



Hard to say I'm sorry SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
31	Full score small combo 2 extra staves
41	Full score vocals (SSAA) piano advanced
46	Full score vocals (SSAA) piano moderated
51	Vocals (SSAA)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano advanced
62	Piano moderated
65	Synthesizer
67	Guitar
69	Bassguitar
71	Drumkit
73	Leadsheet in E (melody, lyrics, chords) orig. Key
76	Leadsheet in G (melody, lyrics, chords)
79	Empty paper
81	Lyrics

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

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Hard to Say I'm Sorry 3

SSAA Combo C

Verse 2

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done_ You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
mf

Synth

Gtr.
Chorus - Delay / fingerpicking

Bass

D. S.

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo C

Chorus 3

52

f

S1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

C

B^b E^b/g F/a D/f[#] G^m C/e F^{sus4} F^{sus4}/g F/a B^b E^b/g F/a D/f[#] G^m C/e

P.A.

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu - cky one oo

S2 You are gon-na be the lu - cky one oo

A1 doo doo _ doo doo oo doo doo doo doo doo

A2 oo oo

C *f*

F^{sus4} F F^{sus4}/g F/a B^b E^b/g F/a D/f[#] G^m C/e⁹/e D^{7sus4} D G^{add2}

P.A. *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Bb Instr.

Piano Adv.

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

G C/e D/f# B/d# Em A/C# Dsus4 D G G

E - very - bo - dy needs a li - ttle time a - way

E - very - bo - dy needs a li - ttle time a - way

mf

mp

mf

Hard to Say I'm Sorry 3

SSAA Combo Bb

24

Verse 2

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
mf

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.

32

S 1
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo Bb

Chorus 3

52

S 1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S 2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A 1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A 2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus^4 F sus^4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo doo _ doo doo _ oo doo doo doo doo doo

A 2 oo oo

Bb

P.A. F sus^4 F F sus^4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D sus^4 D Gadd2 *mf*

Synth

Gtr. *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Sopraan 2 *mf* E - very - bo - dy needs a li - ttle time a - way

Alt 1

Alt 2

Eb Instr. *mf*

Piano Adv. *mf*

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

Chords: G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

Hard to Say I'm Sorry 3

SSAA Combo Eb

24

Verse 2

S 1
and done You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done_ You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo Eb

Chorus 3

52

S 1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S 2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A 1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A 2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Eb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo doo _ doo doo _ oo doo doo doo doo doo

A 2 oo oo

Eb *f* F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D $\text{sus}4$ D Gadd2 *mf*

P.A. *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

SSAA 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kox

Original Key E major

Intro Steady, with an inner drive

Force 1 *mf*

Soprano 1 E-very bo-dy needs a li-ttle time a-way — I've heard you say — from each of — her E-ven lo-vers need a lvo-li-day —

Soprano 2 *mf* E-very bo-dy needs a li-ttle time a-way — I've heard you say — from each of — her E-ven lo-vers need a lvo-li-day —

Alt 1 *mf* from each of — her

Alt 2 *mf* from each of — her

1 2 3 4

G C₇/e D₇/f# B/d# E_m A/C# D_{sus4} D G G B_{m7} C C D E_m D G B_{m7}

Piano Adv. *mf*

Strings *mp*

Synthesizer

Guitar *mf*

Bass Guitar *mf*

Drum Set

Original Key E major

Hard to Say I'm Sorry 3

SSAA 4 extra staves

Verse 2

22

S 1 - mise to And af-ter all that's been said—and done— You're just— a part of me— I can't— let go ——— Could-n't stand to be kept a -way ——— just for the day ——— from your bo - dy,

S 2 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go ——— Could-n't stand to be kept a -way ——— just for the day ——— from your bo - dy,

A 1 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go ——— Could-n't stand to be kept a -way ——— just for the day ——— from your bo - dy,

A 2 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go ——— Could-n't stand to be kept a -way ——— just for the day ——— from your bo - dy,

1

2

3

4

P.A. D^{sus4} B^{sus4} D⁹ G C^{/e} D^{/f#} B^{/d#} E^m A^{/c#} D^{sus4} D D^{sus4} D G B^{m7} C C D E^m D

Synth

22

8

Chorus - Delay / fingerpicking

Bass

D. S.

mf

Hard to Say I'm Sorry 5

SSAA 4 extra staves

Chorus 2

4/4

S 1
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. And af-ter all that's been said

S 2
real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2
— I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1
2
3
4

P.A.
D^{sus4} D⁷ G E^m A^{m7} D^{7/sus4} D G C/^e D/^{F#} B/^{d#} E^m A/^{C#} D^{sus4} B^{sus4}D/^{F#} G C/^e

Synth
4/4
8

Gtr.
4/4
8

Bass
4/4
8

D. S.
4/4
8

small fill - - - - -

SSAA 4 extra staves

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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Score for SSAA small Combo, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and E major. The piano part includes a melody with a triplet in the 4th measure and a dynamic marking of *mf*. The guitar and bass guitar parts provide harmonic support. The drum set part is indicated by a double bar line.

