



Hard to say I'm sorry SSAA

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SSAA Combo C

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

The musical score is arranged for a full band and vocalists. It begins with an **Intro** section, marked 'Steady, with an inner drive'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are silent during the intro. The instrumental parts (C Instrument, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set) play the intro melody and accompaniment. The **Verse 1** section begins with the vocalists singing 'E - very - bo - dy needs a li - ttle time a - way'. The instrumental parts continue to provide accompaniment, with the Piano part showing chord changes: G, C/e, D/f#, B/d#, Em, A/C#, Dsus4, D, G, and G. The score is written in 4/4 time with a key signature of one sharp (F#).

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ORIGINAL DO NOT COPY

Hard to Say I'm Sorry 3

SSAA Combo C

Verse 2

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
mf

Synth

Gtr.
Chorus - Delay / fingerpicking

Bass

D. S.

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo C

Chorus 3

52

f

S1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

C

B^b E^b/g F/a D/f[♯] G^m C/e F^{sus4} F^{sus4}/g F/a B^b E^b/g F/a D/f[♯] G^m C/e

P.A.

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu - cky one oo _

S2 You are gon-na be the lu - cky one oo _

A1 doo doo _ doo doo _ oo _ doo doo doo doo doo _

A2 oo _ oo _

C

F^{sus4} F F^{sus4}/g F/a B^b E^b/g F/a D/f[♯] G^m C/e^{7sus4} D^{7sus4} D G^{add2}

P.A.

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Sopraan 2 *mf* E - very - bo - dy needs a li - ttle time a - way

Alt 1

Alt 2

Bb Instr. *mf*

Piano Adv. *mf*

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

G C/e D/f# B/d# Em A/C# Dsus4 D G G

Hard to Say I'm Sorry 3

SSAA Combo Bb

Verse 2

24

S 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

S 2
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 1
and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

A 2
_ and done You're just_ a part of me_ I can't_ let go_ Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
mf

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.

32

S 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo Bb

Chorus 3

52

S1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A1 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A2 *f* Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

Bb

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gr. *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu - cky one oo

S2 You are gon-na be the lu - cky one oo

A1 doo doo _ doo oo doo doo doo doo doo

A2 oo oo

Bb

P.A. *f* F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e $\flat$ /e $\flat$ D $\text{sus}4$ D G $\text{as}2$ *mf*

Synth

Gr. *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

Sopraan 1 *mf* E - very - bo - dy needs a li - ttle time a - way

Sopraan 2 *mf* E - very - bo - dy needs a li - ttle time a - way

Alt 1

Alt 2

Eb Instr. *mf*

Piano Adv. *mf*

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

Hard to Say I'm Sorry 3

SSAA Combo Eb

Verse 2

24

S 1
...and done__ You're just__ a part of me__ I can't__ let go__
Could-n't stand to be kept a-way__ just for the day__ from your bo - dy.

S 2
...and done__ You're just__ a part of me__ I can't__ let go
Could-n't stand to be kept a-way__ just for the day__ from your bo - dy.

A 1
...and done__ You're just__ a part of me__ I can't__ let go
Could-n't stand to be kept a-way__ just for the day__ from your bo - dy.

A 2
_ and done You're just__ a part of me__ I can't let go
Could-n't stand to be kept a-way__ just for the day__ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

S 1
Would-n't want to be swept a-way, __ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S 2
Would-n't want to be swept a-way, __ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 1
Would-n't want to be swept a-way, __ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A 2
Would-n't want to be swept a-way, __ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA Combo Eb

Chorus 3

52

f

S1 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

S2 Af - ter all _ that we've _ been through I will make it up to you I pro - mise to.

A1 Af - ter all _ that we've been through I will make it up to you I pro - mise to.

A2 Af - ter all _ that we've been through I will make it up to you I pro - mise to.

E♭

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F sus^4 F sus^4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e

P.A.

