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So Incredible SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file!!



01 SATB Combo C

So Incredible

Words and Music by Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken
Original Key

Positive uptempo ♩ = 104

Intro

Verse 1

Musical score for SATB Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "In the mid - dle of _ the day _ when the sun is ach - ing." and guitar chords: C, F, C, F/G, C, F, C, F, C, F, C, F.

So Incredible 3

01 SATB Combo C

Interlude 1

19

S 1
— You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

S 2
— You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 1
— You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

A 2
— You pull me_ through_ when I get stuck_ in oth - er lit - tle dis - trac - tions. So in - cre - di - ble. So in - cre - di - ble.

C
A^m G F C D^{m7} F C F C F F/G

P.A.
(Fiddlesolo opt.)

Synth
Fiddle

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S 1
— In the mid - dle of_ the night_ They con - spi - re with the sky._

S 2
— In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky._ I'm sure it's me_ they're af - ter.

A 1
— In the mid - dle of_ the night_ when the stars all ga - ther. They con - spi - re with the sky._ I'm sure it's me_ they're af - ter.

A 2
— In the mid - dle of_ the night_ They con - spi - re with the sky._ I'm sure it's me_ they're af - ter.

C
C F C F C F C F C F C F

P.A.

Synth
Steel guitar

Gtr.

Bass

D. S.

Perc.

So Incredible 5

01 SATB Combo C

Bridge

42

S 1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. ...

S 2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. ...

A 1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. ...

A 2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. ...

C
F C Dm7 F Dm7 F Am C

P.A.
Synth
Gtr.
Bass
D. S.
Perc. *snare drum cross-sticking*

48

S 1
Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. ...

S 2
Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. ...

A 1
Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. ...

A 2
Ev - 'ry - thing that we know, spin - ning out of con - trol. You ne - ver let me go, Wo - ho - ho. ...

C
Dm Am/E Am C Dm Am/E Am C Dm Am/E F G

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Coda

66

S 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

S 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

A 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

A 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in-cre-di-ble. So in-cre-di-ble.

C
F Dm7 F C F C F C F

P.A.
Fiddle

Synth

Gtr.

Bass

D. S.

Perc.

73

S 1
So in - cre - di - ble.

S 2
So in - cre - di - ble.

A 1
So in - cre - di - ble.

A 2
So in - cre - di - ble.

C
C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 So Incredible

02 SATB Combo Bb

7

S 1 And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

S 2 And I try to make my way but the side-walk's breaking. Watch me slip be-tween the cracks as I fall and fall and fall. And I wonder where I'll land if I ever land at all.

A 1

A 2

Bb

C F C F C F C F C F C F

P.A.

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

Chorus 1

13

S 1 Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

S 2 Oh, there's your hand. So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A 1 So in-cre-di-ble, the love we have, the things we hold, let's make them last.

A 2 So in-cre-di-ble, the love we have, the things we hold, let's make them last.

Bb

A^m E^{s+}/G# A^m G F C A^m G F C

P.A.

Synth *Banjo*

Gtr.

Bass

D. S.

Perc. *Tambourine*

4 So Incredible

02 SATB Combo Bb

31

S 1
Try to steal a - way _ my dreams, _ As I'm stir - ing in _ my sleep, _ Oh, there's your hand. _

S 2
Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stir - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

A 1
Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stir - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

A 2
Try to steal a - way _ my dreams, _ keep them for _ them - selves. As I'm stir - ing in _ my sleep, _ please, just help me wake up. Oh, there's your hand. _

Bb

P.A.
C F C F C F A^m Es+/G#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

37

S 1
So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

S 2
So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

A 1
So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

A 2
So in - cre - di - ble, _ the love we have, _ the things we hold, _ let's make them last. _ You pull me _ through

Bb

P.A.
A^m G F C A^m G F C A^m G

Synth
Banjo

Gtr.

Bass

D. S.

Perc.

6 So Incredible

02 SATB Combo Bb

Interlude 2

Chorus 3

54

S 1
S 2
A 1
A 2
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

So in - cre - di - ble, the love we have,
So in - cre - di - ble, the love we have,
So in - cre - di - ble, the love we have,
So in - cre - di - ble, the love we have,

G A^m G F C A^m G F C A^m G F C

(Guitarsolo opt.)