Chords indicated above the piano part:

- G
- C/e
- D/f#
- B/d#
- Em
- A/C#
- D_{sus4}
- D
- G

Hard to Say I'm Sorry 3

SSAA small Combo

Chorus 1

18

S 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to.

S 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

P.A. D^{7sus4} D G C/e D/f# B/d# E_m A/C# D^{sus4} D^{sus4} D/e/f#

Gtr. 18

Bass

D. S.

23

S 1 And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go ___

S 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 1 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

P.A. G C/e D/f# B/d# E_m A/C# D^{sus4} D D^{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA small Combo

38

S 1 oo ba - by Hold me now I real-ly want to tell you I'm sor - ry

S 2 I just want you to know Hold me now I real-ly want to tell you I'm I real-ly want to

A 1 I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

A 2 I just want you to know Just hold me now. I'm sor - ry

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

Gtr.

Bass

D. S.

Chorus 2

42

S 1 I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

S 2 tell I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

A 1 I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

A 2 I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

P.A.

Gtr.

Bass

D. S. small fill - - -

Hard to Say I'm Sorry 7

SSAA small Combo

Coda

57

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo_ doo doo_ oo_

A 2 oo_

P.A. F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

Gtr. 57 8 3 f

Bass

D. S.

62

S 1 - cky one_ oo_

S 2 - cky one_ oo_

A 1 doo doo doo doo doo_

A 2 oo_

P.A. Gm C/e F $\flat$ /e $\flat$ D $\flat$ _{7sus4} D Gadd2 mf 3

Gtr. 62 8

Bass

D. S.

SSAA small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

Soprano 1
Soprano 2
Alt 1
Alt 2

1
2

Piano Adv.
mf

G C/e D/f# B/d# Em A/c# D_{sust} D G G Bm7 C C D Em D

Guitar
Bass Guitar
Drum Set

Verse 1
mf
E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her
E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her
from each ot - her
from each ot - her

Chorus 1

Hard to Say I'm Sorry 3
SSAA small Combo extra staves

18

S 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. And af - ter all that's been said

S 2 — Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1 — Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2 — Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1

2

P.A. { D^{7sus4} D G C/e D/f# B/d# Em A/c# D^{sus4} D D^{sus4}/e D/f# G C/e

Gtr. 1/8 8

Bass

D. S.

30

S 1 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

S 2 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A 1 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A 2 — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SSAA small Combo extra staves

42

S 1 I could ne-ver let you go Af-ter all— that we've been through— I will make it up to you— I pro - mise to.

S 2 tell I could ne-ver let you go Af-ter all— that we've been through— I will make it up to you— I pro - mise to. yes I

A 1 I could ne-ver let you go Af-ter all— that we've been through— I will make it up to you— I pro - mise to. yes I

A 2 I could ne-ver let you go Af-ter all— that we've been through— I will make it up to you— I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/# B/d# Em A/c# Dsus4 D Dsus4/e D/#

Gtr. 8

Bass

D. S. small fill

54

S 1 to you I pro - mise to.

S 2 to you I pro - mise to.

A 1 to you I pro - mise to.

A 2 to you I pro - mise to.

1

2

Gm C/e F_{sus4} F F_{sus4}/g F/a B_b E^b/g F/a D/[#] Gm C/e F_{sus4} F F_{sus4}/g F/a

54

8

ff

3

3

D. S.

Bass

Gtr.

P.A.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv.

