



Hard to say I'm sorry SSAA

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81	Lyrics

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

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Hard to Say I'm Sorry 3

SSAA Combo C

Verse 2

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done_ You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
mf

Synth

Gtr.
Chorus - Delay / fingerpicking

Bass

D. S.

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo C

Chorus 3

52

f

S1 Af-ter all... that we've been through I will make it up to you I pro-mise to.

S2 Af-ter all... that we've been through I will make it up to you I pro-mise to.

A1 Af-ter all... that we've been through I will make it up to you I pro-mise to.

A2 Af-ter all... that we've been through I will make it up to you I pro-mise to.

C

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $_{sus4}$ F $_{sus4}$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu-cky one oo

S2 You are gon-na be the lu-cky one oo

A1 doo doo... doo oo doo doo doo doo

A2 oo oo

C *f*

P.A. F $_{sus4}$ F F $_{sus4}$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e $^{\flat}$ /e D $_{7sus4}$ D G $_{add2}$ *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Sopraan 2 *mf* E - very - bo - dy needs a li - ttle time a - way

Alt 1

Alt 2

Bb Instr. *mf*

Piano Adv. *mf*

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Hard to Say I'm Sorry 3

SSAA Combo Bb

24

Verse 2

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
mf

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.

32

S 1
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo Bb

Chorus 3

52

S1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus4 F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu - cky one oo

S2 You are gon-na be the lu - cky one oo

A1 doo doo _ doo doo _ oo doo doo doo doo doo

A2 oo oo

Bb

P.A. F sus4 F F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e D sus4 D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Sopraan 2 *mf* E - very - bo - dy needs a li - ttle time a - way

Alt 1

Alt 2

Eb Instr. *mf*

Piano Adv. *mf*

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

Chords: G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

Hard to Say I'm Sorry 3

SSAA Combo Eb

24

Verse 2

S 1
and done You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done_ You're just _ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo Eb

Chorus 3

52

f

S1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

E♭

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F $\flat$ sus4 F $\flat$ sus4/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu - cky one oo

S2 You are gon-na be the lu - cky one oo

A1 doo doo _ doo doo _ oo doo doo doo doo doo

A2 oo oo

E♭ *f*

P.A. F $\flat$ sus4 F $\flat$ sus4/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F $\flat$ 9/e $\flat$ D $\flat$ 7sus4 D G $\flat$ add2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.



SSAA 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Vers 1 *mf*

Soprano 1 E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each of her E-ven lo-ve's need a ho-li-day —

Soprano 2 *mf* E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each of her E-ven lo-ve's need a ho-li-day —

Alt 1 *mf* E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each of her E-ven lo-ve's need a ho-li-day —

Alt 2 *mf* E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each of her E-ven lo-ve's need a ho-li-day —

Piano Adv. *mf* G C/e D/f# B/d# Em A/c# Dsus4 D G G Bm7 C C D Em D G Bm7

Strings *mp*

Synthesizer *mp*

Guitar *mf*

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

SSAA 4 extra staves

Verse 2

22

S 1 - mise to And af-ter all that's been said—and done— You're just— a part of me— I can't— let go —

S 2 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

A 1 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

A 2 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

1 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

2 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

3 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

4 - mise to, yes I do. all that's been said—and done— You're just— a part of me— I can't— let go

Chorus - Delay / fingerpicking

mf

D sus4 B sus4 D/F# G C/e D/F# B/d# Em A/C# D sus4 D D sus4 D G Bm7 C C D Em D

Hard to Say I'm Sorry 5
SSAA 4 extra staves

Chorus 2

4/4

S 1
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. And af-ter all that's been said

S 2
real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2
— I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1
2
3
4

P.A.
D^{sus4} D⁷ G E^m A^{m7} D^{7/sus4} D G C/^e D/^{f#} B/^{d#} E^m A/^{c#} D^{sus4} B^{sus4}/D/^{f#} G C/^e

Synth
4/4
8

Gtr.
4/4
8

Bass
4/4
8

D. S.
4/4
8

small fill - - - - -

SSAA 4 extra staves

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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Hard to Say I'm Sorry 3

SSAA small Combo

Chorus 1

18

S 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to.

