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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



So Incredible SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

So Incredible

*Words and Music by Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken
Original Key*

Positive uptempo ♩ = 104

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C F C F F/G C F C F C F C F

(Fiddlesolo opt.)

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of the day when the sun is ach - ing.

In the mid - dle of the day when the sun is ach - ing.

So Incredible 3

01 SATB Combo C

Interlude 1

19

S 1 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

S 2 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 1 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 2 You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C

P.A. A^m G F C D^m7 F C F C F F/G

Synth (Fiddlesolo opt.) Fiddle

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S 1 In the mid - die of the night They con - spi - re with the sky.

S 2 In the mid - die of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A 1 In the mid - die of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

A 2 In the mid - die of the night when the stars all ga - ther. They con - spi - re with the sky. I'm sure it's me they're af - ter.

C

P.A. C F C F C F C F C F

Synth Steel guitar

Gtr.

Bass

D. S.

Perc.

So Incredible 5

01 SATB Combo C

Bridge

42

S 1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

S 2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A 1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

A 2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. —

C
F C Dm7 F Dm7 F Am C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.
snare drum cross-sticking

48

S 1
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

S 2
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A 1
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

A 2
Ev - 'ry-thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. —

C
Dm Am/E Am C Dm Am/E Am C Dm Am/E F G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

66

S 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

S 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

A 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

A 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

C
F D^{m7} F C F C F C F

P.A.
F D^{m7} F C F C F C F

Synth
F D^{m7} F C F C F C F

Gtr.
F D^{m7} F C F C F C F

Bass
F D^{m7} F C F C F C F

D. S.
F D^{m7} F C F C F C F

Perc.
F D^{m7} F C F C F C F

73

S 1
So in - cre - di - ble.

S 2
So in - cre - di - ble.

A 1
So in - cre - di - ble.

A 2
So in - cre - di - ble.

C
C F C F C F C F

P.A.
C F C F C F C F

Synth
C F C F C F C F

Gtr.
C F C F C F C F

Bass
C F C F C F C F

D. S.
C F C F C F C F

Perc.
C F C F C F C F

2 So Incredible

02 SATB Combo Bb

7

S 1 And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

S 2 And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A 1

A 2

Bb

C F C F C F C F C F C F

P.A.

Synth

Steel guitar

Gtr.

Bass

D. S.

Perc.

Chorus 1

13

S 1 Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

S 2 Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

A^m E5+/G# A^m G F C A^m G F C

P.A.

Synth

Banjo

Gtr.

Bass

D. S.

Perc.

Tambourine

4 So Incredible

02 SATB Combo Bb

31

S 1 Try to steal a - way _ my dreams, _ As I'm stirr - ing in _ my sleep, _ Oh, there's your hand. _

S 2 Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stirr - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

A 1 Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stirr - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

A 2 Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stirr - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

Bb

C F C F C F C F A^m E5+/G#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

37

S 1 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

S 2 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

A 1 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

A 2 So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

Bb

A^m G F C A^m G F C A^m G

P.A.

Banjo

Synth

Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Interlude 2

Chorus 3

54

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

So in - cre - di - ble, the love we have,

So in - cre - di - ble, the love we have,

So in - cre - di - ble, the love we have,

So in - cre - di - ble, the love we have,

G A^m G F C A^m G F C A^m G F C

(Guitar solo opt.)

Banjo

61

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tie dis - trac -

A^m G F C A^m G F C D^{m7}

So Incredible

*Words and Music by Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken
Original Key*

Positive uptempo ♩ = 104

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(Fiddle solo opt.)

Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

In the mid - dle of the day when the sun is ach - ing.

In the mid - dle of the day when the sun is ach - ing.

C F C F F/G C F C F C F C F

So Incredible 3

03 SATB Combo Eb

Interlude 1

19

S 1 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

S 2 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 1 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 2 — You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

(Fiddlesolo opt.)

Fiddle

A^m G F C D^{m7} F C F C F/G

Verse 2

25

S 1 — In the mid - die of the night — They con - spi - re with the sky. —

S 2 — In the mid - die of the night — when the stars all ga - ther. They con - spi - re with the sky. — I'm sure it's me — they're af - ter.

A 1 — In the mid - die of the night — when the stars all ga - ther. They con - spi - re with the sky. — I'm sure it's me — they're af - ter.

