



Turning Tables SATB

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01 SATB Combo C

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Adv. (Piano and Strings)
- Synthesizer

The score is in the key of C minor (three flats) and 3/4 time. The piano introduction features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C_m7, A^bmaj9, and F_m9. Performance markings include *p* (piano), *sim.* (sustained), and *LH* (left hand). A *Strings* section is also indicated in the piano part.

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Turning Tables 3

Interlude 1

20

S
All that I say, you always say more. I can't keep up with your

A
All that I say, you always say more. I can't keep up with your

T
Ooh I can't keep up with your

B
Ooh I can't keep up with your

C
mp

P.A.
F_{m9} A^b A^b

Synth

Chorus 1

27

S
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C
cresc.

P.A.
F_{m7} A^b A^b(add2) B^b(add2) *mf* C_{m7} A^bmaj7

Synth

Turning Tables 5
01 SATB Combo C

48

S
bles, _____ to turn - ing ta - bles. _____

A
bles, _____ to turn - ing ta - bles. _____

T
bles, _____ to turn - ing ta - bles. _____

B
bles, _____ to turn - ing ta - bles. _____

C
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

C
C_{m7} A^b_{maj9} F_{m9}

P.A.
P

Synth

Turning Tables 7

01 SATB Combo C
Chorus 2

73

S
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

T
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

B
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

C

P.A.
F_{m7} A^b A^b(add2) B^b(add2) C_{m7}

Synth

81

S
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

T
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

B
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

C

P.A.
A^bmaj7 E^b F_m C_{m7} A^bmaj7 E^b

Synth

Bridge

100

S
Next time I'll be brav-er, I'll be my own sav-ior when the

A
Next time I'll be brav-er, I'll be my own sav-ior when the

T
Next time I'll be brav-er, I'll be my own sav-ior when the

B
Next time I'll be brav-er, I'll be my own sav-ior when the

C
cresc.
f
A^b C_{m7} A^bma₉ E^b

P.A.
Synth

108

S
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

C
8va
F_{m7} C_{m7} A_{maj7}

P.A.
Synth

Turning Tables 11
01 SATB Combo C

129

S
the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A
the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T
the heart you think you gave me. It's time to say good - bye

B
the heart you think you gave me. It's time to say good - bye

C
A^b maj9 A^b E^b/G G^m/B^b B^b sus4 F^m7 E^b A^b(add2)

P.A.
Synth

135

S
- bles, to turn - ing ta - bles,

A
- bles, to turn - ing ta - bles,

T
turn - ing ta - bles, to turn - ing ta - bles,

B
turn - ing ta - bles, to turn - ing ta - bles,

C
mf C^m7 A^b maj9 F^m9 A^b

P.A.
Synth



02 SATB Combo Bb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Strings

sim.

LH

C_{m7} A^b_{maj9} F_{m9}

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Turning Tables 3

Interlude 1

20

S
All that I say, you always say more. I can't keep up with your

A
All that I say, you always say more. I can't keep up with your

T
Ooh I can't keep up with your

B
Ooh I can't keep up with your

Bb

P.A.
F_{m9} A^b mp A^b

Synth

Chorus 1

27

S
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Bb
cresc.

P.A.
F_{m7} A^b A^b(add2) B^b(add2) mf C_{m7} A^bmaj7

Synth

Turning Tables 5
02 SATB Combo Bb

48

S
bles, _____ to turn - ing ta - bles. _____

A
bles, _____ to turn - ing ta - bles. _____

T
bles, _____ to turn - ing ta - bles. _____

B
bles, _____ to turn - ing ta - bles. _____

Bb
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

Bb

C_{m7} A^b_{maj9} F_{m9}

P.A.
P

Synth

Turning Tables 7
02 SATB Combo Bb
Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Bb

P.A
F m7 A^b A^b(add2) B^b(add2) C m7

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Bb

P.A
A^bmaj7 E^b F m C m7 A^bmaj7 E^b

Synth

Bridge

100

S
A
T
B

Next time — I'll — be brav-er, I'll be — my — own sav-ior when the

cresc.
f

A^b C_{m7} A^b_{maj9} E^b

P.A.
Synth

108

S
A
T
B

thun-der calls for me. Next time — I'll — be bra-ver, I'll be — my — own sav-ior,

thun-der calls for me. Next time — I'll — be bra-ver, I'll be — my — own sav-ior,

thun-der calls for me. Next time — I'll — be bra-ver, I'll be — my — own sav-ior,

thun-der calls for me. Next time — I'll — be bra-ver, I'll be — my — own sav-ior,

