



Hard to say I'm sorry SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
31	Full score small combo 2 extra staves
41	Full score vocals (SSAA) piano advanced
46	Full score vocals (SSAA) piano moderated
51	Vocals (SSAA)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano advanced
62	Piano moderated
65	Synthesizer
67	Guitar
69	Bassguitar
71	Drumkit
73	Leadsheet in E (melody, lyrics, chords) orig. Key
76	Leadsheet in G (melody, lyrics, chords)
79	Empty paper
81	Lyrics



SSAA Combo C

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

DEMO

VERSE

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1

Sopraan 2

Alt 1

Alt 2

C Instr.

Piano Adv. *mf*

Synthesizer *mp* Strings

Guitar

Bass Guitar *mf*

Drum Set

E - very - bo - dy needs a li - ttle time a - way

E - very - bo - dy needs a li - ttle time a - way

G C/e D/f# B/d# E_m A/c# D_{sus4} D G G

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Hard to Say I'm Sorry 3

SSAA Combo C

Verse 2

24

S 1
and done You're just_ a part of me_ I can't_ let go_ _
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done You're just_ a part of me_ I can't let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo C

Chorus 3

52 *f*

S1 Af-ter all... that we've been through I will make it up to you I pro-mise to.

S2 Af-ter all... that we've been through I will make it up to you I pro-mise to.

A1 Af-ter all... that we've been through I will make it up to you I pro-mise to.

A2 Af-ter all... that we've been through I will make it up to you I pro-mise to.

C

P.A. *f* B \flat E \flat /g F/a D/f \sharp Gm C/e F_{sus4} F_{sus4}/g F/a B \flat E \flat /g F/a D/f \sharp Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D.S. *f*

Coda

59

S1 You are gon-na be the lu-cky one oo

S2 You are gon-na be the lu-cky one oo

A1 doo doo... doo doo oo doo doo doo doo doo

A2 oo oo

C *f*

P.A. F_{sus4} F F_{sus4}/g F/a B \flat E \flat /g F/a D/f \sharp Gm C/e F \flat /e D \flat 7sus4 D G \flat add2 *mf*

Synth

Gtr. 59 *f*

Bass

D.S.



SSAA Combo Bb

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

DEMO

DEMO

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1: E - very - bo - dy needs a li - ttle time a - way

Sopraan 2: E - very - bo - dy needs a li - ttle time a - way

Alt 1: E - very - bo - dy needs a li - ttle time a - way

Alt 2: E - very - bo - dy needs a li - ttle time a - way

Bb Instr. *mf*

Piano Adv. *mf*

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

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Hard to Say I'm Sorry 3

SSAA Combo Bb

Verse 2

24

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
Synth

Gr.
24
Chorus - Delay / fingerpicking

Bass

D.S.
mf

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gr.
32

Bass

D.S.

Hard to Say I'm Sorry 5

SSAA Combo Bb

Chorus 3

52

S 1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S 2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A 1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A 2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B \flat E \flat /g F/a D/f \sharp Gm C/e F $_{sus4}$ F $_{sus4}$ /g F/a B \flat E \flat /g F/a D/f \sharp Gm C/e

Synth

52 Gtr. *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo doo _ doo doo oo doo doo doo doo doo

A 2 oo oo

Bb

P.A. *f* F $_{sus4}$ F F $_{sus4}$ /g F/a B \flat E \flat /g F/a D/f \sharp Gm C/e F $_{sus4}$ /e D $_{7sus4}$ D G $_{add2}$ *mf*

Synth

59 Gtr. *f*

Bass

D. S.



SSAA Combo Eb

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major



Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1
Sopraan 2
Alt 1
Alt 2

Eb Instr. *mf*

Piano Adv. *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set

G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

E - very - bo - dy needs a li - ttle time a - way
E - very - bo - dy needs a li - ttle time a - way

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Hard to Say I'm Sorry 3

SSAA Combo Eb

Verse 2

24

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done_ You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

24

Gtr.
Chorus - Delay / fingerpicking

Bass

D.S.
mf

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

32

Gtr.