Banjo

61

S 1
S 2
A 1
A 2
Bb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -
the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -
the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -
the things we hold, let's make them last. You pull me through when I get stuck in oth - er lit - tle dis - trac -

A^m G F C A^m G F C D^{m7}



03 SATB Combo Eb

So Incredible

Words and Music by Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken
Original Key

DEMO

VERSE

Positive up tempo ♩ = 104

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

In the mid - dle of _ the day _ when the sun is ach - ing.

In the mid - dle of _ the day _ when the sun is ach - ing.

C F C F F/G C F C F C F C F

(Fiddlesolo opt.)
Fiddle

Steel guitar

Ukelele/Banjo

Acc. guitar

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So Incredible 3

03 SATB Combo Eb

Interlude 1

19

S 1 — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

S 2 — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

A 1 — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

A 2 — You pull me through when I get stuck in other little distractions. So incredible. So incredible.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

(Fiddlesolo opt.)

Fiddle

A^m G F C D^{m7} F C F C F F/G

Verse 2

25

S 1 — In the middle of the night. They conspire with the sky.

S 2 — In the middle of the night when the stars all gather. They conspire with the sky. I'm sure it's me they're after.

A 1 — In the middle of the night when the stars all gather. They conspire with the sky. I'm sure it's me they're after.

A 2 — In the middle of the night. They conspire with the sky. I'm sure it's me they're after.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C F C F C F C F C F C F

Steel guitar

So Incredible 5

03 SATB Combo Eb

42

S 1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

S 2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A 1
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

A 2
— when I get stuck in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. So in - cre - di - ble. —

Eb
F C D^{m7} F D^{m7} F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Bridge

47

S 1
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

S 2
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

A 1
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

A 2
Ev - 'ry - thing that we know, — spin - ning out of con - trol. — You ne - ver let me go, — Wo - ho - ho.

Eb
A^m C D^m A^m/E A^m C D^m A^m/E A^m C D^m A^m/E F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
snare drum cross-sticking

So Incredible 7

03 SATB Combo Eb

Coda

66

S 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

S 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A 1
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

A 2
- tions. Ev - 'ry-thing hap - pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

Eb
F Dm7 F C F C F C F

P.A.
Fiddle

Synth

Gtr.

Bass

D. S.

Perc.

73

S 1
So in - cre - di - ble.

S 2
So in - cre - di - ble.

A 1
So in - cre - di - ble.

A 2
So in - cre - di - ble.

Eb
C F C F C F C F C F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 So Incredible

04 SATB 4 extra staves

Chorus 1

The musical score is arranged for SATB voices and four extra staves. The vocal parts (S1, S2, A1, A2) have lyrics: "as I fall and fall and fall, And I won-der where I'll land if I e-ver land at all, Oh, there's your hand, So in-cre-di-ble, the love we have, the things we hold, as I fall and fall and fall, And I won-der where I'll land if I e-ver land at all, Oh, there's your hand, So in-cre-di-ble, the love we have, the things we hold, the love we have, the things we hold." The instrumental parts include PA (Piano), Synth, Banjo, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The PA part includes a chord progression: C, F, C, F, C, F, Am, E5+/G4, Am, G, F, C, Am, G.

4 So Incredible

04 SATB 4 extra staves

Verse 2

25

S1 — In the mid - die of — the night — They con - spi - re with the sky — Try to steal a - way — my dreams,

S2 — In the mid - die of — the night — when the stars all ga - ther They con - spi - re with the sky — I'm sure it's me — they're af - ter Try to steal a - way — my dreams,

A1 — In the mid - die of — the night — when the stars all ga - ther They con - spi - re with the sky — I'm sure it's me — they're af - ter Try to steal a - way — my dreams,

A2 — In the mid - die of — the night — They con - spi - re with the sky — I'm sure it's me — they're af - ter Try to steal a - way — my dreams,

1 —

2 —

3 —

4 —

C F C F C F C F C F C F C F C F

Synth *Steel guitar*

Gtr.

Bass

D. S.

Perc.

8 So Incredible

Incredible 04 SATB 4 extra staves

Chorus 3

55

S1
S2
A1
A2

1
2
3
4

PA
(Gitar solo opt.)

Synth
banjo

Gtr.
Bass
D. S.
Perc.

