



Turning Tables SATB

Pag.

02	Full score combo C instrument
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26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score vocals (SATB) piano advanced
68	Full score vocals (SATB) piano moderated
81	Vocals (SATB)
97	C instrument
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103	Piano advanced
110	Piano moderated
118	Synthesizer
122	Leadsheet (melody, lyrics, chords)
126	Empty paper
131	Lyrics

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Chords: C_{m7} , $A^{\flat}_{maj9}$, F_{m9}

Performance markings: p_{LH} , $\text{p}_{sim.}$, p , $\text{p}_{sim.}$, p , $\text{p}_{sim.}$, p

Strings

Turning Tables 3

Interlude 1

20

S All that I say, you al-ways say more. I can't keep up with your

A All that I say, you al-ways say more. I can't keep up with your

T Ooh I can't keep up with your

B Ooh I can't keep up with your

C

P.A. *F_{m9}* *A^b* *mp* *A^b*

Synth

Chorus 1

27

S turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C *cresc.*

P.A. *F_{m7}* *A^b* *A^b(add2)* *B^b(add2)* *mf* *C_{m7}* *A^bma₇*

Synth

48

S
- bles, _____ to turn-ing ta - bles. _____

A
- bles, _____ to turn-ing ta - bles. _____

T
- bles, _____ to turn-ing ta - bles. _____

B
- bles, _____ to turn-ing ta - bles. _____

C
mp
C_m7 A^bmaj9 F_m9 A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

C
C_m7 A^bmaj9 F_m9

P.A.
P

Synth

Turning Tables 7

01 SATB Combo C

Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

C

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

C

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S Next time I'll be brav-er, I'll be my own sav-ior when the

A Next time I'll be brav-er, I'll be my own sav-ior when the

T Next time I'll be brav-er, I'll be my own sav-ior when the

B Next time I'll be brav-er, I'll be my own sav-ior when the

C *cresc.*
f
A^b C^{m7} A^bma^{j9} E^b

P.A.

Synth

108

S thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

C *8va*
F^{m7} C^{m7} A^{ma7}

P.A.

Synth

129

S the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T the heart you think you gave me. It's time to say good - bye

B the heart you think you gave me. It's time to say good - bye

C A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

P.A.

Synth

135

S - bles, to turn - ing ta - bles,

A - bles, to turn - ing ta - bles,

T turn - ing ta - bles, to turn - ing ta - bles,

B turn - ing ta - bles, to turn - ing ta - bles,

C *mf* C_m7 A^b_{maj9} F_m9 A^b

P.A.

Synth

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Chords: C_{m7} , A^b_{maj9} , F_{m9}

Annotations: p LH , sim. , Strings

Turning Tables 3

Interlude 1

20

S All that I _____ say, you al-ways say _____ more. I can't keep _____ up with your

A All that I _____ say, you al-ways say _____ more. I can't keep _____ up with your

T _____ Ooh _____ I can't keep _____ up with your

B _____ Ooh _____ I can't keep _____ up with your

Bb

P.A. F_{m9} A^b mp A^b

Synth

Chorus 1

27

S turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

A turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

T turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

B turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

Bb *cresc.*

P.A. F_{m7} A^b $A^b(add2)$ $B^b(add2)$ mf C_{m7} A^b_{maj7}

Synth

Turning Tables 5

02 SATB Combo Bb

48

S
- bles, _____ to turn-ing ta - bles. _____

A
- bles, _____ to turn-ing ta - bles. _____

T
- bles, _____ to turn-ing ta - bles. _____

B
- bles, _____ to turn-ing ta - bles. _____

Bb
mp
C_m7 A^bmaj9 F_m9 A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

Bb
C_m7 A^bmaj9 F_m9

P.A.
P

Synth

Turning Tables 7
02 SATB Combo Bb
Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Bb

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Bb

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S
A
T
B

Next time I'll be brav-er, I'll be my own sav-ior when the

Bb

cresc.

f

A^b C^{m7} A^b maj9 E^b

P.A.

Synth

108

S
A
T
B

thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

Bb

F^{m7} C^{m7} A^{maj7}

P.A.

Synth

129

S the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T the heart you think you gave me. It's time to say good - bye

B the heart you think you gave me. It's time to say good - bye

Bb

P.A. A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

Synth

135

S - bles, to turn - ing ta - bles,

A - bles, to turn - ing ta - bles,

T turn - ing ta - bles, to turn - ing ta - bles,

B turn - ing ta - bles, to turn - ing ta - bles,

Bb

P.A. mf C_{m7} A^b_{maj9} F_m9

Synth

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

DEMO

VERS

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Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Strings

Synthesizer

C_{m7} A^b_{maj9} F_{m9}

p_{LH} sim.