Bass

D.S.

Hard to Say I'm Sorry 5

SSAA Combo Eb

Chorus 3

52

S1 Af-ter all... that we've been through I will make it up to you I pro-mise to.

S2 Af-ter all... that we've been through I will make it up to you I pro-mise to.

A1 Af-ter all... that we've been through I will make it up to you I pro-mise to.

A2 Af-ter all... that we've been through I will make it up to you I pro-mise to.

E♭

P.A. *f* B♭ E♭/g F/a D/f# Gm C/e F_{sus4} F_{sus4}/g F/a B♭ E♭/g F/a D/f# Gm C/e

Synth

Gr. *f* Distortion *ff*

Bass *f*

D.S. *f*

Coda

59

S1 You are gon-na be the lu-cky one oo

S2 You are gon-na be the lu-cky one oo

A1 doo doo... doo doo oo doo doo doo doo doo

A2 oo oo

E♭ *f*

P.A. F_{sus4} F F_{sus4}/g F/a B♭ E♭/g F/a D/f# Gm C/e F₉/e D_{7sus4} D G_{add2} *mf*

Synth

Gr. *f*

Bass

D.S.

Hard to Say I'm Sorry 3

SSAA 4 extra staves

Verse 2

22

S 1 - mise to. And af-ter all that's been said... and done... You're just... a part of me... I can't... let go...
 S 2 - mise to, yes I do. all that's been said... and done... You're just... a part of me... I can't... let go...
 A 1 - mise to, yes I do. all that's been said... and done... You're just... a part of me... I can't... let go...
 A 2 - mise to, yes I do. all that's been said... and done... You're just... a part of me... I can't... let go...
 1
 2
 3
 4

Chorus - Delay / fingerpicking

mf

D sus4 B sus4 D/F# G C/e D/F# B/d# Em A/c# D sus4 D D sus4 D G Bm7 C C D Em D

Hard to Say I'm Sorry 5

SSAA 4 extra staves

Chorus 2

4/4

S 1
 real-ly want to tell you I'm sor - ry I could ne-ver let you go At-ter all — that we've been through — I will make it up to you — I pro - mise to. And af-ter all that's been said

S 2
 real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go At-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1
 real-ly want to tell you I'm sor - ry I could ne-ver let you go — At-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2
 — I'm sor - ry I could ne-ver let you go At-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1
 2
 3
 4

D/sus4 D7 G Em Am7 D/sus4 D G C/e D/f# B/d# Em A/c# D/sus4 B/sus4 D/f# G C/e

4/4

Synth
 4/4

Chr.
 8

Bass
 small fill

D. S.



SSAA small Combo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

DEMO

VERSION

Intro Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

G C/e D/f# B/d# Em A/C# D_{sus4} D G

The musical score is for an SSAA small combo. It features five vocal parts (Sopraan 1, Sopraan 2, Alt 1, Alt 2) and instrumental parts for Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is E major (one sharp) and the time signature is 4/4. The score begins with an 'Intro' section marked 'Steady, with an inner drive'. The piano part includes a melodic line with a triplet and a bass line with chords. The guitar part has a single note in the first measure. The bass guitar part has a melodic line with a triplet. The drum set part is currently blank. A large 'DEMO' watermark is overlaid on the score.

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Hard to Say I'm Sorry 3

SSAA small Combo

Chorus 1

18

S 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to.

S 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\#$ $B/d\#$ E_m $A/C\#$ D_{sus4} D_{sus4} $D/e/f\#$

Gtr. 18

Bass

D. S.

23

S 1 And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go ___

S 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 1 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

P.A. G C/e $D/f\#$ $B/d\#$ E_m $A/C\#$ D_{sus4} D D_{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA small Combo

38

S 1
oo — ba - by Hold me now — I real-ly want to tell you I'm sor - ry

S 2
I just want you to know — Hold me now — I real-ly want to tell you I'm I real-ly want to

A 1
I just want you to know — Hold me now — I real-ly want to tell you I'm sor - ry