G C/e D/f# B/d# Em A/C# Dsus4 D G

Verse 1

S 1

S 2

A 1

A 2

P.A.

mf

mf

mf

mf

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano advanced

Verse 2

28

S 1 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

S 2 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A 1 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A 2 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

P.A. G Bm7 C C D Em D G

33

S 1 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2 — Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A. Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

39

S 1 oo ba-by Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

S 2 — Hold me now I real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go

A 1 — Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

A 2 — Just hold me now. I'm sor-ry I could ne-ver let you go

P.A. D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SSAA Piano advanced

Coda

56

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo doo doo oo

A 2 oo

P.A. $B^{\flat}$ $E^{\flat}/g$ F/a $D/f^{\sharp}$ Gm C/e F_{sus4} F_{sus4}/g F/a $B^{\flat}$ $E^{\flat}/g$ F/a $D/f^{\sharp}$

62

S 1 - cky one oo

S 2 - cky one oo

A 1 doo doo doo doo doo

A 2 oo

P.A. Gm C/e $F^{\flat}_9/e^{\flat}$ $D^{\flat}_{7sus4}$ D G^{add2} *mf* 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Mod.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P. M

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

mf from each ot - her oo

mf from each ot - her oo

mf from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano moderated

Verse 2

27

S 1 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

S 2 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

A 1 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

A 2 Could-n't stand to be kept a - way — just for the day — from your bo - dy.

P. M. D_{sus4} D G $Bm7$ C C D E_m D

32

S 1 Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

S 2 Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

A 1 Would-n't want to be swept a - way, — far a - way from the one that I love Hold me now It's

A 2 Would-n't want to be swept a - way, — Far from the one that I love Hold me now It's

P. M. G $Bm7$ C C D E_m D E_m A_m

37

S 1 hard for me to say I'm sor - ry oo — ba - by Hold me now — I

S 2 hard for me to say I'm sor - ry I just want you to know — Hold me now — I

A 1 hard for me to say I'm sor - ry I just want you to know — Hold me now — I

A 2 hard for me to say I'm sor - ry I just want you to know — Just hold me now.

P. M. D_{sus4} $D7$ G E_m A_m7 $D7_{sus4}$ D E_m A_m

Hard to Say I'm Sorry 5

SSAA Piano moderated

Coda

55

S 1 - mise to.

S 2 - mise to.

A 1 - mise to. doo doo_ doo doo_

A 2 - mise to. oo

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S 1 You are gon-na be_ the lu - cky one_ oo

S 2 You are gon-na be the lu - cky one_ oo

A 1 oo doo doo doo doo doo

A 2 oo

P. M. F/a $D/f\sharp$ G_m C/e F^b/e^b D^7_{sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

Sopraan 1

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Sopraan 2

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Alt 1

6

Alt 2

6

9

S 1

— from each ot - her E-ven lo-vers need a ho-li-day —

S 2

— from each ot - her E-ven lo-vers need a ho-li-day —

A 1

mf

from each ot - her oo —

A 2

mf

from each ot - her oo —

13

S 1

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

S 2

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 1

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 2

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SSAA

Verse 2

28

S 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

S 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S 1
Would-n't want to be swept a-way, — far a-way from the one that I love

S 2
Would-n't want to be swept a-way, — far a-way from the one that I love

A 1
Would-n't want to be swept a-way, — far a-way from the one that I love

A 2
Would-n't want to be swept a-way, — Far from the one that I love

36

S 1
Hold me now It's hard for me to say I'm sor-ry oo — ba-by

S 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 1
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hard to Say I'm Sorry 5

SSAA

Chorus 3

50

S 1 a part of me I can't let go Af - ter all that we've been

S 2 a part of me I can't let go Af - ter all that we've been

A 1 a part of me I can't let go Af - ter all that we've been

A 2 a part of me I can't let go Af - ter all that we've been

f

53

S 1 through I will make it up to you I pro - mise to.

S 2 through I will make it up to you I pro - mise to.

A 1 through I will make it up to you I pro - mise to. doo doo doo

A 2 through I will make it up to you I pro - mise to.

