



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

*Words and Music by Words & Music by Lynch/Olovson/De Lange/Company
Arranged by Don Henken
Original Key*

Positive uptempo ♩ = 104

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C F C F F/G C F C F C F C F

(Fiddles solo opt.)

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of the day when the sun is ach - ing.

In the mid - dle of the day when the sun is ach - ing.

So Incredible 3

01 SATB Combo C

Interlude 1

19

S 1 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

S 2 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 1 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 2 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C

P.A. A^m G F C D^m7 F C F C F F/G

Synth (Fiddlesolo opt.) Fiddle

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S 1 In the mid - die of the night They con - spi - re with the sky.

S 2 In the mid - die of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A 1 In the mid - die of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A 2 In the mid - die of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

C

P.A. C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

So Incredible 5

01 SATB Combo C

Bridge

42

S1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

S2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

C
F C Dm7 F Dm7 F Am C

P.A.
8

Synth
8

Gtr.
snare drum cross-sticking

Bass

D. S.

Perc.

48

S1
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

S2
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A1
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A2
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

C
Dm Am/E Am C Dm Am/E Am C Dm Am/E F G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

66

S 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

S 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

A 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

A 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

C
F D^{m7} F C F C F C F

P.A.
F D^{m7} F C F C F C F

Synth
F D^{m7} F C F C F C F

Gtr.
F D^{m7} F C F C F C F

Bass
F D^{m7} F C F C F C F

D. S.
F D^{m7} F C F C F C F

Perc.
F D^{m7} F C F C F C F

73

S 1
So in - cre - di - ble.

S 2
So in - cre - di - ble.

A 1
So in - cre - di - ble.

A 2
So in - cre - di - ble.

C
C F C F C F C F

P.A.
C F C F C F C F

Synth
C F C F C F C F

Gtr.
C F C F C F C F

Bass
C F C F C F C F

D. S.
C F C F C F C F

Perc.
C F C F C F C F

2 So Incredible

02 SATB Combo Bb

7

S 1 And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

S 2 And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A 1

A 2

Bb

C F C F C F C F C F C F

P.A.

Synth

Steel guitar

Gtr.

Bass

D. S.

Perc.

Chorus 1

13

S 1 Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

S 2 Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

A^m E5+/G# A^m G F C A^m G F C

P.A.

Synth

Banjo

Gtr.

Bass

D. S.

Perc.

Tambourine

4 So Incredible

02 SATB Combo Bb

31

S 1 Try to steal a - way _ my dreams, _ As I'm stirr - ing in _ my sleep, _ Oh, there's your hand. _

S 2 Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stirr - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

A 1 Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stirr - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

A 2 Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stirr - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

Bb

C F C F C F C F A^m E5+/G#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

37

S 1 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

S 2 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

A 1 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

A 2 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

Bb

A^m G F C A^m G F C A^m G

P.A.

Banjo

Synth

Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Interlude 2

Chorus 3

54

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, the love we have,

So in - cre - di - ble, the love we have,

So in - cre - di - ble, the love we have,

So in - cre - di - ble, the love we have,

G A^m G F C A^m G F C A^m G F C

(Guitar solo opt.)

Banjo

61

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

A^m G F C A^m G F C D^{m7}

So Incredible

*Words and Music by Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken
Original Key*

Positive up tempo ♩ = 104

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(Fiddle solo opt.)

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of the day when the sun is ach - ing.

In the mid - dle of the day when the sun is ach - ing.

C F C F F/G C F C F C F C F

So Incredible 3

03 SATB Combo Eb

Interlude 1

19

S 1 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

S 2 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 1 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 2 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m G F C D^{m7} F C F C F F/G

(Fiddlesolo opt.)

Fiddle

Verse 2

25

S 1 — In the mid - die of the night — They con - spi - re with the sky. —

S 2 — In the mid - die of the night — when the stars all ga - ther. They con - spi - re with the sky. — I'm sure it's me — they're af - ter.

A 1 — In the mid - die of the night — when the stars all ga - ther. They con - spi - re with the sky. — I'm sure it's me — they're af - ter.

