



Love Song Chorus-LIGHT

Pag. Omschrijving

02	Fullscore Combo C instrument
12	Fullscore Combo Bb instrument
22	Fullscore Combo Eb instrument
32	Fullscore Combo 4 extra staves
45	Fullscore small combo
59	Fullscore small combo 2 extra staves
77	Fullscore vocals (High – Mid - Low) piano advanced
87	Fullscore vocals (High – Mid - Low) piano moderated
97	vocals (High – Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano advanced
118	Piano moderated
124	Synthesizer
126	Guitar
130	Bassguitar
132	Drums
135	Leadsheet
140	Empty paper

Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: G^m, B^b(9), C, D^m, C/E, F, D⁷/F[#], G^m, B^b(9), C, D^m, C/E

Lyrics: Head un - der wa - ter and they tell me to breath ea -

2 Love Song

Chorus-LIGHT Combo C

9

H
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

C

P.A.
F D⁷/F# G^m B⁹(⁹) C D^m C/E F D⁷/F# G^m B⁹(⁹) C

Synth

Gtr.

Bass

D. S.

16

H
- if I'rhap - py ___ in yobends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

M
- if I'rhap - py ___ in yobends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

L
- if I'rhap - py ___ in yobends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

C

P.A.
D^m C/E F D⁷/F# G^m B⁹(⁹) C D^m C/E F D⁷/F# G^m7

Synth

Gtr.

Bass

D. S.

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo C

23

H blank pa - ges, no ea - sy way — You mean well — but you make this — hard — on — me I'm not ~~gonna~~ write you a

M blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm not ~~gonna~~ write you a

L blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me

C

P.A. F/A B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

Synth

Gtr. 23

Bass

D. S.

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell — me it's — make or break

L 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

C

P.A. G $\flat$ C C(9) C F/A B $\flat$ (9) G $\flat$ C C(9) C

Synth Saw lead

Gtr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo C

36

H — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

M — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

L — in this if you're on — your — way I'm not gon-na write you to stay — all you have is lea - ving to write

C

P.A. F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$ F/A G/B

Synth

Gtr. 36

Bass

D. S.

42

H — you — a love — song today. to - day. To - day to-day I learned the hard

M — you — a love — song today. to - - - day. To - day to-day I learned the hard

L — you. a love — song today. to - day. to - day. to - day. to-day. I learned the hard

C

P.A. B $\flat$ (9) C G $\flat$ B $\flat$ (9) C D $\flat$ C/E F D $\flat$ 7 G $\flat$

Synth

Gtr. 42

Bass

D. S.

Clean guitar

8 va

Warm brass

Love Song 5

Chorus-LIGHT Combo C

49

H *way that they all say things you want hear My heart sinks deep*

M *way that they all say things you want hear My heart sinks deep down under you*

L *way that they all say things you want hear My heart sinks deep down under you*

C

P.A. *B⁹ C D^m C/E F D⁷/F# G^m B⁹ C D^m C/E F D⁷/F#*

Synth

Gtr. *Distortion*

Bass

D. S.

56

H *your help just hurts you are not what I thought you were oh hel-lo, to high and dry.*

M *and your twisted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.*

L *and your twisted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.*

C

P.A. *G^m B⁹ C D^m C/E F D⁷/F# G^m B⁹ C D^m C/E*

Synth

Gtr.

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo C

63

H Con - vinced me to please you. Made me think that I need__ this__ too I'm try - ing to let__ you hear me as I am.

M Con - vinced me to please you. Made me think that I need__ this__ too I'm try - ing to let__ you hear me as I am.

L Con - vinced me to please you. Made me think that I need__ this__ too I'm try - ing to let__ you hear me as I am.

C

P.A. F D7/F# Gm7 F/A Bb(9) C Csus4 C Gm7 F/A Bb(9)

Synth

Gtr. 63

Bass

D. S.

71

H I'm not a love song 'cause you asked for it, 'cause you need one you see. I'm not a love song 'cause you tell

M I'm not a love song 'cause you asked for it, 'cause you need one you see. I'm not a love song 'cause you tell

L 'cause you asked for it, 'cause you need one you see. 'cause you tell

C

P.A. Gm C C(9) C F/A Bb(9) Gm

Synth Saw lead

Gtr. 71

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo C

77

H
— me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay — If all you have is leaving I'm-ma

M
— me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay — If all you have is leaving I'm-ma

L
— me it's — make or break — in this if you're on — your — way I'm not gon-na write you to stay — all you have is

C

P.A.
C C⁽⁹⁾ C F/A B^b(⁹) G^m7 F/A D^m

Synth

Gtr.

