



## Love Song Chorus-LIGHT

Pag. Omschrijving

02	Fullscore Combo C instrument
12	Fullscore Combo Bb instrument
22	Fullscore Combo Eb instrument
32	Fullscore Combo 4 extra staves
45	Fullscore small combo
59	Fullscore small combo 2 extra staves
77	Fullscore vocals (High – Mid - Low) piano advanced
87	Fullscore vocals (High – Mid - Low) piano moderated
97	vocals (High – Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano advanced
118	Piano moderated
124	Synthesizer
126	Guitar
130	Bassguitar
132	Drums
135	Leadsheet
140	Empty paper



Chorus-LIGHT Combo C

# Love Song

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120  
Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7/F#</sup> G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E

# 2 Love Song

Chorus-LIGHT Combo C

9

H  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I \_\_\_\_\_ know \_\_\_\_\_ that. \_\_\_\_\_ Made room for me \_\_\_ it's too soon to see,

M  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I \_\_\_\_\_ know \_\_\_\_\_ that. \_\_\_\_\_ Made room for me \_\_\_ it's too soon to see,

L  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I \_\_\_\_\_ know \_\_\_\_\_ that. \_\_\_\_\_ Made room for me \_\_\_ it's too soon to see,

C

P.A.  
F D7# Gm B(9) C Dm C/E F D7# Gm B(9) C

Synth

Gtr.

Bass

D. S.

16

H  
- if I'rhap - py \_\_\_ in yobends. I'm on - u - sually \_\_\_ hard to \_\_\_ hold \_\_\_ to. \_\_\_\_\_ Blank stares at

M  
- if I'rhap - py \_\_\_ in yobends. I'm on - u - sually \_\_\_ hard to \_\_\_ hold \_\_\_ to. \_\_\_\_\_ Blank stares at

L  
- if I'rhap - py \_\_\_ in yobends. I'm on - u - sually \_\_\_ hard to \_\_\_ hold \_\_\_ to. \_\_\_\_\_ Blank stares at

C

P.A.  
Dm C/E F D7# Gm B(9) C Dm C/E F D7# Gm7

Synth  
Warm brass

Gtr.

Bass  
Distortion

D. S.

# Love Song 3

Chorus-LIGHT Combo C

23

H blank pa - ges, no ea - sy way — You mean well — but you make this — hard — on — me I'm not ~~gonna~~ write you a

M blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm not ~~gonna~~ write you a

L blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me

C

P.A. F/A B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

Synth

Gtr.

Bass

D. S.

30 *Chorus 1*

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell — me it's — make or break

L 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

C

P.A. G $\flat$  C C(9) C F/A B $\flat$ (9) G $\flat$  C C(9) C

Synth *Saw lead*

Gtr.

Bass

D. S.

# 4 Love Song

Chorus-LIGHT Combo C

36

H  
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm ma need a bet-ter rea-son to write

M  
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm ma need a bet-ter rea-son to write

L  
— in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving to write

C

P.A.  
F/A B $\flat$ (9) G $^m$ 7 F/A D $^m$  F/A G/B

Synth

Gtr.  
36

Bass

D. S.

42 Verse 2

H  
— you a love song today. to - day. To - day to-day I learned the hard

M  
— you a love song today. to - - - day. To - day to-day I learned the hard

L  
— you a love song today. to - day. to - day. to-day. to-day. I learned the hard

C

P.A.  
B $\flat$ (9) C G $^m$  B $\flat$ (9) C D $^m$  C/E F D $^7$ /F# G $^m$

Synth  
pWarm brass

Gtr.  
42  
Clean guitar 8 $^m$

Bass

D. S.

# Love Song 5

Chorus-LIGHT Combo C

49

H *way that they all say things you want hear My heart sinks deep*

M *way that they all say things you want hear My heart sinks deep down under you*

L *way that they all say things you want hear My heart sinks deep down under you*

C

P.A. *B<sup>(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F#*

Synth

Gr. *Distortion*

Bass

D. S.

56

H *your help just hurts you are not what I thought you were oh hel-lo, to high and dry,*

M *and your twisted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry,*

L *and your twisted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry,*

C

P.A. *G<sup>m</sup> B<sup>(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>(9)</sup> C D<sup>m</sup> C/E*

Synth

Gr.

Bass

D. S.



# Love Song 7

Chorus-LIGHT Combo C

77

H  
me it's make or break in this if you're on your way I'm gonna write you to stay If all you have is leaving I'm-ma

M  
me it's make or break in this if you're on your way I'm gonna write you to stay If all you have is leaving I'm-ma

L  
me it's make or break in this if you're on your way I'm not gon-na write you to stay all you have is

C

P.A.  
C C<sup>(9)</sup> C F/A B<sup>(9)</sup> G<sup>m7</sup> F/A D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

83

H  
need a bet-ter rea-son to write you a love song to - day. 'cause you asked for it, 'cause you need one you see

M  
need a bet-ter rea-son to write you a love song to - day. I need a love - song to - day I need a

L  
lea - ving to write you. a love song to - day. I need a love - song to - day I need a

C

P.A.  
G/b B<sup>(9)</sup> C G<sup>m</sup> C C<sup>(9)</sup> C F/A

Synth

Gtr.

Bass

D. S.

# 8 Love Song

Chorus-LIGHT Combo C

Chorus 3

89

H I'm not gonna write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love song 'cause you asked

M love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

L love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

C *p*

P.A.  $B^{\flat}(9)$   $G^m$  C  $C(9)$  C  $F/A$   $B^{\flat}(9)$   $G^m$

Synth *Saw lead*

Gtr. 89

Bass

D. S.

95

H — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

C

P.A. C  $C(9)$  C  $F/A$   $B^{\flat}(9)$   $G^m$  C  $C(9)$  C  $F/A$

Synth

Gtr. 95

Bass

D. S.

# Love Song 9

Chorus-LIGHT Combo C

101

H  
— your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

M  
— your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

L  
— your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

C

P.A.  
B<sup>(9)</sup> G<sup>m7</sup> F/A B<sup>b</sup> C D<sup>m</sup>

Synth

Gtr.  
101

Bass

D. S.

Coda

H  
lievethat there's a reason to write you, a love song today. to-day. To-day to-day to-day.

M  
lievethat there's a reason to write you, a love song today. to-day. To-day to-day to-day.

L  
lievethat there's a reason to write you, to-day. to-day. to-day. to-day. I'm gonna write a

C

P.A.  
G<sup>b</sup> B<sup>b</sup> C G<sup>m</sup> B<sup>(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F#

Synth

Gtr.  
107  
Clean guitar

Bass

D. S.

# 10 Love Song

Chorus-LIGHT Combo C

114

H  
to - day. To - day to - day

M  
to - - - - day. To - day to - day

L  
love - song. not to - day. to - day. to - day.

C

P.A.  
G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F

Synth

Gtr.  
114 (Solo)

Bass

D. S.

# Love Song

Chorus-LIGHT Combo Bb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

Verse 1

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features a 4/4 time signature and a steady beat of 120. The score includes parts for High, Mid, and Low voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The piano part includes a dynamic marking of *ff* and a series of chords: G<sup>m</sup>, B<sup>b(9)</sup>, C, D<sup>m</sup>, C<sub>E</sub>, F, D<sup>7</sup>/<sub>F#</sub>, G<sup>m</sup>, B<sup>b(9)</sup>, C, D<sup>m</sup>, and C<sub>E</sub>. The lyrics are: "Head un - der wa - ter and they tell me to breath ea -". A large "DEMO" watermark is visible across the page.

# 2 Love Song

Chorus-LIGHT Combo Bb

9

H  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I \_\_\_ know \_\_\_ that. \_\_\_ Made room for me \_\_\_ it's too soon to see,

M  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I \_\_\_ know \_\_\_ that. \_\_\_ Made room for me \_\_\_ it's too soon to see,

L  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I \_\_\_ know \_\_\_ that. \_\_\_ Made room for me \_\_\_ it's too soon to see,

Bb

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

P.A.

Synth

Gtr.

Bass

D. S.

16

H  
- if I'rhap - py \_\_\_ in yobends. I'ron - u - sually \_\_\_ hard to \_\_\_ hold \_\_\_ to \_\_\_ Blankstares at

M  
- if I'rhap - py \_\_\_ in yobends. I'ron - u - sually \_\_\_ hard to \_\_\_ hold \_\_\_ to \_\_\_ Blankstares at

L  
- if I'rhap - py \_\_\_ in yobends. I'ron - u - sually \_\_\_ hard to \_\_\_ hold \_\_\_ to \_\_\_ Blankstares at

Bb

Dm C/E F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7

P.A.

Synth

Gtr.

Bass

D. S.

Warm brass

Distortion

# Love Song 3

Chorus-LIGHT Combo Bb

23

H blank pa - ges, no ea - sy way... You mean well... but you make this... hard... on... me I'm not write you a

M blank pa - ges, no ea - sy way... to say this. You mean well... but you make this... hard... on... me I'm not write you a

L blank pa - ges, no ea - sy way... to say this. You mean well... but you make this... hard... on... me

Bb

P.A. F/A B<sup>b</sup>(9) C G<sup>m</sup>7 F/A B<sup>b</sup>(9)

Synth

Gr. 23

Bass

D. S.

30

H love song... 'cause you asked... for it, 'cause you need... one... you see... I'm not write you a love song 'cause you tell... me it's... make or break

M love song... 'cause you asked... for it, 'cause you need... one... you see... I'm not write you a love song 'cause you tell... me it's... make or break

L 'cause you asked... for it, 'cause you need... one... you see... 'cause you tell... me it's... make or break

Bb

P.A. G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b</sup>(9) G<sup>m</sup> C C<sup>(9)</sup> C

Synth Saw lead

Gr. 30

Bass

D. S.

# 4 Love Song

Chorus-LIGHT Combo Bb

36

H  
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

M  
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

L  
— in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving to write

Bb

F/A B<sup>b</sup>(9) G<sup>m7</sup> F/A D<sup>m</sup> F/A G/B

P.A.

Synth

Gtr.

Bass

D. S.

42

H  
— you a love song. today. to-day. To-day to-day I learned the hard

M  
— you a love song. today. to-day. To-day to-day I learned the hard

L  
— you. a love song. today. to-day. to-day. to-day. to-day. I learned the hard

Bb

B<sup>b</sup>(9) C G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Clean guitar

Warm brass

# Love Song 5

Chorus-LIGHT Combo Bb

49

H  
\_ way that they all say things you wannahear My hea - vy heart sinks deep

M  
\_ way that they all say things you wannahear My hea - vy heart sinks deep down un -

L  
\_ way that they all say things you wannahear My hea - vy heart sinks deep down un -

Bb

*p*

B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E

P.A.