A 2 — In the mid - die of the night — They con - spi - re with the sky. — I'm sure it's me — they're af - ter.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C F C F C F C F C F C F

Steel guitar

42

S 1 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

S 2 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

A 1 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

A 2 — when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble.

Eb

F C D^{m7} F D^{m7} F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

47

S 1 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo-ho-ho.

S 2 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo-ho-ho.

A 1 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo-ho-ho.

A 2 Ev - 'ry-thing that we know, spin - ning out of con-trol. You ne - ver let me go, Wo - ho.

Eb

A^m C D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.

Synth

Gtr.

Bass

D. S. *snare drum cross-sticking*

Perc.

So Incredible 7

03 SATB Combo Eb

Coda

66

S 1 - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

S 2 - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A 1 - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A 2 - tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb F Dm7 F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

72

S 1 So in - cre - di - ble.

S 2 So in - cre - di - ble.

A 1 So in - cre - di - ble.

A 2 So in - cre - di - ble.

Eb C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Fiddle

2 So Incredible

04 SATB 4 extra staves

Chorus 1

1/

S1 — as I fall — and fall — and fall, — And I won - der wherell' land — if I e - ver land at all, — Oh, there's your hand, — So In - cre - di - ble, — the love we — have, — the things we — hold,

S2 — as I fall — and fall — and fall, — And I won - der wherell' land — if I e - ver land at all, — Oh, there's your hand, — So In - cre - di - ble, — the love we — have, — the things we — hold,

A1 — — — — — So In - cre - di - ble, — the love we — have, — the things we — hold,

A2 — — — — — So In - cre - di - ble, — the love we — have, — the things we — hold,

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C F C F C F A^m E5+/G# A^m G F C A^m G

PA — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Tambourine >

Banjo

4 So Incredible

04 SATB 4 extra staves

Verse 2

25

S1 — In the mid - die of — the night — They con-spi - re with the sky — Try to steal a - way — my dreams,

S2 — In the mid - die of — the night — when the stars all ga - ther: They con-spi - re with the sky — I'm sure it's me — they're af - ter. Try to steal a - way — my dreams,

A1 — In the mid - die of — the night — when the stars all ga - ther: They con-spi - re with the sky — I'm sure it's me — they're af - ter. Try to steal a - way — my dreams,

A2 — In the mid - die of — the night — They con-spi - re with the sky — I'm sure it's me — they're af - ter. Try to steal a - way — my dreams,

1 —

2 —

3 —

4 —

C F C F C F C F C F C F

PA —

Synth — Steel guitar

Gtr. —

Bass —

D. S. —

Perc. —

04 SATB 4 extra staves

The musical score is written for six parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano Accompaniment (P.A.), and Synth.

- Vocal Parts (S1, S2, A1, A2):** These parts are written in treble clef with a key signature of one flat (B-flat). The lyrics are: "the things we hold, — let's make them last. — You pull me — through — when I get stuck — in o'h - er lit - tle dis - trac - tons. Ev - 'ry-thing hap -".
- Piano Accompaniment (P.A.):** Written in bass clef, it provides harmonic support with chords labeled as A^m, G, F, C, A^m, G, F, C, D^{m7}, and F.
- Synth:** Written in treble clef, it features a melodic line with eighth-note patterns.

The score includes a rehearsal mark "39" at the beginning of the first vocal staff. The lyrics are aligned with the corresponding notes across all vocal staves.

8 So Incredible

04 SATB 4 extra staves
Interlude 2

Chorus 3

55

S1

S2

A1

A2

1

2

3

4

PA
(Guitar solo part)

Synth

Gtr.

Bass

D. S.

Perc.

Banjo

Am G F C Am G F C Am G F C Am G F C Am G

So In - cre - di - ble, the love we have, the things we hold,

So In - cre - di - ble, the love we have, the things we hold,

So In - cre - di - ble, the love we have, the things we hold,

So In - cre - di - ble, the love we have, the things we hold,

10 So Incredible

04 SATB 4 extra staves

Coda

6/8

10 So Incredible

04 SATB 4 extra staves

Coda

6/8

S1 So — in - cre - di - ble. —

S2 So — in - cre - di - ble. —

A1 So — in - cre - di - ble. —

A2 So — in - cre - di - ble. —

1 So — in - cre - di - ble. —

2 So — in - cre - di - ble. —

3 So — in - cre - di - ble. —

4 So — in - cre - di - ble. —

C F C F C F C F C F C F C F

PA C F C F C F C F C F C F C F

Synth *Fade*

Gtr.