A 2 — In the mid - die of the night — They con - spi - re with the sky. — I'm sure it's me — they're af - ter.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C F C F C F C F C F C F

Steel guitar

42

S 1 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

S 2 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

A 1 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

A 2 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

Eb

F C D^{m7} F D^{m7} F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

47

S 1 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo-ho-ho.

S 2 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo-ho-ho.

A 1 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo-ho-ho.

A 2 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo - ho.

Eb

A^m C D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

snare drum cross-sticking

So Incredible 7

03 SATB Combo Eb

Coda

66

S 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

S 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb
F Dm7 F C F C F C

P.A.
F Dm7 F C F C F C

Synth
F Dm7 F C F C F C

Gtr.
F Dm7 F C F C F C

Bass
F Dm7 F C F C F C

D. S.
F Dm7 F C F C F C

Perc.
F Dm7 F C F C F C

72

S 1
So in - cre - di - ble.

S 2
So in - cre - di - ble.

A 1
So in - cre - di - ble.

A 2
So in - cre - di - ble.

Eb
C F C F C F C F

P.A.
C F C F C F C F

Synth
C F C F C F C F

Gtr.
C F C F C F C F

Bass
C F C F C F C F

D. S.
C F C F C F C F

Perc.
C F C F C F C F

2 So Incredible

04 SATB 4 extra staves

Chorus 1

1/

S1 — as I fall — and fall — and fall, — And I won - der wherell' land — if I e - ver land at all, — Oh, there's your hand, — So In - cre - di - ble, — the love we — have, — the things we — hold,

S2 — as I fall — and fall — and fall, — And I won - der wherell' land — if I e - ver land at all, — Oh, there's your hand, — So In - cre - di - ble, — the love we — have, — the things we — hold,

A1 — — — — — So In - cre - di - ble, — the love we — have, — the things we — hold,

A2 — — — — — So In - cre - di - ble, — the love we — have, — the things we — hold,

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C F C F C F A^m E5+/G[#] A^m G F C A^m G

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Tambourine >

Banjo

4 So Incredible

04 SATB 4 extra staves

Verse 2

25

S1 — In the mid - die of — the night — They con-spi - re with the sky — Try to steal a - way — my dreams,

S2 — In the mid - die of — the night — when the stars all ga - ther: They con-spi - re with the sky — I'm sure it's me — they're af - ter. Try to steal a - way — my dreams,

A1 — In the mid - die of — the night — when the stars all ga - ther: They con-spi - re with the sky — I'm sure it's me — they're af - ter. Try to steal a - way — my dreams,

A2 — In the mid - die of — the night — They con-spi - re with the sky — I'm sure it's me — they're af - ter. Try to steal a - way — my dreams,

1 —

2 —

3 —

4 —

C F C F C F C F C F C F

PA —

Synth — Steel guitar

Gtr. —

Bass —

D. S. —

Perc. —

04 SATB 4 extra staves

[illegible]

8 So Incredible

04 SATB 4 extra staves
Interlude 2

Chorus 3

55

S1

S2

A1

A2

1

2

3

4

PA
(Guitar solo part)

Synth

Gtr.

Bass

D. S.

Perc.

Banjo

Am G F C Am G F C Am G F C Am G F C Am G

So In - cre - di - ble, the love we have, the things we hold,

So In - cre - di - ble, the love we have, the things we hold,

So In - cre - di - ble, the love we have, the things we hold,

So In - cre - di - ble, the love we have, the things we hold,

04 SATB 4 extra staves

69

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2 So Incredible

05 SATB small Combo

6

S 1

— when the sun is ach - ing. And I try__ to make my way__ but the side - walk's break-ing. Watch me slip__ be - tween the cracks

S 2

— when the sun is ach - ing. And I try__ to make my way__ but the side - walk's break-ing. Watch me slip__ be - tween the cracks

A 1

A 2

P.A.