Synth

Gtr. *Distortion*

Bass

D. S.

55

H  
your help just hurts youare not what I thoughtyou were oh hel-lo, to high

M  
der you and your twis - ted words your help just hurts youare not what I thoughtyou were oh hel-lo, to high

L  
der you and your twis - ted words your help just hurts youare not what I thoughtyou were oh hel-lo, to high

Bb

F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(9) C

P.A.

Synth

Gtr.

Bass

D. S.

# 6 Love Song

Chorus-LIGHT Combo Bb

62

H  
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M  
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L  
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Bb

*p*

D<sup>m</sup> C/E F D7/F# G<sup>m7</sup> F/A B<sup>b(9)</sup> C C<sup>sus4</sup> C G<sup>m7</sup> F/A

P.A.

Synth

Gr.

Bass

D. S.

70

**Chorus 2**

H  
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M  
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L  
me as I am. 'cause you asked for it, 'cause you need one you see.

Bb

B<sup>b(9)</sup> G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A.

Synth  
*Saw lead*

Gr.

Bass

D. S.

# Love Song 7

Chorus-LIGHT Combo Bb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gon-na write you to stay

Bb

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup> G<sup>m7</sup> F/A

P.A.

Synth

76

Gtr.

Bass

D. S.

82

H all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. 'cause you asked for it, 'cause you need

M all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. I need a love - song to-day

L all you have is lea - ving to write you. a love song. to - day. I need a love - song to-day

Bb

D<sup>m</sup> G/B B<sup>(9)</sup> C G<sup>m</sup> C C<sup>(9)</sup> C

P.A.

Synth

82

Gtr.

Bass

D. S.

# 8 Love Song

Chorus-LIGHT Combo Bb

88

H *one* you see I'm *re*write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love

M I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

Bb *p*

P.A. F/A B<sup>(9)</sup> G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup>

Synth

Gr. 88

Bass

D. S.

94 **Chorus 3**

H song 'cause you asked for it, 'cause you need one you see I'm *re*write you a love song 'cause you tell me it's make or break

M song 'cause you asked for it, 'cause you need one you see I'm *re*write you a love song 'cause you tell me it's make or break

L song 'cause you asked for it, 'cause you need one you see I'm *re*write you a love song 'cause you tell me it's make or break

Bb

P.A. G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup> G<sup>m</sup> C C<sup>(9)</sup> C

Synth *Saw lead*

Gr. 94

Bass

D. S.

# Love Song 9

Chorus-LIGHT Combo Bb

100

H  
— in this if you're on your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Babe!!

M  
— in this if you're on your way I'm gonna write you to stay if your heart is nowhere in it I don't want it for a minute Babe!!

L  
— in this if you're on your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Babe!!

Bb

P.A.  
F/A B<sup>9</sup> G<sup>m7</sup> F/A B<sup>b</sup> C

Synth

Gtr.  
100

Bass

D. S.

106

H  
walk the se-verse as when I be-lieve that there's a rea-son to write you, a love song to-day. to-day. To-day

M  
walk the se-verse as when I be-lieve that there's a rea-son to write you, a love song to-day. to-day. To-day

L  
walk the se-verse as when I be-lieve that there's a rea-son to write you, to-day. to-day.

Bb

P.A.  
D<sup>m</sup> G/B B<sup>b</sup> C G<sup>m</sup> B<sup>9</sup> C

Synth

Gtr.  
106  
Clean guitar

Bass

D. S.

# 10 Love Song

Chorus-LIGHT Combo Bb

112

H  
to - day \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day \_\_\_\_\_

M  
\_\_\_\_\_ to - day \_\_\_\_\_ to - day. \_\_\_\_\_ to - - - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day \_\_\_\_\_

L  
to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ I'm not gon-na write a love - song. not \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_

Bb  
*p*

P.A.  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F

Synth

Gtr.  
112 (8<sup>m</sup>)

Bass

D. S.  
3

# Love Song

Chorus-LIGHT Combo Eb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing  
Steady beat ♩ = 120  
Intro

Verse 1

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features a 4/4 time signature and a steady beat of 120 bpm. The score includes parts for High, Mid, and Low voices, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "Head un - der wa - ter and they tell me to breath ea -". The piano part includes a dynamic marking of *ff* and a series of chords: G<sup>m</sup>, B<sup>b</sup>(<sup>9</sup>), C, D<sup>m</sup>, C<sub>E</sub>, F, D<sup>7</sup>/<sub>F</sub><sup>#</sup>, G<sup>m</sup>, B<sup>b</sup>(<sup>9</sup>), C, D<sup>m</sup>, C<sub>E</sub>.

# 2 Love Song

Chorus-LIGHT Combo Eb

9

H  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I know \_\_\_ that. \_\_\_ Made room for me \_\_\_ it's too soon to see,

M  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I know \_\_\_ that. \_\_\_ Made room for me \_\_\_ it's too soon to see,

L  
- sy \_\_\_ for a while. The brea-thing gets har - der, even I know \_\_\_ that. \_\_\_ Made room for me \_\_\_ it's too soon to see,

Eb

P.A  
F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

Synth

Gr.

Bass

D. S.

16

H  
- if I'm hap - py \_\_\_ in yo bands. I'm on - u - sually \_\_\_ hard to hold \_\_\_ to. \_\_\_ Blankstares at

M  
- if I'm hap - py \_\_\_ in yo bands. I'm on - u - sually \_\_\_ hard to hold \_\_\_ to. \_\_\_ Blankstares at

L  
- if I'm hap - py \_\_\_ in yo bands. I'm on - u - sually \_\_\_ hard to hold \_\_\_ to. \_\_\_ Blankstares at

Eb

P.A  
Dm C/E F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7

Synth

Gr.

Bass

D. S.

Warm brass

Distortion

# Love Song 3

Chorus-LIGHT Combo Eb

23

H blank pa - ges, no ea - sy way\_ You mean well\_ but you make this\_ hard\_ on\_ me I'm not write you a

M blank pa - ges, no ea - sy way\_ to say this. You mean well\_ but you make this\_ hard\_ on\_ me I'm not write you a

L blank pa - ges, no ea - sy way\_ to say this. You mean well\_ but you make this\_ hard\_ on\_ me

Eb

P.A. F/A B<sup>(9)</sup> C G<sup>m7</sup> F/A B<sup>(9)</sup>

Synth

Gr.

Bass

D. S.

## Chorus 1

30

H love song\_ 'cause you asked\_ for it, 'cause you need\_ one\_ you see\_ I'm not write you a love song 'cause you tell\_ me it's\_ make or break

M love song\_ 'cause you asked\_ for it, 'cause you need\_ one\_ you see\_ I'm not write you a love song 'cause you tell\_ me it's\_ make or break

L 'cause you asked\_ for it, 'cause you need\_ one\_ you see\_ 'cause you tell\_ me it's\_ make or break

Eb

P.A. G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup> G<sup>m</sup> C C<sup>(9)</sup> C

Synth *Saw lead*

Gr.

Bass

D. S.

# 4 Love Song

Chorus-LIGHT Combo Eb

36

H  
— in this if you're on — your — way I'm gonna write — you to stay — all you have is leaving I'm — ma need a bet-ter rea-son to write

M  
— in this if you're on — your — way I'm gonna write — you to stay — all you have is leaving I'm — ma need a bet-ter rea-son to write

L  
— in this if you're on — your — way I'm not gon-na write you to stay — all you have is lea - ving to write

Eb

P.A.  
F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$  F/A G/B

Synth

Gr.

Bass

D. S.

42

H  
— you — a love — song today. to - day. — To - day — to-day I learned the hard

M  
— you — a love — song today. to - - day. To - day — to-day I learned the hard

L  
— you. — a love — song today. to - day. — to - day. — to - day. today. I learned the hard

Eb

P.A.  
B $\flat$ (9) C G $\flat$  B $\flat$ (9) C D $\flat$  C/E F D $\flat$ 7# G $\flat$

Synth

Gr.  
Clean guitar 8va

Bass

D. S.

Warm brass

# Love Song 5

Chorus-LIGHT Combo Eb

49

H  
\_way that they all say things you wanna hear My hea - vy heart sinks deep

M  
\_way that they all say things you wanna hear My hea - vy heart sinks deep down un -

L  
\_way that they all say things you wanna hear My hea - vy heart sinks deep down un -

Eb

B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E

P.A.

Synth

Gr. *Distortion*

Bass

D. S.

55

H  
your help just hurts you are not what I thought you were oh hel - lo, to high

M  
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel - lo, to high

L  
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel - lo, to high

Eb

F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C

P.A.

Synth

Gr. *Distortion*

Bass

D. S.

# 6 Love Song

Chorus-LIGHT Combo Eb

62

H  
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M  
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L  
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Eb

*p*

P.A.  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m7</sup> F/A B<sup>b(9)</sup> C C<sup>sus4</sup> C G<sup>m7</sup> F/A

Synth

Gr.

Bass

D. S.

70

H  
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M  
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L  
me as I am. 'cause you asked for it, 'cause you need one you see.

Eb

B<sup>b(9)</sup> G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A.

Synth  
*Saw lead*

Gr.

Bass

D. S.

# Love Song 7

Chorus-LIGHT Combo Eb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

Eb

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup> G<sup>m7</sup> F/A

P.A.

Synth

76

Gr.

Bass

D. S.

82

H all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to - day 'cause you asked for it, 'cause you need

M all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to - day I need a love - song to-day

L all you have is lea - ving to write you a love song to - day I need a love - song to-day

Eb

D<sup>m</sup> G/B B<sup>(9)</sup> C G<sup>m</sup> C C<sup>(9)</sup> C

P.A.

Synth

82

Gr.

Bass

D. S.

# 8 Love Song

Chorus-LIGHT Combo Eb

88

H  
— one — you see I'm not a love song 'cause you tell me it's make or break in this is that why you wanted a love

M  
I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L  
I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

Eb

*p*

P.A  
F/A B<sup>b</sup>(9) G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b</sup>(9)

Synth

Gr.

Bass

D. S.

94

H  
song — 'cause you asked — for it, 'cause you need — one you see I'm not a love song — 'cause you tell — me it's — make or break

M  
song — 'cause you asked — for it, 'cause you need — one you see I'm not a love song — 'cause you tell — me it's — make or break

L  
song — 'cause you asked — for it, 'cause you need — one you see I'm not a love song — 'cause you tell — me it's — make or break

Eb

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b</sup>(9) G<sup>m</sup> C C<sup>(9)</sup> C

P.A

Synth  
*Saw lead*

Gr.

