



Love Song Chorus-LIGHT

Pag. Omschrijving

02	Fullscore Combo C instrument
12	Fullscore Combo Bb instrument
22	Fullscore Combo Eb instrument
32	Fullscore Combo 4 extra staves
45	Fullscore small combo
59	Fullscore small combo 2 extra staves
77	Fullscore vocals (High – Mid - Low) piano advanced
87	Fullscore vocals (High – Mid - Low) piano moderated
97	vocals (High – Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano advanced
118	Piano moderated
124	Synthesizer
126	Guitar
130	Bassguitar
132	Drums
135	Leadsheet
140	Empty paper



Chorus-LIGHT Combo C

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

G^m B^{b(9)} C D^m C/E F D^{7/F#} G^m B^{b(9)} C D^m C/E

2 Love Song

Chorus-LIGHT Combo C

9

H
- sy ___ for a while. The brea-thing gets har - der, even I _____ know _____ that. _____ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I _____ know _____ that. _____ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I _____ know _____ that. _____ Made room for me ___ it's too soon to see,

C

P.A.
F D7# Gm B(9) C Dm C/E F D7# Gm B(9) C

Synth

Gtr.

Bass

D. S.

16

H
- if I'rhap - py ___ in yobends. I'm on - u - sually _____ hard to ___ hold ___ to. _____ Blank stares at

M
- if I'rhap - py ___ in yobends. I'm on - u - sually _____ hard to ___ hold ___ to. _____ Blank stares at

L
- if I'rhap - py ___ in yobends. I'm on - u - sually _____ hard to ___ hold ___ to. _____ Blank stares at

C

P.A.
Dm C/E F D7# Gm B(9) C Dm C/E F D7# Gm7

Synth
Warm brass

Gtr.

Bass
Distortion

D. S.

Love Song 3

Chorus-LIGHT Combo C

23

H blank pa - ges, no ea - sy way — You mean well — but you make this — hard — on — me I'm not write you a

M blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm not write you a

L blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me

C

P.A. F/A B \flat (9) C G m 7 F/A B \flat (9)

Synth

Gtr.

Bass

D. S.

30 *Chorus 1*

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm not write you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm not write you a love song 'cause you tell — me it's — make or break

L 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

C

P.A. G m C C(9) C F/A B \flat (9) G m C C(9) C

Synth *Saw lead*

Gtr.

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo C

36

H
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm ma need a bet-ter rea-son to write

M
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm ma need a bet-ter rea-son to write

L
— in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving to write

C

P.A.
F/A B \flat (9) G m 7 F/A D m F/A G/B

Synth

Gtr.
36

Bass

D. S.

42 Verse 2

H
— you a love song today. to - day. To - day to-day I learned the hard

M
— you a love song today. to - - - day. To - day to-day I learned the hard

L
— you a love song today. to - day. to - day. to-day. to-day. I learned the hard

C

P.A.
B \flat (9) C G m B \flat (9) C D m C/E F D 7 /F# G m

Synth
pWarm brass

Gtr.
42
Clean guitar 8 m

Bass

D. S.

Love Song 5

Chorus-LIGHT Combo C

49

H
_way that they all say things you want hear My hea - vy heart sinks deep

M
_way that they all say things you want hear My hea - vy heart sinks deep down un - - - der you

L
_way that they all say things you want hear My hea - vy heart sinks deep down un - - - der you

C

P.A.
B⁽⁹⁾ C D^m C/E F D⁷/F# G^m B⁽⁹⁾ C D^m C/E F D⁷/F#

Synth

Gr. *Distortion*

Bass

D. S.

56

H
your help just hurts you are not what I thought you were oh hel-lo, to high and dry.

M
and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.

L
and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.

C

P.A.
G^m B⁽⁹⁾ C D^m C/E F D⁷/F# G^m B⁽⁹⁾ C D^m C/E

Synth

Gr.

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo C

77

H
— me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay — If all you have is leaving I'm-ma

M
— me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay — If all you have is leaving I'm-ma

L
— me it's — make or break — in this if you're on — your — way I'm not gon-na write you to stay — all you have is

C

P.A.
C C⁽⁹⁾ C F/A B^b(⁹) G^m7 F/A D^m

Synth

Gtr.

Bass

D. S.

83

H
need a bet-ter rea-son to write — you — a love — song to - day. — 'cause you asked — for it, 'cause you need — one — you see

M
need a bet-ter rea-son to write — you — a love — song to - day. — I need a love - song to-day I need a

L
lea - ving to write — you. — a love — song to - day. — I need a love - song to-day I need a

C

P.A.
G/^b B^b(⁹) C G^m C C⁽⁹⁾ C F/A

Synth

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo C

Chorus 3

89

H I'm not gonna write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love song 'cause you asked

M love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

L love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

C *p*

P.A. B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9) G^m

Synth *Saw lead*

Gtr.

Bass

D. S.

95

H — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

C

P.A. C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C F/A

Synth

Gtr.

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo C

101

H
— your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

M
— your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

L
— your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

C

P.A.
B⁽⁹⁾ G^{m7} F/A B^b C D^m

Synth

Gtr.
101

Bass

D. S.

Coda

H
lievethat there's a reason to write you, a love song today. to-day. To-day to-day to-day.

M
lievethat there's a reason to write you, a love song today. to-day. To-day to-day to-day.

L
lievethat there's a reason to write you, to-day. to-day. to-day. to-day. I'm gonna write a

C

P.A.
G^b B^b C G^m B⁽⁹⁾ C D^m C/E F D⁷/F#

Synth

Gtr.
107
Clean guitar

Bass

D. S.

10 Love Song

Chorus-LIGHT Combo C

114

H
to - day. To - day to - day

M
to - - - - day. To - day to - day

L
love - song. not to - day. to - day. to - day.

C

P.A.
G^m B^{b(9)} C D^m C/E F

Synth

Gtr.
114 (8va)

Bass

D. S.
114

Love Song

Chorus-LIGHT Combo Bb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

The musical score is arranged for a Chorus-LIGHT Combo Bb. It includes staves for High, Mid, and Low voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The piano part features a steady beat with a tempo of 120. The key signature is one flat (Bb). The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "Head un - der wa - ter and they tell me to breath ea -". The piano accompaniment includes the following chords: G^m, B^{b(9)}, C, D^m, C_E, F, D⁷/_{F#}, G^m, B^{b(9)}, C, D^m, C_E. The piano part starts with a forte (ff) dynamic.

2 Love Song

Chorus-LIGHT Combo Bb

9

H
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

Bb

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

P.A

Synth

Gtr.

Bass

D. S.

16

H
- if I'rhap - py ___ in yobends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

M
- if I'rhap - py ___ in yobends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

L
- if I'rhap - py ___ in yobends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

Bb

Dm C/E F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7

P.A

Synth

Gtr.

Bass

D. S.

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo Bb

23

H blank pa - ges, no ea - sy way... You mean well... but you make this... hard... on... me I'm not write you a

M blank pa - ges, no ea - sy way... to say this. You mean well... but you make this... hard... on... me I'm not write you a

L blank pa - ges, no ea - sy way... to say this. You mean well... but you make this... hard... on... me

Bb

P.A. F/A B^b(9) C G^m7 F/A B^b(9)

Synth

Gr. 23

Bass

D. S.

30 *Chorus 1*

H love song... 'cause you asked... for it, 'cause you need... one... you see... I'm not write you a love song 'cause you tell... me it's... make or break

M love song... 'cause you asked... for it, 'cause you need... one... you see... I'm not write you a love song 'cause you tell... me it's... make or break

L 'cause you asked... for it, 'cause you need... one... you see... 'cause you tell... me it's... make or break

Bb

P.A. G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo Bb

36

H
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

M
— in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

L
— in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving to write

Bb

F/A B^b(9) G^{m7} F/A D^m F/A G/B

P.A.

Synth

Gtr.

Bass

D. S.

42

H
— you a love song. today. to-day. To-day to-day I learned the hard

M
— you a love song. today. to-day. To-day to-day I learned the hard

L
— you. a love song. today. to-day. to-day. to-day. to-day. I learned the hard

Bb

B^b(9) C G^m B^b(9) C D^m C/E F D⁷/F# G^m

P.A.

Synth

Gtr.

Bass

D. S.

Clean guitar

Warm brass

Love Song 5

Chorus-LIGHT Combo Bb

49

H
_ way that they all say things you wannahear My hea - vy heart sinks deep

M
_ way that they all say things you wannahear My hea - vy heart sinks deep down un -

L
_ way that they all say things you wannahear My hea - vy heart sinks deep down un -

Bb

p

B⁹ C D^m C/E F D⁷/F# G^m B⁹ C D^m C/E

P.A.

Synth

Gtr. *Distortion*

Bass

D. S.

55

H
your help just hurts youare not what I thoughtyou were oh hel-lo, to high

M
der you and your twis - ted words your help just hurts youare not what I thoughtyou were oh hel-lo, to high

L
der you and your twis - ted words your help just hurts youare not what I thoughtyou were oh hel-lo, to high

Bb

F D⁷/F# G^m B⁹ C D^m C/E F D⁷/F# G^m B⁹ C

P.A.