S 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

P.A. D^{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D^{sus4} $D^{sus4}/E/f\sharp$

Gtr. 18

Bass

D. S.

23

S 1 And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go ___

S 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 1 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D^{sus4} D D^{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA small Combo

38

S 1 oo ba - by Hold me now I real-ly want to tell you I'm sor - ry

S 2 I just want you to know Hold me now I real-ly want to tell you I'm I real-ly want to

A 1 I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

A 2 I just want you to know Just hold me now. I'm sor - ry

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

Gtr.

Bass

D. S.

Chorus 2

42

S 1 I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

S 2 tell I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

A 1 I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

A 2 I could ne-ver let you go Af - ter all that we've been through I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

P.A.

Gtr.

Bass

D. S. small fill

Hard to Say I'm Sorry 7

SSAA small Combo

Coda

57

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo_ doo doo_ oo_

A 2 oo_

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

P.A.

Gtr. 57 8 3 f

Bass

D. S.

62

S 1 - cky one_ oo_

S 2 - cky one_ oo_

A 1 doo doo doo doo doo_

A 2 oo_

Gm C/e F 9 /e $\flat$ D 7 _{sus4} D Gadd2

P.A. mf 3

Gtr. 62 8

Bass

D. S.

SSAA small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

Soprano 1
Soprano 2
Alt 1
Alt 2

1
2

Piano Adv.
mf

G C/e D/f# B/d# E_m A/c# D_{sus4} D G G Bm7 C C D E_m D

Guitar
mf

Bass Guitar
mf

Drum Set

Verse 1
mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her

mf from each ot - her

mf from each ot - her

mf from each ot - her

Chorus 1

Hard to Say I'm Sorry 3
SSAA small Combo extra staves

18

S 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. And af - ter all that's been said

S 2 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1

2

P.A. D^{7sus4} D G C/e D/f# B/d# Em A/c# D^{sus4} D D^{sus4}/e D/f# G C/e

Gtr. 1/8 8

Bass

D. S.

30

S 1 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

S 2 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A 1 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A 2 — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SSAA small Combo extra staves

42

S 1 I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to.

S 2 tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I

A 1 I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I

A 2 I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/# B/d# Em A/c# Dsus4 D Dsus4/e D/#

Gtr. 42 8

Bass

D. S. small fill

Hard to Say
SSAA small C

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P.A.

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

mf from each ot - her oo

mf from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano advanced

Verse 2

28

S 1 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

S 2 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A 1 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A 2 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

P.A. G Bm7 C C D Em D G

33

S 1 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2 — Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A. Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

39

S 1 oo — ba-by Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

S 2 — Hold me now I real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go

A 1 — Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

A 2 — Just hold me now. I'm sor-ry I could ne-ver let you go

P.A. D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SSAA Piano advanced

Coda

56

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo doo doo oo

A 2 oo

P.A. $B^{\flat}$ $E^{\flat}/g$ F/a $D/f^{\sharp}$ Gm C/e F_{sus4} F_{sus4}/g F/a $B^{\flat}$ $E^{\flat}/g$ F/a $D/f^{\sharp}$

62

S 1 - cky one oo

S 2 - cky one oo

A 1 doo doo doo doo doo

A 2 oo

P.A. Gm C/e $F^{\flat}_9$ $D^{\flat}_{7sus4}$ D G^{add2} *mf* 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Mod.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P. M.

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

from each ot - her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano moderated

Verse 2

27

S 1 Could-n't stand to be kept a - way just for the day from your bo - dy.

S 2 Could-n't stand to be kept a - way just for the day from your bo - dy.

A 1 Could-n't stand to be kept a - way just for the day from your bo - dy.

A 2 Could-n't stand to be kept a - way just for the day from your bo - dy.