A^m G F C A^m G F C A^m G F C A^m G F C A^m G

So In - cre - di - ble, the love we have, the things we hold,
So In - cre - di - ble, the love we have, the things we hold,
So In - cre - di - ble, the love we have, the things we hold,
So In - cre - di - ble, the love we have, the things we hold,

10 So Incredible

04 SATB 4 extra staves

Coda

09

The musical score is arranged in a system with 13 staves. From top to bottom, the staves are: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), 1 (Tenor 1), 2 (Tenor 2), 3 (Bass 1), 4 (Bass 2), PA (Piano/Arrangement), Synth (Synthesizer), Gtr. (Guitar), D. S. (Drum Set), and Perc. (Percussion). The vocal parts (S1, S2, A1, A2) have lyrics: "So — in - cre - di - ble. —" and "So — in - cre - di - ble. —". The piano part (PA) includes a sequence of chords: C, F, C, F, C, F, C, F, C, F, C, F, C, F, C, F. The synthesizer part (Synth) is marked *forte* and features a melodic line with a *ritardando* marking. The guitar (Gtr.) and drum set (D. S.) parts provide rhythmic accompaniment. The percussion part (Perc.) includes various drum patterns.

2 So Incredible

05 SATB small Combo

6

S 1
— when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

S 2
— when the sun is ach - ing. And I try — to make my way — but the side - walk's break-ing. Watch me slip — be - tween the cracks

A 1

A 2

P.A.
C F C F C F C F

Gtr.

Bass

D. S.

Perc.

10

S 1
— as I fall — and fall — and fall. — And I won - der where'll land — if I e - ver land at all. — Oh, there's your hand. —

S 2
— as I fall — and fall — and fall. — And I won - der where'll land — if I e - ver land at all. — Oh, there's your hand. —

A 1

A 2

P.A.
C F C F C F A^m E5+/G#

Gtr.

Bass

D. S.

Perc.

4 So Incredible

05 SATB small Combo 2

26

S 1 In the mid - dle of ___ the night ___ They con-spi - re with the sky.

S 2 In the mid - dle of ___ the night ___ when the stars all ga - ther. They con-spi - re with the sky.

A 1 In the mid - dle of ___ the night ___ when the stars all ga - ther. They con-spi - re with the sky.

A 2 In the mid - dle of ___ the night ___ They con-spi - re with the sky.

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

30

S 1 ___ Try to steal a - way my dreams, ___ As I'm stirr - ing in ___ my sleep,

S 2 ___ I'm sure it's me ___ they're af - ter. Try to steal a - way my dreams, ___ keep them for ___ them-selves. As I'm stirr - ing in ___ my sleep,

A 1 ___ I'm sure it's me ___ they're af - ter. Try to steal a - way my dreams, ___ keep them for ___ them-selves. As I'm stirr - ing in ___ my sleep,

A 2 ___ I'm sure it's me ___ they're af - ter. Try to steal a - way my dreams, ___ keep them for ___ them-selves. As I'm stirr - ing in ___ my sleep,

C F C F C F C F

P.A.

Gtr.

Bass

D. S.

Perc.

6 So Incredible

05 SATB small Combo

Bridge

44

S 1
- tions. Ev-'ry-thing hap - pens, I still know. ___ So in-cre-di-ble. ___ Ev - 'ry-thing that we know,

S 2
- tions. Ev-'ry-thing hap - pens, I still know. ___ So in-cre-di-ble. ___ Ev - 'ry-thing that we know,

A 1
- tions. Ev-'ry-thing hap - pens, I still know. ___ So in-cre-di-ble. ___ Ev - 'ry-thing that we know,

A 2
- tions. Ev-'ry-thing hap - pens, I still know. ___ So in-cre-di-ble. ___ Ev - 'ry-thing that we know,

P.A.
F D^{m7} F A^m C D^m A^m/E

Gtr.
Bass
D. S.
Perc.
snare drum cross-sticking

49

S 1
— spin - ning out of con - trol. ___ You ne - ver let me go, ___ Wo-ho-ho.

S 2
— spin - ning out of con - trol. ___ You ne - ver let me go, ___ Wo-ho-ho.

A 1
— spin - ning out of con - trol. ___ You ne - ver let me go, ___ Wo-ho-ho.

A 2
— spin - ning out of con - trol. ___ You ne - ver let me go, ___ Wo - ho.

P.A.
A^m C D^m A^m/E A^m C D^m A^m/E F

Gtr.
Bass
D. S.
Perc.