Bass

D. S.

Perc.

2 So Incredible

05 SATB small Combo

6

S 1

— when the sun is ach - ing. And I try__ to make my way__ but the side - walk's break-ing. Watch me slip__ be - tween the cracks

S 2

— when the sun is ach - ing. And I try__ to make my way__ but the side - walk's break-ing. Watch me slip__ be - tween the cracks

A 1

A 2

P.A.

C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S 1

— as I fall__ and fall__ and fall.__ And I won - der where'll land__ if I e - ver land at all.__ Oh, there's your hand.__

S 2

— as I fall__ and fall__ and fall.__ And I won - der where'll land__ if I e - ver land at all.__ Oh, there's your hand.__

A 1

A 2

P.A.

C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo 2

26

S 1 In the mid - dle of the night. They con-spi - re with the sky.

S 2 In the mid - dle of the night. when the stars all ga - ther. They con-spi - re with the sky.

A 1 In the mid - dle of the night. when the stars all ga - ther. They con-spi - re with the sky.

A 2 In the mid - dle of the night. They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S 1 Try to steal a - way my dreams, As I'm stirr - ing in my sleep,

S 2 I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them-selves. As I'm stirr - ing in my sleep,

A 1 I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them-selves. As I'm stirr - ing in my sleep,

A 2 I'm sure it's me they're af - ter. Try to steal a - way my dreams, keep them for them-selves. As I'm stirr - ing in my sleep,

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

Bridge

44

S 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev - 'ry-thing that we know,

S 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev - 'ry-thing that we know,

A 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev - 'ry-thing that we know,

A 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev - 'ry-thing that we know,

P.A. F D^m7 F A^m C D^m A^m/E

Gtr.

Bass

D. S.

Perc. *snare drum cross-sticking*

49

S 1 spin - ning out of con - trol. You ne - ver let me go, Wo-ho-ho.

S 2 spin - ning out of con - trol. You ne - ver let me go, Wo-ho-ho.

A 1 spin - ning out of con - trol. You ne - ver let me go, Wo-ho-ho.

A 2 spin - ning out of con - trol. You ne - ver let me go, Wo - ho.

P.A. A^m C D^m A^m/E A^m C D^m A^m/E F

Gtr.

Bass

D. S.

Perc.

8 So Incredible

05 SATB small Combo

Coda

65

S 1
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

S 2
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

A 1
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

A 2
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

D m7 F D m7 F C F

P.A.
Gtr.
Bass
D. S.
Perc.

70

S 1
So — in - cre - di - ble. — So — in - cre - di - ble. —

S 2
So — in - cre - di - ble. — So — in - cre - di - ble. —

A 1
So — in - cre - di - ble. — So — in - cre - di - ble. —

A 2
So — in - cre - di - ble. — So — in - cre - di - ble. —

C F C F C F C F C F C F C F

P.A.
Gtr.
Bass
D. S.
Perc.

2 So Incredible

06 SATB small Combo extra staves

9

S 1 Watch me slip - be - tweenthe cracks - as I fall - and fall - And I won - der where I'll land - if I e - ver land at all. - Oh, there's your hand. -

S 2 Watch me slip - be - tweenthe cracks - as I fall - and fall - and fall. - And I won - der where I'll land - if I e - ver land at all. - Oh, there's your hand. -

A 1

A 2

1

2

C F C F C F C F Am Es+/G#

P.A.

Gtr. 8

Bass

D. S.

Perc.

4 So Incredible

06 SATB small Combo *extra voices*

verse 2

22

S 1 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night —

S 2 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night — when the stars all ga - ther.

A 1 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night — when the stars all ga - ther.

A 2 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of — the night —

1

2

F C F C F F/G C F C F C F C F

P.A. (Fiddle solo opt.)

Gtr. 8

Bass

D.S.

Perc.