Turning Tables 3

Interlude 1

20

S All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

A All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

T Ooh I can't keep ____ up with your

B Ooh I can't keep ____ up with your

Eb

P.A. F_{m9} A^b mp A^b

Synth

Chorus 1

27

S turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

T turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

B turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

Eb *cresc.*

P.A. F_{m7} A^b $A^b(add2)$ $B^b(add2)$ mf C_{m7} A^b_{maj7}

Synth

48

S
- bles, _____ to turn - ing ta - bles. _____

A
- bles, _____ to turn - ing ta - bles. _____

T
- bles, _____ to turn - ing ta - bles. _____

B
- bles, _____ to turn - ing ta - bles. _____

Eb
mp
C_m7 A^bmaj9 F_m9 A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

Eb
C_m7 A^bmaj9 F_m9

P.A.
P

Synth

Turning Tables 7

03 SATB Combo Eb

Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Eb

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Eb

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S Next time I'll be brav-er, I'll be my own sav-ior when the

A Next time I'll be brav-er, I'll be my own sav-ior when the

T Next time I'll be brav-er, I'll be my own sav-ior when the

B Next time I'll be brav-er, I'll be my own sav-ior when the

Eb *cresc.* *f* A^b C_{m7} A^b_{maj9} E^b

P.A.

Synth

108

S thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

Eb F_{m7} C_{m7} A_{maj7}

P.A.

Synth

128

S
— you — the heart you think — you gave — me. — It's time to say good - bye —

A
— you — the heart you think — you gave — me. — It's time to say good - bye —

T
— you — the heart you think — you gave — me. — It's time to say good - bye —

B
— you — the heart you think — you gave — me. — It's time to say good - bye —

Eb

C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.

Synth

134

S
to turn-ing ta - bles, — to turn-ing ta - bles, —

A
to turn-ing ta - bles, — to turn-ing ta - bles, —

T
turn-ing ta - bles, — to turn-ing ta - bles, —

B
turn-ing ta - bles, — to turn-ing ta - bles, —

Eb

mf
C_{m7} A^b_{maj9} F_{m9}

P.A.

Synth

04 SATB 4 extra staves

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Arranged by Don Henken

Original Key

Not too slow $\rho = 76$

Intro

The musical score is for the song "Close e-nough" by David Byrne and Chris Frantz. It is a vocal quartet piece with piano accompaniment. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is divided into Synthetizer and Strings sections. The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The lyrics are: "Close e-nough to start a war. Close e-nough to start a war." The score is written for a vocal quartet and piano accompaniment. The piano part includes a Synthetizer and Strings section. The score is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

Turning Tables 3

Interlude 1

19

S
for. All that I say, you al-ways say more. I can't keep up with your turn - ing - ta -

A
for. All that I say, you al-ways say more. I can't keep up with your turn - ing - ta -

T
8 Ooh Ooh I can't keep up with your turn - ing - ta -

B
Ooh I can't keep up with your turn - ing - ta -

1
2
3
4

Abmaj9 Fm9 Ab Ab Fm7

PA
p p

Synth

38

S ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

A ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

T ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

B ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 A^b E^b/G Gm/B^b B^bsus4

PA

Synth

Verse 3

54

S
Un - der haunt - ed skies I see — you. Ooh. — Where love is lost — your ghost was found.

A
Un - der haunt - ed skies I see — you. Ooh. — Where love is lost — your ghost was found.

T
Un - der haunt - ed skies I see — you. Ooh. — Where love is lost — your ghost was found.

B
Un - der haunt - ed skies I see — you. Ooh. — Where love is lost — your ghost was found.

1
2
3
4

A^b C_m7 A^bma⁹ F_m9

PA
Synth

Interlude 2

70

S
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

T
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

B
I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

1
2
3
4

A^b A^b F_m7 A^b A^b(add2) B^b(add2)

Synth

ORIGINAL DO NOT COPY

89

S the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

A the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

T the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

B the heart you think — you gave — me — It's time to say good - bye — to turn - ing ta - bles, —

1

2

3

4

Chords: A^bma⁹, A^b, E^b/G, G^m/B^b, B^bsus⁴, F^m7, E^b, A^b(add2), C^m7

PA

Synth

106

S — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

A — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

T — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

B — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

1

2

3

4

PA

E $\flat$ F $m7$ C $m7$ A $maj7$ E $\flat$

Synth

125

S ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

T ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

B ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Turning Tables 17

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Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Adv.