8 So Incredible

05 SATB small Combo

Coda

65

S 1
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

S 2
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

A 1
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

A 2
— in oth - er lit - tle dis - trac - tions. Ev - 'ry - thing hap - pens, I still know. — So in - cre - di - ble. —

P.A.
Dm7 F Dm7 F C F

Gtr.
Bass
D. S.
Perc.

70

S 1
So — in - cre - di - ble. — So — in - cre - di - ble. —

S 2
So — in - cre - di - ble. — So — in - cre - di - ble. —

A 1
So — in - cre - di - ble. — So — in - cre - di - ble. —

A 2
So — in - cre - di - ble. — So — in - cre - di - ble. —

P.A.
C F C F C F C F C F C F C F

Gtr.
Bass
D. S.
Perc.

2 So Incredible

06 SATB small Combo extra staves

9

S 1 Watch me slip - be - tweenthe cracks as I fall - and fall - and fall. And I won - der where'll land if I e - ver land at all. Oh, there's your hand.

S 2 Watch me slip - be - tweenthe cracks as I fall - and fall - and fall. And I won - der where'll land if I e - ver land at all. Oh, there's your hand.

A 1

A 2

1

2

C F C F C F C F Am E5+/G#

P.A.

Gtr.

Bass

D. S.

Perc.

8

4 So Incredible

06 SATB small Combo *kyriakides*

1^{ense} 2

22

S 1 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of the night —

S 2 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of the night — when the stars all ga - ther.

A 1 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of the night — when the stars all ga - ther.

A 2 - tions. So in-cre-di-ble. — So in-cre-di-ble. — In the mid - die of the night —

1

2

F C F C C F F/G C F C F C F C F C F

P.A. (Fiddlesolo opt.)

Gtr. 8

Bass

D. S.

Perc.

6 So Incredible

06 SATB small Combo extra staves

Chorus 2

3/4

S1 — Oh, there's your hand. — So in-cre-di - ble, — the love we — have, — the things we — hold, — let's make them last.

S2 — please, just help me wake up. Oh, there's your hand. — So in-cre-di - ble, — the love we — have, — the things we — hold, — let's make them last.

A1 — please, just help me wake up. Oh, there's your hand. — So in-cre-di - ble, — the love we — have, — the things we — hold, — let's make them last.

A2 — please, just help me wake up. Oh, there's your hand. — So in-cre-di - ble, — the love we — have, — the things we — hold, — let's make them last.

1

2

C F Am E5+/G# Am G F C Am G F C

P.A. 8

Gtr. 8

Bass

D. S.

Perc.

10 So Incredible

Changes SATB small Combo extra staves

5/9

S 1 So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck

S 2 So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck

A 1 So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck

A 2 So in - cre - di - ble, the love we have, the things we hold, let's make them last. You pull me through when I get stuck

1

2

PA

Gtr. 8

Bass

D. S.

Perc.

Am G F C Am G F C Am G F C

2 So Incredible

07 SATB Piano Advanced

10

S1
— as I fall_ and fall_ and fall. And I won-der where I'll land_ if I e - ver land at all. Oh, there's your hand. _____

S2
— as I fall_ and fall_ and fall. And I won-der where I'll land_ if I e - ver land at all. Oh, there's your hand. _____

A1

A2

P.A.
C F C F C F A^m E5+/G#

Chorus 1

15

S1
So in-cre-di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

S2
So in-cre-di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

A1
So in-cre-di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

A2
So in-cre-di - ble, the love we_ have, the things we_ hold, let's make them last. You pull me_ through

P.A.
A^m G F C A^m G F C A^m G

Interlude 1

20

S1
— when I get_ stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

S2
— when I get_ stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

A1
— when I get_ stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

A2
— when I get_ stuck_ in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. So in-cre-di-ble. _____

P.A.
F C D^{m7} F C F C F F/G C F
(Fiddlesolo opt.)

4 So Incredible

07 SATB Piano Advanced

39

S 1
the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

S 2
the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

A 1
the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

A 2
the things we hold, let's make them last. You pull me through when I get stuck in other little dis-trac-

P.A.
A^m G F C A^m G F C D^{m7}

Bridge

44

S 1
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

S 2
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 1
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 2
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

P.A.
F D^{m7} F A^m C D^m A^m/E A^m C

Interlude 2

50

S 1
spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

S 2
spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 1
spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 2
spin-ning out of con-trol. You ne-ver let me go, Wo - ho.

P.A.
D^m A^m/E A^m C D^m A^m/E F G A^m G F C
(Guitarsolo opt.)