Synth

Gtr.

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo Bb

62

H
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Bb

p

D^m C/E F D7/F# G^{m7} F/A B^{b(9)} C C^{sus4} C G^{m7} F/A

P.A.

Synth

Gr.

Bass

D. S.

70

Chorus 2

H
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L
me as I am. 'cause you asked for it, 'cause you need one you see.

Bb

B^{b(9)} G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Synth
Saw lead

Gr.

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo Bb

76

H
love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

M
love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

L
'cause you tell me it's make or break in this if you're on your way I'm not gon-na write you to stay

Bb

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A

P.A.

Synth

76

Gr.

Bass

D. S.

82

H
all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. 'cause you asked for it, 'cause you need

M
all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. I need a love - song to-day

L
all you have is lea - ving to write you. a love song. to - day. I need a love - song to-day

Bb

D^m G/B B⁽⁹⁾ C G^m C C⁽⁹⁾ C

P.A.

Synth

82

Gr.

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo Bb

88

H *one* you see I'm *re*write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love

M I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

Bb *p*

P.A. F/A B⁽⁹⁾ G^m C C⁽⁹⁾ C F/A B⁽⁹⁾

Synth

Gtr.

Bass

D. S.

94 **Chorus 3**

H song 'cause you asked for it, 'cause you need one you see I'm *re*write you a love song 'cause you tell me it's make or break

M song 'cause you asked for it, 'cause you need one you see I'm *re*write you a love song 'cause you tell me it's make or break

L song 'cause you asked for it, 'cause you need one you see I'm *re*write you a love song 'cause you tell me it's make or break

Bb

P.A. G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gtr.

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo Bb

100

H
— in this if you're on your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Babe!!

M
— in this if you're on your way I'm gonna write you to stay if your heart is nowhere in it I don't want it for a minute Babe!!

L
— in this if you're on your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Babe!!

Bb

P.A.
F/A B⁹ G^{m7} F/A B^b C

Synth

Gtr.
100

Bass

D. S.

106

H
walk the se-verse as when I be-lieve that there's a rea-son to write you, a love song to-day. to-day. To-day

M
walk the se-verse as when I be-lieve that there's a rea-son to write you, a love song to-day. to-day. To-day

L
walk the se-verse as when I be-lieve that there's a rea-son to write you, to-day. to-day.

Bb

P.A.
D^m G/B B^b C G^m B⁹ C

Synth

Gtr.
106
Clean guitar

Bass

D. S.

10 Love Song

Chorus-LIGHT Combo Bb

112

H
to - day _____ to - day. _____ to - day. _____ To - day _____ to - day _____

M
_____ to - day _____ to - day. _____ to - - - day. _____ To - day _____ to - day _____

L
to - day. _____ to - day. _____ I'm not gon-na write a love-song. not _____ to - day. _____ to - day. _____ to - day. _____

Bb
p

P.A.
D^m C/E F D⁷/F# G^m B^b(⁹) C D^m C/E F

Synth

Gtr.
112 (8^m)

Bass

D. S.

Love Song

Chorus-LIGHT Combo Eb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

The musical score is arranged for a Chorus-LIGHT Combo Eb. It includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "Head un - der wa - ter and they tell me to breath ea -".
- Eb Instr.:** Empty staff.
- Piano Adv.:** Features a piano introduction with a forte (*ff*) dynamic. The right hand has chords and the left hand has a steady bass line.
- Chords:** G^m, B^{b(9)}, C, D^m, C_E, F, D⁷/_{F#}, G^m, B^{b(9)}, C, D^m, C_E.
- Synthesizer:** Empty staff.
- Guitar:** Empty staff.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

2 Love Song

Chorus-LIGHT Combo Eb

9

H
- sy ___ for a while. The brea-thing gets har - der, even I know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I know ___ that. ___ Made room for me ___ it's too soon to see,

Eb

P.A
F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

Synth

Gr.

Bass

D. S.

16

H
_ if I'rhap - py ___ in yobands. I'r on - u - sually ___ hard to ___ hold ___ to. ___ Blankstares at

M
_ if I'rhap - py ___ in yobands. I'r on - u - sually ___ hard to ___ hold ___ to. ___ Blankstares at

L
_ if I'rhap - py ___ in yobands. I'r on - u - sually ___ hard to ___ hold ___ to. ___ Blankstares at

Eb

P.A
Dm C/E F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7

Synth

Gr.

Bass

D. S.

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo Eb

23

H blank pa - ges, no ea - sy way_ You mean well_ but you make this_ hard_ on_ me I'm not write you a

M blank pa - ges, no ea - sy way_ to say this. You mean well_ but you make this_ hard_ on_ me I'm not write you a

L blank pa - ges, no ea - sy way_ to say this. You mean well_ but you make this_ hard_ on_ me

Eb

P.A. F/A B⁽⁹⁾ C G^{m7} F/A B⁽⁹⁾

Synth

Gr.

Bass

D. S.

Chorus 1

30

H love song_ 'cause you asked_ for it, 'cause you need_ one_ you see_ I'm not write you a love song 'cause you tell_ me it's_ make or break

M love song_ 'cause you asked_ for it, 'cause you need_ one_ you see_ I'm not write you a love song 'cause you tell_ me it's_ make or break

L 'cause you asked_ for it, 'cause you need_ one_ you see_ 'cause you tell_ me it's_ make or break

Eb

P.A. G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gr.

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo Eb

36

H
— in this if you're on — your — way I'm gonna write — you to stay — all you have is leaving I'm — ma need a bet-ter rea-son to write

M
— in this if you're on — your — way I'm gonna write — you to stay — all you have is leaving I'm — ma need a bet-ter rea-son to write

L
— in this if you're on — your — way I'm not gon-na write you to stay — all you have is lea - ving to write

Eb

P.A.
F/A B^b(9) G^m7 F/A D^m F/A G/B

Synth

Gr.

Bass

D. S.

42

H
— you — a love — song today. to - day. — To - day — to-day I learned the hard

M
— you — a love — song today. to - - day. To - day — to-day I learned the hard

L
— you. — a love — song today. to - day. — to - day. — to - day. today. I learned the hard

Eb

P.A.
B^b(9) C G^m B^b(9) C D^m C/E F D⁷/F# G^m

Synth

Gr.
Clean guitar 8va

Bass

D. S.

Warm brass

Love Song 5

Chorus-LIGHT Combo Eb

49

H
_way that they all say things you wanna hear My hea - vy heart sinks deep

M
_way that they all say things you wanna hear My hea - vy heart sinks deep down un -

L
_way that they all say things you wanna hear My hea - vy heart sinks deep down un -

Eb

B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C D^m C/E

P.A.

Synth

Gr. *Distortion*

Bass

D. S.

55

H
your help just hurts you are not what I thought you were oh hel - lo, to high

M
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel - lo, to high

L
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel - lo, to high

Eb

F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C

P.A.

Synth

Gr. *Distortion*

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo Eb

62

H
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L
and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Eb

p

P.A.
D^m C/E F D⁷/F# G^{m7} F/A B^b(9) C C^{sus4} C G^{m7} F/A

Synth

Gr.

Bass

D. S.

70

H
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M
me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L
me as I am. 'cause you asked for it, 'cause you need one you see.

Eb

B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9)

P.A.

Synth
Saw lead

Gr.

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo Eb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

Eb

P.A. G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A

Synth

76

Gr. Bass D. S.

82

H all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to-day 'cause you asked for it, 'cause you need

M all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to-day I need a love - song to-day

L all you have is lea - ving to write you a love song to-day I need a love - song to-day

Eb

P.A. D^m G/B B⁽⁹⁾ C G^m C C⁽⁹⁾ C

Synth

82

Gr. Bass D. S.

8 Love Song

Chorus-LIGHT Combo Eb

88

H *one* you see I'm *ngomari*te you a love song 'cause you tell me it's make or break in this Is that why you want-ed a love

M I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

Eb *p*

P.A. F/A B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9)

Synth

Gr.

Bass

D. S.

94

H song 'cause you asked for it, 'cause you need one you see I'm *ngomari*te you a love song 'cause you tell me it's make or break

M song 'cause you asked for it, 'cause you need one you see I'm *ngomari*te you a love song 'cause you tell me it's make or break

L song 'cause you asked for it, 'cause you need one you see I'm *ngomari*te you a love song 'cause you tell me it's make or break

Eb

P.A. G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gr.