Synth

52

Gtr. *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

S1 You are gon-na be the lu - cky one oo

S2 You are gon-na be the lu - cky one oo

A1 doo doo _ doo doo oo doo doo doo doo doo

A2 oo oo

E♭

F sus^4 F F sus^4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F^9 /e D sus^4 D G as^2

P.A.

Synth

59

Gtr. *f*

Bass

D. S.



SSAA 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Vers 1 *mf*

Soprano 1
Soprano 2
Alt 1
Alt 2

1
2
3
4

G C/e D/f# B/d# Em A/C# Dsus4 D G G Bm7 C C D Em D G Bm7

Strings *mp*

Synthesizer *mp*

Piano Adv. *mf*

Guitar *mf*

Bass Guitar *mf*

Drum Set

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day —

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo —

from each ot - her oo —

Hard to Say I'm Sorry 3

SSAA 4 extra staves

Verse 2

22

S 1 - mise to And af-ter all that's been said and done You're just a part of me I can't let go

S 2 - mise to, yes I do all that's been said and done You're just a part of me I can't let go

A 1 - mise to, yes I do all that's been said and done You're just a part of me I can't let go

A 2 - mise to, yes I do all that's been said and done You're just a part of me I can't let go

1

2

3

4

D sus4 B sus4 D/F# G C/e D/F# B/d# Em A/C# D sus4 D D sus4 D G Bm7 C C D Em D

Synth

Gtr. 22 8

Bass

D. S.

Chorus - Delay / fingerpicking

mf

Hard to Say I'm Sorry 5

SSAA 4 extra staves

Chorus 2

4/4

S 1
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. And af-ter all that's been said

S 2
real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2
— I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1
2
3
4

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D G C/e D/f# B/d# E_m A/C# D_{sus4} B_{sus4}/d# G C/e

P.A.
Synth
Gtr.
Bass
D. S.

4/4
8
small fill

SSAA 4 extra staves

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Hard to Say I'm Sorry

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Original Key E major

Intro Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv. *mf*

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Guitar

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

SSAA small Combo

Chorus 1

18

S 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to.

S 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 1 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

A 2 Af - ter all ___ that we've been through ___ I will make it up to you ___ I pro - mise to. yes I

P.A. D^{7sus4} D G C/e D/f# B/d# E_m A/C# D^{sus4} D^{sus4}/E/f#

Gtr. 18

Bass

D. S.

23

S 1 And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go ___

S 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 1 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

A 2 do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

P.A. G C/e D/f# B/d# E_m A/C# D^{sus4} D D^{sus4} D

Gtr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

SSAA small Combo

38

S 1 oo ba - by Hold me now I real-ly want to tell you I'm sor - ry

S 2 I just want you to know Hold me now I real-ly want to tell you I'm I real-ly want to

A 1 I just want you to know Hold me now I real-ly want to tell you I'm sor - ry

A 2 I just want you to know Just hold me now. I'm sor - ry

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

Gtr.

Bass

D. S.

Chorus 2

42

S 1 I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro -

S 2 tell I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro -

A 1 I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro -

A 2 I could ne-ver let you go Af-ter all that we've been through I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c#

P.A.

Gtr.

Bass

D. S. small fill

Hard to Say I'm Sorry 7

SSAA small Combo

Coda

57

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo_ doo doo_ oo_

A 2 oo_

P.A. F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a D/f#

Gtr. 57 8 3 3 f

Bass

D. S.

62

S 1 - cky one_ oo_

S 2 - cky one_ oo_

A 1 doo doo doo doo doo_

A 2 oo_

P.A. Gm C/e F⁹/e^b D⁷_{sus4} D G^{add2} mf 3

Gtr. 62 8

Bass

D. S.

SSAA small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

Soprano 1
Soprano 2
Alt 1
Alt 2

1
2

Piano Adv.
mf

G C/e D/f# B/d# Em A/c# D sus4 D G G Bm7 C C D Em D

Verse 1
mf
E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her
E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her
from each ot - her
from each ot - her

Guitar
Bass Guitar
Drum Set

mf

Chorus 1

Hard to Say I'm Sorry 3
SSAA small Combo extra staves

18

S 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. And af - ter all that's been said

S 2 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 1 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

A 2 Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4}/e D/f# G C/e

Gtr. 1/8 8

Bass

D. S.

30

S 1 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

S 2 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A 1 — from your bo - dy. Would-n't want to be swept a-way,— far a-way from the one that I love Hold me now It's

A 2 — from your bo - dy. Would-n't want to be swept a-way,— Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
SSAA small Combo extra staves

42

S 1 I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to.