Bass

D. S.

# Love Song 9

Chorus-LIGHT Combo Eb

100

H  
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nut@B@d'll

M  
— in this if you're on — your — way I'm ngonna write — you to stay — if your heart is nowherein it I don't want it for a mi - nut@B@d'll

L  
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nut@B@d'll

Eb

P.A  
F/A B<sup>9</sup> G<sup>m7</sup> F/A B<sup>b</sup> C

Synth

Gr. 100

Bass

D. S.

*Coda*

H  
walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - day. — To - day —

M  
walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - - - day. To - day —

L  
walk the — se-verseas when I be - lieve that there's a rea-son to write you, — to - day. — to - day. —

Eb

P.A  
D<sup>m</sup> G<sup>b</sup> B<sup>b</sup> C G<sup>m</sup> B<sup>9</sup> C

Synth

Gr. 106

Bass

D. S.

*Clean guitar*

# 10 Love Song

Chorus-LIGHT Combo Eb

112

H  
to - day to - day to - day To - day to - day

M  
to - day to - day to - - - day. To - day to - day

L  
to - day to - day I'm not gon-na write a love - song. not to - day to - day to - day

Eb  
*p*

P.A.  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F

Synth

Gtr.  
112 (8<sup>th</sup>)

Bass

D. S.

# Love Song

## Chorus-LIGHT 4 extra slaves

Rockballad/Swing  
Steady beat ♩ = 120  
Intro

Verse 1

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

The musical score is presented on a grand staff with five systems. The systems are labeled 1 through 4. The vocal parts are written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a 'Piano Adv.' section at the beginning. The guitar chords are indicated by letters above the staff: Gm, Bb(9), C, Dm, C/E, F, D7#9, Gm, Bb(9), C, Dm, C/E, F, D7#9, Gm, Bb(9), C. The vocal lines include lyrics: 'Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I'. The score includes a 'Piano Adv.' section for the guitar part, a 'Synthesizer' part, a 'Guitar' part, a 'Bass Guitar' part, and a 'Drum Set' part. The guitar part includes a 'Piano Adv.' section at the beginning. The guitar chords are indicated by letters above the staff: Gm, Bb(9), C, Dm, C/E, F, D7#9, Gm, Bb(9), C, Dm, C/E, F, D7#9, Gm, Bb(9), C.

# 2 Love Song

Chorus-LIGHT 4 extra staves

12

H  
 \_\_\_\_\_ know \_\_\_\_\_ that \_\_\_\_\_  
 Made room for me \_\_\_\_\_ it's too soon to see \_\_\_\_\_  
 if I thap - py - in' durnds.  
 Trun - u - sually \_\_\_\_\_ hard to \_\_\_\_\_ hold \_\_\_\_\_ to.

M  
 \_\_\_\_\_ know \_\_\_\_\_ that \_\_\_\_\_  
 Made room for me \_\_\_\_\_ it's too soon to see \_\_\_\_\_  
 if I thap - py - in' durnds.  
 Trun - u - sually \_\_\_\_\_ hard to \_\_\_\_\_ hold \_\_\_\_\_ to.

L  
 \_\_\_\_\_ know \_\_\_\_\_ that \_\_\_\_\_  
 Made room for me \_\_\_\_\_ it's too soon to see \_\_\_\_\_  
 if I thap - py - in' durnds.  
 Trun - u - sually \_\_\_\_\_ hard to \_\_\_\_\_ hold \_\_\_\_\_ to.

1  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

2  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

3  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

4  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>9</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>9</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F#

Synth

Git.

Bass

D. S.

Distortion

# Love Song 3

Chorus-LIGHT 4 extra staves

Chorus 1

22

H  
Blank stares at blank pa - ges, no ea - sy way — You mean well — but you make this — hard — on — me I'm ng/wnrite you a love song — 'cause you asked

M  
Blank stares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm ng/wnrite you a love song — 'cause you asked

L  
Blank stares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me 'cause you asked

1  
2  
3  
4

Gm7 F/A Bb(9) C Gm7 F/A Bb(9) Gm

Synth  
Atom bass  
Solo lead

Git.  
22

Bass

D. S.

# 4 Love Song

Chorus-LIGHT 4 extra staves

H — for it, 'cause you need — one — you see — I'm not gonna write you a love song 'cause you tell — me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay  
 M — for it, 'cause you need — one — you see — I'm not gonna write you a love song 'cause you tell — me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay  
 L — for it, 'cause you need — one — you see — 'cause you tell — me it's — make or break — in this if you're on — your — way I'm not gonna write you to stay

1  
 2  
 3  
 4

C C<sup>(9)</sup> C F/A B<sup>♭</sup>(<sup>9</sup>) G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>♭</sup>(<sup>9</sup>) G<sup>m7</sup>

Synth  
 Gtr.  
 Bass  
 D. S.

# Love Song 5

Chorus-LIGHT 4 extra staves

36

H  
all you have is leaving I'm ma need a bet-ter rea-son to write you a love song to-day to-day to-day

M  
all you have is leaving I'm ma need a bet-ter rea-son to write you a love song to-day to-day to-day

L  
all you have is lea-ving to write you a love song to-day to-day to-day to-day to-day to-day to-day to-day

1  
2  
3  
4

P.A.  
F/A D<sup>m</sup> F/A G/B B<sup>(9)</sup> C G<sup>m</sup> B<sup>(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F#

Synth

Gtr.  
36  
Clean guitar  
8

Bass

D. S.

# 6 Love Song

Chorus-LIGHT 4 extra staves

Verse 2

48

H I learned the hard way that they all say things you want hear My heart sinks deep

M I learned the hard way that they all say things you want hear My heart sinks deep un - der - you and your twist - ted

L I learned the hard way that they all say things you want hear My heart sinks deep down un - der - you and your twist - ted

1

2

3

4

G<sup>m</sup> B<sub>9</sub>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sub>9</sub>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

P.A.

Synth

*pp* Warm bass

Git.

48

*Distortion*

Bass

D. S.

# Love Song 7

Chorus-LIGHT 4 extra staves

H  
 your help just hurts you are not what I thought you were oh hel-lo, and dry, Con - vinced me to please you. Made me think

M  
 your help just hurts you are not what I thought you were oh hel-lo, and dry, Con - vinced me to please you. Made me think

L  
 words your help just hurts you are not what I thought you were to high and dry, Con - vinced me to please you. Made me think

1  
 2  
 3  
 4

P.A.  
 B $\flat$ (9) C D $\flat$  C $\sharp$  F D7 $\sharp$  G $\flat$  B $\flat$ (9) C D $\flat$  C $\sharp$  F D7 $\sharp$  G $\flat$ 7 F/A B $\flat$ (9)

Synth

Gtr.  
 57

Bass

D. S.



# Love Song 9

Chorus-LIGHT 4 extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm no gonna write you to stay If all you have is leaving I'm ma need a bet-ter reason to write

M love song 'cause you tell me it's make or break in this if you're on your way I'm no gonna write you to stay If all you have is leaving I'm ma need a bet-ter reason to write

L 'cause you tell me it's make or break in this if you're on your way I'm no gonna write you to stay all you have is lea - ving to write

1

2

3

4

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup> G<sup>m7</sup> F/A D<sup>m</sup> G/b

Synth

Git.

Bass

D. S.

# 10 Love Song

Chorus-LIGHT 4 extra staves

H  
 — you — a love — song — to - day. — 'cause you asked — for it, 'cause you need — one — you see I'm notmarriage you a love song 'cause you tell — me it's — make or break

M  
 — you — a love — song — to - day. — I need a love - song to-day I need a love - song I need a love - song

L  
 — you — a love — song — to - day. — I need a love - song to-day I need a love - song I need a love - song to-day

1  
 2  
 3  
 4

P.A.  
 B $\flat$ 5(9) C G $\flat$ m C C(9) C F/A B $\flat$ 5(9) G $\flat$ m C C(9) C

Synth

Git.  
 84

Bass

D. S.

# Love Song 11

Chorus-LIGHT 4 extra staves

## Chorus 3

92

H — In this Is that why you wanted a love song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! You a love song — 'cause you tell — me it's — make or break

M I need a love - song. to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

L I need a love - song. to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

1  
2  
3  
4

F/A B $\flat$ (9) G $\flat$  C C(9) C F/A B $\flat$ (9) G $\flat$  C C(9) C

P.A. *Saw lead*

Synth *Saw lead*

Git. 92

Bass

D. S.

# 12 Love Song

Chorus-LIGHT 4 extra staves

100

H — in this if you're on — your — way — I'm not gon-na write you to stay — if your heart is nowheres in it I don't want it for a mi - nut'chab'ill walk the — se-wee-as-when I be - lieve that there's a reason to

M — in this if you're on — your — way I'm not gon-na write — you — to stay — if your heart is nowheres in it I don't want it for a mi - nut'chab'ill walk the — se-wee-as-when I be - lieve that there's a reason to

L — in this if you're on — your — way — I'm not gon-na write you to stay — if your heart is nowheres in it I don't want it for a mi - nut'chab'ill walk the — se-wee-as-when I be - lieve that there's a reason to

1  
2  
3  
4

F/A B $\flat$ (<sup>9</sup>) G $\flat$ m7 F/A B $\flat$  C D $\flat$ m G/b

Synth

Git. 100

Bass

D. S.

# Love Song 13

Chorus-LIGHT 4 extra staves

*Coda*

1/16

H writeyou, a love song today. to-day. To-day. to-day.

M writeyou, a love song today. to - day. To-day. to-day.

L writeyou, to-day. to - day. to-day. to-day. Timpana writes love song. not. to-day. to-day.

1  
2  
3  
4

B♭ C G<sup>m</sup> B<sup>♭</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>♭</sup>(9) C D<sup>m</sup> C/E F

Synth

Gtr. *1/16*  
*Clean guitar*  
*8<sup>va</sup>*

Bass

D. S.

# Love Song

Chorus-LIGHT small Combo

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing  
Steady beat ♩ = 120  
*Intro*

*Verse 1*

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

*ff*

G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

Head un - der wa -

Head un - der wa -

Head un - der wa -

# 2 Love Song

Chorus-LIGHT small Combo

7

H  
- ter and they tell me to breath ea - sy for while. The brea-thing getshar - der, even I

M  
- ter and they tell me to breath ea - sy for while. The brea-thing getshar - der, even I

L  
- ter and they tell me to breath ea - sy for while. The brea-thing getshar - der, even I

B $\flat$ (9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B $\flat$ (9) C

P.A

Gtr.

Bass

D. S.

12

H  
know that. Made room for me it's too soon to see, if I'nhap

M  
know that. Made room for me it's too soon to see, if I'nhap

L  
know that. Made room for me it's too soon to see, if I'nhap

D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B $\flat$ (9) C D<sup>m</sup> C/E

P.A

Gtr.