C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S 1

— as I fall__ and fall__ and fall. And I won - der where'll land__ if I e - ver land at all. Oh, there's your hand. ____

S 2

— as I fall__ and fall__ and fall. And I won - der where'll land__ if I e - ver land at all. Oh, there's your hand. ____

A 1

A 2

P.A.

C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo 2

26

S 1 In the mid - dle of the night. They con-spi - re with the sky.

S 2 In the mid - dle of the night. when the stars all ga - ther. They con-spi - re with the sky.

A 1 In the mid - dle of the night. when the stars all ga - ther. They con-spi - re with the sky.

A 2 In the mid - dle of the night. They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S 1 Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

S 2 I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them-selves. As I'm stirr - ing in my sleep,

A 1 I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them-selves. As I'm stirr - ing in my sleep,

A 2 I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them-selves. As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

Bridge

44

S 1 - tions. Ev-'ry-thing hap - pens, I still know. ____ So in-cre-di-ble. ____ Ev - 'ry-thing that we know,

S 2 - tions. Ev-'ry-thing hap - pens, I still know. ____ So in-cre-di-ble. ____ Ev - 'ry-thing that we know,

A 1 - tions. Ev-'ry-thing hap - pens, I still know. ____ So in-cre-di-ble. ____ Ev - 'ry-thing that we know,

A 2 - tions. Ev-'ry-thing hap - pens, I still know. ____ So in-cre-di-ble. ____ Ev - 'ry-thing that we know,

P.A. F D^m7 F A^m C D^m A^m/E

Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

49

S 1 spin - ning out of con - trol. ____ You ne - ver let me go, ____ Wo-ho-ho.

S 2 spin - ning out of con - trol. ____ You ne - ver let me go, ____ Wo-ho-ho.

A 1 spin - ning out of con - trol. ____ You ne - ver let me go, ____ Wo-ho-ho.

A 2 spin - ning out of con - trol. ____ You ne - ver let me go, ____ Wo - ho.

P.A. A^m C D^m A^m/E A^m C D^m A^m/E F

Gtr.

Bass

D. S.

Perc.

8 So Incredible

05 SATB small Combo

Coda

65

S 1
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

S 2
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

A 1
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

A 2
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

D m7 F D m7 F C F

P.A.
Gtr.
Bass
D. S.
Perc.

70

S 1
So — in - cre - di - ble. — So — in - cre - di - ble. —

S 2
So — in - cre - di - ble. — So — in - cre - di - ble. —

A 1
So — in - cre - di - ble. — So — in - cre - di - ble. —

A 2
So — in - cre - di - ble. — So — in - cre - di - ble. —

C F C F C F C F C F C F C F

P.A.
Gtr.
Bass
D. S.
Perc.

2 So Incredible

06 SATB small Combo extra staves

9

S 1 Watch me slip - be - tweenthe cracks - as I fall - and fall - and fall. And I won - der where I'll land - if I e - ver land at all. Oh, there's your hand. -

S 2 Watch me slip - be - tweenthe cracks - as I fall - and fall - and fall. And I won - der where I'll land - if I e - ver land at all. Oh, there's your hand. -

A 1

A 2

1

2

C F C F C F C F Am Es+/G#

P.A.

Gtr. 8

Bass

D. S.

Perc.

4 So Incredible

06 SATB small Combo *extra voices*

verse 2

22

S 1 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night —

S 2 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night — when the stars all ga - ther.

A 1 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night — when the stars all ga - ther.

A 2 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night —

1

2

F C F C F F/G C F C F C F C F

P.A. (Fiddle solo opt.)

Gtr. 8

Bass

D.S.

Perc.

6 So Incredible

06 SATB small Combo extra staves

Chorus 2

34

S 1 — Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

S 2 — please, just help me wake up. Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

A 1 — please, just help me wake up. Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

A 2 — please, just help me wake up. Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

1

2

C F A^m E^s+/G[#] A^m G F C A^m G F C

P.A.

Gtr. 8

Bass

D. S.

Perc.

Bridges SATB small Combo extra staves

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10 So Incredible

Chorus SATB small Combo extra staves

59

S 1 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

S 2 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

A 1 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

A 2 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

1

2

P.A.