P. M. D^{sus4} D G B^{m7} C C D E^m D

32

S 1 Would-n't want to be swept a - way, far a - way from the one that I love Hold me now It's

S 2 Would-n't want to be swept a - way, far a - way from the one that I love Hold me now It's

A 1 Would-n't want to be swept a - way, far a - way from the one that I love Hold me now It's

A 2 Would-n't want to be swept a - way, Far from the one that I love Hold me now It's

P. M. G B^{m7} C C D E^m D E^m A^m

37

S 1 hard for me to say I'm sor - ry oo - ba - by Hold me now I

S 2 hard for me to say I'm sor - ry I just want you to know Hold me now I

A 1 hard for me to say I'm sor - ry I just want you to know Hold me now I

A 2 hard for me to say I'm sor - ry I just want you to know Just hold me now.

P. M. D^{sus4} D⁷ G E^m A^{m7} D^{7sus4} D E^m A^m

Hard to Say I'm Sorry 5

SSAA Piano moderated

Coda

55

S 1 - mise to.

S 2 - mise to.

A 1 - mise to. doo doo_ doo doo_

A 2 - mise to. oo

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S 1 You are gon-na be_ the lu - cky one_ oo

S 2 You are gon-na be the lu - cky one_ oo

A 1 oo doo doo doo doo doo

A 2 oo

P. M. F/a $D/f\sharp$ G_m C/e F^b/e^b D^7_{sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

Sopraan 1

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Sopraan 2

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

Alt 1

6

Alt 2

6

9

S 1

— from each ot - her E-ven lo-vers need a ho-li-day —

S 2

— from each ot - her E-ven lo-vers need a ho-li-day —

A 1

mf

from each ot - her oo —

A 2

mf

from each ot - her oo —

13

S 1

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

S 2

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 1

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

A 2

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SSAA

Verse 2

28

S 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

S 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 1
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 2
Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S 1
Would-n't want to be swept a-way, — far a-way from the one that I love

S 2
Would-n't want to be swept a-way, — far a-way from the one that I love

A 1
Would-n't want to be swept a-way, — far a-way from the one that I love

A 2
Would-n't want to be swept a-way, — Far from the one that I love

36

S 1
Hold me now It's hard for me to say I'm sor-ry oo — ba-by

S 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 1
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 2
Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hard to Say I'm Sorry 5

SSAA

Chorus 3

50

S 1 a part of me I can't let go Af - ter all that we've been

S 2 a part of me I can't let go Af - ter all that we've been

A 1 a part of me I can't let go Af - ter all that we've been

A 2 a part of me I can't let go Af - ter all that we've been

f

53

S 1 through I will make it up to you I pro - mise to.

S 2 through I will make it up to you I pro - mise to.

A 1 through I will make it up to you I pro - mise to. doo doo doo

A 2 through I will make it up to you I pro - mise to.