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo Eb

100

H
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nut@B@d'll

M
— in this if you're on — your — way I'm ngonna write — you to stay — if your heart is nowherein it I don't want it for a mi - nut@B@d'll

L
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nut@B@d'll

Eb

P.A.
F/A B⁽⁹⁾ G^{m7} F/A B^b C

Synth

Gtr.
100

Bass

D. S.

Coda

H
walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - day. — To - day —

M
walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - - - day. To - day —

L
walk the — se-verseas when I be - lieve that there's a rea-son to write you, — to - day. — to - day. —

Eb

P.A.
D^m G^b B^b C G^m B⁽⁹⁾ C

Synth

Gtr.
106
Clean guitar

Bass

D. S.

10 Love Song

Chorus-LIGHT Combo Eb

112

H
to - day to - day to - day To - day to - day

M
to - day to - day to - - - day. To - day to - day

L
to - day. to - day. I'm not gon-na write a love - song. not to - day. to - day. to - day.

Eb
p

P.A.
D^m C/E F D⁷/F[#] G^m B^b(⁹) C D^m C/E F

Synth

Gtr.
112 (8^{va})

Bass

D. S.

Love Song

Chorus-LIGHT 4 extra slaves

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

High

Mid

Low

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G^m B^b(⁹) C D^m C/E F D⁷#⁹ G^m B^b(⁹) C D^m C/E F D⁷#⁹ G^m B^b(⁹) C

Head un - der wa - ter and they tell me to breath ea - sy for ahhh. The breathing gets har - der, even I

Head un - der wa - ter and they tell me to breath ea - sy for ahhh. The breathing gets har - der, even I

Head un - der wa - ter and they tell me to breath ea - sy for ahhh. The breathing gets har - der, even I

2 Love Song

Chorus-LIGHT 4 extra staves

12

H
 _____ know _____ that _____
 Made room for me _____ it's too soon to see _____
 if I thap - py - in' durnds. Trun - u - sually _____ hard to _____ hold _____ to.

M
 _____ know _____ that _____
 Made room for me _____ it's too soon to see _____
 if I thap - py - in' durnds. Trun - u - sually _____ hard to _____ hold _____ to.

L
 _____ know _____ that _____
 Made room for me _____ it's too soon to see _____
 if I thap - py - in' durnds. Trun - u - sually _____ hard to _____ hold _____ to.

1

2

3

4

P.A.
 D^m C/E F D⁷/F# G^m B⁹(⁹) C D^m C/E F D⁷/F# G^m B⁹(⁹) C D^m C/E F D⁷/F#

Synth

Git.

Bass

D. S.

Distortion

Love Song 3

Chorus-LIGHT 4 extra staves

Chorus 1

22

H
Blank stares at blank pa - ges, no ea - sy way — You mean well — but you make this — hard — on — me I'm ng/wnrite you a love song — 'cause you asked

M
Blank stares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm ng/wnrite you a love song — 'cause you asked

L
Blank stares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me 'cause you asked

1
2
3
4

Gm7 F/A Bb(9) C Gm7 F/A Bb(9) Gm

Synth
Atom bass
Solo lead

Git.
22

Bass

D. S.

4 Love Song

Chorus-LIGHT 4 extra staves

H — for it, 'cause you need — one — you see — I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay
 M — for it, 'cause you need — one — you see — I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay
 L — for it, 'cause you need — one — you see — 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

1
 2
 3
 4

C C⁽⁹⁾ C F/A B[♭](⁹) G^m C C⁽⁹⁾ C F/A B[♭](⁹) G^{m7}

Synth
 Gtr.
 Bass
 D. S.

Love Song 5

Chorus-LIGHT 4 extra staves

36

H
all you have is leaving I'm ma need a bet-ter rea-son to write you a love song to-day to-day to-day

M
all you have is leaving I'm ma need a bet-ter rea-son to write you a love song to-day to-day to-day

L
all you have is lea-ving to write you a love song to-day to-day to-day to-day to-day to-day to-day

1
2
3
4

P.A.
F/A D^m F/A G/B B⁹(9) C G^m B⁹(9) C D^m C/E F D⁷#

Synth

Gtr.
Clean guitar
8

Bass

D. S.

6 Love Song

Chorus-LIGHT 4 extra staves

Verse 2

48

H I learned the hard way that they all say things you want hear My heart sinks deep

M I learned the hard way that they all say things you want hear My heart sinks deep un - der - you and your twist - ted

L I learned the hard way that they all say things you want hear My heart sinks deep down un - der - you and your twist - ted

1

2

3

4

G^m B₉(⁹) C D^m C/E F D⁷/F# G^m B₉(⁹) C D^m C/E F D⁷/F# G^m

P.A.

Synth

pp Warm bass

Git.

48

Distortion

Bass

D. S.

Love Song 7

Chorus-LIGHT 4 extra staves

H
 your help just hurts you are not what I thought you were — oh hel-lo, — to high — and — dry, — Con - vinced me to please you. Made me think

M
 your help just hurts you are not what I thought you were — oh hel-lo, — to high — and — dry, — Con - vinced me to please you. Made me think

L
 words your help just hurts you are not what I thought you were — to high — and — dry, — Con - vinced me to please you. Made me think

8

1
 2
 3
 4

P.A.
 B \flat (9) C D m C \bar{E} F D7 \sharp G m B \flat (9) C D m C \bar{E} F D7 \sharp G m7 F/A B \flat (9)

Synth

Gtr.
 57

Bass

D. S.

8 Love Song

Chorus-LIGHT 4 extra staves

Chorus 2

H
that I need — this too I'm try - ing to let — you hear me as I am. I'm ngkwante you a love song — 'cause you asked — for it. 'cause you need — one — you see. — I'm ngkwante you a

M
that I need — this too I'm try - ing to let — you hear me as I am. I'm ngkwante you a love song — 'cause you asked — for it. 'cause you need — one — you see. — I'm ngkwante you a

L
that I need — this too I'm try - ing to let — you hear me as I am. 'cause you asked — for it. 'cause you need — one — you see. —

Gtr.
67

Synth
67
Slow lead

P.A.
C Csus4 C Gm7 F/A Bb(9) Gm C C(9) C F/A Bb(9)

D.S.

Love Song 9

Chorus-LIGHT 4 extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If all you have is leaving I'm not gonna need a better reason to write

M love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If all you have is leaving I'm not gonna need a better reason to write

L love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If all you have is leaving I'm not gonna need a better reason to write

1

2

3

4

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m G/b

Synth

Git.

Bass

D. S.

10 Love Song

Chorus-LIGHT 4 extra staves

H
 — you — a love — song — to - day. — 'cause you asked — for it, 'cause you need — one — you see I'm notmarriage you a love song 'cause you tell — me it's — make or break

M
 — you — a love — song — to - day. — I need a love - song to-day I need a love - song to - day I need a love - song to - day

L
 — you — a love — song — to - day. — I need a love - song to-day I need a love - song to - day I need a love - song to - day

1
 2
 3
 4

P.A.
 B \flat 5(9) C G \flat m C C(9) C F/A B \flat 5(9) G \flat m C C(9) C

Synth

Git.
 84

Bass

D. S.

Love Song 11

Chorus-LIGHT 4 extra staves

Chorus 3

92

H — In this Is that why you wanted a love song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! You a love song — 'cause you tell — me it's — make or break

M I need a love - song. to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

L I need a love - song. to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

1
2
3
4

F/A B \flat (9) G \flat C C(9) C F/A B \flat (9) G \flat C C(9) C

P.A. *Saw lead*

Synth *Saw lead*

Git. *92*

Bass

D. S.

12 Love Song

Chorus-LIGHT 4 extra staves

100

H — in this if you're on — your — way — I'm not gon-na write you to stay — if your heart is nowheres in it I don't want it for a mi - nut'abä'll walk the — se-wee-as-when I be - lieve that there's a reason to

M — in this if you're on — your — way I'm not gon-na write — you — to stay — if your heart is nowheres in it I don't want it for a mi - nut'abä'll walk the — se-wee-as-when I be - lieve that there's a reason to

L — in this if you're on — your — way — I'm not gon-na write you to stay — if your heart is nowheres in it I don't want it for a mi - nut'abä'll walk the — se-wee-as-when I be - lieve that there's a reason to

1
2
3
4

F/A B \flat (⁹) G m^7 F/A B \flat C D m G/b

Synth

Git. 100

Bass

D. S.

Love Song 13

Chorus-LIGHT 4 extra staves

Coda

1/16

H writeyou, a love song today. to-day. To-day. to-day.

M writeyou, a love song today. to - day. To-day. to-day.

L writeyou, to-day. to - day. to-day. to-day. Timpana writes love song. not. to-day. to-day.

1
2
3
4

B♭ C G^m B[♭](9) C D^m C/E F D⁷/F# G^m B[♭](9) C D^m C/E F

Synth

Gtr. *1/16*
Clean guitar
8^{va}

Bass

D. S.

Love Song

Chorus-LIGHT small Combo

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

High
Mid
Low

Head un - der wa -
Head un - der wa -
Head un - der wa -

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m

Piano Adv. *ff*

Guitar

Bass Guitar

Drum Set

2 Love Song

Chorus-LIGHT small Combo

7

H
- ter and they tell me to breath ea - sy for while. The brea-thing getshar - der, even I

M
- ter and they tell me to breath ea - sy for while. The brea-thing getshar - der, even I

L
- ter and they tell me to breath ea - sy for while. The brea-thing getshar - der, even I

B \flat (9) C D m C/E F D 7 /F# G m B \flat (9) C

P.A

Gtr.