Bass

D. S.

83

H
need a bet-ter rea-son to write — you — a love — song to - day. — 'cause you asked — for it, 'cause you need — one — you see

M
need a bet-ter rea-son to write — you — a love — song to - day. — I need a love - song to-day I need a

L
lea - ving to write — you. — a love — song to - day. — I need a love - song to-day I need a

C

P.A.
G^b/B^b B^b(⁹) C G^m C C⁽⁹⁾ C F/A

Synth

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo C

Chorus 3

89

H I'm not gonna write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love song 'cause you asked

M love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

L love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

C

P.A. $B\flat^{(9)}$ G^m C $C^{(9)}$ C F/A $B\flat^{(9)}$ G^m

Synth

Gtr. 89

Bass

D. S.

95

H — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

C

P.A. C $C^{(9)}$ C F/A $B\flat^{(9)}$ G^m C $C^{(9)}$ C F/A

Synth

Gtr. 95

Bass

D. S.

ORIGINAL DO NOT COPY

Love Song 9

Chorus-LIGHT Combo C

101

H — your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

M — your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

L — your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

C

P.A. $B^{\flat}(9)$ G^m7 F/A $B^{\flat}$ C D^m

Synth

Gtr. 101

Bass

D. S.

Coda

107

H lieve that there's a reason to write you, a love song today. to-day. To-day to-day to-day.

M lieve that there's a reason to write you, a love song today. to-day. To-day to-day to-day.

L lieve that there's a reason to write you, to-day. to-day. to-day. to-day. I'm gonna write a

C

P.A. $G^{\flat}$ $B^{\flat}$ C G^m $B^{\flat}(9)$ C D^m C/E F $D^7/F^{\sharp}$

Synth

Gtr. 107

Bass

D. S.

Clean guitar
8va

10 Love Song

Chorus-LIGHT Combo C

ORIGINAL DO NOT COPY

Love Song

Chorus-LIGHT Combo Bb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G^m B^b(9) C D^m C_E F D⁷_{F#} G^m B^b(9) C D^m C_E

ff

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

2 Love Song

Chorus-LIGHT Combo Bb

9

H
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

Bb

F D⁷/_{F#} G^m B⁹(9) C D^m C/E F D⁷/_{F#} G^m B⁹(9) C

P.A.

Synth

Gtr.

Bass

D. S.

16

H
___ if I'rhap - py ___ in yo bends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

M
___ if I'rhap - py ___ in yo bends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

L
___ if I'rhap - py ___ in yo bends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

Bb

D^m C/E F D⁷/_{F#} G^m B⁹(9) C D^m C/E F D⁷/_{F#} G^m7

P.A.

Synth

Gtr.

Bass

D. S.

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo Bb

23

H blank pa - ges, no ea - sy way ____ You mean well ____ but you make this ____ hard ____ on ____ me I'm n~~g~~o~~u~~ite you a

M blank pa - ges, no ea - sy way ____ to say this. You mean well ____ but you make this ____ hard ____ on ____ me I'm n~~g~~o~~u~~ite you a

L blank pa - ges, no ea - sy way ____ to say this. You mean well ____ but you make this ____ hard ____ on ____ me

Bb

P.A. F/A B^b(9) C G^m7 F/A B^b(9)

Synth

Gtr. 23

Bass

D. S.

30 *Chorus 1*

H love song ____ 'cause you asked ____ for it, 'cause you need ____ one ____ you see ____ I'm n~~g~~o~~u~~ite you a love song 'cause you tell ____ me it's ____ make or break

M love song ____ 'cause you asked ____ for it, 'cause you need ____ one ____ you see ____ I'm n~~g~~o~~u~~ite you a love song 'cause you tell ____ me it's ____ make or break

L 'cause you asked ____ for it, 'cause you need ____ one ____ you see ____ 'cause you tell ____ me it's ____ make or break

Bb

P.A. G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gtr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo Bb

36

H — in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

M — in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

L — in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving to write

Bb

F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$ F/A G/B

P.A.