A 2
I just want you to know — Just hold me now. — I'm sor - ry

P.A
Em Am7 D7sus4 D Em Am Dsus4 D7 G

Gtr.
8

Bass

D. S.

Chorus 2

42

S 1
I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro-

S 2
tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro-

A 1
I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you — I pro-

A 2
I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro-

P.A
Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

Gtr.
8

Bass
small fill - - - -

D. S.

Hard to Say I'm Sorry 7

SSAA small Combo

Coda

57

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo_ doo doo_ oo_

A 2 oo_

P.A. *F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B \flat E \flat /g F/a D/f#*

Gtr. *8* *3* *f*

Bass

D. S.

62

S 1 - cky one_ oo_

S 2 - cky one_ oo_

A 1 doo doo doo doo doo_

A 2 oo_

P.A. *Gm C/e F 9 /e \flat D 7 _{sus4} D Gadd2* *mf* *3*

Gtr. *8*

Bass

D. S.

SSAA small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

Soprano 1
Soprano 2
Alto 1
Alto 2

Verse 1
mf
E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each of - her
E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each of - her
from each of - her

1
2

G C/e D/f# B/d# Em A/c# D^{sust} D G G Bm7 C C D Em D

Piano Adv.
mf

Guitar
mf

Bass Guitar
mf

Drum Set

Chorus 1

Hard to Say I'm Sorry 3
SSAA small Combo extra staves

18

S 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. And af - ter all that's been said

S 2 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e D/\sharp $B/d\sharp$ Em $A/c\sharp$ D_{sus4} D_{sus4}/e D/\sharp G C/e

Gtr. $\frac{1}{8}$

Bass $\frac{8}{8}$

D. S.

Hard to Say I'm Sorry 5
SSAA small Combo extra staves

30

S 1 — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

S 2 — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

A 1 — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

A 2 — from your bo - dy. Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's

1

2

C C D Em D G G Bm7 C C D Em D Em Am

P.A. 30

Gtr. 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SSAA small Combo extra staves

4/2

S 1 I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to.

S 2 tell I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I

A 1 I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I

A 2 I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/# B/d# Em A/c# D sus4 D D sus4/e D/#

Gtr. 42 8

Bass

D. S. *small fill*

5-4

S 1 to you I pro - mise to.

S 2 to you I pro - mise to.

A 1 to you I pro - mise to. doo doo _ doo

A 2 to you I pro - mise to.

1

2

P.A. Gm C/e F sus4 F F sus4/g F/a B_b E^b/g F/a D/# Gm C/e F sus4 F F sus4/g F/a

Gtr. 5/4 8 *ff* 3

Bass

D. S.



SSAA Piano advanced

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv.

G C/e D/f# B/d# Em A/C# Dsus4 D G

Verse 1

S 1

S 2

A 1

A 2

P.A.

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her E-ven lo-vers need a ho-li-day

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her oo

from each ot-her oo

from each ot-her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano advanced

Verse 2

28

S1
S2
A1
A2
P.A

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

Could-n't stand to be kept a-way — just for the day — from your bo - dy. Would-n't want to be swept a-way,

G Bm7 C C D Em D G

33

S1
S2
A1
A2
P.A

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

39

S1
S2
A1
A2
P.A

oo — ba-by Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

— Hold me now — I real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go

— Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you go

— Just hold me now. — I'm sor-ry I could ne-ver let you go

D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SSAA Piano advanced

Coda

56

S1 You are gon-na be the lu -

S2 You are gon-na be the lu -

A1 doo doo doo doo oo

A2 oo

P.A. B^{\flat} E^{\flat}/g F/a D/f^{\sharp} Gm C/e F_{sus4} F_{sus4}/g F/a B^{\flat} E^{\flat}/g F/a D/f^{\sharp}

62

S1 - cky one oo

S2 - cky one oo

A1 doo doo doo doo doo

A2 oo

P.A. Gm C/e F^{\flat}_9/e^{\flat} $D7_{sus4}$ D $Gadd2$ *mf*

SSAA Piano moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Mod.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P. M.