6 So Incredible

06 SATB small Combo extra staves

Chorus 2

34

S 1 — Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

S 2 — please, just help me wake up. Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

A 1 — please, just help me wake up. Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

A 2 — please, just help me wake up. Oh, there's your hand. — So in - cre - di - ble, — the love we — have, — the things we — hold, — let's make them last.

1

2

C F A^m E^s+/G[#] A^m G F C A^m G F C

P.A.

Gtr. 8

Bass

D. S.

Perc.

Bridges SATB small Combo extra staves

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10 So Incredible

Chorus SATB small Combo extra staves

59

S 1 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

S 2 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

A 1 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

A 2 So in - cre - di - ble, — the love we — have, — the things we hold, — let's make them last. — You pull me — through — when I get stuck

1

2

P.A.

Gtr. 8

Bass

D. S.

Perc.

A^m G F C A^m G F C A^m G F C

06 SATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

2 So Incredible

07 SATB Piano Advanced

10

S 1 as I fall and fall and fall. And I wonder where I'll land if I ever land at all. Oh, there's your hand.

S 2 as I fall and fall and fall. And I wonder where I'll land if I ever land at all. Oh, there's your hand.

A 1

A 2

P.A. C F C F C F A^m E5+/G#

Chorus 1

15

S 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

S 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

A 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

A 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

P.A. A^m G F C A^m G F C A^m G

Interlude 1

20

S 1 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

S 2 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

A 1 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

A 2 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

P.A. F C D^{m7} F C F C F F/G C F

(Fiddle solo opt.)

4 So Incredible

07 SATB Piano Advanced

39

S 1 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

S 2 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

A 1 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

A 2 the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

P.A. A^m G F C A^m G F C D^m7

Bridge

44

S 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

S 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

P.A. F D^m7 F A^m C D^m A^m/E A^m C

Interlude 2

50

S 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

S 2 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 2 spin-ning out of con-trol. You ne-ver let me go, Wo - ho.

P.A. D^m A^m/E A^m C D^m A^m/E F G A^m G F C

(Guitarsolo opt.)

6 So Incredible

07 SATB Piano Advanced

72

S 1

S 2

A 1

A 2

P.A.

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

So ____ in - cre - di - ble. ____

C F C F C F C F

2 So Incredible

08 SATB Piano Moderated

10

S 1 as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all. Oh, there's your hand.

S 2 as I fall and fall and fall. And I won-der where I'll land if I e-ver land at all. Oh, there's your hand.

A 1

A 2

P. M. C F C F C F A^m E5+/G#

Chorus 1

15

S 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

S 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

A 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

A 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last. You pull me through

P. M. A^m G F C A^m G F C A^m G

Interlude 1

20

S 1 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

S 2 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

A 1 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

A 2 when I get stuck in oth-er lit-tle dis-trac-tions. So in-cre-di-ble. So in-cre-di-ble.

P. M. F C D^{m7} F C F C F F/G C F

4 So Incredible

08 SATB Piano Moderated

39

S 1 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

S 2 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

A 1 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

A 2 the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

P. M. A^m G F C A^m G F C D^m7

Bridge

44

S 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

S 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 1 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 2 - tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

P. M. F D^m7 F A^m C D^m A^m/E A^m C

Interlude 2

50

S 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

S 2 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 1 spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 2 spin-ning out of con-trol. You ne-ver let me go, Wo - ho.

P. M. D^m A^m/E A^m C D^m A^m/E F G A^m G F C

6 So Incredible

08 SATB Piano Moderated

72

S 1

S 2

A 1

A 2

P. M.

C F C F C F C F

So ___ in - cre - di - ble. ___

So ___ in - cre - di - ble. ___

So ___ in - cre - di - ble. ___

So ___ in - cre - di - ble. ___

2 So Incredible

09 SATB

10

S 1 — as I fall__ and fall__ and fall.__ And I won - der where I'll land__ if I e - ver land at all.

S 2 — as I fall__ and fall__ and fall.__ And I won - der where I'll land__ if I e - ver land at all.