S 2 tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I

A 1 I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I

A 2 I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you — I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/# B/d# Em A/c# Dsus4 D Dsus4/e D/#

Gtr. 42 8

Bass

D. S. small fill

54

S 1 to you I pro - mise to.

S 2 to you I pro - mise to.

A 1 to you I pro - mise to.

A 2 to you I pro - mise to.

1

2

D. S.

Bass

Gtr.

P.A.

Gm C/e F sus4 F F sus4/g F/a B_b E_b/g F/a D/f# Gm C/e F sus4 F F sus4/g F/a

54

8

ff

3

3

do doo — doo

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P.A.

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her E-ven lo-vers need a ho-li-day

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her E-ven lo-vers need a ho-li-day

mf from each ot-her oo

mf from each ot-her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano advanced

Verse 2
28

S1 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

S2 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A1 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

A2 Could-n't stand to be kept a-way just for the day from your bo - dy. Would-n't want to be swept a-way,

P.A. G Bm7 C C D Em D G

33

S1 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

S2 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A1 — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

A2 — Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A. Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

39

S1 oo — ba-by Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

S2 — Hold me now I real-ly want to tell you I'm I real-ly want to tell I could ne-ver let you go

A1 — Hold me now I real-ly want to tell you I'm sor-ry I could ne-ver let you go

A2 — Just hold me now. I'm sor-ry I could ne-ver let you go

P.A. D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

SSAA Piano advanced

Coda

56

S 1 You are gon-na be the lu -

S 2 You are gon-na be the lu -

A 1 doo doo doo doo oo

A 2 oo

P.A. B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$

62

S 1 - cky one oo

S 2 - cky one oo

A 1 doo doo doo doo doo

A 2 oo

P.A. Gm C/e F^9/e^b D^7_{sus4} D G^{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Piano Mod.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her E-ven lo-vers need a ho-li-day

mf E-very-bo-dy needs a li-ttle time a-way I've heard you say from each ot-her E-ven lo-vers need a ho-li-day

mf from each ot-her oo

mf from each ot-her oo

mf from each ot-her oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

SSAA Piano moderated

Verse 2

27

S 1 Could-n't stand to be kept a - way just for the day from your bo - dy.

S 2 Could-n't stand to be kept a - way just for the day from your bo - dy.

A 1 Could-n't stand to be kept a - way just for the day from your bo - dy.

A 2 Could-n't stand to be kept a - way just for the day from your bo - dy.

P. M. D^{sus4} D G B^{m7} C C D E^m D

32

S 1 Would-n't want to be swept a - way, far a - way from the one that I love Hold me now It's

S 2 Would-n't want to be swept a - way, far a - way from the one that I love Hold me now It's

A 1 Would-n't want to be swept a - way, far a - way from the one that I love Hold me now It's

A 2 Would-n't want to be swept a - way, Far from the one that I love Hold me now It's

P. M. G B^{m7} C C D E^m D E^m A^m

37

S 1 hard for me to say I'm sor - ry oo ba - by Hold me now I

S 2 hard for me to say I'm sor - ry I just want you to know Hold me now I

A 1 hard for me to say I'm sor - ry I just want you to know Hold me now I

A 2 hard for me to say I'm sor - ry I just want you to know Just hold me now.

P. M. D^{sus4} D⁷ G E^m A^{m7} D^{7sus4} D E^m A^m

Hard to Say I'm Sorry 5

SSAA Piano moderated

Coda

55

S 1 - mise to.

S 2 - mise to.

