



Turning Tables SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score vocals (SATB) piano advanced
68	Full score vocals (SATB) piano moderated
81	Vocals (SATB)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
110	Piano moderated
118	Synthesizer
122	Leadsheet (melody, lyrics, chords)
126	Empty paper
131	Lyrics

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Chords: C_{m7} , $A^{\flat}_{maj9}$, F_{m9}

Annotations: P_{LH} , $P_{sim.}$, P , $Strings$

Turning Tables 3

Interlude 1

20

S All that I say, you al-ways say more. I can't keep up with your

A All that I say, you al-ways say more. I can't keep up with your

T Ooh I can't keep up with your

B Ooh I can't keep up with your

C

P.A. F_{m9} A^b A^b *mp*

Synth

Chorus 1

27

S turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C *cresc.*

P.A. F_{m7} A^b $A^b(Add2)$ $B^b(Add2)$ *mf* C_{m7} A^b_{maj7}

Synth

48

S
bles, _____ to turn-ing ta - bles. _____

A
bles, _____ to turn-ing ta - bles. _____

T
bles, _____ to turn-ing ta - bles. _____

B
bles, _____ to turn-ing ta - bles. _____

C
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

C
C_{m7} A^b_{maj9} F_{m9}

P.A.
P

Synth

Turning Tables 7

01 SATB Combo C

Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

C

P.A.
F_{m7} A^b A^b(add2) B^b(add2) C_{m7}

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

C

P.A.
A^bma^{j7} E^b F_m C_{m7} A^bma^{j7} E^b

Synth

Bridge

100

S
A
T
B
C
P.A.
Synth

Next time _ I'll _ be brav-er, I'll be _ my _ own sav-ior when the

cresc. *f*

A^b C^m7 A^bmaj9 E^b

108

S
A
T
B
C
P.A.
Synth

thun - der calls for me. _ Next time _ I'll _ be bra-ver, I'll be _ my _ own sav-ior,

thun - der calls for me. _ Next time _ I'll _ be bra-ver, I'll be _ my _ own sav-ior,

thun - der calls for me. _ Next time _ I'll _ be bra-ver, I'll be _ my _ own sav-ior,

thun - der calls for me. _ Next time _ I'll _ be bra-ver, I'll be _ my _ own sav-ior,

3 3 *8va*

F^m7 C^m7 A^m7

129

S the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T the heart you think you gave me. It's time to say good - bye

B the heart you think you gave me. It's time to say good - bye

C (8^{va}) A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

P.A.

Synth

135

S - bles, to turn - ing ta - bles,

A - bles, to turn - ing ta - bles,

T turn - ing ta - bles, to turn - ing ta - bles,

B turn - ing ta - bles, to turn - ing ta - bles,

C mf C_m7 A^b_{maj9} F_m9 A^b

P.A.

Synth



02 SATB Combo Bb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Chords: C_{m7} , A^b_{maj9} , F_{m9}

Performance markings: p , LH , sim. , Strings

Turning Tables 3

Interlude 1

20

S All that I say, you al-ways say more. I can't keep up with your

A All that I say, you al-ways say more. I can't keep up with your

T Ooh I can't keep up with your

B Ooh I can't keep up with your

Bb

P.A. F_{m9} A^b mp A^b

Synth

Chorus 1

27

S turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Bb *cresc.*

P.A. F_{m7} A^b $A^b(add2)$ $B^b(add2)$ mf C_{m7} A^b_{maj7}

Synth

48

S
bles, _____ to turn - ing ta - bles. _____

A
bles, _____ to turn - ing ta - bles. _____

T
bles, _____ to turn - ing ta - bles. _____

B
bles, _____ to turn - ing ta - bles. _____

Bb
mp
C_m7 A^bmaj9 F_m9 A^b

P.A.

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

Bb
C_m7 A^bmaj9 F_m9

P.A.