Bass

D. S.

12

H
know that. Made room for me it's too soon to see, if I'nhap

M
know that. Made room for me it's too soon to see, if I'nhap

L
know that. Made room for me it's too soon to see, if I'nhap

D m C/E F D 7 /F# G m B \flat (9) C D m C/E

P.A

Gtr.

Bass

D. S.

3

Love Song 3

Chorus-LIGHT small Combo

17

H
py in yobands. I ran u - sually hard to hold to.

M
py in yobands. I ran u - sually hard to hold to.

L
py in yobands. I ran u - sually hard to hold to.

F D7/F# Gm Bb(9) C Dm C/E F D7/F#

P.A

17

Gr.

Bass

D. S.

22

H
Blank stares at blank pa - ges, no ea - sy way You mean well

M
Blank stares at blank pa - ges, no ea - sy way to say this. You mean well

L
Blank stares at blank pa - ges, no ea - sy way to say this. You mean well

Gm7 F/A Bb(9) C Gm7

P.A

22

Gr.

Bass

D. S.

4 Love Song

Chorus-LIGHT small Combo

Chorus 1

27

H
— but you make_ this_ hard_ on_ me I'm not ~~not~~ ~~mar~~rite you a love song_ 'cause you asked

M
— but you make_ this_ hard_ on_ me I'm not ~~not~~ ~~mar~~rite you a love song_ 'cause you asked

L
— but you make_ this_ hard_ on_ me 'cause you asked

P.A.
F/A B \flat (9) G \flat m

Gtr.
27

Bass

D. S.

31

H
— for it, 'cause you need_ one_ you see_ I'm not ~~not~~ ~~mar~~rite you a love song_ 'cause you tell_

M
— for it, 'cause you need_ one_ you see_ I'm not ~~not~~ ~~mar~~rite you a love song_ 'cause you tell_

L
— for it, 'cause you need_ one_ you see_ 'cause you tell_

P.A.
C C(9) C F/A B \flat (9) G \flat m

Gtr.
31

Bass

D. S.

Love Song 5
Chorus-LIGHT small Combo

35

H
— me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay

M
— me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay

L
— me it's — make or break — in this if you're on — your — way I'm not gon-na write you to stay

C C⁽⁹⁾ C F/A B^b(⁹) G^m7

P.A.
35

Gtr.
35

Bass

D. S.

39

H
— all you have is leaving I'm-ma need a bet-ter rea-son to write — you — a love — song to-day.

M
— all you have is leaving I'm-ma need a bet-ter rea-son to write — you — a love — song to-day.

L
— all you have is lea - ving to write — you. — a love — song to-day.

F/A D^m F/A G/B B^b(⁹) C

P.A.
39

Gtr.
39

Bass

D. S.

6 Love Song

Chorus-LIGHT small Combo

Verse 2

44

H
to - day. _____ To - day _____ to-day I learned the hard

M
to - - day. To - day _____ to-day I learned the hard

L
to - day. _____ to - day. _____ to - day. to-day. I learned the hard

P.A
G^m B^b(9) C D^m C/E F D⁷/F# G^m

44
Gtr.
Clean guitar

Bass

D. S.

49

H
_ way that they all _____ say _____ things _ you _ wan-na hear My _ hea - vy

M
_ way that they all _____ say _____ things _ you _ wan-na hear My _ hea - vy

L
_ way that they all _____ say _____ things _ you _ wan-na hear My _ hea - vy

P.A
B^b(9) C D^m C/E F D⁷/F# G^m

49
Gtr.
Distortion

Bass

D. S.

3

Love Song 7
Chorus-LIGHT small Combo

53

H
heart sinks deep _____ your help just

M
heart sinks deep _____ down _____ un - - - der _____ you _____ and _____ your twis - ted words your help just

L
heart sinks deep _____ down _____ un - - - der _____ you _____ and _____ your twis - ted words your help just

B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C

P.A.

53

Gtr.

Bass

D. S.

58

H
hurts youare not what I thought you were _____ oh hel-lo, _____ to high _____ and _____ dry.

M
hurts youare not what I thought you were _____ oh hel-lo, _____ to high _____ and _____ dry.

L
hurts youare not what I thought you were _____ to high _____ and _____ dry.

D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E

P.A.

58

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT small Combo

63

H
— Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

M
— Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

L
— Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

F D7/F# Gm7 F/A Bb(9) C Csus4 C Gm7

P.A

63

Gr.

Bass

D. S.

Chorus 2

69

H
to let__ you hear me as I am. I'm n~~g~~o~~u~~ite you a love song__ 'cause you asked__ for it, 'causeyou need

M
to let__ you hear me as I am. I'm n~~g~~o~~u~~ite you a love song__ 'cause you asked__ for it, 'causeyou need

L
to let__ you hear me as I am. 'cause you asked__ for it, 'causeyou need

F/A Bb(9) Gm C C(9) C

P.A

69

Gr.

Bass

D. S.

Love Song 9

Chorus-LIGHT small Combo

74

H
— one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

M
— one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

L
— one — you see. — 'cause you tell — me it's — make or break

F/A B \flat (9) G m C C(9) C

P.A.

74

Gtr.

Bass

D. S.

78

H
— in this — if you're on — your — way I'm not gonna write — you to stay — If

M
— in this — if you're on — your — way I'm not gonna write — you to stay — If

L
— in this — if you're on — your — way I'm not gon-na write you to stay —

F/A B \flat (9) G m 7 F/A

P.A.

78

Gtr.

Bass

D. S.

10 Love Song

Chorus-LIGHT small Combo

82

H
all you have is lea-ving I'm - ma need a bet - ter rea - son to write ___ you ___ a love ___ song to - day. ___

M
all you have is lea-ving I'm - ma need a bet - ter rea - son to write ___ you ___ a love ___ song to - day. ___

L
all you have is lea - ving to write ___ you. ___ a love ___ song to - day. ___

P.A
D^m G/B B^{b(9)} C

82

Gr.
Bass
D. S.

86

H
— 'cause you asked ___ for it, 'cause you need ___ one ___ you see I'm not gonna write you a

M
— I need a love - song to - day I need a love - song. to - day

L
— I need a love - song to - day I need a love - song. to - day

P.A
G^m C C⁽⁹⁾ C F/A B^{b(9)}

86

Gr.
Bass
D. S.

Love Song 11
Chorus-LIGHT small Combo

90

H
love song 'cause you tell _____ me it's___ make or break___ in this Is that why you want-ed a love

M
I need a love - song to - day I need a love - song. to-day

L
I need a love - song to - day I need a love - song. to-day

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A

Gr.

Bass

D. S.

94

Chorus 3

H
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

M
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

L
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A

Gr.

Bass

D. S.

12 Love Song

Chorus-LIGHT small Combo

98

H
love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

M
love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way I'm not na

L
love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.
98

Gtr.
98

Bass

D. S.

102

H
I'm not gon-na write you to stay ___ if your heart is nowhere in it I don't want it for a mi - nuteBab'd'll

M
write ___ you to stay ___ if your heart is nowhere in it I don't want it for a mi - nuteBab'd'll

L
I'm not gon-na write you to stay ___ if your heart is nowhere in it I don't want it for a mi - nuteBab'd'll

G^{m7} F/A B^b C

P.A.
102

Gtr.
102

Bass

D. S.

Love Song 13
Chorus-LIGHT small Combo

106

H
walk the se-ven-seas when I be-lieve that there's a rea-son to write you, a love song to-day.

M
walk the se-ven-seas when I be-lieve that there's a rea-son to write you, a love song to-day.

L
walk the se-ven-seas when I be-lieve that there's a rea-son to write you,

P.A
D^m G/β B^b C

Gtr.
Clean guitar

Bass

D.S.

Coda

110

H
to - day. To - day to - day to - day.

M
to - - - day. To - day to - day to - day.

L
to - day. to - day. to - day. to - day. I'm not gon-na write a

P.A
G^m B^{b(9)} C D^m C/E F D⁷F[#]

Gtr.

Bass

D.S.

14 Love Song

Chorus-LIGHT small Combo

114

H
to - day. To - day to - day

M
to - - - - day. To - day to - day

L
love - song. not to - day. to - day. to - day.