C_{m7} $A^{\flat}_{maj9}$ F_{m9}

The piano introduction is in 3/4 time, starting with a C_{m7} chord. The right hand plays a series of eighth notes, while the left hand plays a bass line with some triplets. The key signature has two flats (B-flat and E-flat). The introduction ends with a F_{m9} chord.

Verse 1

S

6

Close e-nough _____ to start a war. _____

A

Close e-nough _____ to start a war. _____

P.A.

$A^{\flat}$ C_{m7} $A^{\flat}_{maj9}$

Verse 1 of the song. The vocal parts (Soprano and Alto) enter at measure 6. The piano accompaniment continues with the same pattern as the intro. The lyrics are: "Close e-nough _____ to start a war. _____". The piano part includes chords $A^{\flat}$, C_{m7} , and $A^{\flat}_{maj9}$.

S

12

All that I _____ have is on the floor. _____

A

All that I _____ have is on the floor. _____

P.A.

F_{m9} $A^{\flat}$

Continuation of Verse 1. The vocal parts continue with the lyrics: "All that I _____ have is on the floor. _____". The piano accompaniment continues with the same pattern. The piano part includes chords F_{m9} and $A^{\flat}$.

Chorus 1

28

S
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

T
8
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A.
A^b A^b(add2) B^b(add2) C^m7 A^bma^j7

35

S
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

T
8
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

B
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A.
E^b F^m C^m7 A^bma^j7 E^b

Verse 3

51

S to turn-ing ta - bles. Un - der haunt-

A to turn-ing ta - bles. Un - der haunt-

T to turn-ing ta - bles. Un - der haunt-

B to turn-ing ta - bles. Un - der haunt-

P.A. F_{m9} A^b C_{m7}

57

S - ed skies I see you. Ooh. Where love is lost your ghost was found.

A - ed skies I see you. Ooh. Where love is lost your ghost was found.

T - ed skies I see you. Ooh. Where love is lost your ghost was found.

B - ed skies I see you. Ooh. Where love is lost your ghost was found.

P.A. A^b_{maj9} F_{m9}

Interlude 2

72

S I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

A I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

T I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

B I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

P.A. A^b $Fm7$ A^b $A^b(add2)$ $B^b(add2)$

Chorus 2

79

S So I won't let you ___ close e - nough to hurt ___ me. No, I won't

A So I won't let you ___ close e - nough to hurt ___ me. No, I won't

T So I won't let you ___ close e - nough to hurt ___ me. No, I won't

B So I won't let you ___ close e - nough to hurt ___ me. No, I won't

P.A. $Cm7$ A^b_{maj7} E^b Fm $Cm7$

96

S turn - ing ta - bles.

A turn - ing ta - bles.

T turn - ing ta - bles.

B turn - ing ta - bles.

P.A. $A^{\flat}maj9$ $Fm9$ $A^{\flat}$

Bridge

102

S Next time I'll be brav - er, I'll be my own sav - ior when the

A Next time I'll be brav - er, I'll be my own sav - ior when the

T Next time I'll be brav - er, I'll be my own sav - ior when the

B Next time I'll be brav - er, I'll be my own sav - ior when the

P.A. $Cm7$ $A^{\flat}maj9$ $E^{\flat}$

121

S let you close e - nough to hurt me. No, I won't ask you,

A let you close e - nough to hurt me. No, I won't ask you,

T let you close e - nough to hurt me. No, I won't ask you,

B let you close e - nough to hurt me. No, I won't ask you,

P.A. A^b_{maj7} E^b F_m C_m7 A^b_{maj7}

126

S you to just de - sert me. I can't give you the heart you think you gave

A you to just de - sert me. I can't give you the heart you think you gave

T you to just de - sert me. I can't give you the heart you think you gave

B you to just de - sert me. I can't give you the heart you think you gave

P.A. E^b F_m C_m7 A^b_{maj9} A^b E^b/G G_m/B^b

Coda

143

S ta _____ bles _____ Yeah, yeah, _____ yeah. Ooh _____ Ooh

A ta _____ bles _____ Yeah, yeah, _____ yeah. Ooh _____ Ooh

T 8 ooh ooh ooh. Ooh ooh _____

B ooh ooh ooh. Ooh _____

P.A. C_{m7} $A^{\flat}_{maj9}$ F_{m9}

148

S ooh. _____ rit.