Synth

Turning Tables 7
02 SATB Combo Bb
Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Bb

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Bb

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S Next time I'll be brav-er, I'll be my own sav-ior when the

A Next time I'll be brav-er, I'll be my own sav-ior when the

T Next time I'll be brav-er, I'll be my own sav-ior when the

B Next time I'll be brav-er, I'll be my own sav-ior when the

Bb *cresc.*
f
A^b C^{m7} A^bma^{j9} E^b

P.A.

Synth

108

S thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

Bb *3*
F^{m7} C^{m7} A^{ma7}

P.A.

Synth

129

S the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T the heart you think you gave me. It's time to say good - bye

B the heart you think you gave me. It's time to say good - bye

Bb

P.A. A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

Synth

135

S - bles, to turn - ing ta - bles,

A - bles, to turn - ing ta - bles,

T turn - ing ta - bles, to turn - ing ta - bles,

B turn - ing ta - bles, to turn - ing ta - bles,

Bb

P.A. mf C_{m7} A^b_{maj9} F_m9

Synth



03 SATB Combo Eb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Strings

Synthesizer

C_{m7} A^b_{maj9} F_{m9}

p *LH* *sim.*

Turning Tables 3

Interlude 1

20

S All that I say, you al-ways say more. I can't keep up with your

A All that I say, you al-ways say more. I can't keep up with your

T Ooh I can't keep up with your

B Ooh I can't keep up with your

Eb

P.A. F_{m9} A^b *mp* A^b

Synth

Chorus 1

27

S turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Eb *cresc.*

P.A. F_{m7} A^b $A^b(Add2)$ $B^b(Add2)$ *mf* C_{m7} A^b_{maj7}

Synth

48

S
bles, _____ to turn-ing ta - bles. _____

A
bles, _____ to turn-ing ta - bles. _____

T
bles, _____ to turn-ing ta - bles. _____

B
bles, _____ to turn-ing ta - bles. _____

Eb
mp
C_m7 A^bmaj9 F_m9 A^b

P.A.
P

Synth

Verse 3

55

S
— Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
— Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
8 — Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
— Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

Eb
C_m7 A^bmaj9 F_m9

P.A.
P

Synth

Turning Tables 7

03 SATB Combo Eb

Chorus 2

73

S
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

T
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

B
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

Eb

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

T
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

B
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

Eb

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S Next time I'll be brav-er, I'll be my own sav-ior when the

A Next time I'll be brav-er, I'll be my own sav-ior when the

T Next time I'll be brav-er, I'll be my own sav-ior when the

B Next time I'll be brav-er, I'll be my own sav-ior when the

Eb *cresc.* *f* A^b C_{m7} A^b_{maj9} E^b

P.A.

Synth

108

S thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

Eb F_{m7} C_{m7} A_{maj7}

P.A.

Synth

128

S
— you — the heart you think — you gave — me. — It's time to say good - bye —

A
— you — the heart you think — you gave — me. — It's time to say good - bye —

T
— you — the heart you think — you gave — me. — It's time to say good - bye —

B
— you — the heart you think — you gave — me. — It's time to say good - bye —

Eb

Cm7 A^bmaj9 A^b E^b/G G^m/B^b B^bsus4 F^m7 E^b A^b(add2)

P.A.

Synth

134

S
to turn-ing ta - bles, — to turn-ing ta - bles, —

A
to turn-ing ta - bles, — to turn-ing ta - bles, —

T
turn-ing ta - bles, — to turn-ing ta - bles, —

B
turn-ing ta - bles, — to turn-ing ta - bles, —

Eb

mf
Cm7 A^bmaj9 F^m9

P.A.

Synth

04 SATB 4 extra staves

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Score for SATB 4 extra staves, including Piano Adv., Synthesizer, and Strings. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#).

The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, and Strings. The Piano Adv. part includes markings for *Ch*, *sim.*, and *p*. The Synthesizer part includes markings for *Ch*, *sim.*, and *p*. The Strings part includes markings for *Ch*, *sim.*, and *p*.