G^m B^{b(9)} C D^m C/E F

P.A
P.A

Gtr.
114 (8^{va})

Bass

D. S.

Love Song

Chorus-LIGHT small Combo extra staves

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

High
Mid
Low

1
2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Verse 1

Head un - der wa - ter and they tell me to breath ea -
 Head un - der wa - ter and they tell me to breath ea -
 Head un - der wa - ter and they tell me to breath ea -

G^m B_b(⁹) C D^m C/E F D⁷/F# G^m B_b(⁹) C D^m C/E

2 Love Song

Chorus-LIGHT small Combo extra staves

9

H
- sy ___ for awhile. The brea-thing gets har - der, e-ven I ___ know ___ that: ___ Made room for me ___ it's too soon to see,

M
- sy ___ for awhile. The brea-thing gets har - der, e-ven I ___ know ___ that: ___ Made room for me ___ it's too soon to see,

L
- sy ___ for awhile. The brea-thing gets har - der, e-ven I ___ know ___ that: ___ Made room for me ___ it's too soon to see,

1

2

P.A.
F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

Gtr.
9

Bass
9

D.S.

Love Song 3
Chorus-LIGHT small Combo extra staves

16

H
if I'm tap - py in yohends.
T'm u - sally
hard to hold to.
Blankstares at

M
if I'm tap - py in yohends.
T'm u - sally
hard to hold to.
Blankstares at

L
if I'm tap - py in yohends.
T'm u - sally
hard to hold to.
Blankstares at

1
2

P.A.
D^m C/E F D⁷/F# G^m B^b(9)
C D^m C/E F D⁷/F# G^m7

Gtr.
16
Distortion

Bass
3

D.S.
3

4 Love Song

Chorus-LIGHT small Combo extra staves

23

H blank pa - ges, no ea - sYway You mean well ___ but you make this ___ hard ___ on ___ me I'm not/wite you a

M blank pa - ges, no ea - sYway ___ to say ___ this. 3 You mean well ___ but you make this ___ hard ___ on ___ me I'm not/wite you a

L blank pa - ges, no ea - sYway ___ to say ___ this. 3 You mean well ___ but you make this ___ hard ___ on ___ me I'm not/wite you a

1

2

P.A. F/A B_b(9) C G^m7 F/A B_b(9)

Gtr. 23

Bass

D.S.

Love Song 5
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm ³nd favorite you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm ³nd favorite you a love song 'cause you tell — me it's — make or break

L love song — 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

1

2

G^m C C(9) C F/A B_b(9) G^m C C(9) C

P.A.

Gtr. 30

Bass

D.S.

6 Love Song

Chorus-LIGHT small Combo extra staves

36

H — in this if you're on — your — way I'm not gonna write — you — to stay — — — — — all you have is leaving I'm - ma need a bet - ter rea - son to write

M — in this if you're on — your — way I'm not gonna write — you — to stay — — — — — all you have is leaving I'm - ma need a bet - ter rea - son to write

L — in this if you're on — your — way I'm not gonna write you — to stay — — — — — all you have is lea - ving to write

1

2

P.A. F/A B_b(9) Gm7 F/A Dm F/A G/b

Gtr. 36 3 3

Bass 3 3

D.S.

Love Song 7
Chorus-LIGHT small Combo extra staves

Verse 2

42

H — you — a love — song — to-day. — to-day. — I learned the hard

M — you — a love — song — to-day. — to — day. — To - day — to-day

L — you — a love — song — to-day. — to - day. — to - day. — to-day. — I learned the hard

1

2

Bk(9) C Gm Bb(9) C Dm C/E F D7/F# Gm

P.A. (b) (b) Clean guitar

Gtr. 42

Bass

D.S.

8 Love Song

Chorus-LIGHT small Combo extra staves

49

H
_way thatthey all say things you wannahear My hea - vy heart sinks deep

M
_way thatthey all say things you wannahear My hea - vy heart sinks deep

L
_way thatthey all say things you wannahear My hea - vy heart sinks deep

1
2

Bk(9) C Dm C/E F D7/F# Gm Bb(9) C Dm C/E

P.A.
Distortion

Gtr.
49

Bass

D.S.

Love Song 9
Chorus-LIGHT small Combo extra staves

55

H
- - - - - your help just hurts your help just hurts youare not what I thought you were - - - - - oh hel-lo, - - - - - to high

M
- - - - - you and your twis - ted words your help just hurts youare not what I thought you were - - - - - oh hel-lo, - - - - - to high

L
- - - - - der you and your twis - ted words your help just hurts youare not what I thought you were - - - - - to high

1
2

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

Gtr. 55

Bass

D.S.

P.A.

10 Love Song

Chorus-LIGHT small Combo extra staves

62

H — and — dry. — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

M — and — dry. — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

L — and — dry. — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

1

2

P.A. D^m C/E F D⁷/F# G^m7 F/A B_b⁽⁹⁾ C C^{sus}4 C G^m7 F/A

Gtr. 62

Bass

D.S.

Chorus 2

70

H —me as I am.— I'm not/write you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm not/write you a

M —me as I am.— I'm not/write you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm not/write you a

L —me as I am.— 'cause you asked— for it, 'cause you need— one— you see.—

1

2

Bk(9) Gm C C(9) C F/A Bb(9)

Gtr. 70

Bass

D.S.

12 Love Song

Chorus-LIGHT small Combo extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay

L love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

1

2

Gm C C(9) C F/A Bb(9) Gm7 F/A

P.A.

Gtr.

Bass

D.S.

Love Song 13
Chorus-LIGHT small Combo extra slaves

82

H all you have is lea-ving I'm-ma need a bet-ter rea-son to write ___ you ___ a love ___ song to - day, ___ 'cause you asked ___ for it, 'cause you need

M all you have is lea-ving I'm-ma need a bet-ter rea-son to write ___ you ___ a love ___ song to - day, ___ I need a love - song to-day

L all you have is lea-ving I'm-ma need a bet-ter rea-son to write ___ you ___ a love ___ song to - day, ___ I need a love - song to-day

1

2

P.A. Dm G/B Bb(9) C Gm C C(9) C

Gtr. 82

Bass

D.S.

14 Love Song

Chorus-LIGHT small Combo extra staves

88

H — one — you see I'm nagging you a love song 'cause you tell me it's make or break in this Is that why you wanted a love

M I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

1

2

F/A B \flat (9) G \flat m C C(9) C F/A B \flat (9)

P.A.

Gtr.

Bass

D. S.

Love Song 15
Chorus-LIGHT small Combo extra staves

Chorus 3

94

H
song — 'cause you asked — for it, 'cause you need — one you see I'm *ngnngn* write you a love song — 'cause you tell — me it's — make or break

M
song — 'cause you asked — for it, 'cause you need — one you see I'm *ngnngn* write you a love song — 'cause you tell — me it's — make or break

L
8
song — 'cause you asked — for it, 'cause you need — one you see I'm *ngnngn* write you a love song — 'cause you tell — me it's — make or break

1

2

Gm C C(9) C F/A Bb(9) Gm C C(9) C

P.A.

Gtr. 94

Bass

D.S.

Love Song 17
Chorus-LIGHT small Combo extra staves

Coda

106

H walk the se-verseas when I be - lieve that there's a rea-son to write you, a love song to-day. To - day

M walk the se-verseas when I be - lieve that there's a rea-son to write you, a love song to-day. to - - - day. To - day

L walk the se-verseas when I be - lieve that there's a rea-son to write you, a love song to-day. to - day. to - day.

1

2

P.A. Dm G/b B_b C Gm B_b(⁹) C

Gtr. 106

Bass

D.S.

clean guitar



Chorus-LIGHT Piano advanced

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

High
Mid
Low

Piano Adv.

ff

G^m B^{b(9)} C D^m C/E F D⁷F#

Verse I

H
M
L

P.A.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

G^m B^{b(9)} C D^m C/E F D⁷F#

2 Love Song

Chorus-LIGHT Piano advanced

10

H
The breathing gets har - der, even I know that. Made room for me

M
The breathing gets har - der, even I know that. Made room for me

L
The breathing gets har - der, even I know that. Made room for me

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A

15

H
— it's too soon to see, — if I'm hap - py — in yo hands. I'm un - u - sually —

M
— it's too soon to see, — if I'm hap - py — in yo hands. I'm un - u - sually —

L
— it's too soon to see, — if I'm hap - py — in yo hands. I'm un - u - sually —

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A

19

H
— hard to — hold — to. Blankstares at blank pa - ges,

M
— hard to — hold — to. Blankstares at blank pa - ges,

L
— hard to — hold — to. Blankstares at blank pa - ges,

B^{b(9)} C D^m C/E F D⁷/F# G^{m7} F/A

P.A

24

H
no ea - syway You mean well but you make this hard on me

M
no ea - syway to say this. You mean well but you make this hard on me

L
no ea - syway to say this. You mean well but you make this hard on me

P.A
B \flat (9) C G \flat 7 F/A B \flat (9)

29

Chorus 1

H
I'm ngwite you a love song 'cause you asked for it, 'cause you need one you see

M
I'm ngwite you a love song 'cause you asked for it, 'cause you need one you see

L
I'm ngwite you a love song 'cause you asked for it, 'cause you need one you see

P.A
G \flat C C(9) C F/A

33

H
I'm ngwite you a love song 'cause you tell me it's make or break in this if you're on

M
I'm ngwite you a love song 'cause you tell me it's make or break in this if you're on

L
I'm ngwite you a love song 'cause you tell me it's make or break in this if you're on

P.A
B \flat (9) G \flat C C(9) C F/A

4 Love Song

Chorus-LIGHT Piano advanced

37

H
— your way I'm not gonna write you to stay all you have is leaving I'm-ma

M
— your way I'm not gonna write you to stay all you have is leaving I'm-ma

L
— your way I'm not gonna write you to stay all you have is

P.A
B^b(9) G^m7 F/A D^m F/A

41

H
need a bet-ter rea-son to write you a love song to-day. to-day.