3

Coda

60

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo oo doo doo doo doo

A 2 oo oo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

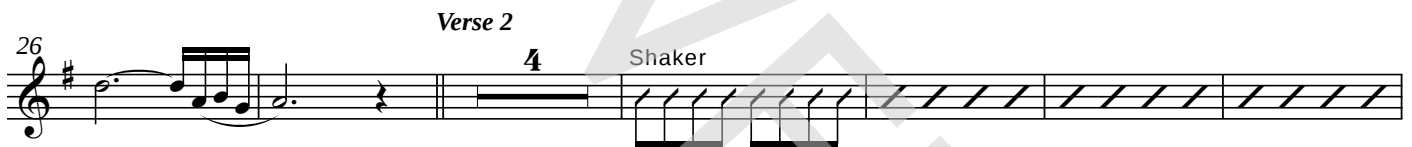
Arranged by Dirk Kokx

Original Key E major

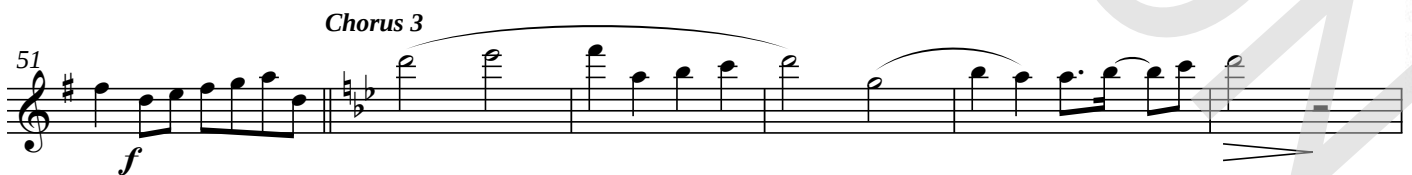
Intro Steady, with an inner drive

Verse 1

Chorus 1



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Verse 1

Chorus 1

5 11

mf *mf*

Verse 2

Shaker

28 4

Chorus 2

39

mf

46

f

Chorus 3

52 3

Coda

60 2

f

E♭ Instrument

chorus
online

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro **Steady, with an inner drive** **Verse 1** **Chorus 1**

5 11

mf *mf*

21

Verse 2 **Shaker**

28 4

39

Chorus 2

mf

46

Chorus 3

52 3

Coda

60 2

f

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D^{7sus4} D G C/e



The score is written for piano in E major (one sharp) and 4/4 time. The tempo/style is 'Steady, with an inner drive'. The piece is divided into three main sections: an 8-measure Intro, an 8-measure Verse 1, and an 8-measure Chorus 1. The Intro features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords. The Verse 1 and Chorus 1 sections feature a more rhythmic, chordal texture in the right hand, often with triplets, and a steady bass line. Chords are indicated above the staff, and dynamics like 'mf' are present.

Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Chord progression for Intro: G C/e D/f# B/d# Em A/c#

Verse 1

Chord progression for Verse 1 (measures 4-6): D_{sus4} D G G Bm7 C C D

Chord progression for Verse 1 (measures 7-9): Em D G Bm7 C C D Em D Em Am

Chorus 1

Chord progression for Chorus 1 (measures 10-12): G/d D7 G Em Am7 D7sus4 D G C/e D/f# B/d#

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1

Chorus 1

Verse 2

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

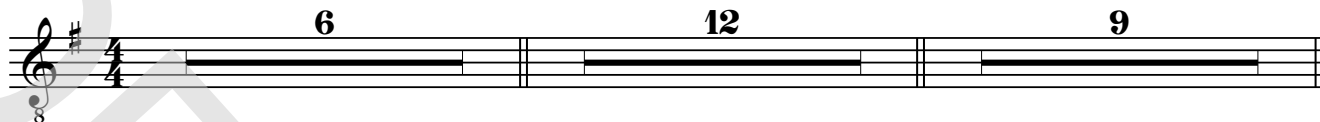
Original Key E major

Steady, with an inner drive

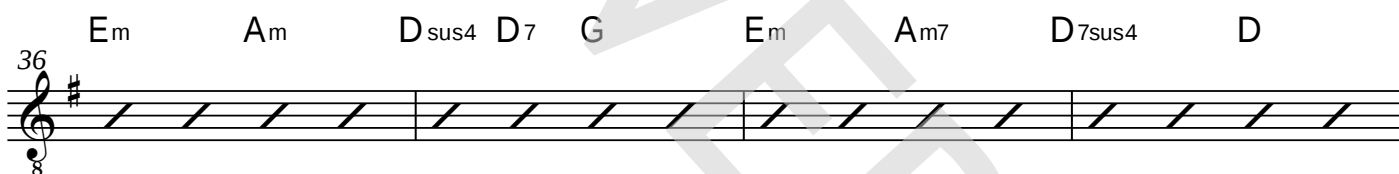
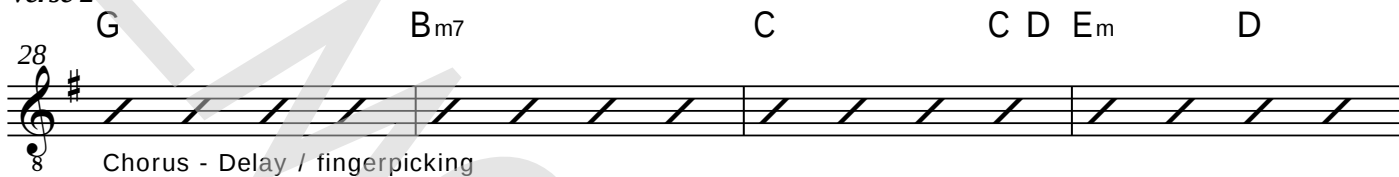
Intro