3 *3*

F_{m7} C_{m7} A_{maj7}

P.A.
Synth

Turning Tables 11
02 SATB Combo Bb

129

S
the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A
the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T
the heart you think you gave me. It's time to say good - bye

B
the heart you think you gave me. It's time to say good - bye

Bb

P.A.
A^bma^j9 A^b E^b/G G^m/B^b B^bsus⁴ F^m7 E^b A^b(add2)

Synth

135

S
- bles, to turn - ing ta - bles,

A
- bles, to turn - ing ta - bles,

T
turn - ing ta - bles, to turn - ing ta - bles,

B
turn - ing ta - bles, to turn - ing ta - bles,

Bb

P.A.
mf C^m7 A^bma^j9 F^m9

Synth



03 SATB Combo Eb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

The musical score is arranged for a SATB choir and piano. It begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The Eb Instrument part is also silent. The Piano part features a rhythmic accompaniment with chords: C_m7, A^b_{maj}9, and F_m9. The piano part includes dynamic markings such as *p*, *LH*, and *sim.*. The Synthesizer part is also silent. A large 'DEMO' watermark is overlaid diagonally across the page.

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Turning Tables 3

Interlude 1

20

S
All that I say, you always say more. I can't keep up with your

A
All that I say, you always say more. I can't keep up with your

T
Ooh I can't keep up with your

B
Ooh I can't keep up with your

Eb

P.A.
F_{m9} A_b mp A_b

Synth

Chorus 1

27

S
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Eb
cresc.

P.A.
F_{m7} A_b A_b(add2) B_b(add2) mf C_{m7} A_bmaj7

Synth

Turning Tables 5
03 SATB Combo Eb

48

S
bles, _____ to turn-ing ta - bles. _____

A
bles, _____ to turn-ing ta - bles. _____

T
bles, _____ to turn-ing ta - bles. _____

B
bles, _____ to turn-ing ta - bles. _____

Eb
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

Eb
C_{m7} A^b_{maj9} F_{m9}

P.A.
P

Synth

Turning Tables 7
03 SATB Combo Eb

Chorus 2

73

S
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

T
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

B
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

Eb

P.A.
F_{m7} A^b A^b(add2) B^b(add2) C_{m7}

Synth

81

S
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

T
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

B
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

Eb

P.A.
A^bmaj7 E^b F_m C_{m7} A^bmaj7 E^b

Synth

Bridge

100

S
Next time I'll be brav-er, I'll be my own sav-ior when the

A
Next time I'll be brav-er, I'll be my own sav-ior when the

T
Next time I'll be brav-er, I'll be my own sav-ior when the

B
Next time I'll be brav-er, I'll be my own sav-ior when the

E♭

cresc.
f

A♭ C_{m7} A♭maj9 E♭

P.A.

Synth

108

S
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B
thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

E♭

F_{m7} C_{m7} A_{maj7}

P.A.

Synth

Turning Tables 11
03 SATB Combo Eb

128

S
— you — the heart you think — you gave — me. — It's time to say good - bye. —

A
— you — the heart you think — you gave — me. — It's time to say good - bye. —

T
— you — the heart you think — you gave — me. — It's time to say good - bye. —

B
— you — the heart you think — you gave — me. — It's time to say good - bye. —

E♭

C_{m7} A^bmaj₉ A^b E^b/G G_m/B^b B^bsus₄ F_{m7} E^b A^b(add2)

P.A.

Synth

134

S
to turn-ing ta - bles, — to turn-ing ta - bles, —

A
to turn-ing ta - bles, — to turn-ing ta - bles, —

T
turn - ing ta - bles, — to turn - ing ta - bles, —

B
turn - ing ta - bles, — to turn - ing ta - bles, —

E♭

mf
C_{m7} A^bmaj₉ F_{m9}

P.A.

