

M - sy. No it ain't ea - sy You can't hur - ry love. No, you'll just have to wait

L 8 You know it ain't ea - sy And my ma - ma said You can't hur - ry love. No, you'll just have to wait

124

H love don't come ea - sy. You can't

M She said love don't come ea - sy — But it's a game of give and take You can't

L 8 She said love don't come ea - sy — But it's a game of give and take You can't hur - ry love

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)

Verse 1

Chorus 1



4 f 8 mf

18 mp

25 mf mp mf f

32 mf mp mf f

39 mf f

Chorus 2

47 mf

54 mp mf mp

Bridge 2

61 mp mf mp

68 mf mp mf

11 Bb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for an 11 Bb Instrument in G major (three sharps) and 4/4 time. It begins with a 'Moderate Shuffle' tempo of approximately 98 beats per minute. The score is divided into sections: Verse 1 (measures 1-8), Chorus 1 (measures 9-16), Bridge 1 (measures 17-23), Chorus 2 (measures 24-31), Bridge 2 (measures 32-38), Chorus 3 (measures 39-46), Bridge 3 (measures 47-53), Chorus 4 (measures 54-60), Bridge 4 (measures 61-67), and Chorus 5 (measures 68-75). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'solo' section is marked for measures 32-38. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. A large 'DEMO' watermark is visible across the center of the page.

12 Eb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for a 12 Eb instrument in G major (one sharp) and 4/4 time. The tempo is Moderate Shuffle at approximately 98 beats per minute. The score is divided into several sections: Verse 1 (measures 1-16), Chorus 1 (measures 17-23), Bridge 1 (measures 24-30), Chorus 2 (measures 31-45), Bridge 2 (measures 46-52), and a final section (measures 53-67). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'solo' section is marked in measure 34. The score is watermarked with 'ORIGINAL DO NOT COPY'.

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Sheet music for 13 Piano Combo, featuring Verse 1 and Chorus 1. The tempo is Moderate Shuffle (♩ = c. 98). The key signature is G major (one sharp).

Verse 1: Measures 1-16. Chords: D, G, D, F#m, Bm, E m7, A7.

Chorus 1: Measures 17-22. Chords: D, G, D, F#m, Bm, E m7.

Bridge 1: Measures 23-30. Chords: A7, F#m.

The score is written for piano and bass. The piano part includes dynamic markings (f, mf) and articulation (accents). The bass part includes chord symbols and fingering.

You Can't Hurry Love 5
13 Piano Combo

137

D G D F#m Bm

143

Em7 A7 D

8va

f

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Chorus 2

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a piano introduction marked 'mf' (mezzo-forte). The melody consists of a series of eighth and quarter notes, with a final measure featuring a triplet of eighth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The score is divided into measures by vertical bar lines, and the piece concludes with a final chord in the treble clef.

6

D G D

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord symbol above it: D, G, and D. The first measure begins with a treble clef and a key signature of one sharp. The bass line starts with a half note G2, followed by a quarter note F#2, and then a half note G2. The treble line has a whole rest. The second measure features a D major chord in the treble (D4, F#4, A4) and a bass line of G2, F#2, G2, and A2. The third measure features a G major chord in the treble (G4, B4, D5) and a bass line of G2, F#2, G2, and A2. The score is marked with a '6' at the beginning of the first measure.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics are written below the bass staff.

16

G D F#m Bm

The Rose Tree

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

Chorus 2

You Can't Hurry Love

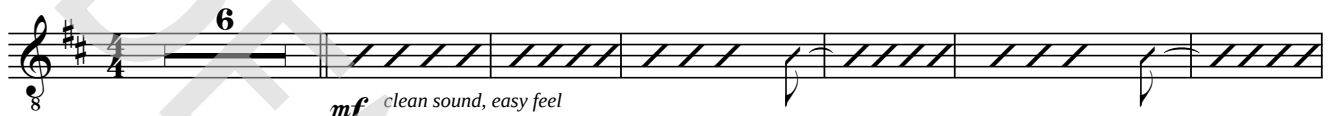
- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