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano moderated

Verse 2

27

S 1
S 2
A 1
A 2

P. M.

Could-n't stand to be kept a - way — just for the day — from your bo - dy.

Could-n't stand to be kept a - way — just for the day — from your bo - dy.

Could-n't stand to be kept a - way — just for the day — from your bo - dy.

Could-n't stand to be kept a - way — just for the day — from your bo - dy.

D_{sus4} D G B_{m7} C C D E_m D

32

S 1
S 2
A 1
A 2

P. M.

Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

G B_{m7} C C D E_m D E_m A_m

37

S 1
S 2
A 1
A 2

P. M.

hard for me to say I'm sor - ry oo — ba - by Hold me now — I

hard for me to say I'm sor - ry I just want you to know — Hold me now — I

hard for me to say I'm sor - ry I just want you to know — Hold me now — I

hard for me to say I'm sor - ry I just want you to know — Just hold me now.

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D E_m A_m

Hard to Say I'm Sorry 5

SSAA Piano moderated

Coda

55

S 1 - mise to.

S 2 - mise to.

A 1 - mise to. doo doo_ doo doo_

A 2 - mise to. oo

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\#$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S 1 You are gon-na be_ the lu - cky one_ oo

S 2 You are gon-na be the lu - cky one_ oo

A 1 oo doo doo doo doo doo

A 2 oo

P. M. F/a $D/f\#$ G_m C/e F^9/e^b D^7_{sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro **Verse 1** *mf*

Sopraan 1 **6** E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Sopraan 2 **6** E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Alt 1 **6**

Alt 2 **6**

9

S 1 — from each ot - her E-ven lo-vers need a ho-li-day —

S 2 — from each ot - her E-ven lo-vers need a ho-li-day —

A 1 *mf* from each ot - her oo —

A 2 *mf* from each ot - her oo —

13

S 1 far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

S 2 far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 1 far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 2 far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3
SSAA

Verse 2

28

S 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

S 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S 1
Would-n't want to be swept a-way, — far a-way from the one that I love

S 2
Would-n't want to be swept a-way, — far a-way from the one that I love

A 1
Would-n't want to be swept a-way, — far a-way from the one that I love

A 2
Would-n't want to be swept a-way, — Far from the one that I love

36

S 1
Hold me now It's hard for me to say I'm sor-ry oo — ba-by

S 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 1
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hard to Say I'm Sorry 5
SSAA

Chorus 3

50

S1 a part of me I can't let go Af - ter all that we've been

S2 a part of me I can't let go Af - ter all that we've been

A1 a part of me I can't let go Af - ter all that we've been

A2 a part of me I can't let go Af - ter all that we've been

53

S1 through I will make it up to you I pro - mise to.

S2 through I will make it up to you I pro - mise to.

A1 through I will make it up to you I pro - mise to. doo doo doo

A2 through I will make it up to you I pro - mise to.

Coda

60

S1 You are gon-na be the lu - cky one oo

S2 You are gon-na be the lu - cky one oo

A1 doo oo doo doo doo doo

A2 oo oo



C Instrument

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

Musical notation for the Intro and Verse 1. The Intro consists of 5 measures. Verse 1 begins at measure 7. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and accents.

Musical notation for the continuation of Verse 1, starting at measure 20. It features a melodic line with a *mf* dynamic.

Musical notation for Verse 2 and the Shaker section. Verse 2 starts at measure 26. The Shaker section begins at measure 30 and consists of 4 measures of rhythmic accompaniment.

Musical notation for the continuation of the Shaker section, starting at measure 36. It consists of 8 measures of rhythmic accompaniment.

Chorus 2

Musical notation for Chorus 2, starting at measure 44. It features a melodic line with a *mf* dynamic.

Chorus 3

Musical notation for Chorus 3, starting at measure 51. It features a melodic line with a *f* dynamic.

Coda

Musical notation for the Coda, starting at measure 57. It consists of 3 measures followed by a 2-measure ending, with a *f* dynamic.



Bb Instrument

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

Musical notation for the Intro and Verse 1. The Intro consists of five measures with a 5-measure rest. The Verse 1 begins at measure 11. Dynamics include *mf* and accents.