M
need a bet-ter rea-son to write you a love song to-day. to - -

L
lea - ving to write you. a love song to-day. to - day.

P.A
G/B B^b(9) C G^m

45

H
To - day to - day I learned the hard

M
day. To - day to - day I learned the hard

L
to - day. to - day. to - day. I learned the hard

P.A
B^b(9) C D^m C/E F D⁷/F# G^m

Verse 2

Love Song 5
Chorus-LIGHT Piano advanced

49

H
_ way that they all say things you wanna hear My hea - vy

M
_ way that they all say things you wanna hear My hea - vy

L
_ way that they all say things you wanna hear My hea - vy

P.A
B^b(⁹) C D^m C/E F D⁷/F# G^m

53

H
heart sinks deep

M
heart sinks deep down un - - - der you and your twis - ted

L
heart sinks deep down un - - - der you and your twis - ted

P.A
B^b(⁹) C D^m C/E F D⁷/F# G^m

57

H
your help just hurts you are not what I thought you were oh hel - lo,

M
words your help just hurts you are not what I thought you were oh hel - lo,

L
words your help just hurts you are not what I thought you were oh hel - lo,

P.A
B^b(⁹) C D^m C/E F D⁷/F# G^m

6 Love Song

Chorus-LIGHT Piano advanced

61

H
to high and dry. Con - vinced me to please you.

M
to high and dry. Con - vinced me to please you.

L
to high and dry. Con - vinced me to please you.

P.A
B^{b(9)} C D^m C/E F D⁷/F# G^{m7} F/A

66

H
Made me think that I need this too I'm try - ing to let you hear me as I am.

M
Made me think that I need this too I'm try - ing to let you hear me as I am.

L
Made me think that I need this too I'm try - ing to let you hear me as I am.

P.A
B^{b(9)} C C^{sus4} C G^{m7} F/A B^{b(9)}

Chorus 2

71

H
I'm not a love song 'cause you asked for it, 'cause you need one you see.

M
I'm not a love song 'cause you asked for it, 'cause you need one you see.

L
I'm not a love song 'cause you asked for it, 'cause you need one you see.

P.A
G^m C C⁽⁹⁾ C F/A

Love Song 7

Chorus-LIGHT Piano advanced

75

H
I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M
I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L
I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

P.A
B \flat (9) G m C C(9) C F/A

79

H
your way I'm gonna write you to stay If all you have is leaving I'm ma

M
your way I'm gonna write you to stay If all you have is leaving I'm ma

L
your way I'm not gonna write you to stay all you have is

P.A
B \flat (9) G m 7 F/A D m

83

H
need a bet-ter rea-son to write you a love song. to - day. 'cause you asked

M
need a bet-ter rea-son to write you a love song. to - day. I need a

L
lea - ving to write you. a love song. to - day. I need a

P.A
G/B B \flat (9) C G m

8 Love Song

Chorus-LIGHT Piano advanced

87

H
_____ for it, 'cause you need _____ one _____ you _____ see I'm not gon-na write you a

M
love - song to - day I need a love - song. to - day

L
love - song to - day I need a love - song. to - day

P.A
C C⁽⁹⁾ C F/A B^{b(9)}

90

H
love song 'cause you tell _____ me it's _____ make or break _____ in this Is that why you wanted a love

M
I need a love - song to - day I need a love - song. to - day

L
I need a love - song to - day I need a love - song. to - day

P.A
G^m C C⁽⁹⁾ C F/A B^{b(9)}

Chorus 3

94

H
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

M
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

L
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

P.A
G^m C C⁽⁹⁾ C F/A B^{b(9)}

Love Song 9
Chorus-LIGHT Piano advanced

98

H
love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

M
love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way I'm nngonna

L
love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾

P.A

102

H
I'm not gon-nawrite you to stay ___ if your heart is nowheren it I don't want it for a mi - nut Bab@ll

M
write ___ you to stay ___ if your heart is nowheren it I don't want it for a mi - nut Bab@ll

L
I'm not gon-nawrite you to stay ___ if your heart is nowheren it I don't want it for a mi - nut Bab@ll

G^{m7} F/A B^b C

P.A

106

H
walk the ___ se-verseaswhen I be - lieve that there's a rea-son to write you, ___ a love ___ song today.

M
walk the ___ se-verseaswhen I be - lieve that there's a rea-son to write you, ___ a love ___ song today.

L
walk the ___ se-verseaswhen I be - lieve that there's a rea-son to write you, ___

D^m G/B B^b C

P.A

10 Love Song
Chorus-LIGHT Piano advanced
Coda

110

H
to - day. _____ To - day _____ to - day _____ to - day. _____

M
to - - - day. _____ To - day _____ to - day _____ to - day. _____

L
to - day. _____ to - day. _____ to - day. _____ to - day. _____ I'm notgon-na write a

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

P.A.

114

H
_____ to - day. _____ To - day _____ to - day _____

M
_____ to - - - - day. _____ To - day _____ to - day _____

L
love - song. _____ not _____ to - day. _____ to - day. _____ to - day. _____

G^m B^{b(9)} C D^m C/E F

P.A.



Chorus-LIGHT Piano moderated

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

High

Mid

Low

Piano Mod.

G^m B^{b(9)} C D^m C/E F D⁷F#

Verse 1

H

M

L

P. M

G^m B^{b(9)} C D^m C/E F D⁷F# G^m

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

2 Love Song

Chorus-LIGHT Piano moderated

11

H
- der, even I know that. Made room for me it's too soon to see,

M
- der, even I know that. Made room for me it's too soon to see,

L
- der, even I know that. Made room for me it's too soon to see,

P. M
B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C

Detailed description: This system contains the first 11 measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P. M). The lyrics are: '- der, even I know that. Made room for me it's too soon to see,'. The piano part includes a watermark 'www.ChorusOnline.com' and a set of chords: B^{b(9)}, C, D^m, C/E, F, D⁷/F#, G^m, B^{b(9)}, and C. There are triplets in the vocal lines.

16

H
if I'm hap - py in your hands. I'm un - usually hard to hold to.

M
if I'm hap - py in your hands. I'm un - usually hard to hold to.

L
if I'm hap - py in your hands. I'm un - usually hard to hold to.

P. M
D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E

Detailed description: This system contains measures 16 to 20. The lyrics are: 'if I'm hap - py in your hands. I'm un - usually hard to hold to.' The piano part includes a watermark 'www.ChorusOnline.com' and a set of chords: D^m, C/E, F, D⁷/F#, G^m, B^{b(9)}, C, D^m, and C/E. There are triplets in the vocal lines.

21

H
Blankstares at blank pa - ges, no ea - sy way

M
Blankstares at blank pa - ges, no ea - sy way to say this.

L
Blankstares at blank pa - ges, no ea - sy way to say this.

P. M
F D⁷/F# G^{m7} F/A B^{b(9)} C

Detailed description: This system contains measures 21 to 25. The lyrics are: 'Blankstares at blank pa - ges, no ea - sy way to say this.' The piano part includes a watermark 'www.ChorusOnline.com' and a set of chords: F, D⁷/F#, G^{m7}, F/A, B^{b(9)}, and C. There are triplets in the vocal lines.