Gtr. 8

Bass

D. S.

Perc.

A^m G F C A^m G F C A^m G F C

06 SATB small Combo extra staves

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2 So Incredible

07 SATB Piano Advanced

10

S 1 as I fall_ and fall_ and fall. And I won-der where I'll land_ if I e - ver land at all. Oh, there's your hand.

S 2 as I fall_ and fall_ and fall. And I won-der where I'll land_ if I e - ver land at all. Oh, there's your hand.

A 1

A 2

P.A. C F C F C F A^m E5+/G#

Chorus 1

15

S 1 So in-cre-di - ble, the love we have, the things we hold, let's make them last. You pull me through

S 2 So in-cre-di - ble, the love we have, the things we hold, let's make them last. You pull me through

A 1 So in-cre-di - ble, the love we have, the things we hold, let's make them last. You pull me through

A 2 So in-cre-di - ble, the love we have, the things we hold, let's make them last. You pull me through

P.A. A^m G F C A^m G F C A^m G

Interlude 1

20

S 1 when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.

S 2 when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.

A 1 when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.

A 2 when I get stuck in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble.

P.A. F C D^{m7} F C F C F F/G C F

(Fiddle solo opt.)

4 So Incredible

07 SATB Piano Advanced

39

S 1 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

S 2 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

A 1 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

A 2 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

P.A. A^m G F C A^m G F C D^m7

Bridge

44

S 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

S 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

P.A. F D^m7 F A^m C D^m A^m/E A^m C

Interlude 2

50

S 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

S 2 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 2 spin-ning out of con-trol. You ne-ver let me go, Wo - ho.

P.A. D^m A^m/E A^m C D^m A^m/E F G A^m G F C

(Guitarsolo opt.)

6 So Incredible

07 SATB Piano Advanced

72

S 1

S 2

A 1

A 2

P.A.

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

C F C F C F C F

2 So Incredible

08 SATB Piano Moderated

10

S 1 as I fall and fall and fall. And I wonder where I'll land if I ever land at all. Oh, there's your hand.

S 2 as I fall and fall and fall. And I wonder where I'll land if I ever land at all. Oh, there's your hand.

A 1

A 2

P. M. C F C F C F A^m E5+/G#

Chorus 1

15

S 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

S 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

A 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

A 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

P. M. A^m G F C A^m G F C A^m G

Interlude 1

20

S 1 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

S 2 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

A 1 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

A 2 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

P. M. F C D^{m7} F C F C F F/G C F

4 So Incredible

08 SATB Piano Moderated

39

S 1 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

S 2 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

A 1 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

A 2 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

P. M. A^m G F C A^m G F C D^m7

Bridge

44

S 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

S 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

P. M. F D^m7 F A^m C D^m A^m/E A^m C

Interlude 2

50

S 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

S 2 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 2 spin-ning out of con-trol. You ne-ver let me go, Wo - ho.

P. M. D^m A^m/E A^m C D^m A^m/E F G A^m G F C

6 So Incredible

08 SATB Piano Moderated

72

S 1

S 2

A 1

A 2

P. M.

C F C F C F C F

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

2 So Incredible

09 SATB

10

S 1 — as I fall__ and fall__ and fall.__ And I won - der where I'll land__ if I e - ver land at all.

S 2 — as I fall__ and fall__ and fall.__ And I won - der where I'll land__ if I e - ver land at all.