6 So Incredible
07 SATB Piano Advanced

72

S 1
S 2
A 1
A 2
P.A.

So in - cre - di - ble. ____

C F C F C F C F

2 So Incredible

08 SATB Piano Moderated

10

S 1
— as I fall — and fall — and fall. — And I won-der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

S 2
— as I fall — and fall — and fall. — And I won-der where I'll land — if I e - ver land at all. — Oh, there's your hand. —

A 1

A 2

P. M
C F C F A^m E5+/G#

Chorus 1

15

S 1
So in-cre-di-ble, — the love we — have, — the things we — hold, — let's make them last. — You pull me — through

S 2
So in-cre-di-ble, — the love we — have, — the things we — hold, — let's make them last. — You pull me — through

A 1
So in-cre-di-ble, — the love we — have, — the things we — hold, — let's make them last. — You pull me — through

A 2
So in-cre-di-ble, — the love we — have, — the things we — hold, — let's make them last. — You pull me — through

P. M
A^m G F C A^m G F C A^m G

Interlude 1

20

S 1
— when I get — stuck — in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. — So in-cre-di-ble. —

S 2
— when I get — stuck — in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. — So in-cre-di-ble. —

A 1
— when I get — stuck — in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. — So in-cre-di-ble. —

A 2
— when I get — stuck — in oth-er lit-tle dis-trac - tions. So in-cre-di-ble. — So in-cre-di-ble. —

P. M
F C D^{m7} F C F C F/G C F

4 So Incredible

08 SATB Piano Moderated

39

S 1
the things we hold, let's make them last. You pull me through when I get stuck in other lit-tle dis-trac-

S 2
the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

A 1
the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

A 2
the things we hold, let's make them last. You pull me through when I get stuck in oth-er lit-tle dis-trac-

P. M
A^m G F C A^m G F C D^{m7}

Bridge

44

S 1
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

S 2
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 1
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

A 2
- tions. Ev-'ry-thing hap - pens, I still know. So in-cre-di-ble. Ev-'ry-thing that we know,

P. M
F D^{m7} F A^m C D^m A^m/E A^m C

Interlude 2

50

S 1
spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

S 2
spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 1
spin-ning out of con-trol. You ne-ver let me go, Wo-ho-ho.

A 2
spin-ning out of con-trol. You ne-ver let me go, Wo - ho.

P. M
D^m A^m/E A^m C D^m A^m/E F G A^m G F C

6 So Incredible
08 SATB Piano Moderated

72

S 1
S 2
A 1
A 2
P. M.

So ___ in - cre - di - ble. ___

C F C F C F C F

2 So Incredible
09 SATB

10

S 1
— as I fall_ and fall_ and fall. — And I won - der where I'll land — if I e - ver land at all.

S 2
— as I fall_ and fall_ and fall. — And I won - der where I'll land — if I e - ver land at all.

A 1

A 2

13

Chorus 1

S 1
— Oh, there's your hand. — So in - cre - di - ble, — the love we_ have,

S 2
— Oh, there's your hand. — So in - cre - di - ble, — the love we_ have,

A 1
— So in - cre - di - ble, — the love we_ have,

A 2
— So in - cre - di - ble, — the love we_ have,

17

S 1
— the things we_ hold, — let's make them last. — You pull me_ through

S 2
— the things we_ hold, — let's make them last. — You pull me_ through

A 1
— the things we_ hold, — let's make them last. — You pull me_ through

A 2
— the things we_ hold, — let's make them last. — You pull me_ through

4 So Incredible
09 SATB

30

S 1 — Try to steal a - way__ my dreams,

S 2 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

A 1 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

A 2 — I'm sure it's me__ they're af - ter. Try to steal a - way__ my dreams,

32

S 1 — As I'm stirr - ing in__ my sleep,

S 2 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

A 1 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

A 2 — keep them for__ them - selves. As I'm stirr - ing in__ my sleep,

Chorus 2

34

S 1 — Oh, there's your hand.____ So in - cre - di - ble,

S 2 — please, just help me wake up. Oh, there's your hand.____ So in - cre - di - ble,

A 1 — please, just help me wake up. Oh, there's your hand.____ So in - cre - di - ble,

A 2 — please, just help me wake up. Oh, there's your hand.____ So in - cre - di - ble,