A 1

A 2

13

Chorus 1

S 1 — Oh, there's your hand.__ So in - cre - di - ble,__ the love we__ have,

S 2 — Oh, there's your hand.__ So in - cre - di - ble,__ the love we__ have,

A 1 — So in - cre - di - ble,__ the love we__ have,

A 2 — So in - cre - di - ble,__ the love we__ have,

17

S 1 — the things we__ hold,__ let's make them last.__ You pull me__ through

S 2 — the things we__ hold,__ let's make them last.__ You pull me__ through

A 1 — the things we__ hold,__ let's make them last.__ You pull me__ through

A 2 — the things we__ hold,__ let's make them last.__ You pull me__ through

4 So Incredible
09 SATB

30

S 1 — Try to steal a - way__ my dreams,

S 2 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

A 1 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

A 2 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

32

S 1 — As I'm stirr - ing in__ my sleep,

S 2 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

A 1 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

A 2 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

Chorus 2

34

S 1 — Oh, there's your hand.__ So in - cre - di - ble,

S 2 — please, just help me wake up. Oh, there's your hand.__ So in - cre - di - ble,

A 1 — please, just help me wake up. Oh, there's your hand.__ So in - cre - di - ble,

A 2 — please, just help me wake up. Oh, there's your hand.__ So in - cre - di - ble,

6 So Incredible

09 SATB

48

S 1 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

S 2 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

A 1 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

A 2 Ev - 'ry - thing that we know, _____ spin-ning out of con - trol. _____

52

Interlude 2 *Chorus 3*

S 1 You ne-ver let me go, _____ Wo-ho-ho. _____ So in-cre-di - ble, _____

S 2 You ne-ver let me go, _____ Wo-ho-ho. _____ So in-cre-di - ble, _____

A 1 You ne-ver let me go, _____ Wo-ho-ho. _____ So in-cre-di - ble, _____

A 2 You ne-ver let me go, _____ Wo - ho. _____ So in-cre-di - ble, _____

60

S 1 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____

S 2 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____

A 1 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____

A 2 _____ the love we _____ have, _____ the things we _____ hold, _____ let's make them last. _____

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1

9

Chorus 1

14

Interlude 1

Verse 2

9

Chorus 2

36

Bridge

43

49

Interlude 2

55

Chorus 3

62

Coda

69

2 So Incredible
11 Bb Instrument

Coda



2 So Incredible

12 Eb Instrument



Coda



2 So Incredible

13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

Interlude 1

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

Verse 2

28 C F C F C F C F C F

Chorus 2

33 C F C F A^m E⁵⁺/G[#] A^m G

38 F C A^m G F C A^m G

4 So Incredible
13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

14 Piano Moderated

19 A^m G F C D^m7 F

Interlude 1

23 C F C F F/G C F C F

Verse 2

27 C F C F C F

30 C F C F C F

33 C F C F A^m $E5+/G\sharp$

4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

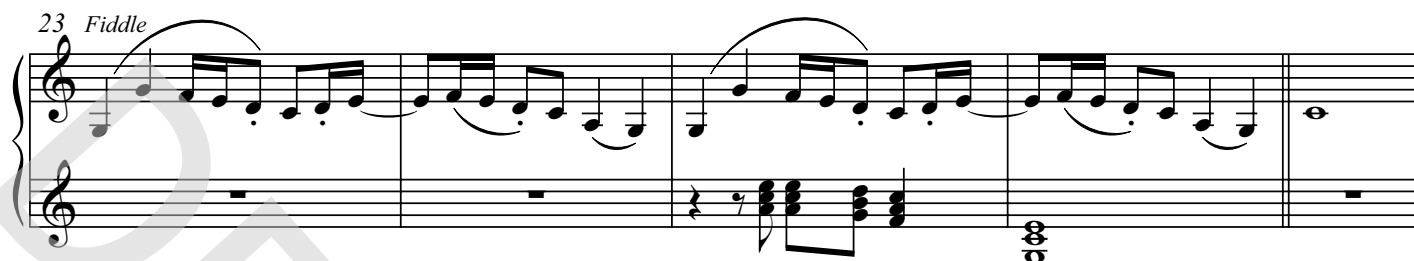
2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 Fiddle