A 1

A 2

13

Chorus 1

S 1 — Oh, there's your hand.__ So in - cre - di - ble,__ the love we__ have,

S 2 — Oh, there's your hand.__ So in - cre - di - ble,__ the love we__ have,

A 1 — So in - cre - di - ble,__ the love we__ have,

A 2 — So in - cre - di - ble,__ the love we__ have,

17

S 1 — the things we__ hold,__ let's make them last.__ You pull me__ through

S 2 — the things we__ hold,__ let's make them last.__ You pull me__ through

A 1 — the things we__ hold,__ let's make them last.__ You pull me__ through

A 2 — the things we__ hold,__ let's make them last.__ You pull me__ through

4 So Incredible
09 SATB

30

S 1 — Try to steal a - way__ my dreams,

S 2 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

A 1 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

A 2 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

32

S 1 — As I'm stirr - ing in__ my sleep,

S 2 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

A 1 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

A 2 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

Chorus 2

34

S 1 — Oh, there's your hand.__ So in - cre - di - ble,

S 2 — please, just help me wake up. Oh, there's your hand.__ So in - cre - di - ble,

A 1 — please, just help me wake up. Oh, there's your hand.__ So in - cre - di - ble,

A 2 — please, just help me wake up. Oh, there's your hand.__ So in - cre - di - ble,

6 So Incredible

09 SATB

48

S 1 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

S 2 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

A 1 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

A 2 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

52

Interlude 2 *Chorus 3*

S 1 You ne-ver let me go, _____ Wo-ho-ho. _____ So in-cre-di - ble, _____

S 2 You ne-ver let me go, _____ Wo-ho-ho. _____ So in-cre-di - ble, _____

A 1 You ne-ver let me go, _____ Wo-ho-ho. _____ So in-cre-di - ble, _____

A 2 You ne-ver let me go, _____ Wo - ho. _____ So in-cre-di - ble, _____

60

S 1 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last.

S 2 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last.

A 1 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last.

A 2 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1



Chorus 1



Interlude 1

Verse 2



Chorus 2



Bridge



Interlude 2

Chorus 3



Coda



2 So Incredible
11 Bb Instrument

Coda



2 So Incredible

12 Eb Instrument



2 So Incredible

13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

Interlude 1

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

Verse 2

28 C F C F C F C F C F

Chorus 2

33 C F C F A^m E⁵⁺/G[#] A^m G

38 F C A^m G F C A^m G

4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

14 Piano Moderated

19 A^m G F C D^{m7} F

Interlude 1

23 C F C F F/G C F C F

Verse 2

27 C F C F C F

30 C F C F C F

33 C F C F A^m E5+/G#

4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

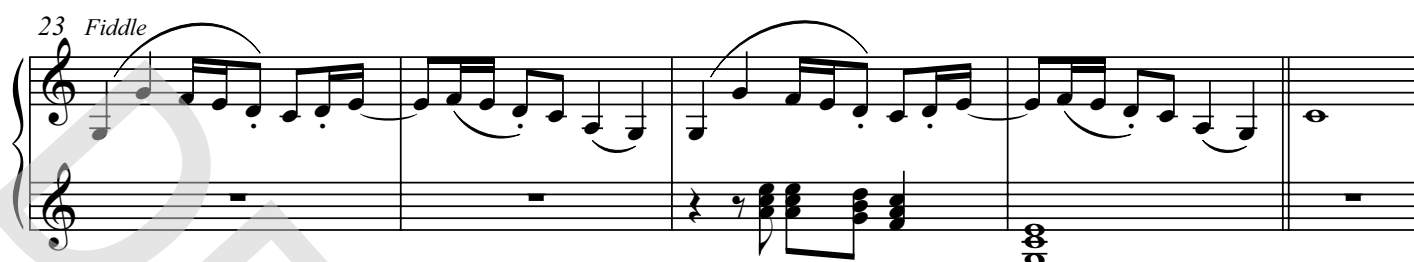
2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 Fiddle