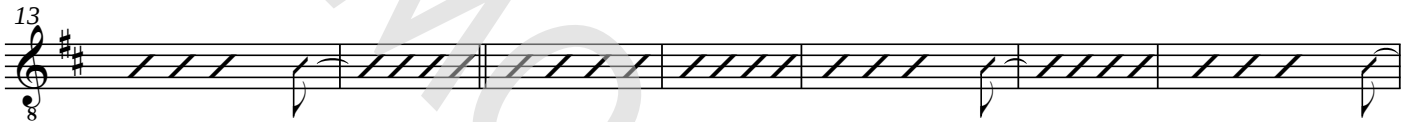
Verse 1

D G D F#m Bm



Chorus 1

E^{m7} A⁷ D G D F#m Bm



E^{m7} A⁷ D G D F#m Bm



Bridge 1

E^{m7} A⁷ F#m



Bm E^{m7}

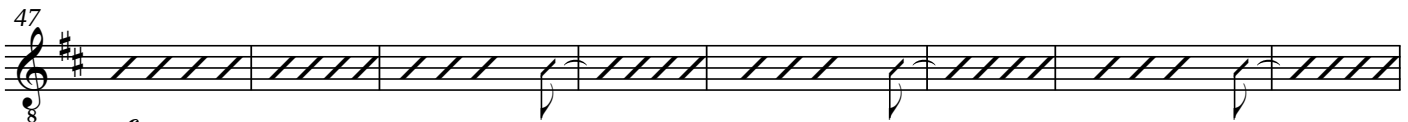


A A⁶ A⁷



Chorus 2

D G D F#m Bm E^{m7} A⁷



mf

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

D



mf Verse 1

G

D

F[♯]m

B^m

6



Chorus 1

E^{m7}

A⁷

D

G

D

12



F[♯]m

B^m

E^{m7}

A⁷

D

18



G

D

F[♯]m

B^m

E^{m7}

24



Bridge 1

A⁷

F[♯]m

B^m

30



E^{m7}

36



Drumkit/Percussion

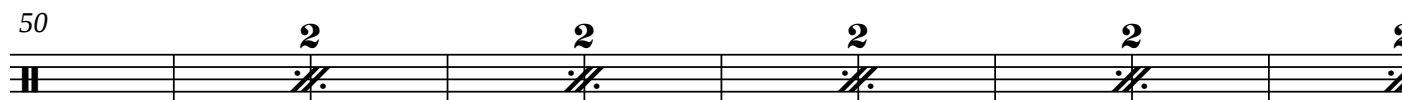
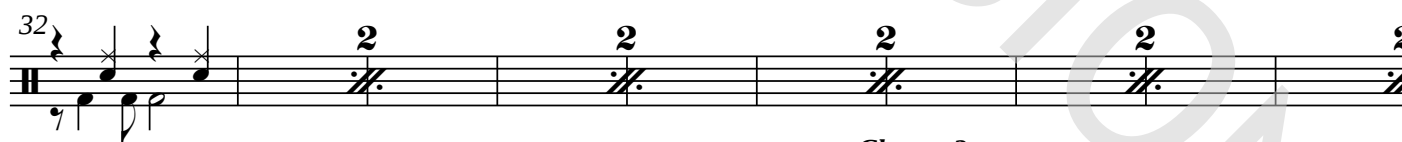
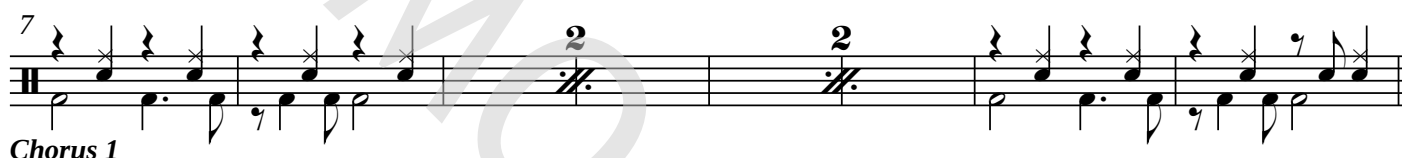
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

You Can't Hurry Love

- Phill Collins-

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.