A 1 - mise to. doo doo_ doo doo_

A 2 - mise to. oo_

P. M. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

S 1 You are gon-na be_ the lu - cky one_ oo_

S 2 You are gon-na be the lu - cky one_ oo_

A 1 oo_ doo doo doo doo doo

A 2 oo_

P. M. F/a $D/f\sharp$ G_m C/e $F^{\flat}/e^b$ D^7_{sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

Sopraan 1

Sopraan 2

Alt 1

Alt 2

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

S 1

S 2

A 1

A 2

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her E-ven lo-vers need a ho-li-day —

mf from each ot - her oo

mf from each ot - her oo

13

S 1

S 2

A 1

A 2

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

SSAA

Verse 2

28

S 1 Could-n't stand to be kept a-way — just for the day — from your bo - dy.

S 2 Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 1 Could-n't stand to be kept a-way — just for the day — from your bo - dy.

A 2 Could-n't stand to be kept a-way — just for the day — from your bo - dy.

32

S 1 Would-n't want to be swept a-way, — far a-way from the one that I love

S 2 Would-n't want to be swept a-way, — far a-way from the one that I love

A 1 Would-n't want to be swept a-way, — far a-way from the one that I love

A 2 Would-n't want to be swept a-way, — Far from the one that I love

36

S 1 Hold me now It's hard for me to say I'm sor-ry oo — ba-by

S 2 Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 1 Hold me now It's hard for me to say I'm sor-ry I just want you to know —

A 2 Hold me now It's hard for me to say I'm sor-ry I just want you to know —

Hard to Say I'm Sorry 5

SSAA

Chorus 3

50

S 1 a part of me I can't let go Af - ter all that we've been

S 2 a part of me I can't let go Af - ter all that we've been

A 1 a part of me I can't let go Af - ter all that we've been

A 2 a part of me I can't let go Af - ter all that we've been

53

S 1 through I will make it up to you I pro - mise to.

S 2 through I will make it up to you I pro - mise to.

A 1 through I will make it up to you I pro - mise to. doo doo doo

A 2 through I will make it up to you I pro - mise to.

Coda

60

S 1 You are gon-na be the lu - cky one oo

S 2 You are gon-na be the lu - cky one oo

A 1 doo oo doo doo doo doo

A 2 oo oo

C Instrument



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

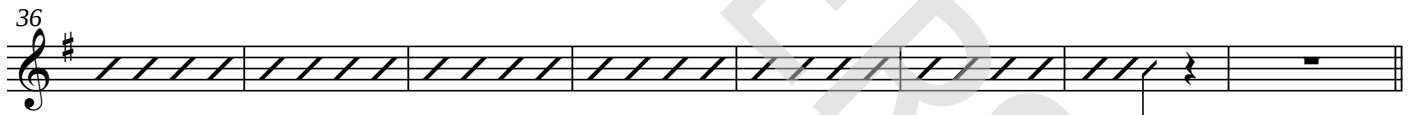
Verse 1

Chorus 1



Verse 2

Shaker



Chorus 2



Chorus 3



Coda



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive **Verse 1** **Chorus 1**

5 11 *mf* *mf*

21

Verse 2 4 Shaker

39 **Chorus 2** *mf*

46 *f*

Chorus 3 52 3

Coda 60 2 *f*

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

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Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D^{7sus4} D G C/e



Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

G C/e D/f# B/d# Em A/c#

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1

Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in E major, 4/4 time, marked *mp*. The Verse 1 consists of 8 measures, with the first 4 measures being piano accompaniment and the last 4 measures being a vocal melody line. The tempo is 'Steady, with an inner drive'.

Chorus 1

Musical score for Chorus 1, starting at measure 15. It consists of 8 measures of piano accompaniment in E major, 4/4 time, marked *mp*.

Verse 2

Musical score for Verse 2, starting at measure 23. It consists of 8 measures of piano accompaniment in E major, 4/4 time, marked *mp*.

Musical score for the final section, starting at measure 34. It consists of 8 measures of piano accompaniment in E major, 4/4 time, marked *mp*.