Bass

D. S.

3

# Love Song 3

Chorus-LIGHT small Combo

17

H  
py in yobands. I ran u - sually hard to hold to.

M  
py in yobands. I ran u - sually hard to hold to.

L  
py in yobands. I ran u - sually hard to hold to.

F D7/F# Gm Bb(9) C Dm C/E F D7/F#

P.A

17

Gr.

Bass

D. S.

22

H  
Blank stares at blank pa - ges, no ea - sy way You mean well

M  
Blank stares at blank pa - ges, no ea - sy way to say this. You mean well

L  
Blank stares at blank pa - ges, no ea - sy way to say this. You mean well

Gm7 F/A Bb(9) C Gm7

P.A

22

Gr.

Bass

D. S.

# 4 Love Song

Chorus-LIGHT small Combo

## Chorus 1

27

H  
— but you make\_ this\_ hard\_ on\_ me I'm not ~~not~~ ~~mar~~rite you a love song\_ 'cause you asked

M  
— but you make\_ this\_ hard\_ on\_ me I'm not ~~not~~ ~~mar~~rite you a love song\_ 'cause you asked

L  
— but you make\_ this\_ hard\_ on\_ me 'cause you asked

P.A  
F/A B $\flat$ (9) G $^m$

27

Gr.  
Bass  
D. S.

31

H  
— for it, 'cause you need\_ one\_ you see\_ I'm not ~~not~~ ~~mar~~rite you a love song 'cause you tell\_

M  
— for it, 'cause you need\_ one\_ you see\_ I'm not ~~not~~ ~~mar~~rite you a love song 'cause you tell\_

L  
— for it, 'cause you need\_ one\_ you see\_ 'cause you tell\_

P.A  
C C(9) C F/A B $\flat$ (9) G $^m$

31

Gr.  
Bass  
D. S.

# Love Song 5

Chorus-LIGHT small Combo

35

H  
— me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay

M  
— me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay

L  
— me it's — make or break — in this if you're on — your — way I'm not gon-na write you to stay

C C<sup>(9)</sup> C F/A B<sup>b(9)</sup> G<sup>m7</sup>

P.A.  
35

Gtr.  
35

Bass

D. S.

39

H  
— all you have is leaving I'm-ma need a bet-ter rea-son to write — you — a love — song to-day.

M  
— all you have is leaving I'm-ma need a bet-ter rea-son to write — you — a love — song to-day.

L  
— all you have is lea - ving to write — you. — a love — song to-day.

F/A D<sup>m</sup> F/A G/B B<sup>b(9)</sup> C

P.A.  
39

Gtr.  
39

Bass

D. S.

# 6 Love Song

Chorus-LIGHT small Combo

## Verse 2

44

H  
to - day. \_\_\_\_\_ To - day \_\_\_\_\_ to-day I learned the hard

M  
to - - day. To - day \_\_\_\_\_ to-day I learned the hard

L  
to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. to-day. I learned the hard

P.A  
G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

44  
Gtr.  
Clean guitar

Bass

D. S.

---

49

H  
\_ way that they all \_\_\_\_\_ say \_\_\_\_\_ things \_ you \_ wan-na hear My \_ hea - vy

M  
\_ way that they all \_\_\_\_\_ say \_\_\_\_\_ things \_ you \_ wan-na hear My \_ hea - vy

L  
\_ way that they all \_\_\_\_\_ say \_\_\_\_\_ things \_ you \_ wan-na hear My \_ hea - vy

P.A  
B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

49  
Gtr.  
Distortion

Bass

D. S.

3

Love Song 7  
Chorus-LIGHT small Combo

53

H  
heart sinks deep \_\_\_\_\_ your help just

M  
heart sinks deep \_\_\_\_\_ down \_\_\_\_\_ un - - - der \_\_\_\_\_ you \_\_\_\_\_ and \_\_\_\_\_ your twis - ted words your help just

L  
heart sinks deep \_\_\_\_\_ down \_\_\_\_\_ un - - - der \_\_\_\_\_ you \_\_\_\_\_ and \_\_\_\_\_ your twis - ted words your help just

B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(9) C

P.A.

53

Gtr.

Bass

D. S.

58

H  
hurts youare not what I thought you were \_\_\_\_\_ oh hel-lo, \_\_\_\_\_ to high \_\_\_\_\_ and \_\_\_\_\_ dry.

M  
hurts youare not what I thought you were \_\_\_\_\_ oh hel-lo, \_\_\_\_\_ to high \_\_\_\_\_ and \_\_\_\_\_ dry.

L  
hurts youare not what I thought you were \_\_\_\_\_ to high \_\_\_\_\_ and \_\_\_\_\_ dry.

D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E

P.A.

58

Gtr.

Bass

D. S.

# 8 Love Song

Chorus-LIGHT small Combo

63

H  
— Con - vinced me to please you. Made me think that I need this\_\_ too I'm try - ing

M  
— Con - vinced me to please you. Made me think that I need this\_\_ too I'm try - ing

L  
— Con - vinced me to please you. Made me think that I need this\_\_ too I'm try - ing

F D7/F# Gm7 F/A Bb(9) C Csus4 C Gm7

P.A

63

Gr.

Bass

D. S.

Chorus 2

69

H  
to let\_\_ you hear me as I am. I'm n~~g~~o~~u~~ite you a love song\_\_ 'cause you asked\_\_ for it, 'causeyou need

M  
to let\_\_ you hear me as I am. I'm n~~g~~o~~u~~ite you a love song\_\_ 'cause you asked\_\_ for it, 'causeyou need

L  
to let\_\_ you hear me as I am. 'cause you asked\_\_ for it, 'causeyou need

F/A Bb(9) Gm C C(9) C

P.A

69

Gr.

Bass

D. S.

# Love Song 9

Chorus-LIGHT small Combo

74

H  
— one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

M  
— one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

L  
— one — you see. — 'cause you tell — me it's — make or break

F/A B $\flat$ (9) G $m$  C C(9) C

P.A.

74

Gtr.

Bass

D. S.

---

78

H  
— in this — if you're on — your — way I'm not gonna write — you to stay — If

M  
— in this — if you're on — your — way I'm not gonna write — you to stay — If

L  
— in this — if you're on — your — way I'm not gon-na write you to stay —

F/A B $\flat$ (9) G $m$ 7 F/A

P.A.

78

Gtr.

Bass

D. S.

# 10 Love Song

Chorus-LIGHT small Combo

82

H  
all you have is lea-ving I'm - ma need a bet - ter rea - son to write \_\_\_ you \_\_\_ a love \_\_\_ song to - day. \_\_\_

M  
all you have is lea-ving I'm - ma need a bet - ter rea - son to write \_\_\_ you \_\_\_ a love \_\_\_ song to - day. \_\_\_

L  
all you have is lea - ving to write \_\_\_ you. \_\_\_ a love \_\_\_ song to - day. \_\_\_

P.A  
D<sup>m</sup> G/B B<sup>b(9)</sup> C

82

Gr.  
Bass  
D. S.

86

H  
— 'cause you asked \_\_\_ for it, 'cause you need \_\_\_ one \_\_\_ you see I'm not gonna write you a

M  
— I need a love - song to - day I need a love - song. to - day

L  
— I need a love - song to - day I need a love - song. to - day

P.A  
G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

86

Gr.  
Bass  
D. S.

Love Song 11  
Chorus-LIGHT small Combo

90

H  
love song 'cause you tell \_\_\_\_\_ me it's\_\_\_ make or break\_\_\_ in this Is that why you want-ed a love

M  
I need a love - song to - day I need a love - song. to-day

L  
I need a love - song to - day I need a love - song. to-day

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A

Gr.

Bass

D. S.

Chorus 3

94

H  
song \_\_\_\_\_ 'cause you asked \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one you see I'm not gonna write you a

M  
song \_\_\_\_\_ 'cause you asked \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one you see I'm not gonna write you a

L  
song \_\_\_\_\_ 'cause you asked \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one you see I'm not gonna write you a

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A

Gr.

Bass

D. S.

# 12 Love Song

Chorus-LIGHT small Combo

98

H  
love song \_\_\_ 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way

M  
love song \_\_\_ 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way I'm not na

L  
love song \_\_\_ 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A.

98

Gtr.

Bass

D. S.

102

H  
I'm not gon-na write you to stay \_\_\_ if your heart is nowhere in it I don't want it for a mi - nuteBab'd'll

M  
write \_\_\_ you to stay \_\_\_ if your heart is nowhere in it I don't want it for a mi - nuteBab'd'll

L  
I'm not gon-na write you to stay \_\_\_ if your heart is nowhere in it I don't want it for a mi - nuteBab'd'll

G<sup>m7</sup> F/A B<sup>b</sup> C

P.A.

102

Gtr.

Bass

D. S.

Love Song 13  
Chorus-LIGHT small Combo

106

H  
walk the se-ven-seas when I be-lieve that there's a rea-son to write you, a love song to-day.

M  
walk the se-ven-seas when I be-lieve that there's a rea-son to write you, a love song to-day.

L  
walk the se-ven-seas when I be-lieve that there's a rea-son to write you,

P.A  
D<sup>m</sup> G/β B<sup>b</sup> C

Gtr.  
Clean guitar

Bass

D.S.

*Coda*

110

H  
to - day. To - day to - day to - day.

M  
to - - - day. To - day to - day to - day.

L  
to - day. to - day. to - day. to - day. I'm not gon-na write a

P.A  
G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>F<sup>#</sup>

Gtr.

Bass

D.S.

# 14 Love Song

Chorus-LIGHT small Combo

114

H  
to - day. To - day to - day

M  
to - - - day. To - day to - day

L  
love - song. not to - day. to - day. to - day.

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F

P.A.  
Piano and Acoustic guitar accompaniment.

Gtr.  
114 (8<sup>va</sup>)  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Double Bass line.

# Love Song

Chorus-LIGHT small Combo extra staves

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

Verse 1

The musical score is arranged for a small combo. It features four vocal staves (High, Mid, Low) and four instrumental staves (Piano Adv., Guitar, Bass Guitar, Drum Set). The key signature has one flat (Bb), and the time signature is 4/4. The score includes an Intro section and the beginning of Verse 1. Chord diagrams are provided for the piano and guitar parts.