Verse 1

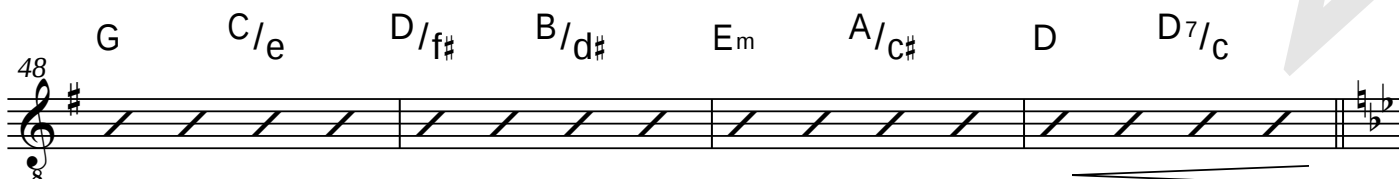
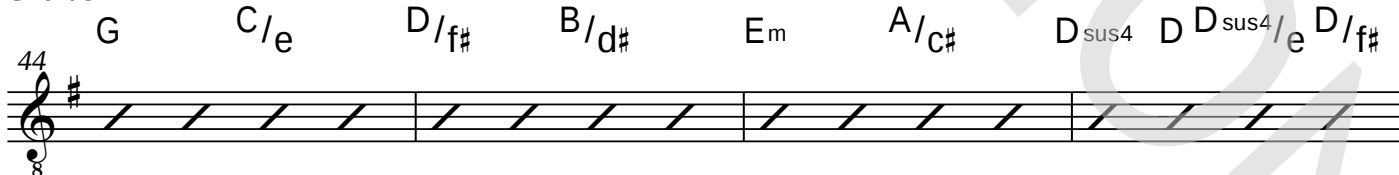
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D **Verse 1**

15 Em Am G/d D7 G Em Am7 D7_{sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/C# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D7_{sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with various symbols and labels indicating the instrument and technique used. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a complex rhythmic pattern with many notes and rests, indicating a steady, inner drive.

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first system of 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with a 4/4 time signature. It includes measures for the Intro (6 measures), Verse 1 (12 measures), Chorus 1 (9 measures), and Verse 2. The notation shows a steady, inner drive with many notes and rests. The first system ends with a measure marked 'mf'.

Musical notation for the second system of 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with a 4/4 time signature. It includes measures for the Intro (6 measures), Verse 1 (12 measures), Chorus 1 (9 measures), and Verse 2. The notation shows a steady, inner drive with many notes and rests. The second system ends with a measure marked 'mf'.

Musical notation for the third system of 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with a 4/4 time signature. It includes measures for the Intro (6 measures), Verse 1 (12 measures), Chorus 1 (9 measures), and Verse 2. The notation shows a steady, inner drive with many notes and rests. The third system ends with a measure marked 'mf'.

Chorus 2

Musical notation for the fourth system of 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with a 4/4 time signature. It includes measures for the Intro (6 measures), Verse 1 (12 measures), Chorus 1 (9 measures), and Verse 2. The notation shows a steady, inner drive with many notes and rests. The fourth system ends with a measure marked 'mf'.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

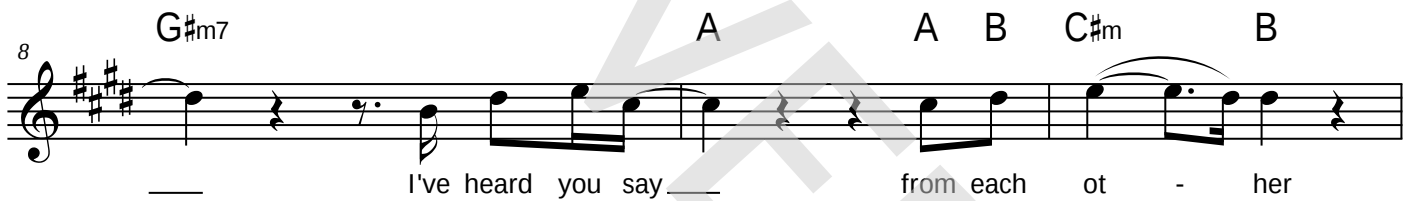
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