A ooh. _____

T 8 ooh ooh. _____

B ooh ooh. _____

P.A. $A^{\flat}$ C_m

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

The piano introduction is in 3/4 time, starting with a C_m7 chord. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

Verse 1

S

7

Close e-nough to start a war. All that I

A

Close e-nough to start a war. All that I

P. M

A^b C_m7 A^bma₉

The verse begins with a piano accompaniment featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats. The vocal parts enter with the lyrics 'Close e-nough to start a war. All that I'.

S

13

— have is on the floor. —

A

— have is on the floor. —

P. M

F_m9 A^b

The piano accompaniment continues with the same eighth-note pattern. The vocal parts continue with the lyrics '— have is on the floor. —'. The key signature remains two flats.

Chorus 1

28

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M
A^b A^b(add2) B^b C^m7 A^bma^j7

35

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M
E^b F^m C^m7 A^bma^j7 E^b F^m

Verse 3

53

S Un - der haunt - ed skies I see _____ you.

A Un - der haunt - ed skies I see _____ you.

T Un - der haunt - ed skies I see _____ you.

B Un - der haunt - ed skies I see _____ you.

P. M. A^b C_{m7} A^b_{maj9}

59

S Ooh. _____ Where love is lost _____ your ghost was found. _____

A Ooh. _____ Where love is lost _____ your ghost was found. _____

T Ooh. _____ Where love is lost _____ your ghost was found. _____

B Ooh. _____ Where love is lost _____ your ghost was found. _____

P. M. F_{m9} A^b

Chorus 2

75

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M
A^b A^b(add2) B^b C^m7 A^bma^j7

82

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M
E^b F^m C^m7 A^bma^j7 E^b F^m

Bridge

100

S
Next time I'll be brav-er, I'll be my own sav-ior

A
Next time I'll be brav-er, I'll be my own sav-ior

T
Next time I'll be brav-er, I'll be my own sav-ior

B
Next time I'll be brav-er, I'll be my own sav-ior

P. M
A^b C_m7 A^bmaj9

107

S
when the thun-der calls for me. Next time I'll be bra-ver,

A
when the thun-der calls for me. Next time I'll be bra-ver,

T
when the thun-der calls for me. Next time I'll be bra-ver,

B
when the thun-der calls for me. Next time I'll be bra-ver,

P. M
E^b F_m7 C_m7

126

S you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

A you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

T you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

B you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

P. M. E^b F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b

131

S _ me. It's time to say good - bye _ to turn-ing ta - bles,

A _ me. It's time to say good - bye _ to turn-ing ta - bles,

T _ me. It's time to say good - bye _ turn - ing ta - bles,

B _ me. It's time to say good - bye _ turn - ing ta -

P. M. B^b F_{m7} E^b $A^b_{(add2)}$ C_{m7}

148

S

A

T

B

P. M

rit.

ooh.

ooh.

ooh

ooh.

A^b

C_m



07 SATB

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

8

Close e - nough ___ to start a war. ___

8

8

8

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Interlude 1

22

S you al-ways say ___ more. I can't keep ___ up with your

A you al-ways say ___ more. I can't keep ___ up with your

T 8 I can't keep ___ up with your

B I can't keep ___ up with your

27

S turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

A turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

T 8 turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

B turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe.

41

S — you — the heart you think you gave — me. — It's time to

A — you — the heart you think you gave — me. — It's time to

T 8 — you — the heart you think you gave — me. — It's time to

B — you — the heart you think you gave — me. — It's time to

45

S say good - bye — to turn-ing ta - bles, —

A say good - bye — to turn-ing ta - bles, —

T 8 say good - bye — to turn-ing ta - bles, —

B say good - bye — to turn-ing ta - bles, —

60

S — Where love is lost — your ghost was found. —

A — Where love is lost — your ghost was found. —

T — Where love is lost — your ghost was found. —

B — Where love is lost — your ghost was found. —

Verse 4

64

S I braved a hun - dred storms — to leave you. — As hard as you try,

A I braved a hun - dred storms — to leave you. — As hard as you try,

T I braved a hun - dred storms — to leave you. — As hard as you try,

B I braved a hun - dred storms — to leave you. As hard as you try,

Chorus 2

77

S — can't breathe. So I won't let you —

A — can't breathe. So I won't let you —

T — can't breathe. So I won't let you —

B — can't breathe. So I won't let you —

82

S close e - nough to hurt — me. No, I won't ask you,

A close e - nough to hurt — me. No, I won't ask you,

T close e - nough to hurt — me. No, I won't ask you,

B close e - nough to hurt — me. No, I won't ask you,

94

S to turn - ing ta - bles, _____ turn - ing ta -

A to turn - ing ta - bles, _____ turn - ing ta -

T to turn - ing ta - bles, _____ turn - ing ta -

B to turn - ing ta - bles, _____ turn - ing ta -

Bridge

99

S - bles. _____ Next time I'll

A - bles. _____ Next time I'll

T - bles. _____ Next time I'll

B - bles. _____ Next time I'll

114

S
_own sav-ior, stand-ing on my own two feet.