28 Steel guitar

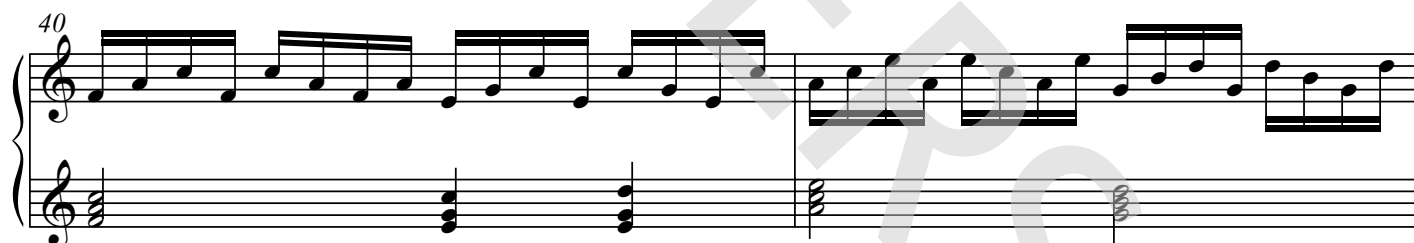


Chorus 2

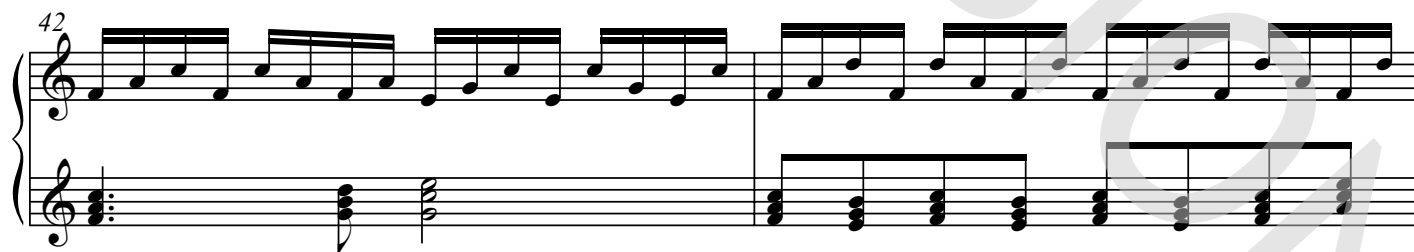
37 Banjo



40

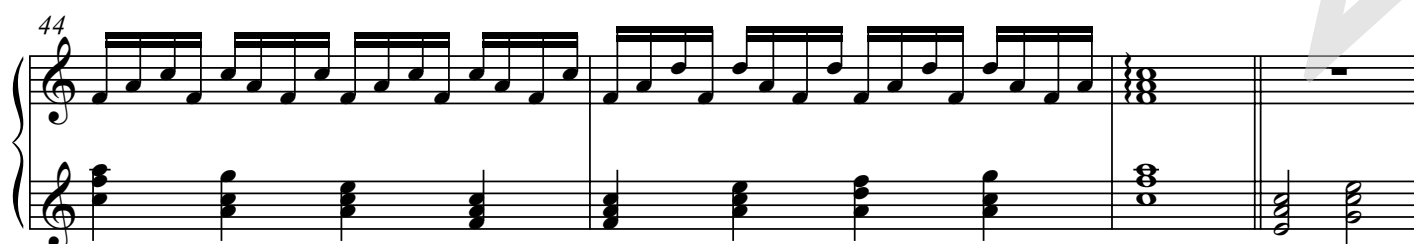


42



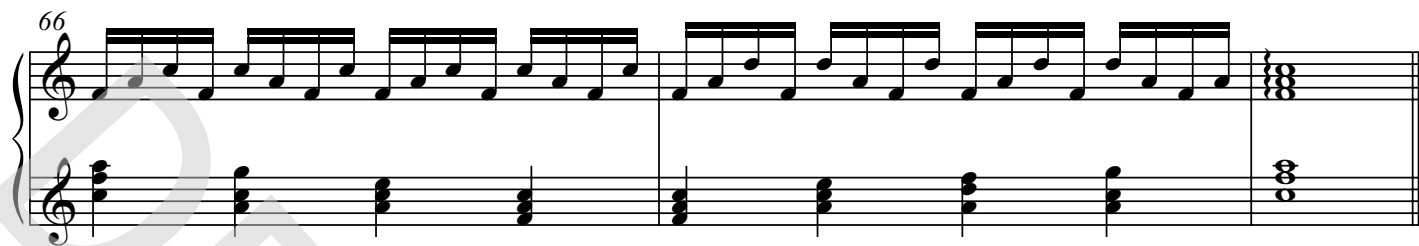
Bridge

44



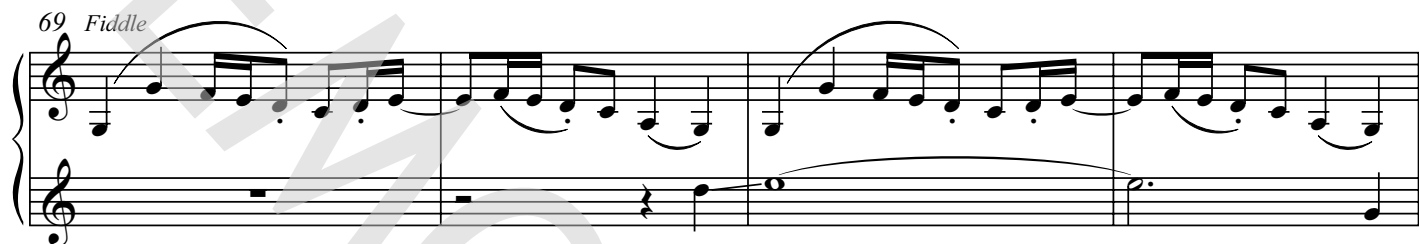
4 So Incredible
15 Synthesizer

66



Coda

69 *Fiddle*



73



2 So Incredible

16 Guitar

F C A^m G F C A^m G F C D^{m7}

38

F D^{m7} F A^m C D^m A^m/E

44

A^m C D^m A^m/E A^m C D^m A^m/E F G

49

Interlude 2
A^m G F C A^m G F C

55

Chorus 3
A^m G F C A^m G F C

59

A^m G F C D^{m7} F

63

D^{m7} F C F C F C F

67

C F C F C F C F C F

72

2 So Incredible

17 Bass Guitar

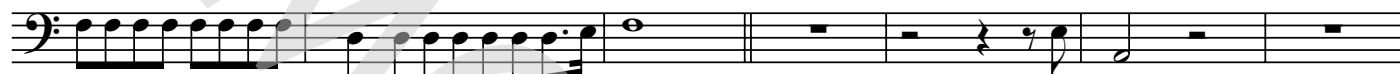
38 F C A^m G F C A^m G F C D^{m7}



Bass line for measures 38-43. The notes are: 38: F2, C2, A1; 39: C2, G1, F1; 40: A1, G1, F1; 41: C2, A1, G1; 42: F1, C2, A1; 43: G1, F1, D1.

44 F D^{m7} F A^m

Bridge