**Chords:** G<sup>m</sup>, B<sub>b</sub>(<sup>9</sup>), C, D<sup>m</sup>, C/E, F, D<sup>7</sup>/F<sup>#</sup>, G<sup>m</sup>, B<sub>b</sub>(<sup>9</sup>), C, D<sup>m</sup>, C/E

**Lyrics:**  
 Head un - der wa - ter and they tell me to breath ea -  
 Head un - der wa - ter and they tell me to breath ea -  
 Head un - der wa - ter and they tell me to breath ea -

# 2 Love Song

Chorus-LIGHT small Combo extra staves

The musical score is arranged in five systems. The first system contains the vocal lines (H, M, L) and the P.A. part. The second system contains the Gtr., Bass, and D.S. parts. The third system contains the P.A. part with guitar chords. The fourth system contains the Gtr., Bass, and D.S. parts. The fifth system contains the P.A. part with guitar chords.

**Vocal Lines:**

- H:** - sy \_\_\_ for awhile. The brea-thing gets har - der, e-ven I \_\_\_ know \_\_\_ that. Made room for me \_\_\_ it's too soon to see,
- M:** - sy \_\_\_ for awhile. The brea-thing gets har - der, e-ven I \_\_\_ know \_\_\_ that. Made room for me \_\_\_ it's too soon to see,
- L:** - sy \_\_\_ for awhile. The brea-thing gets har - der, e-ven I \_\_\_ know \_\_\_ that. Made room for me \_\_\_ it's too soon to see,

**Instrumental Parts:**

- P.A.:** Treble clef, 9/8 time signature. Includes triplets and slurs.
- Gtr.:** Treble clef, 9/8 time signature. Includes triplets and slurs.
- Bass:** Bass clef, 9/8 time signature. Includes triplets and slurs.
- D.S.:** Bass clef, 9/8 time signature. Includes triplets and slurs.

**Guitar Chords:**

- F
- D7/F#
- Gm
- Bb(9)
- C
- Dm
- C/E
- F
- D7/F#
- Gm
- Bb(9)
- C

Love Song 3  
Chorus-LIGHT small Combo extra staves

16

H — if I'm tap - py in yohends. 3  
T'm - u - sally — hard to — hold — to. — Blankstares at

M — if I'm tap - py in yohends. 3  
T'm - u - sally — hard to — hold — to. — Blankstares at

L — if I'm tap - py in yohends. 3  
T'm - u - sally — hard to — hold — to. — Blankstares at

1  
2

P.A. D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>7

Gtr. 16  
Distortion

Bass

D.S.

# 4 Love Song

Chorus-LIGHT small Combo extra staves

23

H blank pa - ges, no ea - sYway You mean well \_\_\_ but you make this \_\_\_ hard \_\_\_ on \_\_\_ me I'm not/wite you a

M blank pa - ges, no ea - sYway \_\_\_ to say this. 3 You mean well \_\_\_ but you make this \_\_\_ hard \_\_\_ on \_\_\_ me I'm not/wite you a

L blank pa - ges, no ea - sYway \_\_\_ to say this. 3 You mean well \_\_\_ but you make this \_\_\_ hard \_\_\_ on \_\_\_ me I'm not/wite you a

1

2

P.A. F/A B<sub>b</sub>(9) C G<sup>m</sup>7 F/A B<sub>b</sub>(9)

Gtr. 23

Bass

D.S.

Love Song 5  
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm <sup>3</sup>nd favorite you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm <sup>3</sup>nd favorite you a love song 'cause you tell — me it's — make or break

L love song — 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

1

2

G<sup>m</sup> C C(9) C F/A B<sub>b</sub>(9) G<sup>m</sup> C C(9) C

P.A.

Gtr. 30

Bass

D.S.

# 6 Love Song

Chorus-LIGHT small Combo extra staves

36

H — in this if you're on — your — way I'm not gonna write — you — to stay — — — — — all you have is leaving Tim-ma need a bet-ter rea-son to write

M — in this if you're on — your — way I'm not gonna write — you — to stay — — — — — all you have is leaving Tim-ma need a bet-ter rea-son to write

L — in this if you're on — your — way I'm not gonna write you — to stay — — — — — all you have is lea-ving to write

1

2

P.A. F/A B $\flat$ (9) Gm7 F/A Dm F/A G/b

Gtr. 36 3 3

Bass 3 3

D.S.

Love Song 7  
Chorus-LIGHT small Combo extra staves

Verse 2

42

H — you — a love — song — to-day. — to-day. — To - day — to-day I learned the hard

M — you — a love — song — to-day. — to - day. — To - day — to-day I learned the hard

L — you — a love — song — to-day. — to-day. — to-day. — to-day. — to-day. — to-day. — to-day. — to-day. — I learned the hard

1

2

B $\flat$ (9) C G $\flat$  B $\flat$ (9) C D $\flat$  C/E F D $7$ /F# G $\flat$

P.A. (b) (b) Clean guitar

Gtr. 42

Bass

D.S.

# 8 Love Song

Chorus-LIGHT small Combo extra staves

49

H  
\_way thatthey all say things you wannahear My hea - vy heart sinks deep

M  
\_way thatthey all say things you wannahear My hea - vy heart sinks deep

L  
\_way thatthey all say things you wannahear My hea - vy heart sinks deep

1  
2

Bk(9) C Dm C/E F D7/F# Gm Bb(9) C Dm C/E

P.A.  
Distortion

Gtr.  
49

Bass

D.S.

Love Song 9  
Chorus-LIGHT small Combo extra staves

55

H  
- - - - - your help just hurts your help just hurts youare not what I thought you were - - - - - oh hel-lo, - - - - - to high

M  
- - - - - you and your twis - ted words your help just hurts youare not what I thought you were - - - - - oh hel-lo, - - - - - to high

L  
- - - - - der you and your twis - ted words your help just hurts youare not what I thought you were - - - - - to high

1  
2

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

P.A.  
Gtr. 55  
Bass  
D.S.  
3

# 10 Love Song

Chorus-LIGHT small Combo extra staves

62

H  
— and — dry. — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

M  
— and — dry. — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

L  
— and — dry. — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

1  
2

P.A.  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>7 F/A B<sub>b</sub><sup>(9)</sup> C C<sup>sus</sup>4 C G<sup>m</sup>7 F/A

Gtr.  
62

Bass

D.S.

Chorus 2

70

H —me as I am.— I'm not/wrote you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm not/wrote you a

M —me as I am.— I'm not/wrote you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm not/wrote you a

L —me as I am.— I'm not/wrote you a love song— 'cause you asked— for it, 'cause you need— one— you see.—

1

2

B $\flat$ (9) G $\flat$  C C(9) C F/A B $\flat$ (9)

P.A. Gtr. Bass D.S.

# 12 Love Song

Chorus-LIGHT small Combo extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay

L love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

1

2

Gm C C(9) C F/A Bb(9) Gm7 F/A

P.A.

Gtr.

Bass

D.S.

Love Song 13  
 Chorus-LIGHT small Combo extra slaves

82

H all you have is leav-ing I'm - ma need a bet-ter rea-son to write \_\_\_ you \_\_\_ a love \_\_\_ song to - day, \_\_\_ 'cause you asked \_\_\_ for it, 'cause you need

M all you have is leav-ing I'm - ma need a bet-ter rea-son to write \_\_\_ you \_\_\_ a love \_\_\_ song to - day, \_\_\_ I need a love - song to-day

L all you have is leav-ing I'm - ma need a bet-ter rea-son to write \_\_\_ you \_\_\_ a love \_\_\_ song to - day, \_\_\_ I need a love - song to-day

1

2

P.A. Dm G/B Bb(9) C Gm C C(9) C

Gtr. 82

Bass

D.S.

# 14 Love Song

Chorus-LIGHT small Combo extra staves

88

H — one — you see I'm nagging you a love song 'cause you tell me it's make or break in this Is that why you wanted a love

M I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

1

2

F/A B $\flat$ (9) G $\flat$ m C C(9) C F/A B $\flat$ (9)

P.A.

Gtr.

Bass

D. S.

Love Song 15  
Chorus-LIGHT small Combo extra staves

Chorus 3

94

H song — 'cause you asked — for it, 'cause you need — one you see I'm not write you a love song — 'cause you tell — me it's — make or break

M song — 'cause you asked — for it, 'cause you need — one you see I'm not write you a love song — 'cause you tell — me it's — make or break

L song — 'cause you asked — for it, 'cause you need — one you see I'm not write you a love song — 'cause you tell — me it's — make or break

1

2

Gm C C(9) C F/A Bb(9) Gm C C(9) C

Gtr. 94

Bass

D.S.



Love Song 17  
Chorus-LIGHT small Combo extra staves

*Coda*

106

H walk the se-verseas when I be - lieve that there's a rea-son to write you, a love song to-day. To - day

M walk the se-verseas when I be - lieve that there's a rea-son to write you, a love song to-day. to - - - day. To - day

L walk the se-verseas when I be - lieve that there's a rea-son to write you, a love song to-day. to - day. to - day.

1

2

P.A. Dm G/b B<sub>b</sub> C Gm B<sub>b</sub>(<sup>9</sup>) C

Gtr. 106

Bass

D.S.

*clean guitar*





Chorus-LIGHT Piano advanced

# Love Song

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120  
Intro

High

Mid

Low

Piano Adv.

*ff*

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>F#

Verse 1

H

M

L

P.A.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>F#

# 2 Love Song

Chorus-LIGHT Piano advanced

10

H  
The breathing gets har - der, even I know that. Made room for me

M  
The breathing gets har - der, even I know that. Made room for me

L  
The breathing gets har - der, even I know that. Made room for me

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

P.A

15

H  
— it's too soon to see, — if I'm hap - py — in yo hands. I'm un - u - sually —

M  
— it's too soon to see, — if I'm hap - py — in yo hands. I'm un - u - sually —

L  
— it's too soon to see, — if I'm hap - py — in yo hands. I'm un - u - sually —

B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

P.A

19

H  
— hard to — hold — to. Blankstares at blank pa - ges,

M  
— hard to — hold — to. Blankstares at blank pa - ges,

L  
— hard to — hold — to. Blankstares at blank pa - ges,

B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m7</sup> F/A

P.A

24

H  
no ea - syway You mean well but you make this hard on me

M  
no ea - syway to say this. You mean well but you make this hard on me

L  
no ea - syway to say this. You mean well but you make this hard on me

P.A  
B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

29

*Chorus 1*

H  
I'm ngwite you a love song 'cause you asked for it, 'cause you need one you see

M  
I'm ngwite you a love song 'cause you asked for it, 'cause you need one you see

L  
I'm ngwite you a love song 'cause you asked for it, 'cause you need one you see

P.A  
G $\flat$  C C(9) C F/A

33

H  
I'm ngwite you a love song 'cause you tell me it's make or break in this if you're on

M  
I'm ngwite you a love song 'cause you tell me it's make or break in this if you're on

L  
I'm ngwite you a love song 'cause you tell me it's make or break in this if you're on

P.A  
B $\flat$ (9) G $\flat$  C C(9) C F/A

# 4 Love Song

Chorus-LIGHT Piano advanced

37

H  
— your way I'm not gonna write you to stay all you have is leaving I'm-ma

M  
— your way I'm not gonna write you to stay all you have is leaving I'm-ma

L  
— your way I'm not gonna write you to stay all you have is

P.A  
B<sup>b</sup>(9) G<sup>m</sup>7 F/A D<sup>m</sup> F/A

41

H  
need a bet-ter rea-son to write you a love song to-day. to-day.