Hard to Say I'm Sorry

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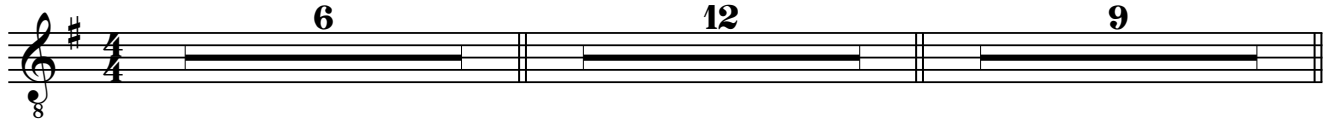
Original Key E major

Steady, with an inner drive

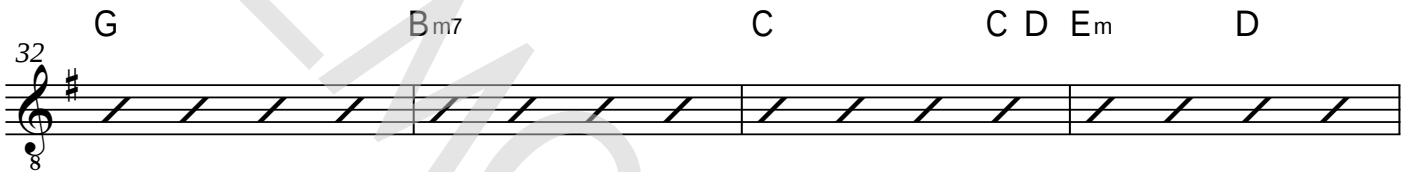
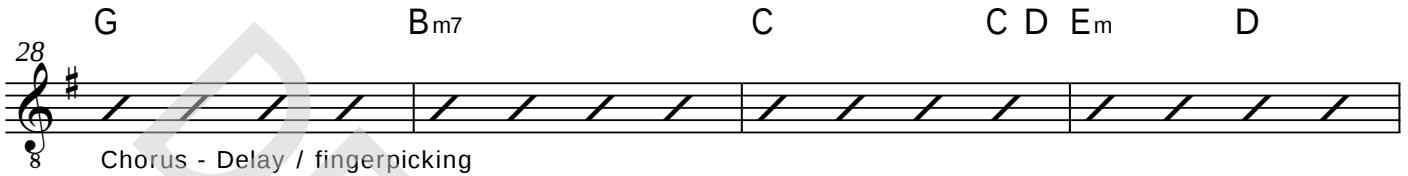
Intro

Verse 1

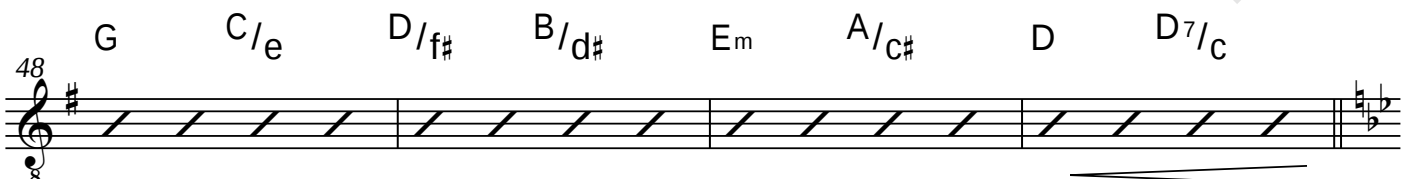
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D_{7sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/C# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a single staff with various symbols representing different drum parts. The parts are labeled as follows:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Steady, with an inner drive

Musical notation for the first part of the song, including the Intro, Verse 1, Chorus 1, and Verse 2. The tempo is marked 'Steady, with an inner drive'. The time signature is 4/4. The notation includes measures 6, 12, and 9. The dynamic marking 'mf' is present.

Musical notation for measures 30-35, continuing the melody and accompaniment.

Musical notation for measures 36-43, including a 'small fill' at the end of measure 43.