19 b Percussion

You Can't Hurry Love

- Phill Collins-

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine

mf

continue till end of piece

You Can't Hurry Love

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Original Key G major

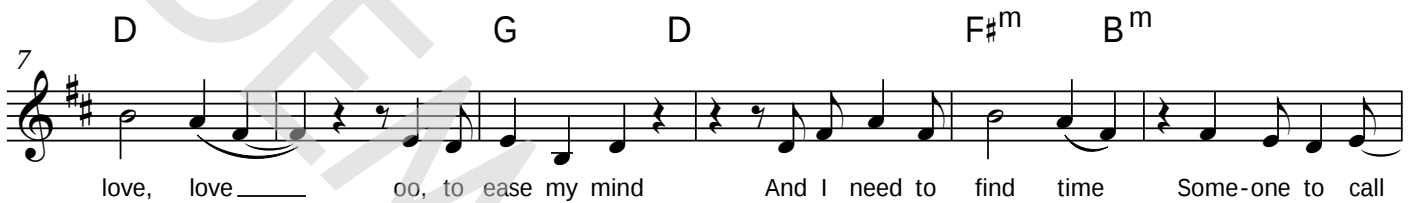
Moderate Shuffle (♩ = c. 98)



I need

Verse 1

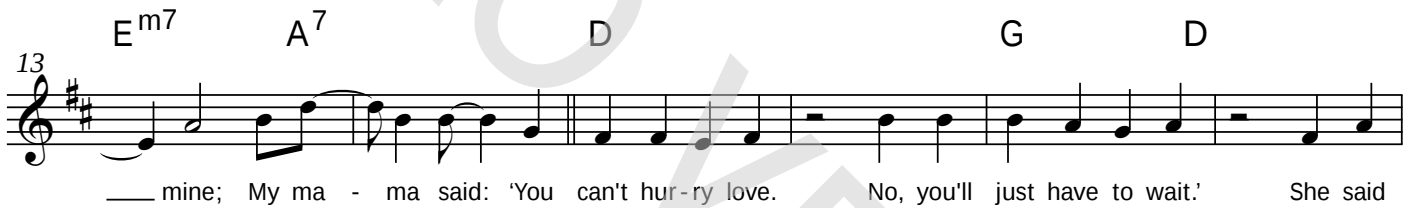
7 D G D F#m Bm



love, love ____ oo, to ease my mind And I need to find time Some-one to call

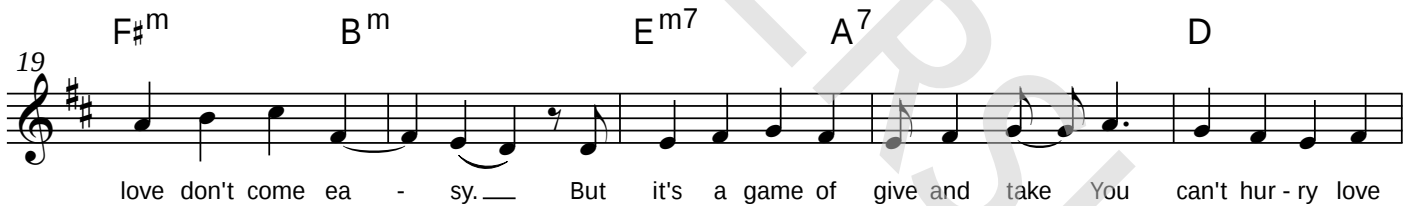
Chorus 1

13 E^{m7} A⁷ D G D



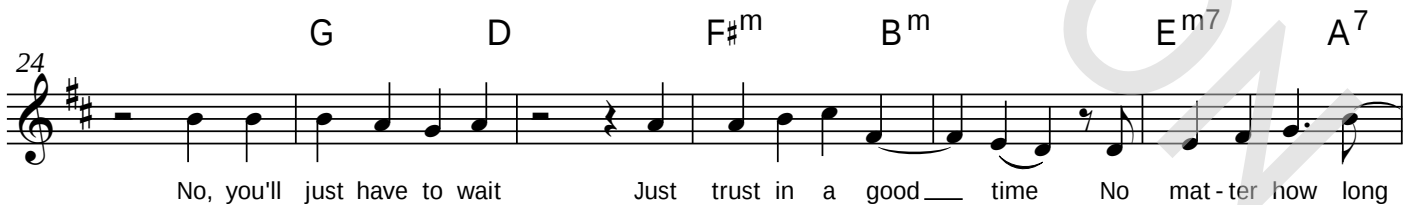
____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll just have to wait.' She said

19 F#m Bm E^{m7} A⁷ D



love don't come ea - sy. ____ But it's a game of give and take You can't hur - ry love

24 G D F#m Bm E^{m7} A⁷



No, you'll just have to wait Just trust in a good ____ time No mat - ter how long

Bridge 1

30 F#m Bm



____ it takes How ma - ny heart - aches must I stand ____ Be - fore I find ____ the love ____

You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!'