Synth

04 SATB 4 extra staves

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Synthesizer

Strings

1

2

3

4

C_{m7}

$A_{b m9}$

F_{m9}

A_{b}

C_{m7}

Close e-nough to start a war

Close e-nough to start a war

Turning Tables 3

Interlude 1

19

S
for. All that I say, you al-ways say more. I can't keep up with your turn - ing - ta -

A
for. All that I say, you al-ways say more. I can't keep up with your turn - ing - ta -

T
8 Ooh Ooh I can't keep up with your turn - ing - ta -

B
Ooh Ooh I can't keep up with your turn - ing - ta -

1
2
3
4

Chords: $A^{\flat}maj9$, $Fm9$, A^{\flat} , A^{\flat} , $Fm7$

PA
Synth

38

S ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

T ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

B ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab E/G Gm/Bb Bbsus4

PA

Synth

Verse 3

Turning Tables 7
04 SATB 4 extra staves

54

S
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

A
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

T
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

B
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

1
2
3
4

A^b C_{m7} A^{major}₉ F_{m9}

PA
Synth

Interlude 2

Turning Tables 9
04 SATB 4 extra staves

70

S
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

T
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

B
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

1
2
3
4

Ab Ab Fm7 Ab A^b(add2) B^b(add2)

Synth

S
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

A
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

T
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

B
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

1
2
3
4

Chords: A^hmaj⁹ A^b E^b/G G^m/B^b B^bsus⁴ F^m⁷ E^b A^b(add2) C^m⁷

PA
Synth

106

S — own sav - ior when the thun - der calls for me. — Next time — I'll — be — bra - ver, I'll be — my — own sav - ior, stand - ing

A — own sav - ior when the thun - der calls for me. — Next time — I'll — be — bra - ver, I'll be — my — own sav - ior, stand - ing

T — own sav - ior when the thun - der calls for me. — Next time — I'll — be — bra - ver, I'll be — my — own sav - ior, stand - ing

B — own sav - ior when the thun - der calls for me. — Next time — I'll — be — bra - ver, I'll be — my — own sav - ior, stand - ing

1

2

3

4

Chords: Eb, Fm7, Cm7, Amaj7, Eb

PA

Synth

125

S
ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A
ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

T
ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

B
ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1
2
3
4

Abmaj7 Eb Fm Cm7 Abmaj9 A^b E^b/G Gm/B^b B^b sus4

PA
Synth



05 SATB Piano Advanced

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7}

$A^{\flat}maj9$

F_{m9}

Piano
Adv.

Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of two flats. The notation includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *p* and *sim.* (sostenuto). Performance instructions include *LH* (left hand) and *sim.* (sostenuto).

Verse 1

Musical notation for the first system of Verse 1, measures 6-11. It includes vocal staves for Soprano (S) and Alto (A) and a piano accompaniment (P.A.) staff. The lyrics are: "Close e-nough ___ to start a war. ___". The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords A^{\flat} , C_{m7} , and $A^{\flat}maj9$ are indicated above the piano staff.

Musical notation for the second system of Verse 1, measures 12-17. It includes vocal staves for Soprano (S) and Alto (A) and a piano accompaniment (P.A.) staff. The lyrics are: "All that I ___ have is on the floor. ___". The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords F_{m9} and A^{\flat} are indicated above the piano staff.

Chorus 1

28

S
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

T
8
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A
A^b A^b(add2) B^b(add2) C_m7 A^bma₇

35

S
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

T
8
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

B
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A
E^b F_m C_m7 A^bma₇ E^b

Verse 3

51

S to turn-ing ta - bles. Un - der haunt-

A to turn-ing ta - bles. Un - der haunt-

T to turn-ing ta - bles. Un - der haunt-

B to turn-ing ta - bles. Un - der haunt-

P.A. F_{m9} A^b C_{m7}

57

S - ed skies I see you. Ooh. Where love is lost your ghost was found.

A - ed skies I see you. Ooh. Where love is lost your ghost was found.

T - ed skies I see you. Ooh. Where love is lost your ghost was found.

B - ed skies I see you. Ooh. Where love is lost your ghost was found.

P.A. $A^{b\text{maj}9}$ F_{m9}

Interlude 2

72

S I can't keep ___ up with your turn - ing ta - bles. Un - der your thumb I ___ can't breathe.

A I can't keep ___ up with your turn - ing ta - bles. Un - der your thumb I ___ can't breathe.

T I can't keep ___ up with your turn - ing ta - bles. Un - der your thumb I ___ can't breathe.

B I can't keep ___ up with your turn - ing ta - bles. Un - der your thumb I ___ can't breathe.