Bass line for measures 44-47. Measure 44: F2, C2, A1, G1. Measure 45: D1, C2, B1, A1. Measure 46: F2, C2, A1, G1. Measure 47: A1, G1, F1, D1.

51 A^m C D^m A^m/E F G A^m G F C A^m G

Interlude 2



Bass line for measures 51-56. Measure 51: A1, G1, F1, D1. Measure 52: C2, B1, A1, G1. Measure 53: D1, C2, B1, A1. Measure 54: A1, G1, F1, D1. Measure 55: G1, F1, E1, D1. Measure 56: C2, B1, A1, G1.

58 F C A^m G F C A^m G F C A^m G

Chorus 3



Bass line for measures 58-63. Measure 58: F2, C2, A1, G1. Measure 59: F2, C2, A1, G1. Measure 60: F2, C2, A1, G1. Measure 61: F2, C2, A1, G1. Measure 62: F2, C2, A1, G1. Measure 63: F2, C2, A1, G1.

64 F C D^{m7} F D^{m7} F



Bass line for measures 64-68. Measure 64: F2, C2, D1. Measure 65: F2, C2, D1. Measure 66: F2, C2, D1. Measure 67: F2, C2, D1. Measure 68: F2, C2, D1.

69 C F C F C F C F C F

Coda



Bass line for measures 69-73. Measure 69: C2, F2, C2, F2. Measure 70: C2, F2, C2, F2. Measure 71: C2, F2, C2, F2. Measure 72: C2, F2, C2, F2. Measure 73: C2, F2, C2, F2.