A
_own sav-ior, stand-ing on my own two feet.

T
_own sav-ior, stand-ing on my own two feet.

B
_own sav-ior, stand-ing on my own two feet.

Chorus 3

119

S
I won't let you _ close e-nough to hurt _ me. No,

A
I won't let you _ close e-nough to hurt _ me. No,

T
I won't let you _ close e-nough to hurt _ me. No,

B
I won't let you _ close e-nough to hurt _ me. No,

132

S
say good - bye _____ to turn - ing ta - bles, _____

A
say good - bye _____ to turn - ing ta - bles, _____

T
8
say good - bye _____ turn - ing ta -

B
say good - bye _____

136

S
_____ to turn - ing ta - bles, _____

A
_____ to turn - ing ta - bles, _____

T
8
- bles, _____ to turn - ing ta - bles, _____

B
turn - ing ta - bles, _____ to turn - ing ta - bles, _____

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
 Arranged by Don Henken
 Original Key

Intro

Verse 1

Verse 2

Interlude 1

*mp*

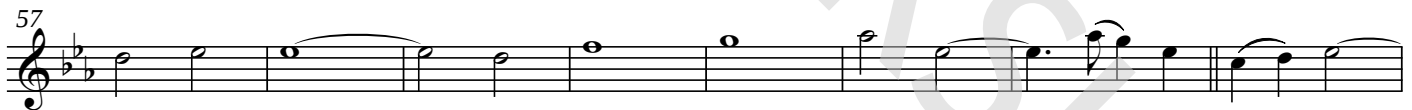
Chorus 1

*mp*

Verse 3



Verse 4



Interlude 2



Chorus 2



Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

Verse 1

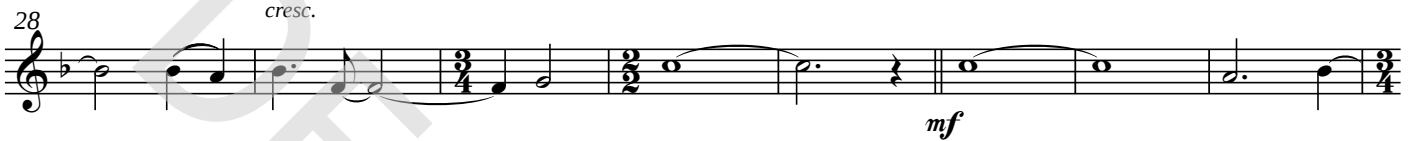
Verse 2

Interlude 1



mp

Chorus 1



mp

Verse 3



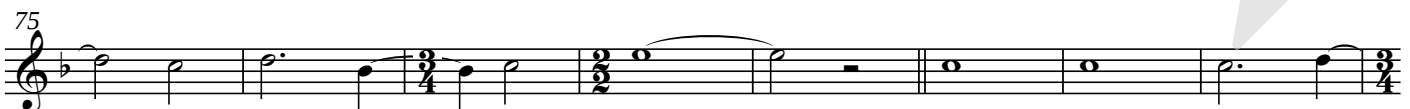
Verse 4



Interlude 2



Chorus 2



Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

Verse 1

Verse 2

Interlude 1

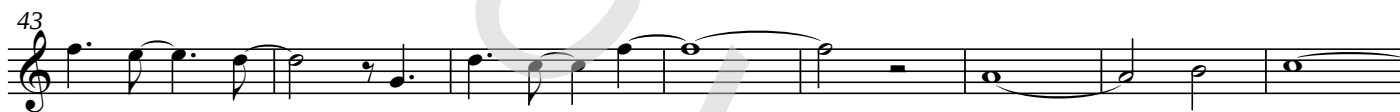


mp

Chorus 1



mf



mp

Verse 3



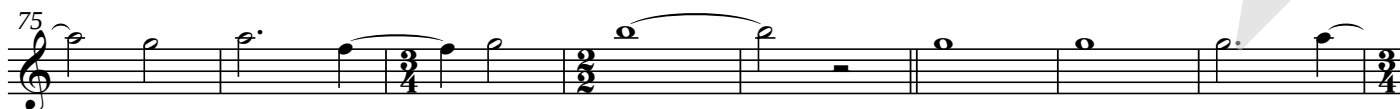
Verse 4



Interlude 2



Chorus 2



Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

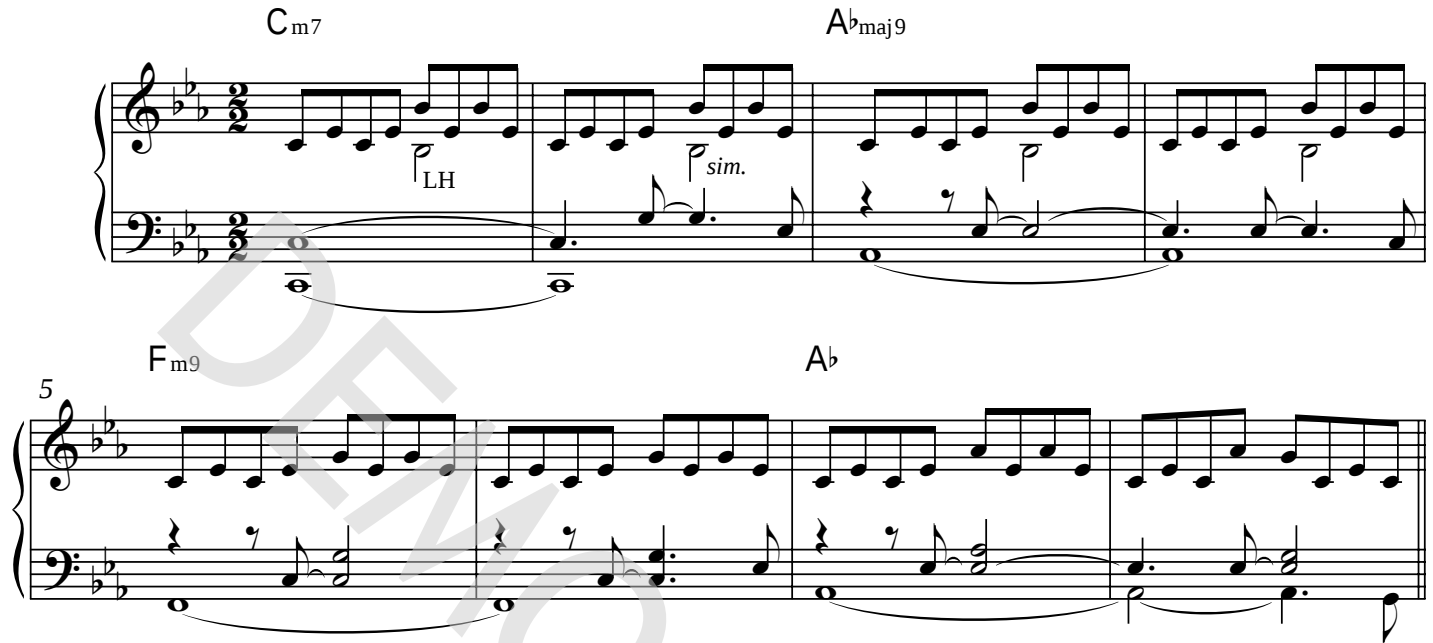
Original Key

Intro

5

C_{m7} A^b_{maj9}

F_{m9} A^b



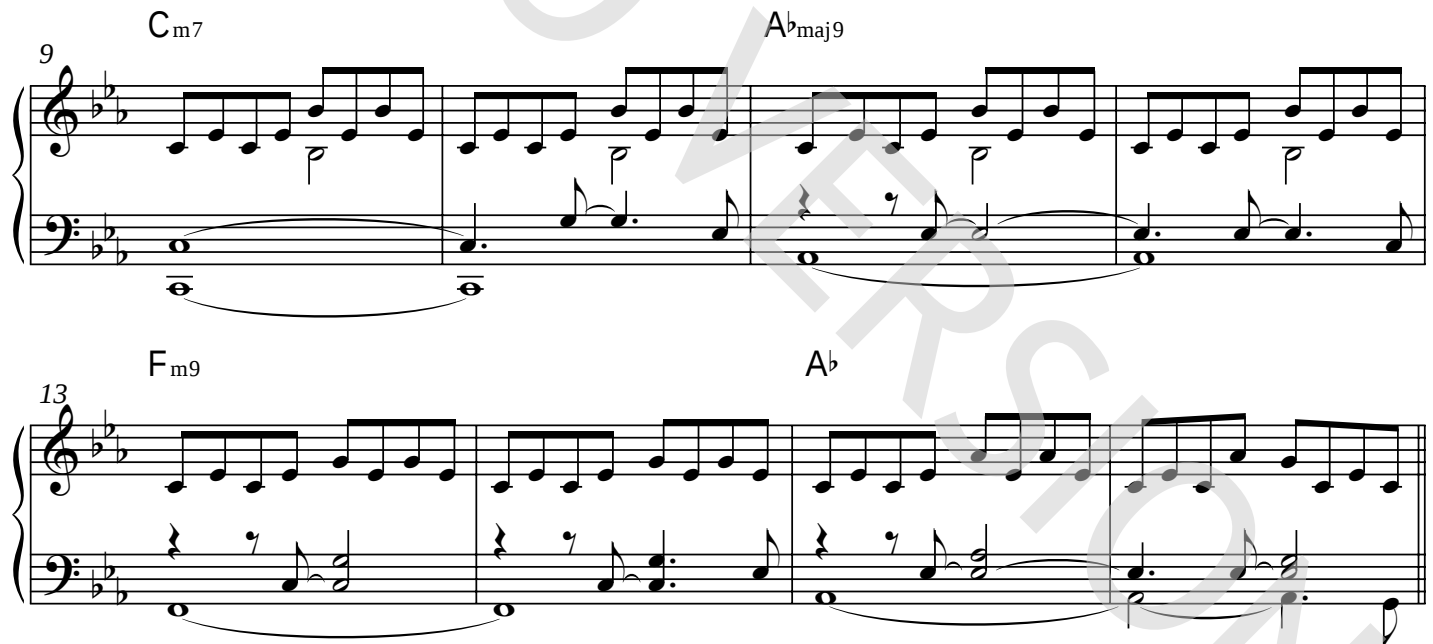
Verse 1

9

C_{m7} A^b_{maj9}

F_{m9} A^b

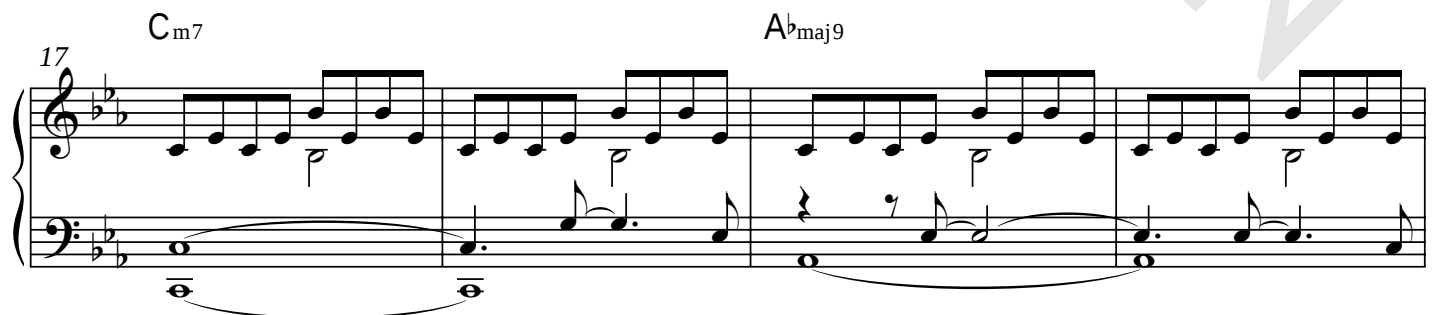
13



Verse 2

17

C_{m7} A^b_{maj9}





12 Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

Chorus online

C_m7 **A^bmaj9**

5 **F_m9** **A^b**

Verse 1

C_m7 **A^bmaj9**

9 **F_m9** **A^b**

13



13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

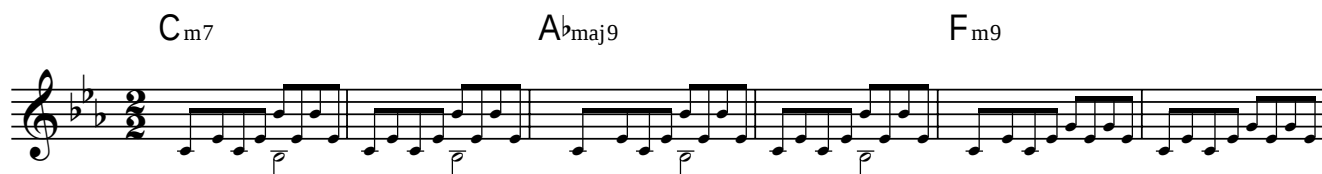
Turning Tables

- Adele -

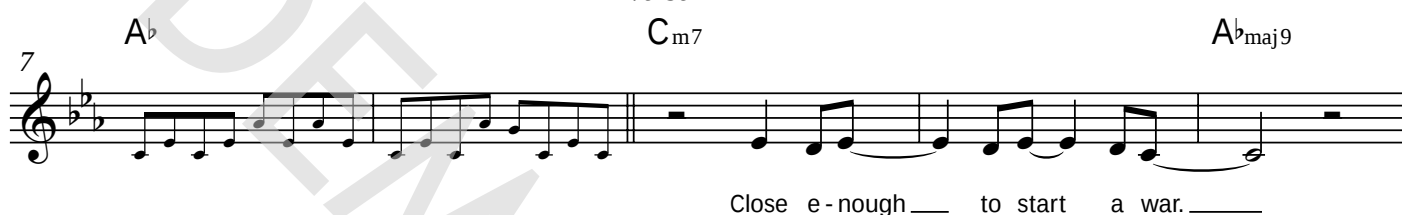
Not too slow ♩ = 76

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro



Verse 1