M  
need a bet-ter rea-son to write you a love song to-day. to - -

L  
lea - ving to write you. a love song to-day. to - day.

P.A  
G/B B<sup>b</sup>(9) C G<sup>m</sup>

45

H  
To - day to - day I learned the hard

M  
day. To - day to - day I learned the hard

L  
to - day. to - day. to - day. I learned the hard

P.A  
B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

Verse 2

Love Song 5  
Chorus-LIGHT Piano advanced

49

H  
\_ way that they all say things you wanna hear My hea - vy

M  
\_ way that they all say things you wanna hear My hea - vy

L  
\_ way that they all say things you wanna hear My hea - vy

P.A  
B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

53

H  
heart sinks deep

M  
heart sinks deep down un - - - der you and your twis - ted

L  
heart sinks deep down un - - - der you and your twis - ted

P.A  
B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

57

H  
your help just hurts you are not what I thought you were oh hel - lo,

M  
words your help just hurts you are not what I thought you were oh hel - lo,

L  
words your help just hurts you are not what I thought you were oh hel - lo,

P.A  
B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup>

# 6 Love Song

Chorus-LIGHT Piano advanced

61

H  
to high and dry. Con - vinced me to please you.

M  
to high and dry. Con - vinced me to please you.

L  
to high and dry. Con - vinced me to please you.

P.A  
B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m7</sup> F/A

66

H  
Made me think that I need this too I'm try - ing to let you hear me as I am.

M  
Made me think that I need this too I'm try - ing to let you hear me as I am.

L  
Made me think that I need this too I'm try - ing to let you hear me as I am.

P.A  
B<sup>b(9)</sup> C C<sup>sus4</sup> C G<sup>m7</sup> F/A B<sup>b(9)</sup>

## Chorus 2

71

H  
I'm not a love song 'cause you asked for it, 'cause you need one you see.

M  
I'm not a love song 'cause you asked for it, 'cause you need one you see.

L  
I'm not a love song 'cause you asked for it, 'cause you need one you see.

P.A  
G<sup>m</sup> C C<sup>(9)</sup> C F/A

# Love Song 7

Chorus-LIGHT Piano advanced

75

H  
I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M  
I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L  
I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

P.A  
B $\flat$ (9) G $^m$  C C(9) C F/A

79

H  
your way I'm gonna write you to stay If all you have is leaving I'm ma

M  
your way I'm gonna write you to stay If all you have is leaving I'm ma

L  
your way I'm not gonna write you to stay all you have is

P.A  
B $\flat$ (9) G $^m$ 7 F/A D $^m$

83

H  
need a bet-ter rea-son to write you a love song. to - day. 'cause you asked

M  
need a bet-ter rea-son to write you a love song. to - day. I need a

L  
lea - ving to write you. a love song. to - day. I need a

P.A  
G/B B $\flat$ (9) C G $^m$

# 8 Love Song

Chorus-LIGHT Piano advanced

87

H  
\_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one \_\_\_\_\_ you \_\_\_\_\_ see I'm not gon-na write you a

M  
love - song to - day I need a love - song. to - day

L  
love - song to - day I need a love - song. to - day

C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A

90

H  
love song 'cause you tell \_\_\_\_\_ me it's \_\_\_\_\_ make or break \_\_\_\_\_ in this Is that why you wanted a love

M  
I need a love - song to - day I need a love - song. to - day

L  
I need a love - song to - day I need a love - song. to - day

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A

### Chorus 3

94

H  
song \_\_\_\_\_ 'cause you asked \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one \_\_\_\_\_ you see I'm not gon-na write you a

M  
song \_\_\_\_\_ 'cause you asked \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one \_\_\_\_\_ you see I'm not gon-na write you a

L  
song \_\_\_\_\_ 'cause you asked \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one \_\_\_\_\_ you see I'm not gon-na write you a

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P.A

Love Song 9  
Chorus-LIGHT Piano advanced

98

H  
love song \_\_\_ 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way

M  
love song \_\_\_ 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way I'm nngonna

L  
love song \_\_\_ 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way

G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>(9)</sup>

P.A

102

H  
I'm not gon-nawrite you to stay \_\_\_ if your heart is nowheren it I don't want it for a mi - nute Bab@ll

M  
write \_\_\_ you to stay \_\_\_ if your heart is nowheren it I don't want it for a mi - nute Bab@ll

L  
I'm not gon-nawrite you to stay \_\_\_ if your heart is nowheren it I don't want it for a mi - nute Bab@ll

G<sup>m7</sup> F/A B<sup>b</sup> C

P.A

106

H  
walk the \_\_\_ se-verseaswhen I be - lieve that there's a rea-son to write you, \_\_\_ a love \_\_\_ song today.

M  
walk the \_\_\_ se-verseaswhen I be - lieve that there's a rea-son to write you, \_\_\_ a love \_\_\_ song today.

L  
walk the \_\_\_ se-verseaswhen I be - lieve that there's a rea-son to write you, \_\_\_

D<sup>m</sup> G/B B<sup>b</sup> C

P.A

10 Love Song  
Chorus-LIGHT Piano advanced  
Coda

110

H  
to - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day \_\_\_\_\_ to - day. \_\_\_\_\_

M  
to - - - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day \_\_\_\_\_ to - day. \_\_\_\_\_

L  
to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ I'm notgon-na write a

G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F<sup>#</sup>

P.A.

114

H  
\_\_\_\_\_ to - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day \_\_\_\_\_

M  
\_\_\_\_\_ to - - - - day. \_\_\_\_\_ To - day \_\_\_\_\_ to - day \_\_\_\_\_

L  
love - song. \_\_\_\_\_ not \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_ to - day. \_\_\_\_\_

G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F

P.A.



Chorus-LIGHT Piano moderated

# Love Song

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120  
*Intro*

High

Mid

Low

Piano Mod.

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>F<sup>#</sup>

## Verse 1

H

M

L

P. M

G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>F<sup>#</sup> G<sup>m</sup>

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

# 2 Love Song

Chorus-LIGHT Piano moderated

11

H  
- der, even I know that. Made room for me it's too soon to see,

M  
- der, even I know that. Made room for me it's too soon to see,

L  
- der, even I know that. Made room for me it's too soon to see,

P. M  
B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b(9)</sup> C

16

H  
if I'm hap - py in your hands. I'm un - usually hard to hold to.

M  
if I'm hap - py in your hands. I'm un - usually hard to hold to.

L  
if I'm hap - py in your hands. I'm un - usually hard to hold to.

P. M  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E

21

H  
Blankstares at blank pa - ges, no ea - sy way

M  
Blankstares at blank pa - ges, no ea - sy way to say this.

L  
Blankstares at blank pa - ges, no ea - sy way to say this.

P. M  
F D<sup>7</sup>/F# G<sup>m7</sup> F/A B<sup>b(9)</sup> C

Love Song 3  
Chorus-LIGHT Piano moderatèd

26

H  
You mean well \_\_\_ but you make \_\_\_ this \_\_\_ hard \_\_\_ on \_\_\_ me I'm not write you a

M  
You mean well \_\_\_ but you make \_\_\_ this \_\_\_ hard \_\_\_ on \_\_\_ me I'm not write you a

L  
You mean well \_\_\_ but you make \_\_\_ this \_\_\_ hard \_\_\_ on \_\_\_ me

P. M  
G<sup>m7</sup> F/A B<sup>b(9)</sup>

*Chorus 1*

30

H  
love song \_\_\_ 'cause you asked \_\_\_ for it, 'cause you need \_\_\_ one \_\_\_ you see. \_\_\_ I'm not write you a

M  
love song \_\_\_ 'cause you asked \_\_\_ for it, 'cause you need \_\_\_ one \_\_\_ you see. \_\_\_ I'm not write you a

L  
'cause you asked \_\_\_ for it, 'cause you need \_\_\_ one \_\_\_ you see. \_\_\_

P. M  
G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

34

H  
love song 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way I'm not write you a

M  
love song 'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way I'm not write you a

L  
'cause you tell \_\_\_ me it's \_\_\_ make or break \_\_\_ in this if you're on \_\_\_ your \_\_\_ way

P. M  
G<sup>m</sup> C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

# 4 Love Song

Chorus-LIGHT Piano moderated

38

H  
write\_ you to stay \_\_\_\_\_ all you have is leaving I'm-ma need a bet-ter rea-son to write

M  
write\_ you to stay \_\_\_\_\_ all you have is leaving I'm-ma need a bet-ter rea-son to write

L  
I'm not gon-na write you to stay \_\_\_\_\_ all you have is lea - ving to write

P. M  
G<sup>m7</sup> F/A D<sup>m</sup> G/B

42

H  
\_ you \_\_\_\_\_ a love\_ song to-day. to - day. \_\_\_\_\_ To - day

M  
\_ you \_\_\_\_\_ a love\_ song to-day. to - - - day. To - day

L  
\_ you. \_\_\_\_\_ a love\_ song to-day. to - day. \_\_\_\_\_ to - day. \_\_\_\_\_

P. M  
B<sup>b(9)</sup> C G<sup>m</sup> B<sup>b(9)</sup> C

## Verse 2

46

H  
\_\_\_\_\_ to-day I learned the hard\_ way that they all \_\_\_\_\_ say \_\_\_\_\_ thin

M  
\_\_\_\_\_ to-day I learned the hard\_ way that they all \_\_\_\_\_ say \_\_\_\_\_ thin

L  
to - day. to-day. I learned the hard\_ way that they all \_\_\_\_\_ say \_\_\_\_\_ thin

P. M  
D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E



# 6 Love Song

Chorus-LIGHT Piano moderated

64

H  
Con - vinced me to please you. — Made me think that I need this — too I'm try - ing

M  
Con - vinced me to please you. — Made me think that I need this — too I'm try - ing

L  
Con - vinced me to please you. — Made me think that I need this — too I'm try - ing

P. M  
G<sup>m7</sup> F/A B<sup>b(9)</sup> C G<sup>m7</sup>

69

H  
to let — you hear me as I am. — I'm ngb<sup>u</sup>ite you a love song — 'cause you asked

M  
to let — you hear me as I am. — I'm ngb<sup>u</sup>ite you a love song — 'cause you asked