28 Steel guitar

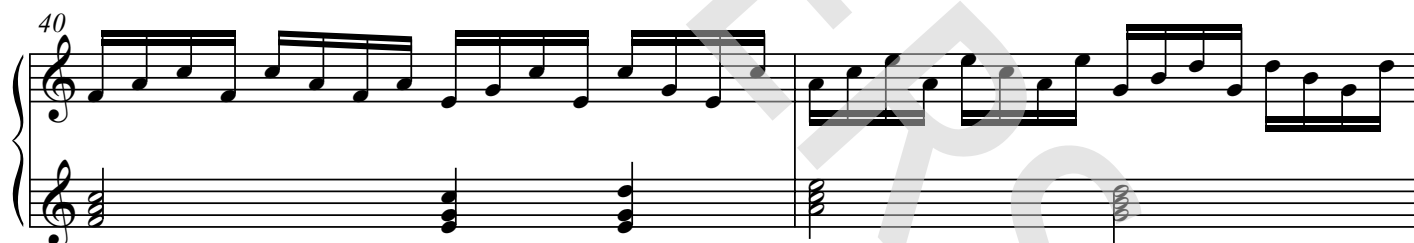


Chorus 2

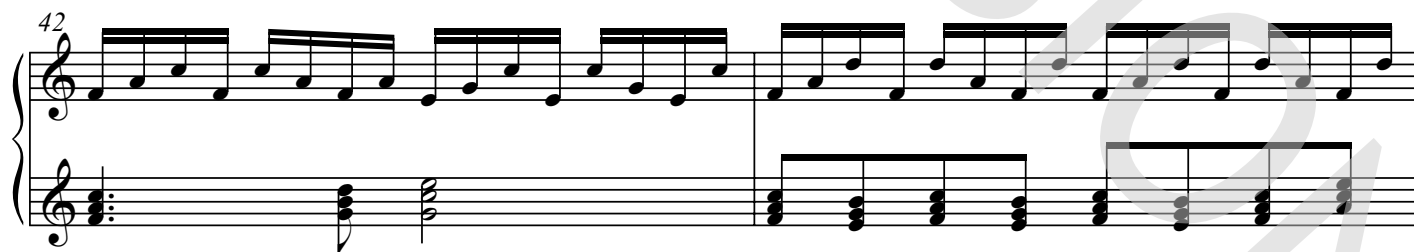
37 Banjo



40

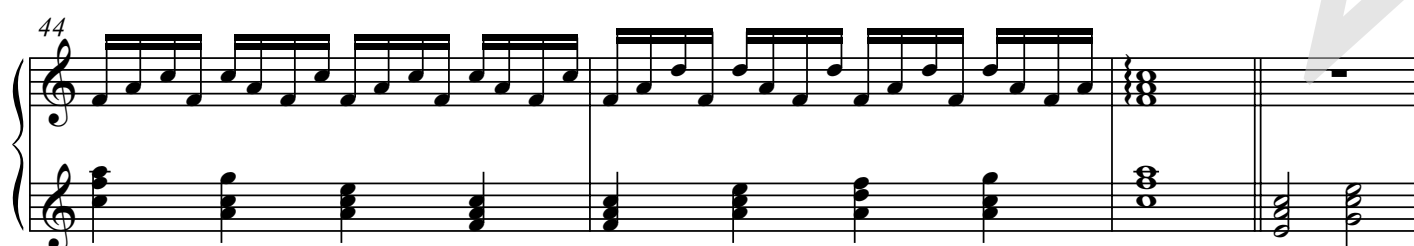


42



Bridge

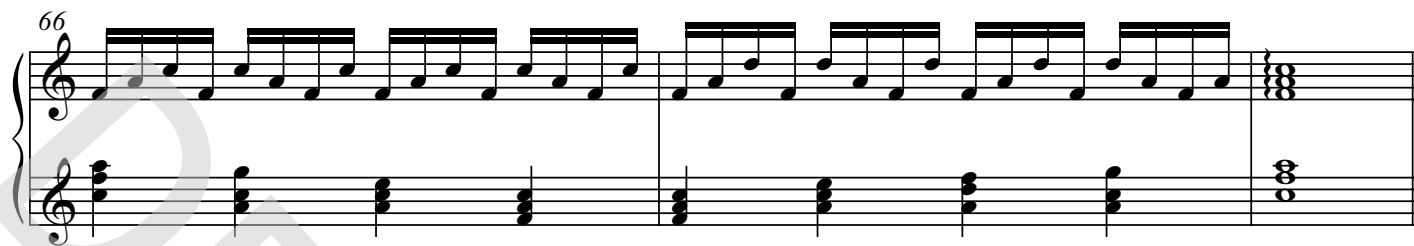
44



4 So Incredible

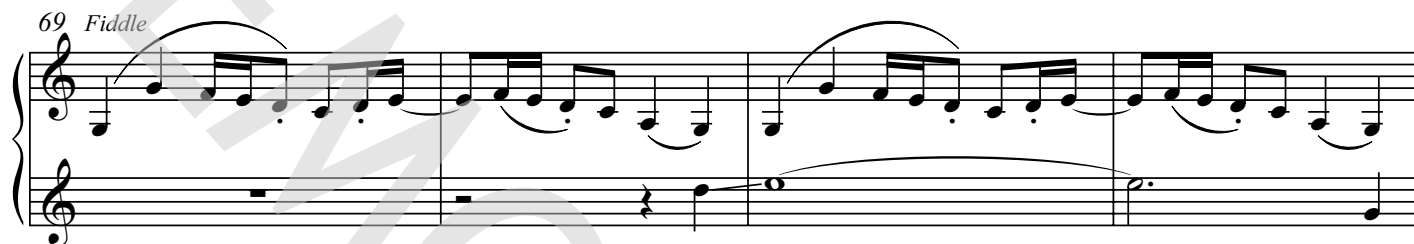
15 Synthesizer

66



Coda

69 Fiddle



73



2 So Incredible

16 Guitar

F C A^m G F C A^m G F C D^{m7}

38

F D^{m7} F A^m C D^m A^m/E

44

A^m C D^m A^m/E A^m C D^m A^m/E F G

49

Interlude 2

A^m G F C A^m G F C

55

Chorus 3

A^m G F C A^m G F C

59

A^m G F C D^{m7} F

63

D^{m7} F C F C F C F

67

C F C F C F C F C F

72

2 So Incredible

17 Bass Guitar

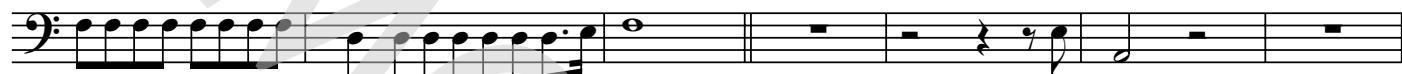
38 F C A^m G F C A^m G F C D^{m7}



Bass line for measures 38-43. The notes are: 38: F2, C2, A1; 39: C2, G1, F1; 40: A1, G1, F1; 41: C2, A1, G1; 42: F1, C2, A1; 43: G1, F1, D1.

44 F D^{m7} F A^m

Bridge