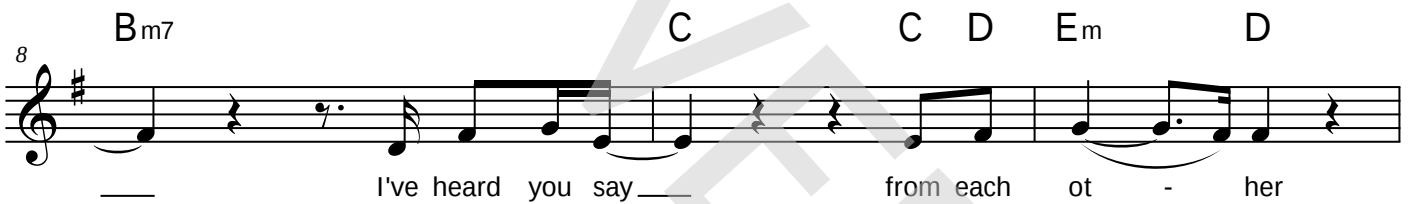
Intro Steady, with an inner drive



Verse 1



E-very-bo-dy needs a li-ttle time a-way



I've heard you say — from each ot - her



E-ven lo-vers need a ho-li-day — far a-way from each



ot - her Hold me now — It's hard for me to say I'm sor-ry

Chorus 1



I just want you to stay — Af-ter all — that we've been through



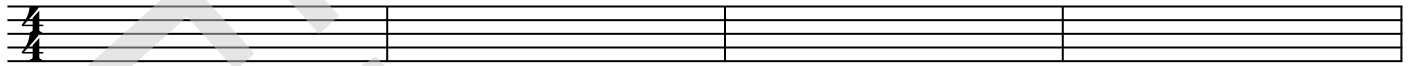
Empty paper

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

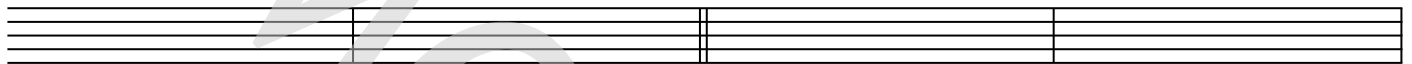
Steady, with an inner drive

Intro



Verse 1

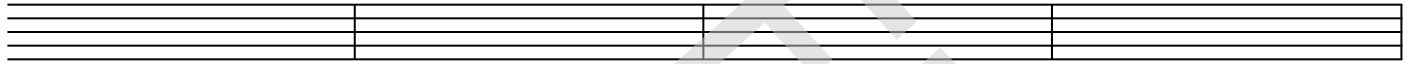
5



9

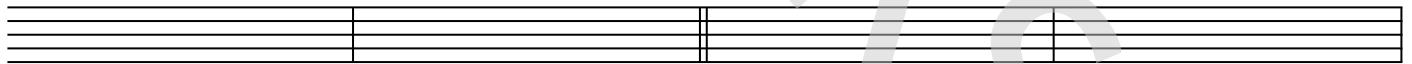


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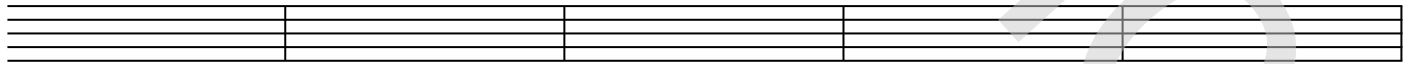


Chorus 1

17

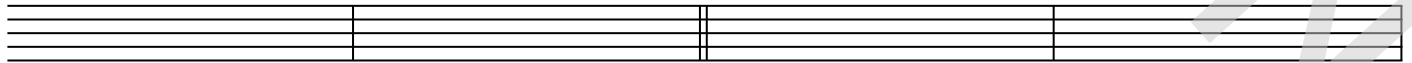


21

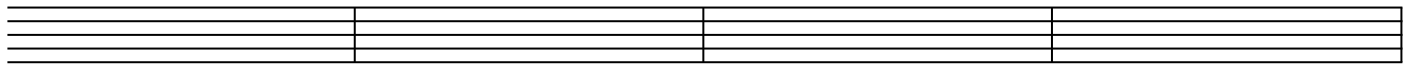


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.