3

Coda

60

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo oo doo doo doo doo

A 2 oo oo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

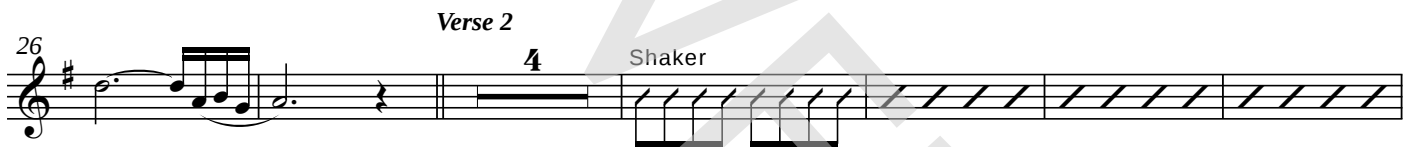
Arranged by Dirk Kokx

Original Key E major

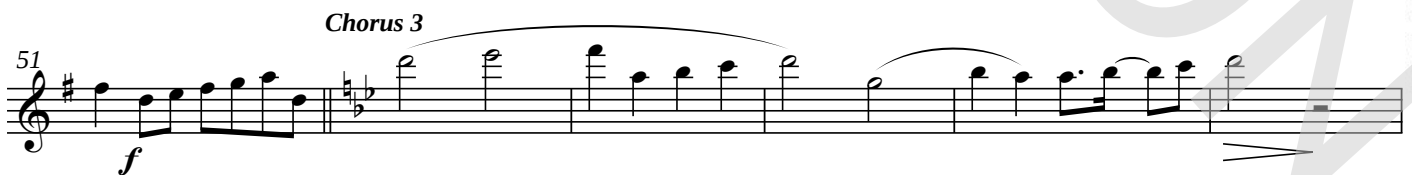
Intro Steady, with an inner drive

Verse 1

Chorus 1



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Verse 1

Chorus 1

5 11

mf *mf*

Verse 2

28 4 Shaker

Chorus 2

39

mf

46

f

Chorus 3

52 3

Coda

60 2

f

E♭ Instrument

chorus
online

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro Steady, with an inner drive **Verse 1** **Chorus 1**

5 11

mf *mf*

21

Verse 2 4 Shaker

28

39 **Chorus 2**

mf

46

f

Chorus 3 52 3

Coda 60 2

f

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D7sus4 D G C/e



Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Chord progression for Intro: G C/e D/f# B/d# Em A/c#

Verse 1

Chord progression for Verse 1 (measures 4-9): D_{sus4} D G G Bm7 C C D

Chord progression for Verse 1 (measures 10-15): Em D G Bm7 C C D Em D Em Am

Chorus 1

Chord progression for Chorus 1 (measures 16-21): G/d D7 G Em Am7 D7sus4 D G C/e D/f# B/d#

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1

Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in E major, 4/4 time, marked *mp*. The Verse 1 consists of 8 measures, with the first 4 measures being piano accompaniment and the last 4 measures being a vocal melody line. The tempo is marked 'Steady, with an inner drive'.

Chorus 1

Musical score for Chorus 1, starting at measure 15. It consists of 8 measures of piano accompaniment in E major, 4/4 time, marked *mp*.

Verse 2

Musical score for Verse 2, starting at measure 23. It consists of 8 measures of piano accompaniment in E major, 4/4 time. The first 4 measures are piano accompaniment, and the last 4 measures are a vocal melody line.

Musical score for the final section of the song, starting at measure 34. It consists of 8 measures of piano accompaniment in E major, 4/4 time.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

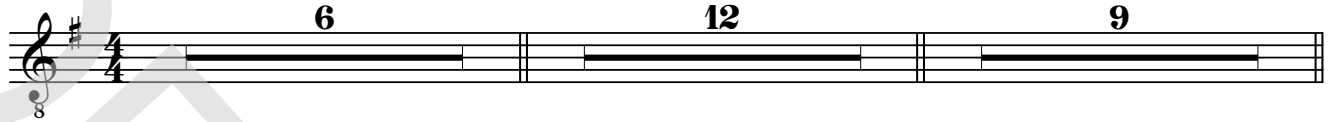
Original Key E major

Steady, with an inner drive

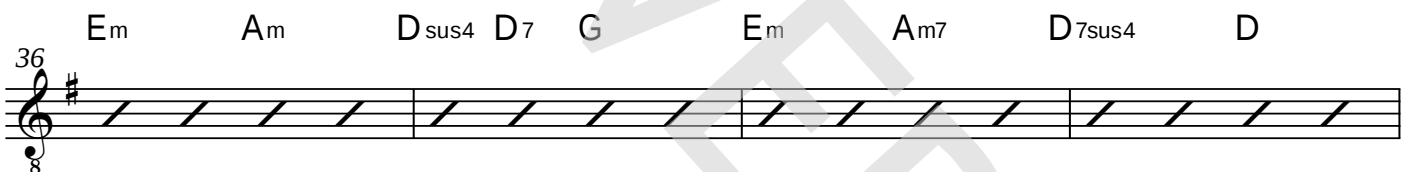
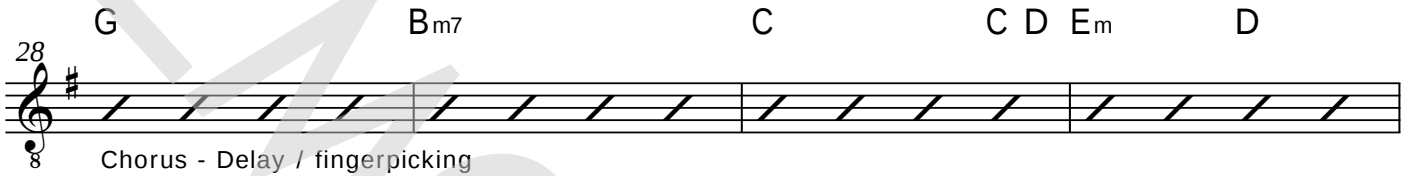
Intro