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Chorus 2

79

S So I won't let you ___ close e - nough to hurt ___ me. No, I won't

A So I won't let you ___ close e - nough to hurt ___ me. No, I won't

T So I won't let you ___ close e - nough to hurt ___ me. No, I won't

B So I won't let you ___ close e - nough to hurt ___ me. No, I won't

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7}

96

S
turn - ing ta - bles.

A
turn - ing ta - bles.

T
turn - ing ta - bles.

B
turn - ing ta - bles.

P.A
A^bmaj⁹ F^m⁹ A^b

Bridge

102

S
Next time I'll be brav - er, I'll be my own sav - ior when the

A
Next time I'll be brav - er, I'll be my own sav - ior when the

T
Next time I'll be brav - er, I'll be my own sav - ior when the

B
Next time I'll be brav - er, I'll be my own sav - ior when the

P.A
C^m⁷ A^bmaj⁹ E^b

121

S let you close e - nough to hurt me. No, I won't ask you,

A let you close e - nough to hurt me. No, I won't ask you,

T let you close e - nough to hurt me. No, I won't ask you,

B let you close e - nough to hurt me. No, I won't ask you,

P.A. $A^{\flat}maj7$ E^{\flat} F_m C_m7 $A^{\flat}maj7$

126

S you to just de - sert me. I can't give you the heart you think you gave

A you to just de - sert me. I can't give you the heart you think you gave

T you to just de - sert me. I can't give you the heart you think you gave

B you to just de - sert me. I can't give you the heart you think you gave

P.A. E^{\flat} F_m C_m7 $A^{\flat}maj9$ A^{\flat} E^{\flat}/G G_m/B^{\flat}

Coda

143

S ta bles Yeah, yeah, yeah. Ooh Ooh

A ta bles Yeah, yeah, yeah. Ooh Ooh

T 8 ooh ooh ooh. Ooh ooh

B ooh ooh ooh. Ooh

P.A. Cm7 Abmaj9 Fm9

148

S ooh.

A ooh.

T 8 ooh ooh.

B ooh ooh.

P.A. Ab Cm

rit.



06 SATB Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

The piano introduction consists of six measures in 3/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated above the staff: C_{m7}, A^b_{maj9}, and F_{m9}.

Verse 1

S

A

P. M.

The first verse of the song is written for Soprano (S), Alto (A), and Piano/Moderato (P. M.). The vocal lines for S and A are identical. The lyrics are: "Close e-nough to start a war. All that I". The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chords are marked as A^b, C_{m7}, and A^b_{maj9}.

S

A

P. M.

The second line of the first verse continues the vocal and piano parts. The lyrics are: "have is on the floor." The piano accompaniment continues with the same eighth-note accompaniment and bass line. Chords are marked as F_{m9} and A^b.

Chorus 1

28

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M
A^b A^b(add2) B^b C_m7 A^bmaj7

35

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M
E^b F_m C_m7 A^bmaj7 E^b F_m

Verse 3

53

S
Un - der haunt - ed skies I see ____ you.

A
Un - der haunt - ed skies I see ____ you.

T
Un - der haunt - ed skies I see ____ you.

B
Un - der haunt - ed skies I see ____ you.

P. M
A^b C_m7 A^bmaj9

59

S
Ooh. ____ Where love is lost ____ your ghost was found. ____

A
Ooh. ____ Where love is lost ____ your ghost was found. ____

T
Ooh. ____ Where love is lost ____ your ghost was found. ____

B
Ooh. ____ Where love is lost ____ your ghost was found. ____

P. M
F_m9 A^b

Chorus 2

75

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M

A^b A^b(add2) B^b C_m7 A^bma^j7

82

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M

E^b F_m C_m7 A^bma^j7 E^b F_m

Bridge

100

S
Next time I'll be brav-er, I'll be my own sav-ior

A
Next time I'll be brav-er, I'll be my own sav-ior

T
Next time I'll be brav-er, I'll be my own sav-ior

B
Next time I'll be brav-er, I'll be my own sav-ior

P. M
A^b C_m7 A^bma₉

107

S
when the thun-der calls for me. Next time I'll be bra-ver,

A
when the thun-der calls for me. Next time I'll be bra-ver,

T
when the thun-der calls for me. Next time I'll be bra-ver,

B
when the thun-der calls for me. Next time I'll be bra-ver,

P. M
E^b F_m7 C_m7

126

S
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

A
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

T
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

B
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

P. M
E^b F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b

131

S
_ me. _ It's time to say good - bye _ to turn-ing ta - bles, _

A
_ me. _ It's time to say good - bye _ to turn-ing ta - bles, _

T
_ me. _ It's time to say good - bye _ turn - ing ta - bles, _

B
_ me. _ It's time to say good - bye _ turn - ing ta -

P. M
B^b F_{m7} E^b A^b(add2) C_{m7}

Turning Tables 13
06 SATB Piano Moderated

148 *rit.*

S
A
T
B

oooh.
oooh.
oooh oooh.
oooh oooh.