6 So Incredible
09 SATB

48

S 1
Ev - 'ry - thing that we know, ___ spin-ning out of con - trol. ___

S 2
Ev - 'ry - thing that we know, ___ spin-ning out of con - trol. ___

A 1
Ev - 'ry - thing that we know, ___ spin-ning out of con - trol. ___

A 2
Ev - 'ry - thing that we know, ___ spin-ning out of con - trol. ___

52

Interlude 2 *Chorus 3*
4 4

S 1
You ne-ver let me go, ___ Wo-ho-ho. ___ So in-cre-di - ble,

S 2
You ne-ver let me go, ___ Wo-ho-ho. ___ So in-cre-di - ble,

A 1
You ne-ver let me go, ___ Wo-ho-ho. ___ So in-cre-di - ble,

A 2
You ne-ver let me go, ___ Wo - ho. ___ So in-cre-di - ble,

60

S 1
___ the love we ___ have, ___ the things we ___ hold, ___ let's make them last.

S 2
___ the love we ___ have, ___ the things we ___ hold, ___ let's make them last.

A 1
___ the love we ___ have, ___ the things we ___ hold, ___ let's make them last.

A 2
___ the love we ___ have, ___ the things we ___ hold, ___ let's make them last.



10 C Instrument

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Positive up tempo ♩ = 104

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Bridge

Interlude 2

Chorus 3

Coda

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2 So Incredible
11 Bb Instrument

Coda



2 So Incredible
12 Eb Instrument

65

Coda
69

73

2 So Incredible
13 Piano Advanced

17 A^m G F C A^m G F C D^{m7} F

Interlude 1

23 C F C F F/G C F C F C F

(Fiddlesolo opt.)

Verse 2

28 C F C F C F C F C F

Chorus 2

33 C F C F A^m E⁵⁺/G# A^m G

38 F C A^m G F C A^m G

4 So Incredible

13 Piano Advanced

62 F C A^m G F C D^{m7}

66 F D^{m7} F D Coda C F

70 C F C F C F C F

74 C F C F C F

2 So Incredible

14 Piano Moderated

19 A^m G F C D^m7 F

Interlude 1

23 C F C F F/G C F C F

Verse 2

27 C F C F C F

30 C F C F C F

33 C F C F A^m $E5+/G\#$

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4 So Incredible
14 Piano Moderated