L  
to let — you hear me as I am. — 'cause you asked

P. M  
F/A B<sup>b(9)</sup> G<sup>m</sup>

*Chorus 2*

73

H  
— for it, 'cause you need — one — you see. — I'm ngb<sup>u</sup>ite you a love song 'cause you tell —

M  
— for it, 'cause you need — one — you see. — I'm ngb<sup>u</sup>ite you a love song 'cause you tell —

L  
— for it, 'cause you need — one — you see. — 'cause you tell —

P. M  
C C<sup>(9)</sup> C F/A B<sup>b(9)</sup> G<sup>m</sup>

Love Song 7  
Chorus-LIGHT Piano moderated

77

H  
— me it's — make or break — in this — if you're on — your — way I'm notgon-na

M  
— me it's — make or break — in this — if you're on — your — way I'm notgon-na

L  
— me it's — make or break — in this — if you're on — your — way

C C<sup>(9)</sup> C F/A B<sup>b(9)</sup>

P. M

80

H  
write — you to stay — If all youhave is leavingI'm-ma need a bet-ter reason to write

M  
write — you to stay — If all youhave is leavingI'm-ma need a bet-ter reason to write

L  
I'm notgon-nawrite you to stay — all you have is lea - ving to write

G<sup>m7</sup> F/A D<sup>m</sup> G/<sup>b</sup>

P. M

84

H  
— you — a love — song. to - day. — 'cause you asked — for it, 'cause you need

M  
— you — a love — song. to - day. — I need a love - song to-day

L  
— you. — a love — song. to - day. — I need a love - song to-day

B<sup>b(9)</sup> C G<sup>m</sup> C C<sup>(9)</sup> C

P. M

# 8 Love Song

Chorus-LIGHT Piano moderated

88

H  
— one — you — see I'm notgon-nawrite you a love song — 'cause you tell —

M  
I need a love - song. I to - day I need a

L  
I need a love - song. I to - day I need a

P. M  
F/A B $\flat$ (9) G $^m$

91

H  
— me it's — make or break — in this Is that why youwanted a love song — 'cause you asked

M  
love - song to - day I need a love - song. to-day song — 'cause you asked

L  
love - song to - day I need a love - song. to-day song — 'cause you asked

P. M  
C C(9) C F/A B $\flat$ (9) G $^m$

*Chorus 3*

95

H  
— for it, 'causyou need — one you see I'm notnawrite you a love song — 'cause you tell —

M  
— for it, 'causyou need — one you see I'm notnawrite you a love song — 'cause you tell —

L  
— for it, 'causyou need — one you see I'm notnawrite you a love song — 'cause you tell —

P. M  
C C(9) C F/A B $\flat$ (9) G $^m$

Love Song 9  
Chorus-LIGHT Piano moderated

99

H  
me it's make or break in this if you're on your way

M  
me it's make or break in this if you're on your way I'm notgon-na

L  
me it's make or break in this if you're on your way

P. M  
C C<sup>(9)</sup> C F/A B<sup>(9)</sup>

102

H  
I'm notgon-nawrite you to stay if your heart is nowherin it I don't want it for a mi - nutBab#ll

M  
write you to stay if your heart is nowherin it I don't want it for a mi - nutBab#ll

L  
I'm notgon-nawrite you to stay if your heart is nowherin it I don't want it for a mi - nutBab#ll

P. M  
G<sup>m</sup> F/A B<sup>b</sup> C

106

H  
walk the se-verseaswhen I be - lieve that there's a rea-son to write you, a love song today.

M  
walk the se-verseaswhen I be - lieve that there's a rea-son to write you, a love song today.

L  
walk the se-verseaswhen I be - lieve that there's a rea-son to write you,

P. M  
D<sup>m</sup> G<sup>b</sup> B<sup>b</sup> C

# 10 Love Song

Chorus-LIGHT Piano moderato

## Coda

110

H  
to - day. To - day to - day to - day.

M  
to - - - day. To - day to - day to - day.

L  
to - day. to - day. to - day. to - day. I'm not gon-na write a

P. M  
G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F D<sup>7</sup>F<sup>#</sup>

114

H  
to - day. To - day to - day

M  
to - - - day. To - day to - day

L  
love - song. not to - day. to - day. to - day.

P. M  
G<sup>m</sup> B<sup>b(9)</sup> C D<sup>m</sup> C/E F

# Love Song

Chorus-LIGHT Vocals

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

Head - der wa - ter and they tell

Head - der wa - ter and they tell

Head - der wa - ter and they tell

H

M

L

me to breath ea - sy for awhile. The brea - thing gets har -

me to breath ea - sy for awhile. The brea - thing gets har -

me to breath ea - sy for awhile. The brea - thing gets har -

H

M

L

- der, even I know that. Made room for me

- der, even I know that. Made room for me

- der, even I know that. Made room for me

# 2 Love Song

Chorus-LIGHT Vocals

15

H — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

M — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

L — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

19

H — hard to hold to. — Blank stares at

M — hard to hold to. — Blank stares at

L — hard to hold to. — Blank stares at

23

H blank pa - ges, no ea - sy way You mean well

M blank pa - ges, no ea - sy way to say this. You mean well

L blank pa - ges, no ea - sy way to say this. You mean well

27

H — but you make this hard on me I'm not going to write you a

M — but you make this hard on me I'm not going to write you a

L — but you make this hard on me

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see

M love song — 'cause you asked — for it, 'cause you need — one — you see

L — 'cause you asked — for it, 'cause you need — one — you see

33

H — I'm ~~not~~ write you a lovesong 'cause you tell — me it's — make or break

M — I'm ~~not~~ write you a lovesong 'cause you tell — me it's — make or break

L — 'cause you tell — me it's — make or break

36

H — in this if you're on — your — way I'm ~~not~~ gonna write — you to stay

M — in this if you're on — your — way I'm ~~not~~ gonna write — you to stay

L — in this if you're on — your — way I'm not gon - na write you to stay

39

H — all you have is lea-ving I'm - ma need a bet - ter rea - son to write

M — all you have is lea-ving I'm - ma need a bet - ter rea - son to write

L — all you have is lea - ving to write



58

H  
hurts you are not what I thought you were ohhel-lo, to high

M  
hurts you are not what I thought you were ohhel-lo, to high

L  
hurts you are not what I thought you were to high

62

H  
and dry. Con - vinced me to please you. Made me think

M  
and dry. Con - vinced me to please you. Made me think

L  
and dry. Con - vinced me to please you. Made me think

67

H  
that I need this too I'm try - ing to let you hear me as I am.

M  
that I need this too I'm try - ing to let you hear me as I am.

L  
that I need this too I'm try - ing to let you hear me as I am.

*Chorus 2*

71

H  
I'm not write you a love song 'cause you asked for it, 'cause you need

M  
I'm not write you a love song 'cause you asked for it, 'cause you need

L  
I'm not write you a love song 'cause you asked for it, 'cause you need

'cause you asked for it, 'cause you need

# 6 Love Song

Chorus-LIGHT Vocals

74

H — one — you see. — I'm not gonna write you a love song 'cause you tell —

M — one — you see. — I'm not gonna write you a love song 'cause you tell —

L — one — you see. — 'cause you tell —

77

H — me it's — make or break — in this if you're on — your — way I'm not gonna

M — me it's — make or break — in this if you're on — your — way I'm not gonna

L — me it's — make or break — in this if you're on — your — way

80

H write — you to stay — If all you have is leaving I'm — ma

M write — you to stay — If all you have is leaving I'm — ma

L I'm not gon - na write you to stay — all you have is

83

H need a bet - ter rea - son to write — you — a love — song. to - day. —

M need a bet - ter rea - son to write — you — a love — song. to - day. —

L lea - ving to write — you. — a love — song. to - day. —

86

H — 'cause you asked — for it, 'cause you need — one — you see

M — I need a love - song to-day I need a

L — I need a love - song to-day I need a

89

H I'm not gon-na write you a love song — 'cause you tell —

M love - song. to - day I need a

L love - song. to - day I need a

91

H — me it's — make or break — in this Is that why you want-ed a love

M love - song to - day I need a love - song. to-day

L love - song to - day I need a love - song. to-day

**Chorus 3**

94

H song — 'cause you asked — for it, 'cause you need — one you

M song — 'cause you asked — for it, 'cause you need — one you

L song — 'cause you asked — for it, 'cause you need — one you

# 8 Love Song

Chorus-LIGHT Vocals

97

H see I'm ~~ng~~gonna write you a lovesong 'cause you tell me it's make or break

M see I'm ~~ng~~gonna write you a lovesong 'cause you tell me it's make or break

L see I'm ~~ng~~gonna write you a lovesong 'cause you tell me it's make or break

100

H \_ in this if you're on your way I'm not gon-na write you to stay

M \_ in this if you're on your way I'mngonna write you to stay

L \_ in this if you're on your way I'm not gon-na write you to stay

103

H if your heart is nowhere in it I don't want it for a mi - nute BabeI'll

M if your heart is nowhere in it I don't want it for a mi - nute BabeI'll

L if your heart is nowhere in it I don't want it for a mi - nute BabeI'll

106

H walk the se - ven seas when I be - lieve that there's a rea - son to

M walk the se - ven seas when I be - lieve that there's a rea - son to

L walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

108

H  
write you, a love song today. to-day. To-day

M  
write you, a love song today. to - day. Today

L  
write you, to-day. to-day.

112

H  
to - day to - day. to - day.

M  
to - day to - day. to - - -

L  
to - day. to - day. I'm not gonna write a love-song. not

115

H  
To - day to - day

M  
day. To - day to - day

L  
to - day. to - day. to - day.

# Love Song

C Instrument

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

*Intro* **4** *Verse 1* **7** **2**

16 **2**

22

*Chorus 1*

27

32

37 **2** **3** **3**

*Verse 2*

43

49 *p*

55 **7** *p* **3** **3**

2 Love Song  
C Instrument

66

3 3 3

Chorus 2

71

76

3 3 3 3

81

2 3 4

Chorus 3

89

*p* 3 3 3

95

2 2

Coda

101

6 3

*p* 3 3

113

Detailed description: This is a musical score for a C instrument, titled '2 Love Song'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff (measures 66-70) features a melodic line with three triplet markings. The second staff (measures 71-75) is labeled 'Chorus 2' and contains eighth notes with accents. The third staff (measures 76-80) continues the melodic line with triplet markings. The fourth staff (measures 81-88) includes rests of 2, 3, and 4 measures, followed by a melodic phrase with triplet markings. The fifth staff (measures 89-94) is labeled 'Chorus 3' and begins with a piano (*p*) dynamic marking and triplet markings. The sixth staff (measures 95-100) contains rests of 2 and 2 measures, followed by a melodic phrase. The seventh staff (measures 101-112) is labeled 'Coda' and includes rests of 6 and 3 measures, followed by a melodic phrase with triplet markings and a piano (*p*) dynamic marking. The eighth staff (measures 113) concludes the piece with a melodic phrase.