Chords indicated: $Cm7$, $A^b m9$, $F m9$, A^b , $Cm7$.

Lyrics for Verse 1:

Close e-nough — to start a war.
Close e-nough — to start a war.

Turning Tables 3

Interlude 1

19

S for. All that I say, you al-ways say more. I can't keep up with your turn - ing - ta -

A for. All that I say, you al-ways say more. I can't keep up with your turn - ing - ta -

T 8 Ooh Ooh I can't keep up with your turn - ing - ta -

B Ooh I can't keep up with your turn - ing - ta -

1

2

3

4

Abmaj9 Fm9 Ab Ab Fm7

PA

Synth

38

S ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

A ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

T ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

B ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 A^b E^b/G Gm/B^b B_♭sus4

PA

Synth

Verse 3

Turning Tables 7
04 SATB 4 extra staves

54

S

Un - der haunt - ed skies I see you. Ooh. Where love is lost your ghost was found.

A

Un - der haunt - ed skies I see you. Ooh. Where love is lost your ghost was found.

T

Un - der haunt - ed skies I see you. Ooh. Where love is lost your ghost was found.

B

Un - der haunt - ed skies I see you. Ooh. Where love is lost your ghost was found.

1

2

3

4

A^b

C_{m7}

A^bmaj⁹

F_{m9}

Synth

Interlude 2

Turning Tables 9
04 SATB 4 extra staves

70

S
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

T
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

B
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

1
2
3
4

A^b A^b F_m7 A^b A^b(add2) B^b(add2)

Synth

ORIGINAL DO NOT COPY

89

S the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

A the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

T the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

B the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

1

2

3

4

Chords: A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b $A^b(add2)$ C_{m7}

PA

Synth

106

S — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

A — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

T — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

B — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

1

2

3

4

E_b F_{m7} C_{m7} A_{maj7} E_b

PA

Synth

125

S ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

T ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

B ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab E/G Gm/Bb Bbsus4

PA

Synth

Turning Tables 17

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7}

$A^{\flat}maj9$

F_{m9}

Piano
Adv.

The piano introduction is in 3/4 time, starting with a C_{m7} chord. The right hand features a steady eighth-note accompaniment, while the left hand plays a series of chords and single notes, including a half-note F and a half-note C in the first measure. The introduction concludes with a F_{m9} chord.

Verse 1

Verse 1 begins at measure 6. The vocal parts (Soprano and Alto) enter with the lyrics "Close e-nough to start a war." The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, including $A^{\flat}$, C_{m7} , and $A^{\flat}maj9$.

The score continues from measure 12. The vocal parts sing "All that I have is on the floor." The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand, including F_{m9} and $A^{\flat}$.

Chorus 1

28

S - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

T - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

B - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A. A^b $A^b(\text{add}2)$ $B^b(\text{add}2)$ C_{m7} A^b_{maj7}

35

S close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

T close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

B close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A. E^b F_m C_{m7} A^b_{maj7} E^b

Verse 3

51

S to turn-ing ta - bles. Un - der haunt-

A to turn-ing ta - bles. Un - der haunt-

T to turn-ing ta - bles. Un - der haunt-

B to turn-ing ta - bles. Un - der haunt-

P.A. F_{m9} A^b C_{m7}

57

S - ed skies I see you. Ooh. Where love is lost your ghost was found.

A - ed skies I see you. Ooh. Where love is lost your ghost was found.

T - ed skies I see you. Ooh. Where love is lost your ghost was found.

B - ed skies I see you. Ooh. Where love is lost your ghost was found.

P.A. A^b_{maj9} F_{m9}

Interlude 2

72

S I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

A I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

T I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

B I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Chorus 2

79

S So I won't let you ___ close e - nough to hurt ___ me. No, I won't

A So I won't let you ___ close e - nough to hurt ___ me. No, I won't

T So I won't let you ___ close e - nough to hurt ___ me. No, I won't

B So I won't let you ___ close e - nough to hurt ___ me. No, I won't

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7}

96

S turn - ing ta - bles.