Verse 2



Interlude 1



Chorus 1





15 Empty Paper

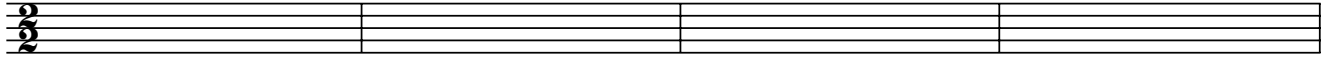
Turning Tables

- Adele -

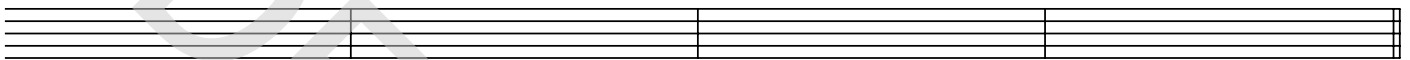
Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

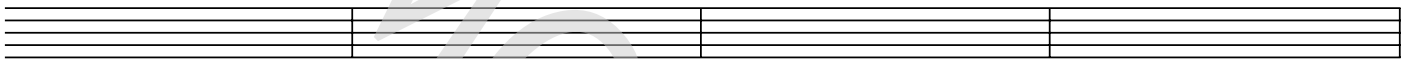


5



Verse 1

9

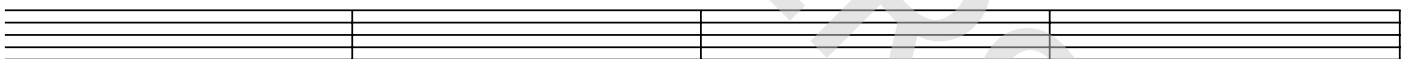


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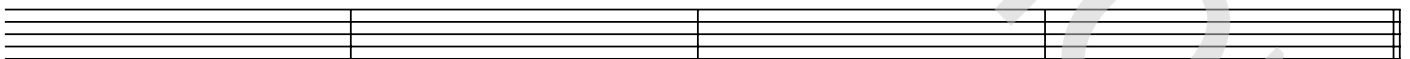


Verse 2

17

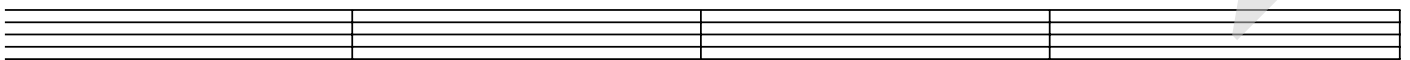


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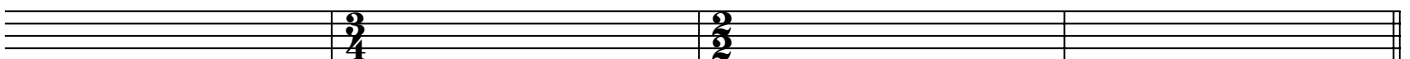


Interlude 1

25



29



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16 Lyrics

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah, yeah, ooh, ooh, ooh