Chorus 3

57 A^m G F C A^m G F C

61 A^m G F C A^m G F C

65 D^{m7} F D^{m7} F

Coda

69 C F C F C F C F

73 C F C F C F C F

2 So Incredible

15 Synthesizer

Interlude 1

Verse 2

23 *Fiddle*

28 *Steel guitar*

Chorus 2

37 *Banjo*

40

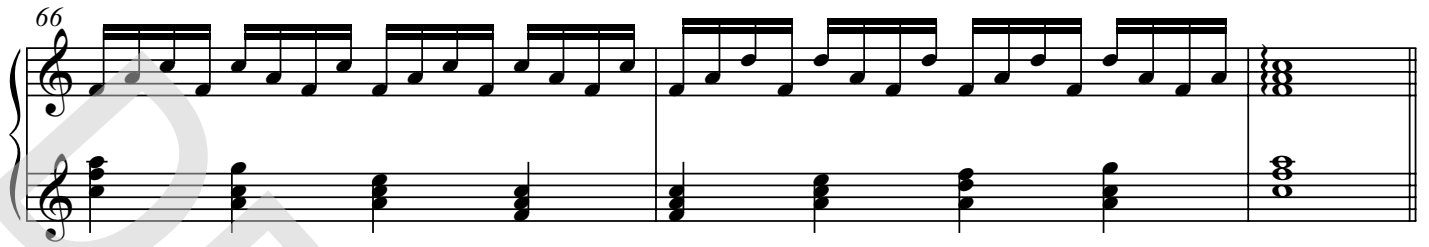
42

Bridge

44

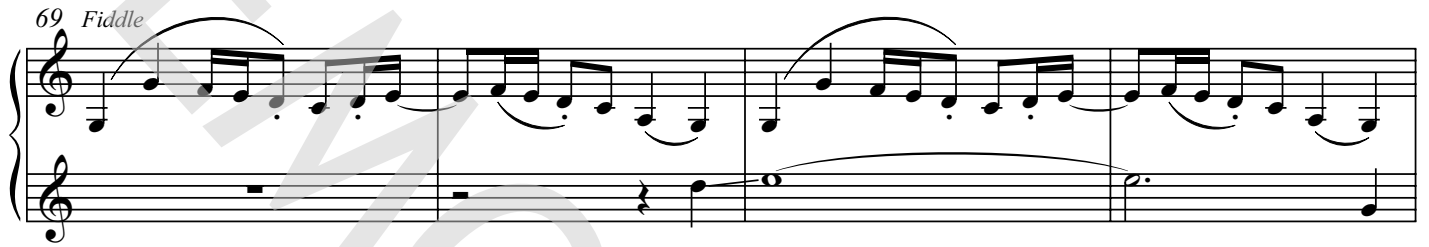
4 So Incredible
15 Synthesizer

66



Coda

69 *Fiddle*



73



2 So Incredible

16 Guitar

38 F C A^m G F C A^m G F C D^{m7}

44 F D^{m7} F *Bridge* A^m C D^m A^m/E

49 A^m C D^m A^m/E A^m C D^m A^m/E F G

Interlude 2
55 A^m G F C A^m G F C

Chorus 3
59 A^m G F C A^m G F C

63 A^m G F C D^{m7} F

67 D^{m7} F *Coda* C F C F C F

72 C F C F C F C F C F

2 So Incredible

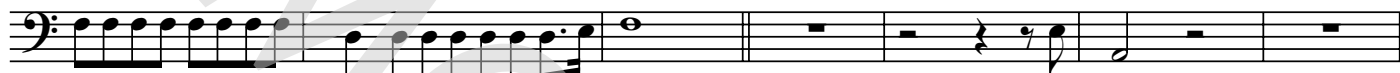
17 Bass Guitar

38 F C A^m G F C A^m G F C D^{m7}



Musical notation for measures 38-43, featuring a bass line with eighth notes and chords: F, C, A^m, G, F, C, A^m, G, F, C, D^{m7}.

44 *Bridge* F D^{m7} F A^m




Musical notation for measures 44-47, labeled *Bridge*. Chords: F, D^{m7}, F, A^m. The bass line consists of eighth notes.

51 *Interlude 2* A^m C D^m A^m/E F G A^m G F C A^m G




Musical notation for measures 51-57, labeled *Interlude 2*. Chords: A^m, C, D^m, A^m/E, F, G, A^m, G, F, C, A^m, G. The bass line features a mix of eighth and quarter notes.

58 *Chorus 3* F C A^m G F C A^m G F C A^m G



Musical notation for measures 58-63, labeled *Chorus 3*. Chords: F, C, A^m, G, F, C, A^m, G, F, C, A^m, G. The bass line consists of eighth notes.

64 F C D^{m7} F D^{m7} F



Musical notation for measures 64-68. Chords: F, C, D^{m7}, F, D^{m7}, F. The bass line consists of eighth notes.

69 *Coda* C F C F C F C F C F



Musical notation for measures 69-73, labeled *Coda*. Chords: C, F, C, F, C, F, C, F, C, F. The bass line features a rhythmic pattern of eighth notes.

74 C F C F C F



Musical notation for measures 74-79. Chords: C, F, C, F, C, F. The bass line features a rhythmic pattern of eighth notes.



18 Drum Set

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany
Arranged by Don Henken

Intro

Positive up tempo ♩ = 104

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro starts at measure 1 and ends at measure 5. Verse 1 starts at measure 6 and continues through measure 10. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns for the drum set, including eighth and sixteenth notes, rests, and cross-sticks.

Chorus 1

Musical notation for the Chorus 1 section, spanning measures 11 to 15. The notation continues with rhythmic patterns for the drum set, including eighth and sixteenth notes, rests, and cross-sticks.

Interlude 1

Musical notation for the Interlude 1 section, spanning measures 16 to 20. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns for the drum set, including eighth and sixteenth notes, rests, and cross-sticks.

Verse 2

Musical notation for the Verse 2 section, spanning measures 21 to 30. The notation continues with rhythmic patterns for the drum set, including eighth and sixteenth notes, rests, and cross-sticks.

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Shareclick Bassdrum (Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Cowbell Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

So Incredible

Words & Music by Lynch/Olovson/De Lange/Campany

Arranged by Don Henken

Positive up tempo ♩ = 104

Intro C F C F F/G C F C F

Verse 1
5 C F C F C F

In the mid - dle of the day when the sun is ach - ing. And I try to make my way

8 C F C F C F

but the side - walk's break-ing. Watch me slip be - tween the cracks as I fall and fall and fall.