A turn - ing ta - bles.

T turn - ing ta - bles.

B turn - ing ta - bles.

P.A. $A^{\flat}maj9$ $Fm9$ $A^{\flat}$

Bridge

102

S Next time I'll be brav - er, I'll be my own sav - ior when the

A Next time I'll be brav - er, I'll be my own sav - ior when the

T Next time I'll be brav - er, I'll be my own sav - ior when the

B Next time I'll be brav - er, I'll be my own sav - ior when the

P.A. $Cm7$ $A^{\flat}maj9$ $E^{\flat}$

121

S let you close e - nough to hurt me. No, I won't ask you,

A let you close e - nough to hurt me. No, I won't ask you,

T let you close e - nough to hurt me. No, I won't ask you,

B let you close e - nough to hurt me. No, I won't ask you,

P.A. A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

126

S you to just de - sert me. I can't give you the heart you think you gave

A you to just de - sert me. I can't give you the heart you think you gave

T you to just de - sert me. I can't give you the heart you think you gave

B you to just de - sert me. I can't give you the heart you think you gave

P.A. E^b F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b

Coda

143

S ta bles Yeah, yeah, yeah. Ooh Ooh

A ta bles Yeah, yeah, yeah. Ooh Ooh

T 8 ooh ooh ooh. Ooh ooh

B ooh ooh ooh. Ooh

P.A. C_m7 A^bma₉ F_m9

148 rit.

S ooh.

A ooh.

T 8 ooh ooh.

B ooh ooh.

P.A. A^b C_m

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

C_{m7} $A^{\flat}maj9$ F_{m9}

The piano introduction consists of six measures in 3/4 time. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

Verse 1

7

S

A

P. M

$A^{\flat}$ C_{m7} $A^{\flat}maj9$

Close e-nough to start a war. All that I

Close e-nough to start a war. All that I

Verse 1 of the song, starting at measure 7. It features SATB vocal parts and piano accompaniment. The lyrics are: "Close e-nough to start a war. All that I". The piano accompaniment includes the chords $A^{\flat}$, C_{m7} , and $A^{\flat}maj9$.

13

S

A

P. M

F_{m9} $A^{\flat}$

have is on the floor.

have is on the floor.

Continuation of Verse 1, starting at measure 13. The lyrics are: "have is on the floor." The piano accompaniment includes the chords F_{m9} and $A^{\flat}$.

Chorus 1

28

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M
A^b A^b(add2) B^b C^m7 A^bma^j7

35

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M
E^b F^m C^m7 A^bma^j7 E^b F^m

Verse 3

53

S Un - der haunt - ed skies I see ____ you.

A Un - der haunt - ed skies I see ____ you.

T Un - der haunt - ed skies I see ____ you.

B Un - der haunt - ed skies I see ____ you.

P. M. A^b C_{m7} A^b_{maj9}

59

S Ooh. ____ Where love is lost ____ your ghost was found. ____

A Ooh. ____ Where love is lost ____ your ghost was found. ____

T Ooh. ____ Where love is lost ____ your ghost was found. ____

B Ooh. ____ Where love is lost ____ your ghost was found. ____

P. M. F_{m9} A^b

Chorus 2

75

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M
A^b A^b(add2) B^b C^m7 A^bma^j7

82

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M
E^b F^m C^m7 A^bma^j7 E^b F^m

Bridge

100

S
A
T
B

Next time I'll be brav-er, I'll be my own sav-ior

A $\flat$ C $_m$ 7 A $\flat$ maj9

P. M

107

S
A
T
B

when the thun-der calls for me. Next time I'll be bra-ver,

when the thun-der calls for me. Next time I'll be bra-ver,

when the thun-der calls for me. Next time I'll be bra-ver,

when the thun-der calls for me. Next time I'll be bra-ver,

E $\flat$ F $_m$ 7 C $_m$ 7

P. M

126

S you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

A you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

T you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

B you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

P. M. E^b F_m C_m7 A^bma₉ A^b E^b/G G_m/B^b

131

S _ me. It's time to say good - bye _ to turn-ing ta - bles, _

A _ me. It's time to say good - bye _ to turn-ing ta - bles, _

T _ me. It's time to say good - bye _ turn - ing ta - bles, _

B _ me. It's time to say good - bye _ turn - ing ta -

P. M. B^b F_m7 E^b A^b(add2) C_m7

148

S

A

T

B

P. M

rit.

ooh.

ooh.

ooh

ooh.