Verse 1

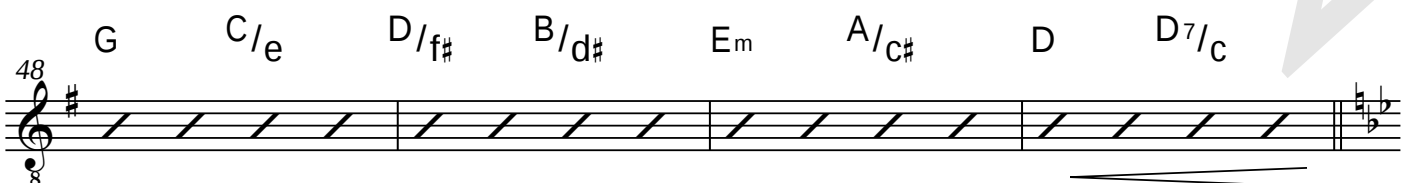
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D_{7sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/C# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for the song. The notation is on a single staff with various symbols for different instruments. The following list includes the instruments and their corresponding symbols:

- Hi-Hat Pedal**: A vertical line with a flag.
- Hi-Hat opened**: A symbol with two flags.
- Hi-Hat Closed**: A symbol with two flags and a horizontal line.
- Snaredrum**: A symbol with a cross.
- Bassdrum**: A symbol with a vertical line.
- Snare rim (click)**: A symbol with a vertical line and a flag.
- Toms: High 1**: A symbol with a vertical line and a flag.
- High 2**: A symbol with a vertical line and a flag.
- Mid**: A symbol with a vertical line and a flag.
- Low**: A symbol with a vertical line and a flag.
- Ride light**: A symbol with a vertical line and a flag.
- Ride heavy**: A symbol with a vertical line and a flag.
- Ride cup**: A symbol with a vertical line and a flag.
- Cymbal Crash**: A symbol with a vertical line and a flag.
- Cymbal Splash**: A symbol with a vertical line and a flag.
- Triangle Open**: A symbol with a vertical line and a flag.
- Triangle Closed**: A symbol with a vertical line and a flag.
- Shakers (Maracas)**: A symbol with a vertical line and a flag.
- Bells**: A symbol with a vertical line and a flag.
- Claves**: A symbol with a vertical line and a flag.
- Conga High**: A symbol with a vertical line and a flag.
- Conga Low**: A symbol with a vertical line and a flag.
- Quiro**: A symbol with a vertical line and a flag.
- Tambourine**: A symbol with a vertical line and a flag.

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first part of the song. The notation is on a single staff with a 4/4 time signature. The measures are numbered 6, 12, and 9. The notation includes a *mf* (mezzo-forte) dynamic marking.

Musical notation for measures 30-35. The notation is on a single staff with a 4/4 time signature. The measures are numbered 30, 31, 32, 33, 34, and 35.

Musical notation for measures 36-43. The notation is on a single staff with a 4/4 time signature. The measures are numbered 36, 37, 38, 39, 40, 41, 42, and 43. The notation includes a *small fill* - 1 marking.

Chorus 2

Musical notation for measures 44-51. The notation is on a single staff with a 4/4 time signature. The measures are numbered 44, 45, 46, 47, 48, 49, 50, and 51.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