Musical notation for the continuation of Verse 1, starting at measure 21. It features a melodic line with slurs and accents.

Verse 2

Musical notation for Verse 2, starting at measure 28. It includes a 4-measure rest followed by a 'Shaker' section with a rhythmic pattern of eighth notes.

Chorus 2

Musical notation for Chorus 2, starting at measure 39. It features a rhythmic pattern of eighth notes followed by a melodic phrase. Dynamics include *mf*.

Musical notation for the continuation of Chorus 2, starting at measure 46. It features a melodic line with slurs and accents. Dynamics include *f*.

Chorus 3

Musical notation for Chorus 3, starting at measure 52. It features a melodic line with slurs and accents. Dynamics include *f*.

Coda

Musical notation for the Coda, starting at measure 60. It features a melodic line with slurs and accents. Dynamics include *f*.



E♭ Instrument

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro

Steady, with an inner drive

Verse 1

Chorus 1

Musical notation for the Intro and Verse 1. The Intro consists of five measures, with a '5' above the first measure and a *mf* dynamic marking. The Verse 1 section begins at measure 11, marked with an '11' above the staff. The notation includes various rhythmic values and dynamic markings such as *mf* and accents.

Musical notation for the continuation of Verse 1, starting at measure 21. The notation features a melodic line with a slur over measures 21-22 and various rhythmic patterns.

Verse 2

28

4

Shaker

Musical notation for Verse 2, starting at measure 28. It features a '4' above the staff and a 'Shaker' instruction. The notation consists of a series of rhythmic patterns represented by diagonal lines.

Chorus 2

39

Musical notation for Chorus 2, starting at measure 39. The notation includes a series of rhythmic patterns and a *mf* dynamic marking.

46

Musical notation for the continuation of Chorus 2, starting at measure 46. The notation features a melodic line with a slur and a *f* dynamic marking.

Chorus 3

52

3

Musical notation for Chorus 3, starting at measure 52. The notation includes a melodic line with a slur and a *f* dynamic marking.

Coda

60

2

Musical notation for the Coda, starting at measure 60. The notation features a melodic line with a slur and a *f* dynamic marking.



Piano Advanced

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

G C/e D/f# B/d# Em A/C#

Verse 1

4 D_{sus4} D G G B_{m7} C C D

10 Em D G B_{m7} C C D Em D

Chorus 1

15 Em Am G/d D7 G Em Am7 D7sus4 D G C/e



Piano Moderated

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

G C/e D/f# B/d# Em A/c#

Verse 1

D_{sus4} D G G B_{m7} C C D

Em D G B_{m7} C C D Em D Em Am

Chorus 1

G/d D7 G Em Am7 D7sus4 D G C/e D/f# B/d#



Synthesizer

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
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Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1

Chorus 1

Verse 2



Guitar

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

Chorus 1

6 12 9

Verse 2

G Bm7 C C D Em D

28

8 Chorus - Delay / fingerpicking

G Bm7 C C D Em D

32

8

Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

36

8

Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40

8

Chorus 2

G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4}/e D/f#

44

8

G C/e D/f# B/d# Em A/C# D D₇/C

48

8

Bass Guitar



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D Verse 1

15 Em Am G/d D7 G Em Am7 D7_{sus4} D

Chorus 1 19 G C/e D/f# B/d# Em A/C# D_{sus4} D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2 28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

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Drum Set

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1, High 2, Mid, Low
Ride heavy, Ride light, Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open, Triangle Closed
Quiro
Shakers (Maracas)
Bells
Tambourine
Conga High, Conga Low