P. M.

A^b C_m

Detailed description: This is a musical score for a SATB choir and piano. It covers measures 148 to 151. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two flats (Bb, Eb). The lyrics for all parts are 'oooh'. The piano accompaniment is in bass clef with the same key signature. It features a watermark 'VERSIO' diagonally across the page. Chord changes are indicated as A^b and C_m. The tempo is marked 'rit.' (ritardando). The score ends with a double bar line at measure 151.



07 SATB

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Musical score for SATB voices. The score is in 3/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: "Close e - nough ___ to start a war. ___". The Tenor and Bass parts have rests. A large "DEMO" watermark is overlaid on the score.

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Interlude 1

22

S
you al-ways say ___ more. _____ I can't keep ___ up with your

A
you al-ways say ___ more. _____ I can't keep ___ up with your

T
_____ I can't keep ___ up with your

B
_____ I can't keep ___ up with your

27

S
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

A
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

T
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

B
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

41

S
— you — the heart you think you gave — me. — It's time to

A
— you — the heart you think you gave — me. — It's time to

T
8
— you — the heart you think you gave — me. — It's time to

B
— you — the heart you think you gave — me. — It's time to

45

S
say good - bye — to turn-ing ta - bles, —

A
say good - bye — to turn-ing ta - bles, —

T
8
say good - bye — to turn-ing ta - bles, —

B
say good - bye — to turn-ing ta - bles, —

60

S
— Where love is lost — your ghost was found. —

A
— Where love is lost — your ghost was found. —

T
8
— Where love is lost — your ghost was found. —

B
— Where love is lost — your ghost was found. —

Verse 4

64

S
I braved a hun - dred storms — to leave you. — As hard as you try,

A
I braved a hun - dred storms — to leave you. — As hard as you try,

T
8
I braved a hun - dred storms — to leave you. — As hard as you try,

B
I braved a hun - dred storms — to leave you. — As hard as you try,

Chorus 2

77

S
— can't breathe. So I won't let you —

A
— can't breathe. So I won't let you —

T
8
— can't breathe. So I won't let you —

B
— can't breathe. So I won't let you —

82

S
close e - nough to hurt _____ me. No, I won't ask you,

A
close e - nough to hurt _____ me. No, I won't ask you,

T
8
close e - nough to hurt _____ me. No, I won't ask you,

B
close e - nough to hurt _____ me. No, I won't ask you,

94

S to turn - ing ta - bles, _____ turn - ing ta -

A to turn - ing ta - bles, _____ turn - ing ta -

T to turn - ing ta - bles, _____ turn - ing ta -

B to turn - ing ta - bles, _____ turn - ing ta -

Bridge

99

S - bles. _____ Next time I'll

A - bles. _____ Next time I'll

T - bles. _____ Next time I'll

B - bles. _____ Next time I'll

114

S
_own sav-ior, stand-ing on my own two feet.

A
_own sav-ior, stand-ing on my own two feet.

T
_own sav-ior, stand-ing on my own two feet.

B
_own sav-ior, stand-ing on my own two feet.

Chorus 3

119

S
I won't let you close e-nough to hurt me. No,

A
I won't let you close e-nough to hurt me. No,

T
I won't let you close e-nough to hurt me. No,

B
I won't let you close e-nough to hurt me. No,

132

S
say good - bye _____ to turn - ing ta - bles, _____

A
say good - bye _____ to turn - ing ta - bles, _____

T
8
say good - bye _____ turn - ing ta -

B
say good - bye _____

136

S
_____ to turn - ing ta - bles, _____

A
_____ to turn - ing ta - bles, _____

T
8
- bles, _____ to turn - ing ta - bles, _____

B
turn - ing ta - bles, _____ to turn - ing ta - bles, _____



08 C Instrument

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

Chorus 1

Verse 3

Verse 4

Interlude 2

Chorus 2



09 Bb Instrument

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

mp

Chorus 1

mf

mp

Verse 3

Verse 4

Interlude 2

Chorus 2



10 Eb Instrument

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

Musical notation for the first four sections. The Intro consists of two measures with a fermata. Verse 1 and Verse 2 are each 8 measures long. Interlude 1 consists of four measures. The key signature is two flats (Bb and Eb) and the time signature is 3/4.

mp

Chorus 1

Musical notation for Chorus 1, starting at measure 28. It begins with a *cresc.* marking. The first measure is marked with a fermata. The time signature changes to 3/4.

mf

Musical notation for the continuation of Chorus 1, starting at measure 36. It features various time signature changes and a triplet in the final measure.