A^b

C_m



07 SATB

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

8

8

8

8

Close e - nough ___ to start a war. ___

Close e - nough ___ to start a war. ___

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Interlude 1

22

S

A

T

B

you al-ways say ___ more. I can't keep ___ up with your

you al-ways say ___ more. I can't keep ___ up with your

I can't keep ___ up with your

I can't keep ___ up with your

27

S

A

T

B

turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

41

S — you — the heart you think you gave — me. — It's time to

A — you — the heart you think you gave — me. — It's time to

T — you — the heart you think you gave — me. — It's time to

B — you — the heart you think you gave — me. — It's time to

45

S say good - bye — to turn-ing ta - bles, —

A say good - bye — to turn-ing ta - bles, —

T say good - bye — to turn-ing ta - bles, —

B say good - bye — to turn-ing ta - bles, —

60

S — Where love is lost — your ghost was found. —

A — Where love is lost — your ghost was found. —

T — Where love is lost — your ghost was found. —

B — Where love is lost — your ghost was found. —

Verse 4

64

S I braved a hun - dred storms — to leave you. — As hard as you try,

A I braved a hun - dred storms — to leave you. — As hard as you try,

T I braved a hun - dred storms — to leave you. — As hard as you try,

B I braved a hun - dred storms — to leave you. — As hard as you try,

Chorus 2

77

S — can't breathe. So I won't let you —

A — can't breathe. So I won't let you —

T — can't breathe. So I won't let you —

B — can't breathe. So I won't let you —

82

S close e - nough to hurt — me. No, I won't ask you,

A close e - nough to hurt — me. No, I won't ask you,

T close e - nough to hurt — me. No, I won't ask you,

B close e - nough to hurt — me. No, I won't ask you,

94

S to turn - ing ta - bles, _____ turn - ing ta -

A to turn - ing ta - bles, _____ turn - ing ta -

T to turn - ing ta - bles, _____ turn - ing ta -

B to turn - ing ta - bles, _____ turn - ing ta -

Bridge

99

S - bles. _____ Next time I'll

A - bles. _____ Next time I'll

T - bles. _____ Next time I'll

B - bles. _____ Next time I'll

114

S
_own sav-ior, stand-ing on my own two feet.

A
_own sav-ior, stand-ing on my own two feet.

T
_own sav-ior, stand-ing on my own two feet.

B
_own sav-ior, stand-ing on my own two feet.

Chorus 3

119

S
I won't let you _ close e-nough to hurt _ me. No,

A
I won't let you _ close e-nough to hurt _ me. No,

T
I won't let you _ close e-nough to hurt _ me. No,

B
I won't let you _ close e-nough to hurt _ me. No,

132

S
say good - bye _____ to turn - ing ta - bles, _____

A
say good - bye _____ to turn - ing ta - bles, _____

T
8
say good - bye _____ turn - ing ta -

B
say good - bye _____

136

S
_____ to turn - ing ta - bles, _____

A
_____ to turn - ing ta - bles, _____

T
8
- bles, _____ to turn - ing ta - bles, _____

B
turn - ing ta - bles, _____ to turn - ing ta - bles, _____

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
 Arranged by Don Henken
 Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1