Steady, with an inner drive

Intro 6 Verse 1 12 Chorus 1 9 Verse 2

mf

30

36

small fill - 1

Chorus 2

44

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

E A/c# B/d# G#/b# C#m F#/a#

Verse 1

4 B_{sus4} B E E

E-very-bo-dy needs a li-ttle time a-way

8 G#m7 A A B C#m B

I've heard you say from each ot-her

11 E G#m7 A A B

E-ven lo-vers need a ho-li-day far a-way from each

14 C#m B C#m F#m E/b B7 E

ot-her Hold me now It's hard for me to say I'm sor-ry

Chorus 1

17 C#m F#m7 B7sus4 B E A/c#

I just want you to stay Af-ter all that we've been through

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

G C/e D/f# B/d# Em A/C#

Verse 1

4 D_{sus4} D G G

E-very-bo-dy needs a li-ttle time a-way

8 B_{m7} C C D Em D

I've heard you say from each ot - her

11 G B_{m7} C C D

E-ven lo-vers need a ho-li-day far a-way from each

14 Em D Em Am G/d D7 G

ot - her Hold me now It's hard for me to say I'm sor-ry

Chorus 1

17 Em Am7 D7sus4 D G C/e

I just want you to stay Af-ter all that we've been through



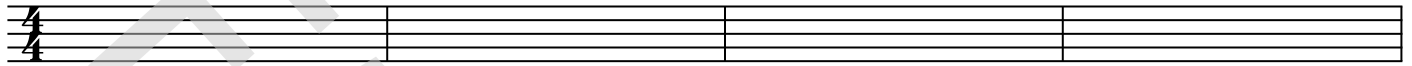
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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

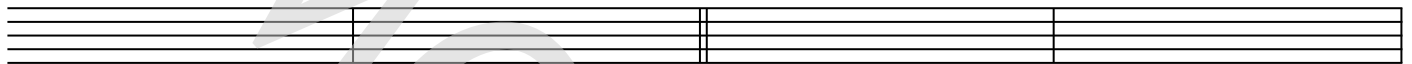
Steady, with an inner drive

Intro



Verse 1

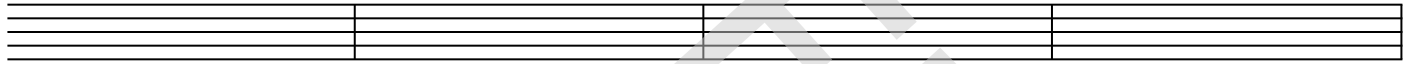
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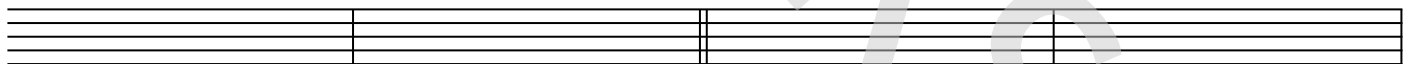


13



Chorus 1

17

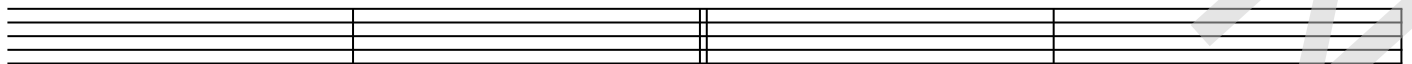


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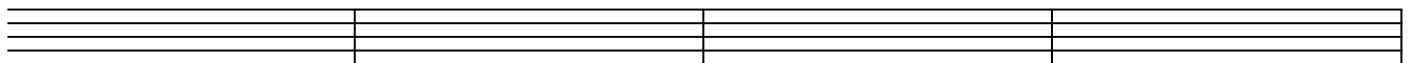


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"

I heard her say, "from each other."

"Even lover's need a holiday
far away from each other."

Hold me now.

It's hard for me to say I'm sorry.

I just want you to stay.

After all that we've been through,

I will make it up to you. I promise to.

And after all that's been said and done,

You're just the part of me I can't let go.

Couldn't stand to be kept away

just for the day from your body.

Wouldn't wanna be swept away,

far away from the one that I love.

Hold me now.

It's hard for me to say I'm sorry.

I just want you to know.

Hold me now.

I really want to tell you I'm sorry.

I could never let you go.

After all that we've been through,

I will make it up to you. I promise to.

And after all that's been said and done,

You're just the part of me I can't let go.

After all that we've been through,

I will make it up to you. I promise to.

You are gonna be the lucky one.