Love Song 3
Chorus-LIGHT Piano moderatèd

26

H
You mean well ___ but you make ___ this ___ hard ___ on ___ me I'm not write you a

M
You mean well ___ but you make ___ this ___ hard ___ on ___ me I'm not write you a

L
You mean well ___ but you make ___ this ___ hard ___ on ___ me

P. M
G^{m7} F/A B^{b(9)}

Chorus 1

30

H
love song ___ 'cause you asked ___ for it, 'cause you need ___ one ___ you see. ___ I'm not write you a

M
love song ___ 'cause you asked ___ for it, 'cause you need ___ one ___ you see. ___ I'm not write you a

L
'cause you asked ___ for it, 'cause you need ___ one ___ you see. ___

P. M
G^m C C⁽⁹⁾ C F/A B^{b(9)}

34

H
love song 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way I'm not write you a

M
love song 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way I'm not write you a

L
'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

P. M
G^m C C⁽⁹⁾ C F/A B^{b(9)}

4 Love Song

Chorus-LIGHT Piano moderated

38

H
write_ you to stay _____ all you have is leaving I'm-ma need a bet-ter rea-son to write

M
write_ you to stay _____ all you have is leaving I'm-ma need a bet-ter rea-son to write

L
I'm not gon-na write you to stay _____ all you have is lea - ving to write

P. M
G^{m7} F/A D^m G/B

42

H
_ you _ a love_ song to-day. to - day. ____ To - day

M
_ you _ a love_ song to-day. to - - - day. To - day

L
_ you. _ a love_ song to-day. to - day. ____ to - day. ____

P. M
B^{b(9)} C G^m B^{b(9)} C

Verse 2

46

H
_____ to-day I learned the hard_ way that they all _ say _ thin

M
_____ to-day I learned the hard_ way that they all _ say _ thin

L
to - day. to-day. I learned the hard_ way that they all _ say _ thin

P. M
D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E

6 Love Song

Chorus-LIGHT Piano moderated

64

H
Con - vinced me to please you. — Made me think that I need this — too I'm try - ing

M
Con - vinced me to please you. — Made me think that I need this — too I'm try - ing

L
Con - vinced me to please you. — Made me think that I need this — too I'm try - ing

P. M
G^{m7} F/A B^{b(9)} C G^{m7}

69

H
to let — you hear me as I am. — I'm ngb^uite you a love song — 'cause you asked

M
to let — you hear me as I am. — I'm ngb^uite you a love song — 'cause you asked

L
to let — you hear me as I am. — 'cause you asked

P. M
F/A B^{b(9)} G^m

Chorus 2

73

H
— for it, 'cause you need — one — you see. — I'm ngb^uite you a love song 'cause you tell —

M
— for it, 'cause you need — one — you see. — I'm ngb^uite you a love song 'cause you tell —

L
— for it, 'cause you need — one — you see. — 'cause you tell —

P. M
C C⁽⁹⁾ C F/A B^{b(9)} G^m

Love Song 7
Chorus-LIGHT Piano moderated

77

H
— me it's make or break in this if you're on your way I'm notgon-na

M
— me it's make or break in this if you're on your way I'm notgon-na

L
— me it's make or break in this if you're on your way

P. M
C C⁽⁹⁾ C F/A B^{b(9)}

80

H
write you to stay If all you have is leaving I'm-ma need a bet-ter reason to write

M
write you to stay If all you have is leaving I'm-ma need a bet-ter reason to write

L
I'm notgon-nawrite you to stay all you have is lea - ving to write

P. M
G^{m7} F/A D^m G/^b

84

H
— you a love song. to - day. 'cause you asked for it, 'cause you need

M
— you a love song. to - day. I need a love - song to-day

L
— you. a love song. to - day. I need a love - song to-day

P. M
B^{b(9)} C G^m C C⁽⁹⁾ C

8 Love Song

Chorus-LIGHT Piano moderated

88

H
— one — you — see I'm notgon-nawrite you a love song — 'cause you tell —

M
I need a love - song. I to - day I need a

L
I need a love - song. I to - day I need a

P. M
F/A B \flat (9) G m

91

H
— me it's — make or break — in this Is that why youwanted a love song — 'cause you asked

M
love - song to - day I need a love - song. to-day song — 'cause you asked

L
love - song to - day I need a love - song. to-day song — 'cause you asked

P. M
C C(9) C F/A B \flat (9) G m

Chorus 3

95

H
— for it, 'causyou need — one you see I'm notnawrite you a love song — 'cause you tell —

M
— for it, 'causyou need — one you see I'm notnawrite you a love song — 'cause you tell —

L
— for it, 'causyou need — one you see I'm notnawrite you a love song — 'cause you tell —

P. M
C C(9) C F/A B \flat (9) G m

Love Song 9
Chorus-LIGHT Piano moderated

99

H
me it's make or break in this if you're on your way

M
me it's make or break in this if you're on your way I'm notgon-na

L
me it's make or break in this if you're on your way

P. M
C C⁽⁹⁾ C F/A B⁽⁹⁾

102

H
I'm notgon-nawrite you to stay if your heart is nowherin it I don't want it for a mi - nuteBab

M
write you to stay if your heart is nowherin it I don't want it for a mi - nuteBab

L
I'm notgon-nawrite you to stay if your heart is nowherin it I don't want it for a mi - nuteBab

P. M
G^m F/A B^b C

106

H
walk the se-verseaswhen I be - lieve that there's a rea-son to write you, a love song today.

M
walk the se-verseaswhen I be - lieve that there's a rea-son to write you, a love song today.

L
walk the se-verseaswhen I be - lieve that there's a rea-son to write you,

P. M
D^m G^b B^b C

10 Love Song

Chorus-LIGHT Piano moderato

Coda

110

H
to - day. To - day to - day to - day.

M
to - - - day. To - day to - day to - day.

L
to - day. to - day. to - day. to - day. I'm not gon-na write a

P. M
G^m B^{b(9)} C D^m C/E F D⁷F[#]

114

H
to - day. To - day to - day

M
to - - - day. To - day to - day

L
love - song. not to - day. to - day. to - day.

P. M
G^m B^{b(9)} C D^m C/E F

Love Song

Chorus-LIGHT Vocals

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High
Mid
Low

8

Header water and they tell
Header water and they tell
Header water and they tell

8

me to breathe easy for awhile. The breathing gets har -
me to breathe easy for awhile. The breathing gets har -
me to breathe easy for awhile. The breathing gets har -

11

- der, even I know that. Made room for me
- der, even I know that. Made room for me
- der, even I know that. Made room for me

2 Love Song

Chorus-LIGHT Vocals

15

H — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

M — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

L — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

19

H — hard to hold to. — Blank stares at

M — hard to hold to. — Blank stares at

L — hard to hold to. — Blank stares at

23

H blank pa - ges, no ea - sy way You mean well

M blank pa - ges, no ea - sy way to say this. You mean well

L blank pa - ges, no ea - sy way to say this. You mean well

27

H — but you make this hard on me I'm not going to write you a

M — but you make this hard on me I'm not going to write you a

L — but you make this hard on me

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see

M love song — 'cause you asked — for it, 'cause you need — one — you see

L — 'cause you asked — for it, 'cause you need — one — you see

33

H — I'm not write you a lovesong 'cause you tell — me it's — make or break

M — I'm not write you a lovesong 'cause you tell — me it's — make or break

L — 'cause you tell — me it's — make or break

36

H — in this if you're on — your — way I'm not gonna write — you to stay

M — in this if you're on — your — way I'm not gonna write — you to stay

L — in this if you're on — your — way I'm not gon - na write you to stay

39

H — all you have is lea-ving I'm - ma need a bet - ter rea - son to write

M — all you have is lea-ving I'm - ma need a bet - ter rea - son to write

L — all you have is lea - ving to write

58

H
hurts you are not what I thought you were ohhel-lo, to high

M
hurts you are not what I thought you were ohhel-lo, to high

L
hurts you are not what I thought you were to high

62

H
and dry. Con - vinced me to please you. Made me think

M
and dry. Con - vinced me to please you. Made me think

L
and dry. Con - vinced me to please you. Made me think

67

H
that I need this too I'm try - ing to let you hear me as I am.

M
that I need this too I'm try - ing to let you hear me as I am.

L
that I need this too I'm try - ing to let you hear me as I am.

Chorus 2

71

H
I'm not write you a love song 'cause you asked for it, 'cause you need

M
I'm not write you a love song 'cause you asked for it, 'cause you need

L
I'm not write you a love song 'cause you asked for it, 'cause you need

'cause you asked for it, 'cause you need

6 Love Song

Chorus-LIGHT Vocals

74

H — one — you see. — I'm not gonna write you a love song 'cause you tell —

M — one — you see. — I'm not gonna write you a love song 'cause you tell —

L — one — you see. — 'cause you tell —

77

H — me it's — make or break — in this if you're on — your — way I'm not gonna

M — me it's — make or break — in this if you're on — your — way I'm not gonna

L — me it's — make or break — in this if you're on — your — way

80

H write — you to stay — If all you have is leaving I'm — ma

M write — you to stay — If all you have is leaving I'm — ma

L I'm not gon - na write you to stay — all you have is

83

H need a bet - ter rea - son to write — you — a love — song. to - day. —

M need a bet - ter rea - son to write — you — a love — song. to - day. —

L lea - ving to write — you. — a love — song. to - day. —

86

H — 'cause you asked — for it, 'cause you need — one — you see

M — I need a love - song to-day I need a

L — I need a love - song to-day I need a

89

H I'm not gon-na write you a love song — 'cause you tell —

M love - song. to - day I need a

L love - song. to - day I need a

91

H — me it's — make or break — in this Is that why you want-ed a love

M love - song to - day I need a love - song. to-day

L love - song to - day I need a love - song. to-day

Chorus 3

94

H song — 'cause you asked — for it, 'cause you need — one you

M song — 'cause you asked — for it, 'cause you need — one you

L song — 'cause you asked — for it, 'cause you need — one you

8 Love Song

Chorus-LIGHT Vocals

97

H see I'm ~~ng~~gonna write you a lovesong 'cause you tell me it's make or break

M see I'm ~~ng~~gonna write you a lovesong 'cause you tell me it's make or break

L see I'm ~~ng~~gonna write you a lovesong 'cause you tell me it's make or break

100

H _ in this if you're on your way I'm not gon-na write you to stay

M _ in this if you're on your way I'm ~~ng~~gonna write you to stay

L _ in this if you're on your way I'm not gon-na write you to stay

103

H if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

M if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

L if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

106

H walk the se - ven seas when I be - lieve that there's a rea - son to

M walk the se - ven seas when I be - lieve that there's a rea - son to

L walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

108

H writeyou, a love song today. to-day. To-day

M writeyou, a love song today. to - day. Today

L writeyou, to-day. to-day.