74 C F C F C F



Bass line for measures 74-79. Measure 74: C2, F2, C2, F2. Measure 75: C2, F2, C2, F2. Measure 76: C2, F2, C2, F2. Measure 77: C2, F2, C2, F2. Measure 78: C2, F2, C2, F2. Measure 79: C2, F2, C2, F2.

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

6

Chorus 1

11

16

Interlude 1

21

Verse 2

26

31

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snaredrum
- Bassdrum (Kick)
- Shareclick

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1

5 C F C F C F

In the mid - dle of__ the day__ when the sun is ach - ing. And I try__ to make my way

8 C F C F C F

__ but the side - walk's break-ing. Watch me slip__ be - tween the cracks__ as I fall__ and fall__ and fall.

11 C F C F A^m E5+/G#

__ And I won - der where I'll land__ if I e - ver land at all. __ Oh, there's your hand. __

Chorus 1

15 A^m G F C A^m G F C

So in - cre - di - ble, __ the love we__ have, __ the things we__ hold, __ let's make them last.

19 A^m G F C D^{m7} F

__ You pull me through__ when I get stuck__ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1

23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble. __

Chorus 3

59 A^m G F C A^m G F C

So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^{m7} F

— You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

67 D^{m7} F C F C F

Coda
Melody intro

- pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

71 C F C F C F C F C F C F

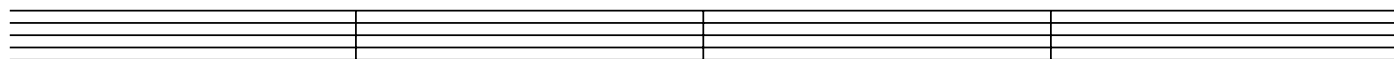
— So in - cre - di - ble.

2 So Incredible

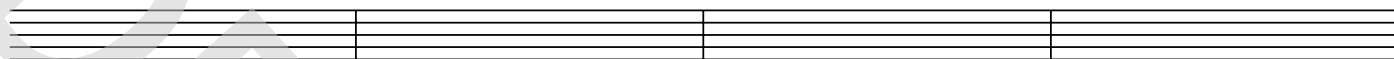
21 Empty paper

Chorus 2

37

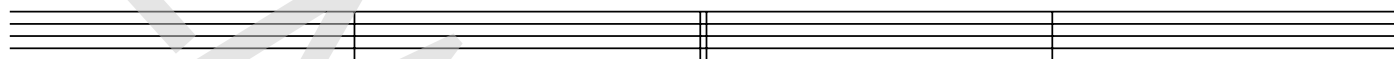


41

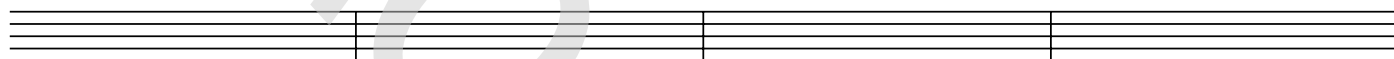


Bridge

45



49



Interlude 2

53

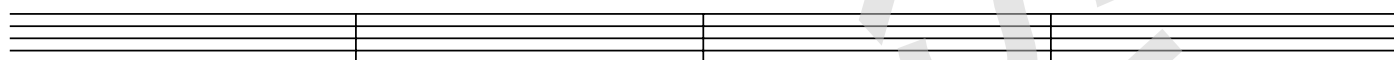


Chorus 3

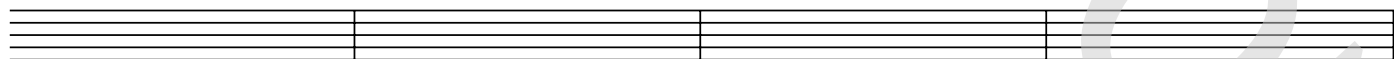
57



61

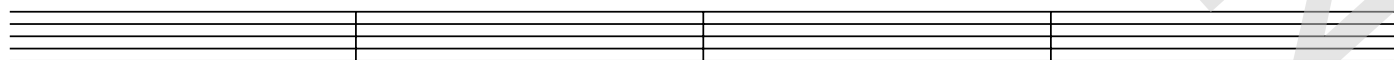


65



Coda

69



73