# Love Song

Bb Instrument

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

*Intro* **4** *Verse 1* **7** **2**

**16** **2**

**22**

*Chorus 1*

**27**

**32**

**37** **3** **2** **3** **3** **3**

*Verse 2*

**43**

**49** *p*

**55** **7** **3** **3** **3** *p*

2 Love Song  
Bb Instrument

Chorus 2

66

72

78

84

93

101

113

Chorus 3

Coda

*p*

*p*

The musical score is written for a Bb instrument in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 66-71) begins with a treble clef and a key signature of one sharp. It features a melodic line with triplets and a bass line with a triplet. The second staff (measures 72-77) continues the melodic line with eighth-note patterns and accents. The third staff (measures 78-83) includes triplets and a measure with a '2' above it. The fourth staff (measures 84-92) starts with a '4' above a measure, followed by triplets and a 'p' dynamic marking. The fifth staff (measures 93-100) contains a '2' above a measure and another '2' above a later measure. The sixth staff (measures 101-112) is labeled 'Coda' and features a '6' above a measure, a '3' above a later measure, and a 'p' dynamic marking. The seventh staff (measures 113-118) concludes the piece with a melodic line and a final note.

# Love Song

E♭ Instrument

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

*Intro* 4 *Verse 1* 7 2

16 2

22

*Chorus 1*

27

32

37 2 3 3 3

*Verse 2*

43

49 *p*

55 7 3 3 3 *p*



# Love Song

Piano Advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F<sup>#</sup>

Verse 1

5 G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F<sup>#</sup>

9 G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F<sup>#</sup>

13 G<sup>m</sup> B<sup>b</sup>(9) C D<sup>m</sup> C/E F D<sup>7</sup>/F<sup>#</sup>

2 Love Song  
Piano Advanced

17  $G^m$   $B_b^{(9)}$  C  $D^m$  C/E F  $D^7/F\#$

21  $G^m7$  F/A  $B_b^{(9)}$  C  $G^m7$

26 F/A  $B_b^{(9)}$   $G^m$  *Chorus 1* C C<sup>(9)</sup> C

31 F/A  $B_b^{(9)}$   $G^m$  C C<sup>(9)</sup> C

35 F/A  $B_b^{(9)}$   $G^m7$  F/A

39  $D^m$   $F/A$   $G/B$   $B_b^{(9)}$   $C$

43  $G^m$   $B_b^{(9)}$   $C$   $D^m$   $C/E$   $F$   $D^7/F\#$

*Verse 2*  
47  $G^m$   $B_b^{(9)}$   $C$   $D^m$   $C/E$   $F$   $D^7/F\#$

51  $G^m$   $B_b^{(9)}$   $C$   $D^m$   $C/E$   $F$   $D^7/F\#$

55  $G^m$   $B_b^{(9)}$   $C$   $D^m$   $C/E$   $F$   $D^7/F\#$

4 Love Song  
Piano Advanced

59  $G^m$   $B_b^{(9)}$  C  $D^m$  C/E F  $D^7/F\#$

63  $G^m7$  F/A  $B_b^{(9)}$  C C<sup>sus4</sup> C  $G^m7$

68 F/A  $B_b^{(9)}$   $G^m$  *Chorus 2* C C<sup>(9)</sup> C

73 F/A  $B_b^{(9)}$   $G^m$  C C<sup>(9)</sup> C

77 F/A  $B_b^{(9)}$   $G^m7$  F/A

The score consists of five systems of piano music. Each system has a treble and bass clef staff. The first system (measures 59-62) features a melodic line in the treble and a bass line with chords. The second system (measures 63-67) continues the melodic and harmonic development. The third system (measures 68-72) includes a section labeled 'Chorus 2' with a prominent sustained chord in the treble. The fourth system (measures 73-76) continues the melodic flow. The fifth system (measures 77-80) concludes the page with a final melodic phrase and chordal accompaniment.

81  $D^m$   $G/B$   $B_b^{(9)}$   $C$   $G^m$

86  $C$   $C^{(9)}$   $C$   $F/A$   $B_b^{(9)}$   $G^m$

90  $C$   $C^{(9)}$   $C$   $F/A$   $B_b^{(9)}$   $G^m$  *Chorus 3*

94  $C$   $C^{(9)}$   $C$   $F/A$   $B_b^{(9)}$   $G^m$

98  $C$   $C^{(9)}$   $C$   $F/A$   $B_b^{(9)}$   $G^m7$

# Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

G<sup>m</sup>

B<sup>b</sup>(<sup>9</sup>)

C

D<sup>m</sup>

C/E

F

D<sup>7</sup>/F<sup>#</sup>

G<sup>m</sup> Verse 1

B<sup>b</sup>(<sup>9</sup>)

C

D<sup>m</sup>

C/E

F

D<sup>7</sup>/F<sup>#</sup>

G<sup>m</sup>

B<sup>b</sup>(<sup>9</sup>)

C

D<sup>m</sup>

C/E

F

D<sup>7</sup>/F<sup>#</sup>

G<sup>m</sup>

B<sup>b</sup>(<sup>9</sup>)

C

D<sup>m</sup>

C/E

F

D<sup>7</sup>/F<sup>#</sup>

# Love Song

Synthesizer

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

Verse 1

Warm brass

# Love Song

Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Distortion

G<sup>m</sup>7



4 15

F/A



B<sup>b</sup>(9)



C



G<sup>m</sup>7



22

F/A



B<sup>b</sup>(9)



C



26

G<sup>m</sup>



C



C<sup>(9)</sup>



C



F/A



B<sup>b</sup>(9)



29

Chorus 1

G<sup>m</sup>



C



C<sup>(9)</sup>



C



F/A



B<sup>b</sup>(9)



G<sup>m</sup>7



33

F/A



D<sup>m</sup>



5fr.

F/A



G/B



3fr.

B<sup>b</sup>(9)



C



38

# Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Bass Guitar

Rockballad/Swing

Steady beat ♩ = 120

*Intro* *Verse 1* F D<sup>7</sup>/F# G<sup>m</sup>

4 7

14 B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C

19 D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m7</sup> F/A B<sup>b</sup>(<sup>9</sup>)

24 C G<sup>m7</sup> F/A B<sup>b</sup>(<sup>9</sup>) G<sup>m</sup> *Chorus 1*

30 C C(<sup>9</sup>) C F/A B<sup>b</sup>(<sup>9</sup>) G<sup>m</sup> C C(<sup>9</sup>) C

35 F/A B<sup>b</sup>(<sup>9</sup>) G<sup>m7</sup> F/A D<sup>m</sup> F/A

40 G/B B<sup>b</sup>(<sup>9</sup>) C G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C

45 D<sup>m</sup> C/E F D<sup>7</sup>/F# G<sup>m</sup> *Verse 2* B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E

50 F D<sup>7</sup>/F# G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F#

55 G<sup>m</sup> B<sup>b</sup>(<sup>9</sup>) C D<sup>m</sup> C/E F D<sup>7</sup>/F#

# Love Song

Drum Set

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride light, Ride heavy, Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open, Triangle Closed
- Claves
- Conga High, Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rockballad/Swing  
Steady beat ♩ = 120

*Intro*

*Verse 1*

Musical notation for the drum set, including measures 4, 7, 15, 20, and 26. The notation includes various drum symbols and rests, with measure numbers and section headers.

*Chorus 3*

92

98

104

*Coda*

109

114

# Love Song

Leadsheet

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

Rockballad/Swing  
Steady beat ♩ = 120

Intro

Rock Piano

Verse 1

$G^m$  /A  $B_b^{(9)}$  C  $D^m$  C/E F  $D^7/F\#$   $G^m$   
 f Head un - der wa -  
 $B_b^{(9)}$  C  $D^m$  C/E F  $D^7/F\#$   
 6 - ter and you tell me to breath ea - sy for a while.  
 $G^m$   $B_b^{(9)}$  C  $D^m$  C/E F  $D^7/F\#$   
 9 The brea-thing gets har - der, e-ven I know that.  
 $G^m$   $B_b^{(9)}$  C  $D^m$  C/E  
 13 Made room for me it's too soon to see, if I'm hap -  
 F  $D^7/F\#$   $G^m$   $B_b^{(9)}$  C  
 16 - py in your hands. I'm un - u - sual-ly hard to hold  
 $D^m$  C/E F  $D^7/F\#$   $G^m7$  F/A  
 19 to. Blank stares at blank pa - ges,  
 $B_b^{(9)}$  C  $G^m7$   
 23 no ea - sy way to say this. You mean well

# Love Song

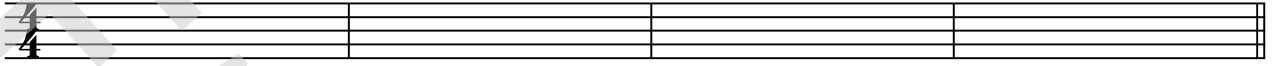
Empty paper

Words and Music by Sara Bareilles  
Arranged by Frank de Vreeze  
Original Key

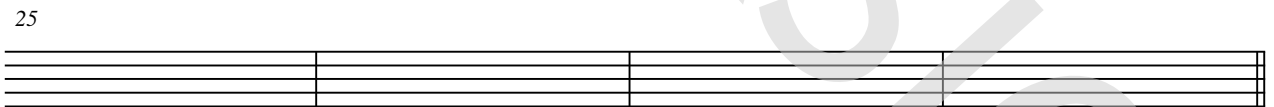
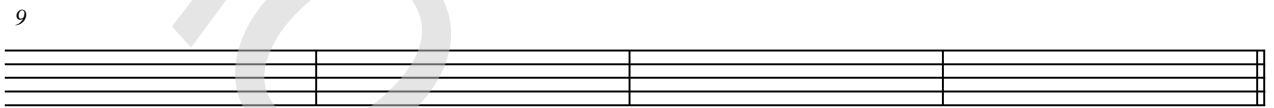
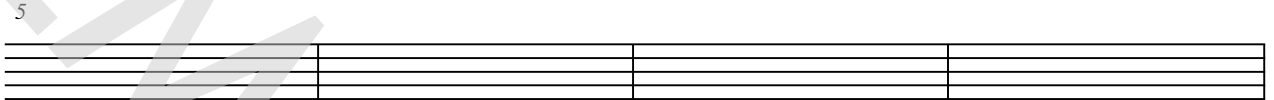
**Rockballad/Swing**

Steady beat ♩ = 120

*Intro*



*Verse 1*



*Chorus 1*