112

H to - day to - day. to - day.

M to - day to - day. to - - -

L to - day. to - day. I'm not gonna write a love-song. not

115

H To - day to - day

M day. To - day to - day

L to - day. to - day. to - day.

Love Song

C Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro Verse 1

16 22 27 32 37 43 49 55

Chorus 1

Verse 2

p

2 Love Song
C Instrument

66

3 3 3

Chorus 2

71

76

3 3 3 3

81

2 3 4

Chorus 3

89

p 3 3 3

95

2 2

Coda

101

6 3

p 3 3

113

Detailed description: This is a musical score for a C instrument, likely a guitar, in a key with one flat (B-flat major or D minor). The score is divided into several sections: measures 66-70, Chorus 2 (measures 71-80), measures 81-88, Chorus 3 (measures 89-94), measures 95-100, Coda (measures 101-112), and the final measure (113). The notation includes treble clef, a key signature of one flat, and a common time signature. It features various musical techniques such as triplets, slurs, and dynamic markings like *p* (piano). Measure numbers are placed at the beginning of each line. Section titles 'Chorus 2' and 'Coda' are written in italics. Some measures contain rests with numbers (2, 3, 4, 6) indicating their duration.

Love Song

Bb Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro **4** *Verse 1* **7** **2**

16 **2**

22

Chorus 1

27

32

37 **3** **2** **3** **3** **3**

Verse 2

43

49 *p*

55 **7** **3** **3** **3** *p*

Love Song

E♭ Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

The musical score is written for an E♭ instrument in the key of D major (two sharps) and 4/4 time. It consists of the following sections:

- Intro:** Measures 1-4, marked with a '4' above the staff.
- Verse 1:** Measures 5-15, marked with a '7' above the staff.
- Chorus 1:** Measures 16-36, marked with a '2' above the staff.
- Verse 2:** Measures 37-54, marked with a '2' above the staff.

The score includes various musical notations such as slurs, accents (>), and dynamic markings like *p* (piano). Measure numbers 16, 22, 27, 32, 37, 43, 49, and 55 are indicated at the start of their respective lines. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Love Song

Piano Advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^b(9) C D^m C/E F D⁷/F[#]

Verse 1

5 G^m B^b(9) C D^m C/E F D⁷/F[#]

9 G^m B^b(9) C D^m C/E F D⁷/F[#]

13 G^m B^b(9) C D^m C/E F D⁷/F[#]

2 Love Song
Piano Advanced

17 G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

21 G^m7 F/A $B_b^{(9)}$ C G^m7

26 F/A $B_b^{(9)}$ G^m *Chorus 1* C $C^{(9)}$ C

31 F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C

35 F/A $B_b^{(9)}$ G^m7 F/A

The score is written for piano in a 4/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 17-20) features a melodic line in the treble and a bass line with chords. The second system (measures 21-24) continues the melodic and harmonic development. The third system (measures 26-29) is labeled 'Chorus 1' and features a repeating melodic motif. The fourth system (measures 31-34) continues the chorus. The fifth system (measures 35-38) concludes the piece with a final melodic phrase.

39 D^m F/A G/B $B_b^{(9)}$ C

Musical notation for measures 39-42. Treble clef, bass clef, and piano accompaniment. Chords: D^m , F/A , G/B , $B_b^{(9)}$, C .

43 G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

Musical notation for measures 43-46. Treble clef, bass clef, and piano accompaniment. Chords: G^m , $B_b^{(9)}$, C , D^m , C/E , F , $D^7/F\#$.

47 *Verse 2* G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

Musical notation for measures 47-50. Treble clef, bass clef, and piano accompaniment. Chords: G^m , $B_b^{(9)}$, C , D^m , C/E , F , $D^7/F\#$.

51 G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

Musical notation for measures 51-54. Treble clef, bass clef, and piano accompaniment. Chords: G^m , $B_b^{(9)}$, C , D^m , C/E , F , $D^7/F\#$.

55 G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

Musical notation for measures 55-58. Treble clef, bass clef, and piano accompaniment. Chords: G^m , $B_b^{(9)}$, C , D^m , C/E , F , $D^7/F\#$.

4 Love Song
Piano Advanced

59 G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

63 G^m7 F/A $B_b^{(9)}$ C C^{sus4} C G^m7

68 F/A $B_b^{(9)}$ G^m *Chorus 2* C C⁽⁹⁾ C

73 F/A $B_b^{(9)}$ G^m C C⁽⁹⁾ C

77 F/A $B_b^{(9)}$ G^m7 F/A

81 D^m G/B $B_b^{(9)}$ C G^m

86 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m

90 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m *Chorus 3*

94 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m

98 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m7

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

Love Song

Synthesizer

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Warm brass

28

Saw lead

Chorus 1

42

Warm brass

Verse 2

50

Love Song

Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Distortion

Gm7



4 15

F/A



B^b(9)



C



Gm7



22

F/A



B^b(9)



C



26

G^m



C



C⁽⁹⁾



C



F/A



B^b(9)



29

Chorus 1

G^m



C



C⁽⁹⁾



C



F/A



B^b(9)



Gm7



33

F/A



D^m



5fr.

F/A



G/B



3fr.

B^b(9)



C



38

Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Bass Guitar

Rockballad/Swing

Steady beat ♩ = 120

Intro *Verse 1* F D⁷/F# G^m

4 7

14 B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C

19 D^m C/E F D⁷/F# G^{m7} F/A B^b(9)

24 C G^{m7} F/A B^b(9) G^m *Chorus 1*

30 C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

35 F/A B^b(9) G^{m7} F/A D^m F/A

40 G/B B^b(9) C G^m B^b(9) C

45 D^m C/E F D⁷/F# G^m *Verse 2* B^b(9) C D^m C/E

50 F D⁷/F# G^m B^b(9) C D^m C/E F D⁷/F#

55 G^m B^b(9) C D^m C/E F D⁷/F#

Love Song

Drum Set

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride light
- Ride heavy
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the drum set, including measures for the Intro, Verse 1, and Chorus 1. The notation includes various drum symbols and rests, with measure numbers 4, 7, 15, 20, and 26 indicated.

Chorus 3

92

98

104

Coda

109

114

Love Song

Leadsheet

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Rock Piano

Verse 1

G^m /A $B^b(9)$ C D^m C/E F $D^7/F\#$ G^m
 f Head un - der wa -
 6 $B^b(9)$ C D^m C/E F $D^7/F\#$
 - ter and you tell me to breath ea - sy for a while.
 9 G^m $B^b(9)$ C D^m C/E F $D^7/F\#$
 The brea-thing gets har - der, e-ven I know that.
 13 G^m $B^b(9)$ C D^m C/E
 Made room for me it's too soon to see, if I'm hap -
 16 F $D^7/F\#$ G^m $B^b(9)$ C
 - py in your hands. I'm un - u - sual-ly hard to hold
 19 D^m C/E F $D^7/F\#$ G^m7 F/A
 to. Blank stares at blank pa - ges,
 23 $B^b(9)$ C G^m7
 no ea - sy way to say this. You mean well

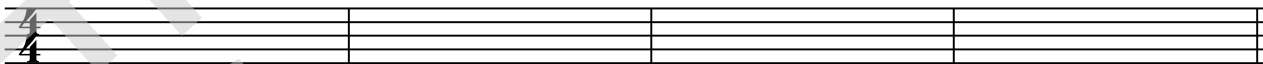
Love Song

Empty paper

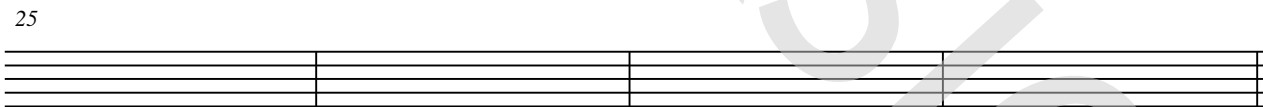
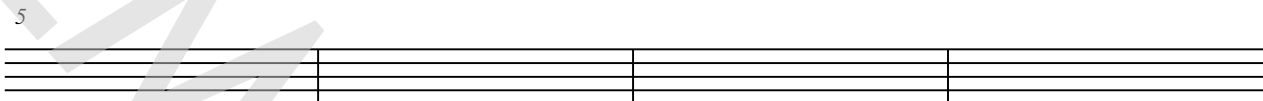
Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro



Verse 1



Chorus 1