11 C F C F A^m E5+/G#

And I won - der where I'll land if I e - ver land at all. Oh, there's your hand.

Chorus 1
15 A^m G F C A^m G F C

So in - cre - di - ble, the love we have, the things we hold, let's make them last.

19 A^m G F C D^{m7} F

You pull me through when I get stuck in oth - er lit - tle dis - trac - tions. So in - cre - di - ble.

Interlude 1
23 C F C F F/G C F C F

Melody intro

So in - cre - di - ble.

Chorus 3

59 A^m G F C A^m G F C

Musical staff for measures 59-62. The melody consists of eighth and quarter notes. The lyrics are: So in-cre-di - ble, the love we have, the things we hold, let's make them last.

63 A^m G F C D^{m7} F

Musical staff for measures 63-66. The melody continues with eighth and quarter notes. The lyrics are: You pull me through when I get stuck in oth-er lit-tle dis-trac - tions. Ev-'ry-thing hap-

67 D^{m7} F C F C F

Coda
Melody intro

Musical staff for measures 67-70. The melody includes a 'Melody intro' section with a double bar line. The lyrics are: pens, I still know. So in - cre - di - ble. So in - cre - di - ble.

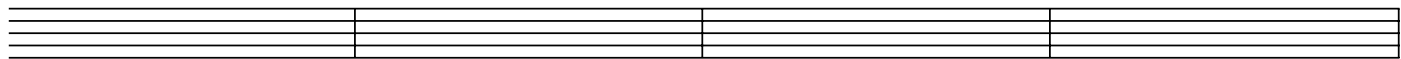
71 C F C F C F C F C F C F

Musical staff for measures 71-74. The melody consists of quarter notes. The lyrics are: So in - cre - di - ble.

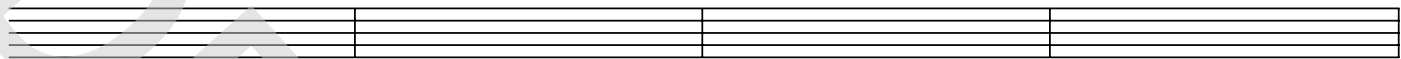
2 So Incredible
21 Empty paper

Chorus 2

37

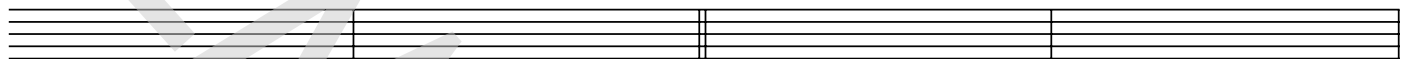


41

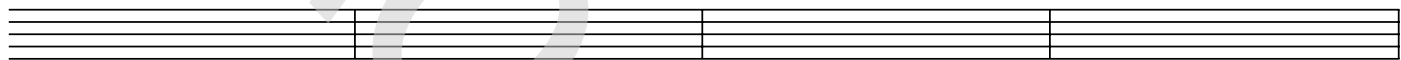


Bridge

45



49



Interlude 2

53

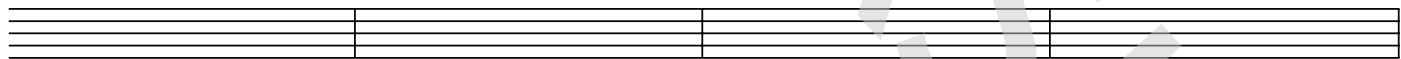


Chorus 3

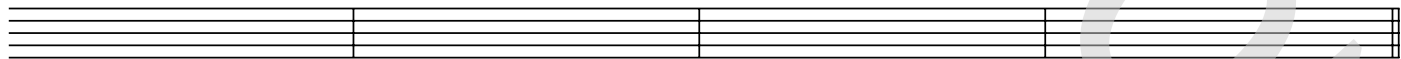
57



61

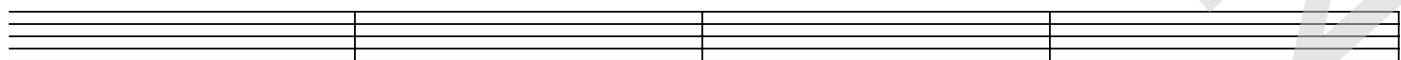


65



Coda

69



73