Bass line for measures 44-47. Measure 44: F2, C2, A1, G1. Measure 45: D1, C2, B1, A1. Measure 46: F2, C2, A1, G1. Measure 47: A1, G1, F1, D1.

51 A^m C D^m A^m/E F G A^m G F C A^m G

Interlude 2



Bass line for measures 51-56. Measure 51: A1, G1, F1, D1. Measure 52: C2, B1, A1, G1. Measure 53: D1, C2, B1, A1. Measure 54: A1, G1, F1, D1. Measure 55: G1, F1, E1, D1. Measure 56: C2, B1, A1, G1.

58 F C A^m G F C A^m G F C A^m G

Chorus 3



Bass line for measures 58-63. Measure 58: F2, C2, A1, G1. Measure 59: F2, C2, A1, G1. Measure 60: F2, C2, A1, G1. Measure 61: F2, C2, A1, G1. Measure 62: F2, C2, A1, G1. Measure 63: F2, C2, A1, G1.

64 F C D^{m7} F D^{m7} F



Bass line for measures 64-68. Measure 64: F2, C2, D1. Measure 65: F2, C2, D1. Measure 66: F2, C2, D1. Measure 67: F2, C2, D1. Measure 68: F2, C2, D1.

69 C F C F C F C F C F

Coda



Bass line for measures 69-73. Measure 69: C2, F2, C2, F2. Measure 70: C2, F2, C2, F2. Measure 71: C2, F2, C2, F2. Measure 72: C2, F2, C2, F2. Measure 73: C2, F2, C2, F2.