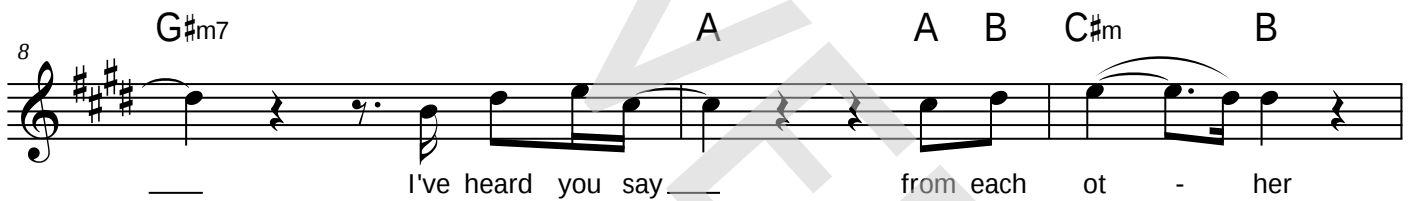
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

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Arranged by Dirk Kokx

Original Key E major

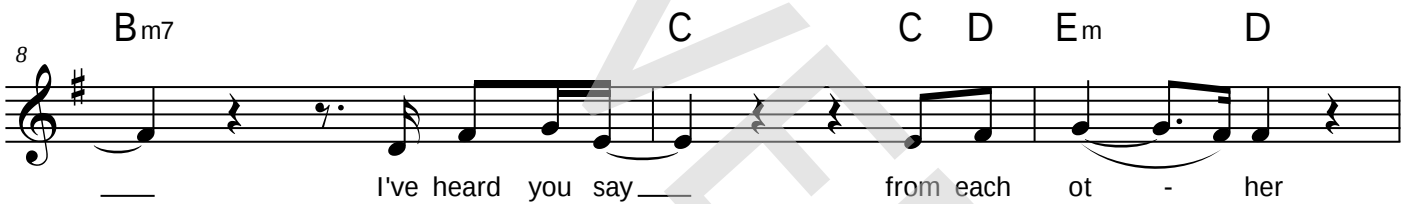
Intro Steady, with an inner drive



Verse 1



E-very-bo-dy needs a li-ttle time a-way



I've heard you say from each ot - her



E-ven lo-vers need a ho-li-day far a-way from each



ot - her Hold me now It's hard for me to say I'm sor-ry

Chorus 1



I just want you to stay Af-ter all that we've been through



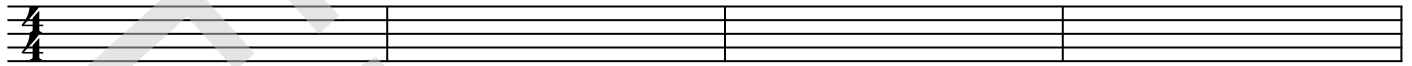
Empty paper

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

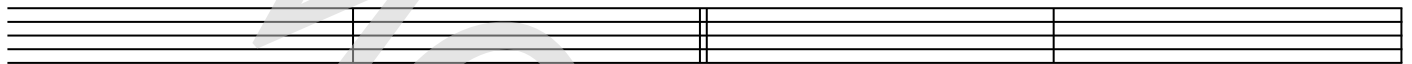
Steady, with an inner drive

Intro



Verse 1

5



9

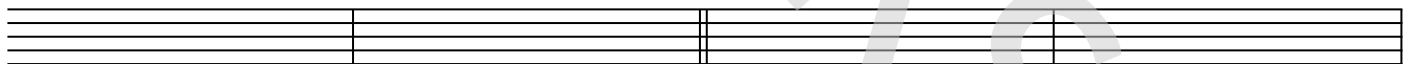


13



Chorus 1

17

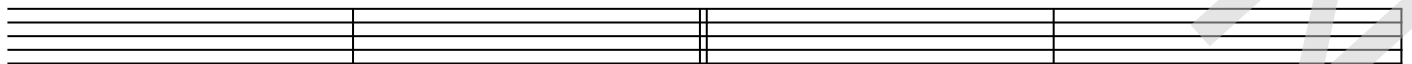


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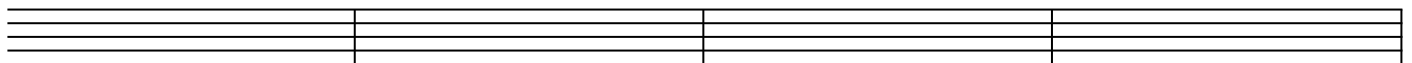


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.