Musical notation for the continuation of Chorus 1, starting at measure 43. It continues with various time signature changes.

mp

Verse 3

Musical notation for Verse 3, starting at measure 51. It consists of eight measures.

Verse 4

Musical notation for Verse 4, starting at measure 59. It consists of eight measures.

Interlude 2

Musical notation for Interlude 2, starting at measure 67. It consists of eight measures.

Chorus 2

Musical notation for Chorus 2, starting at measure 75. It consists of eight measures.

Musical notation for the continuation of Chorus 2, starting at measure 83. It features various time signature changes and triplets in the final two measures.

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Intro

C_{m7} *A^b_{maj9}*

5 *F_{m9}* *A^b*

Verse 1

C_{m7} *A^b_{maj9}*

9 *F_{m9}* *A^b*

13 *F_{m9}* *A^b*

Verse 2

C_{m7} *A^b_{maj9}*

17 *C_{m7}* *A^b_{maj9}*



12 Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7} $A^{\flat}maj9$

5 F_{m9} A^{\flat}

Verse 1

9 C_{m7} $A^{\flat}maj9$

13 F_{m9} A^{\flat}

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13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

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Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7} $A^{\flat}maj9$ F_{m9}



15 Empty Paper

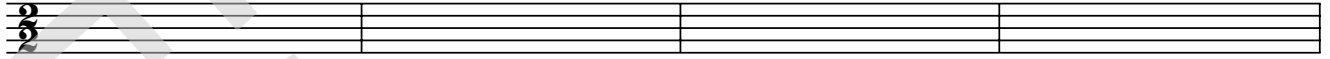
Turning Tables

- Adele -

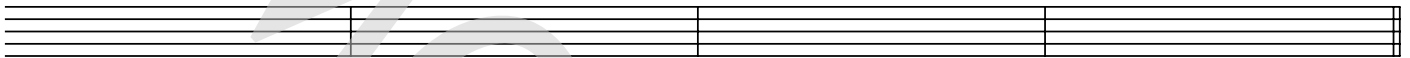
Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

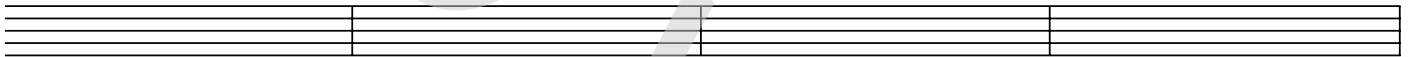


5



Verse 1

9

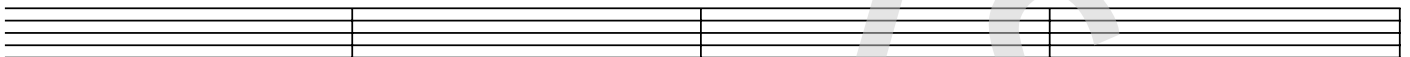


13

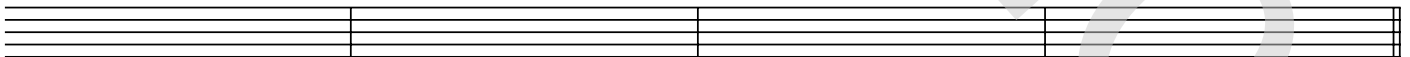


Verse 2

17

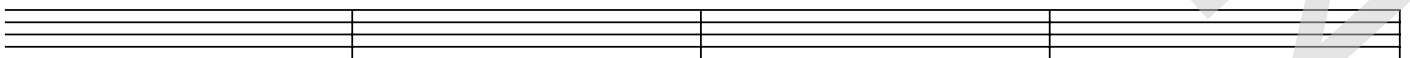


21



Interlude 1

25



29



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16 Lyrics

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah, yeah, ooh, ooh, ooh