8 8 4 4

mp Chorus 1

27 *cresc.*

mf

35

42 *mp* Verse 3

49

57

65

Interlude 2

72

Chorus 2

80

09 Bb Instrument



Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

10 Eb Instrument



Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

The musical score is written for a 10 Eb instrument in treble clef. It begins with an 8-measure introduction, followed by two 8-measure verses and two 4-measure verses. Interlude 1 consists of four measures. Chorus 1 starts at measure 28 with a crescendo marking and continues through measures 36, 43, and 51. Verse 3 spans measures 51 to 59. Verse 4 spans measures 59 to 67. Interlude 2 consists of four measures. Chorus 2 starts at measure 67 and continues through measures 75 and 83. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp* and *mf*. Measure numbers 28, 36, 43, 51, 59, 67, 75, and 83 are indicated at the start of their respective lines.

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

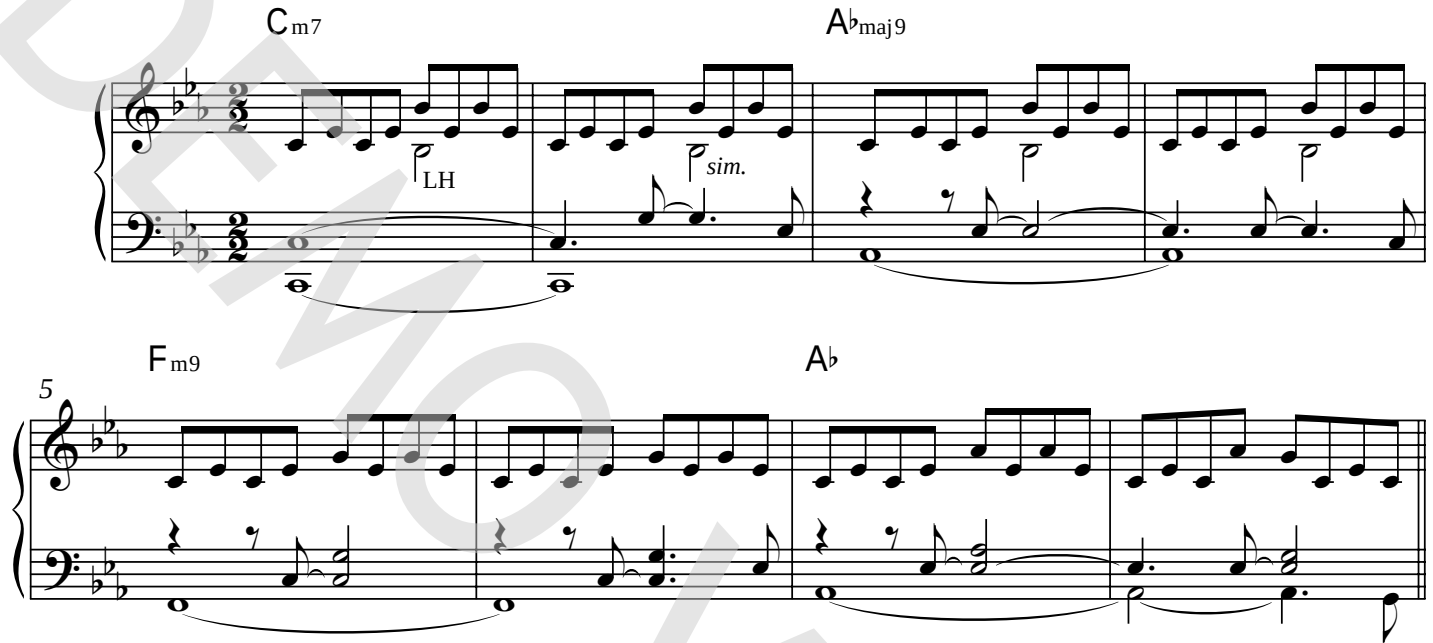
Intro

Chorus online

C_{m7} A^b_{maj9}

F_{m9} A^b

5



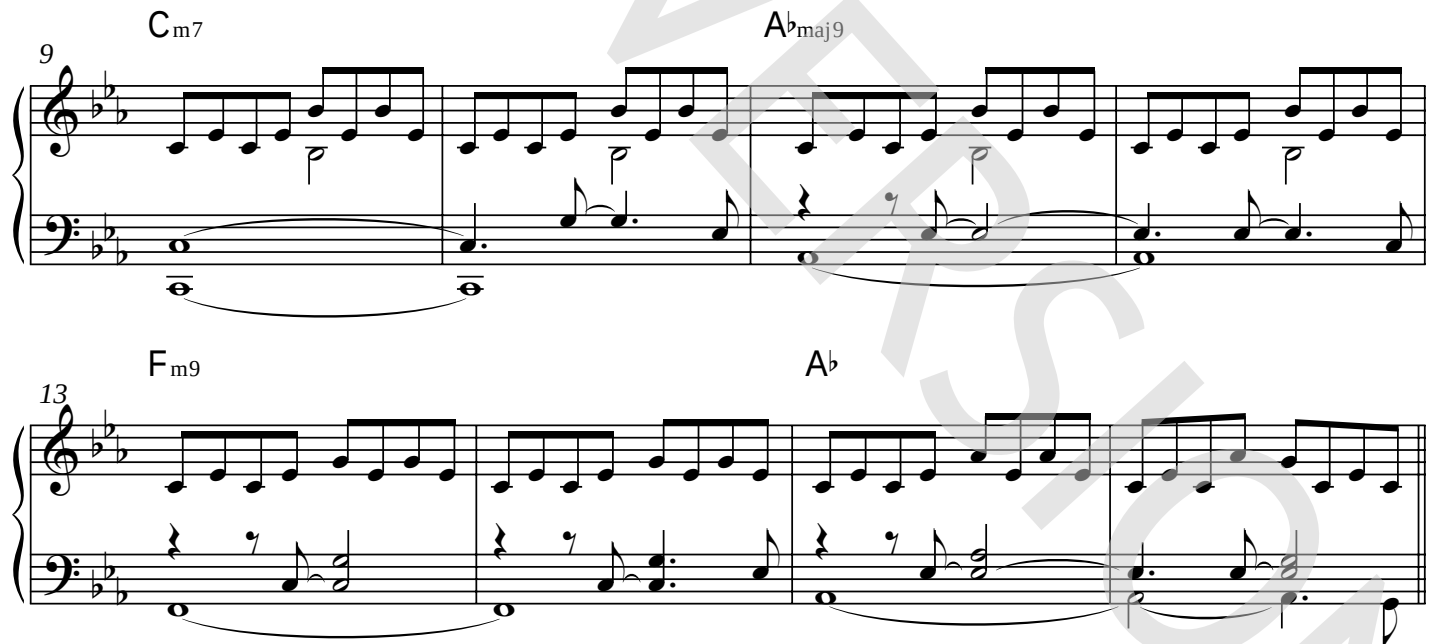
Verse 1

C_{m7} A^b_{maj9}

F_{m9} A^b

9

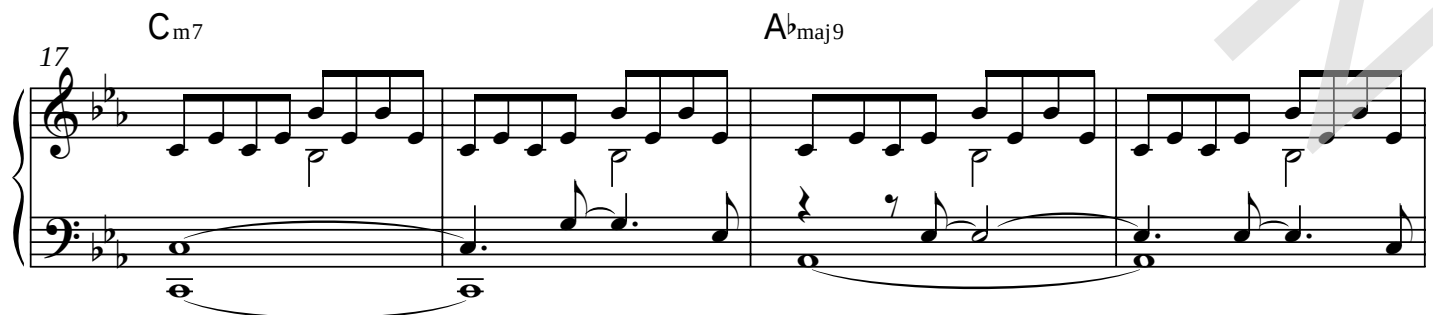
13



Verse 2

C_{m7} A^b_{maj9}

17





12 Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

C_m7 *A^bmaj9*

5 *F_m9* *A^b*

Verse 1

9 *C_m7* *A^bmaj9*

13 *F_m9* *A^b*