74 C F C F C F



Bass line for measures 74-79. Measure 74: C2, F2, C2, F2. Measure 75: C2, F2, C2, F2. Measure 76: C2, F2, C2, F2. Measure 77: C2, F2, C2, F2. Measure 78: C2, F2, C2, F2. Measure 79: C2, F2, C2, F2.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

6

Chorus 1

11

16

Interlude 1

21

Verse 2

26

31

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of__ the day__ when the sun is ach - ing. And I try__ to make my way

8 C F C F C F

__ but the side - walk's break-ing. Watch me slip__ be - tween the cracks__ as I fall__ and fall__ and fall.

11 C F C F A^m E5+/G#

__ And I won - der where I'll land__ if I e - ver land at all. __ Oh, there's your hand. __

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, __ the love we__ have, __ the things we__ hold, __ let's make them last.

19 A^m G F C D^{m7} F

__ You pull me through__ when I get stuck__ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble. __

Chorus 3

59 A^m G F C A^m G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^{m7} F

— You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

67 D^{m7} F C F C F

Coda

Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

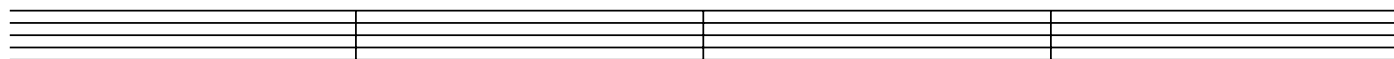
— So in - cre - di - ble.

2 So Incredible

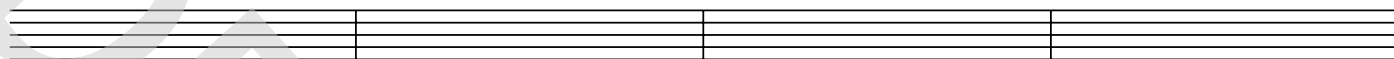
21 Empty paper

Chorus 2

37

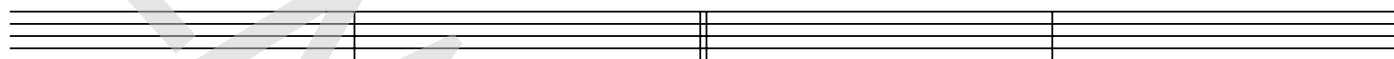


41

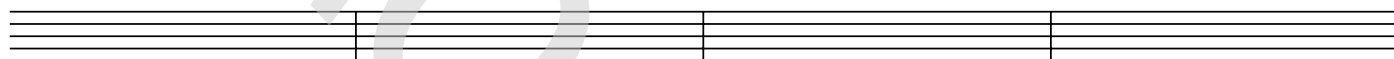


Bridge

45



49



Interlude 2

53

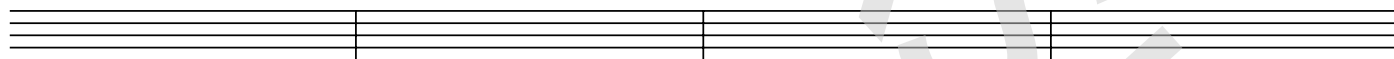


Chorus 3

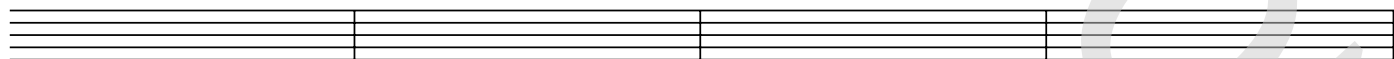
57



61

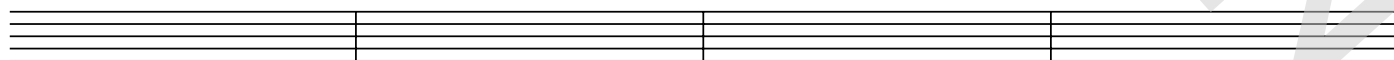


65



Coda

69



73