Chorus 2

Musical notation for Chorus 2, starting at measure 44. The notation includes measures 44-50.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

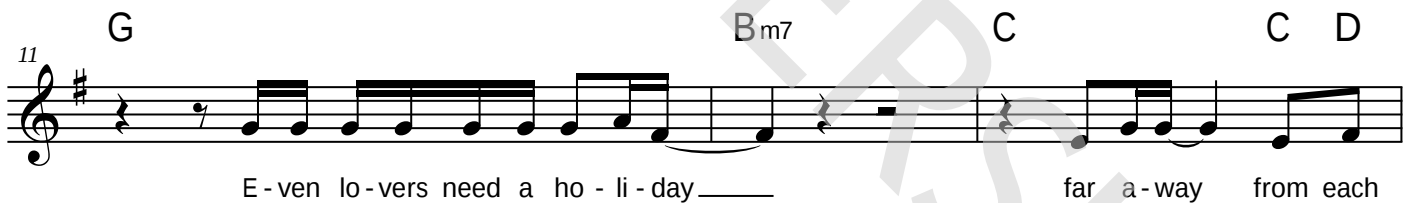
Arranged by Dirk Kokx

Original Key E major

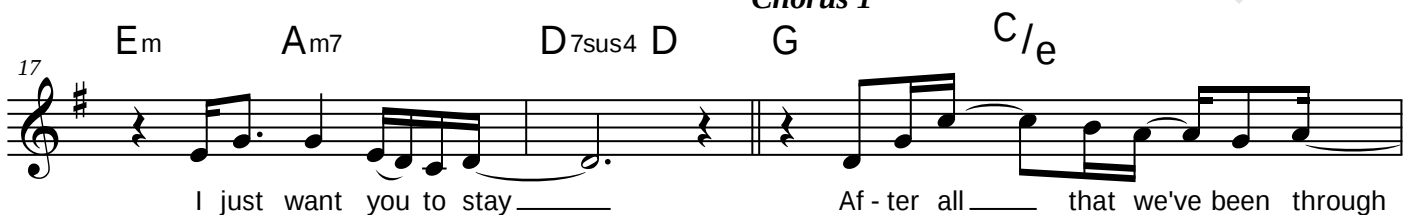
Intro Steady, with an inner drive



Verse 1



Chorus 1





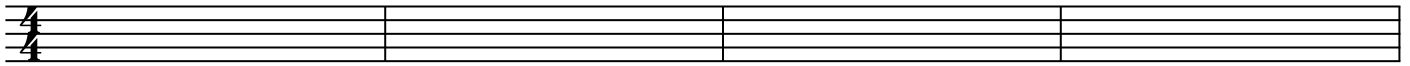
Empty paper

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

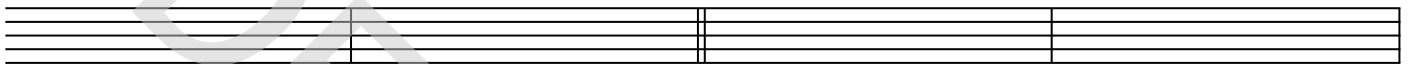
Steady, with an inner drive

Intro

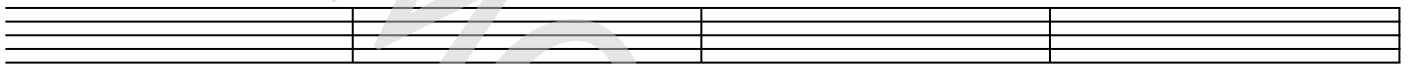


Verse 1

5



9



13



Chorus 1

17



21

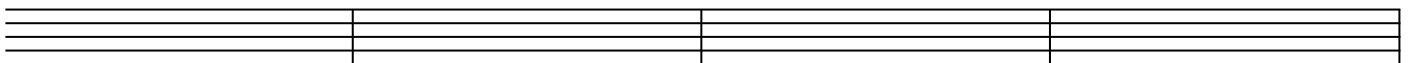


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.