13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

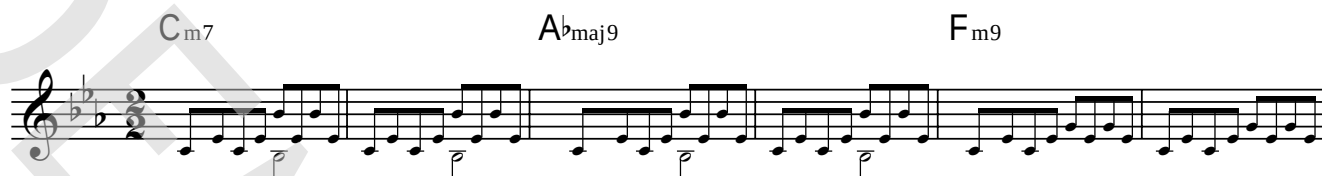
Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro



Verse 1



Verse 2



Interlude 1



Chorus 1





15 Empty Paper

Turning Tables

- Adele -

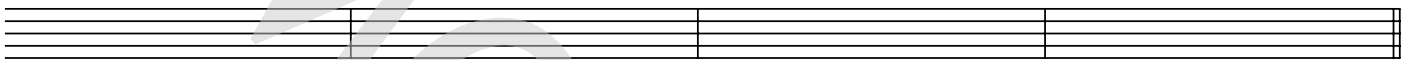
Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro



5



Verse 1

9

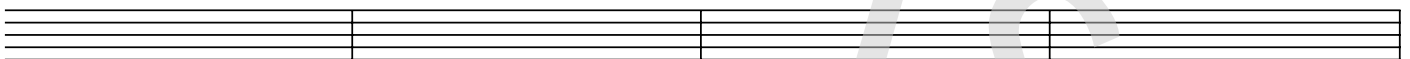


13

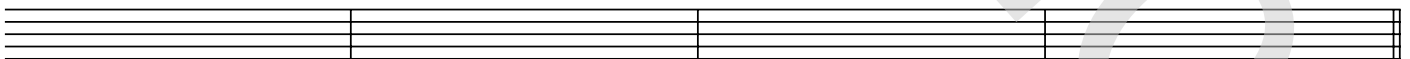


Verse 2

17

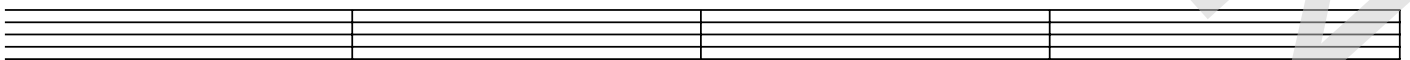


21

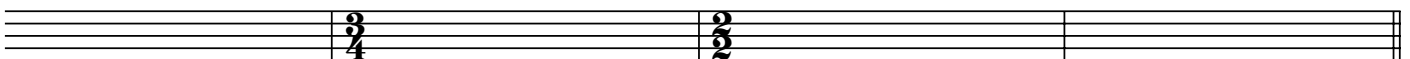


Interlude 1

25



29





16 Lyrics

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah, yeah, ooh, ooh, ooh