Synth

36

Gtr.

Bass

D. S.

42

H — you a love song. today. to-day. To-day to-day I learned the hard

M — you a love song. today. to-day. To-day to-day I learned the hard

L — you a love song. today. to-day. to-day. to-day. to-day. I learned the hard

Bb

B $\flat$ (9) C G $\flat$ B $\flat$ (9) C D $\flat$ C $\sharp$ F D $\flat$ $\sharp$ G $\flat$

P.A.

Synth

42

Gtr. Clean guitar 8va

Bass

D. S.

Warm brass

Love Song 5

Chorus-LIGHT Combo Bb

49

H
_ way that they all say things you wannahear My hea - vy heart sinks deep

M
_ way that they all say things you wannahear My hea - vy heart sinks deep down un -

L
_ way that they all say things you wannahear My hea - vy heart sinks deep down un -

Bb

P.A.
B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C D^m C/E

Synth

Gtr.
49 Distortion

Bass

D. S.

55

H
your help just hurts youare not what I thoughtyou were oh hel-lo, to high

M
der you and your twis - ted words your help just hurts youare not what I thoughtyou were oh hel-lo, to high

L
der you and your twis - ted words your help just hurts youare not what I thoughtyou were oh hel-lo, to high

Bb

P.A.
F D⁷F# G^m B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C

Synth

Gtr.
55

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo Bb

62

H and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Bb

p

D^m C/E F D⁷/F# G^{m7} F/A B₉(⁹) C C^{sus4} C G^{m7} F/A

P.A.

Synth

Gtr. 62

Bass

D. S.

70

H me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L me as I am. 'cause you asked for it, 'cause you need one you see.

Bb

B₉(⁹) G^m C C(⁹) C F/A B₉(⁹)

P.A.

Synth

Gtr. 70

Bass

D. S.

Saw lead

Love Song 7

Chorus-LIGHT Combo Bb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gon-na write you to stay

Bb

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A

P.A.

Synth

Gtr. 76

Bass

D. S.

82

H all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. 'cause you asked for it, 'cause you need

M all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. I need a love - song to-day

L all you have is lea - ving to write you. a love song. to - day. I need a love - song to-day

Bb

D^m G/b B⁽⁹⁾ C G^m C C⁽⁹⁾ C

P.A.

Synth

Gtr. 82

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo Bb

88

H
— one — you see I'm ~~not~~ write you a love song 'cause you tell — me it's — make or break — in this Is that why you wanted a love

M
I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L
I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

Bb
p

F/A B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9)

P.A.

Synth

Gtr.
88

Bass

D. S.

94

H
song — 'cause you asked — for it, 'cause you need — one you see I'm ~~not~~ write you a love song — 'cause you tell — me it's — make or break

M
song — 'cause you asked — for it, 'cause you need — one you see I'm ~~not~~ write you a love song — 'cause you tell — me it's — make or break

L
song — 'cause you asked — for it, 'cause you need — one you see I'm ~~not~~ write you a love song — 'cause you tell — me it's — make or break

Bb

G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

P.A.

Synth
Saw lead

Gtr.
94

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo Bb

100

H
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowhere in it I don't want it for a mi - nute Babé!!

M
— in this if you're on — your — way I'm gonna write — you to stay — if your heart is nowhere in it I don't want it for a mi - nute Babé!!

L
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowhere in it I don't want it for a mi - nute Babé!!

Bb

F/A B $\flat$ (9) G $\flat$ 7 F/A B $\flat$ C

P.A.

Synth

Gtr. 100

Bass

D. S.

106

H
walk the — se-verse as when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - day. — To - day —

M
walk the — se-verse as when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - - - day. To - day —

L
walk the — se-verse as when I be - lieve that there's a rea-son to write you, — to - day. — to - day. —

Bb

D $\flat$ G/B B $\flat$ C G $\flat$ B $\flat$ (9) C

P.A.

Synth

Gtr. 106

Bass

D. S.

Coda

Clean guitar

10 Love Song

Chorus-LIGHT Combo Bb

112

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

to - day _____ to - day. _____ to - day. _____ To - day _____ to - day _____

to - day _____ to - day. _____ to - - - day. To - day _____ to - day _____

to - day. _____ to - day. _____ I'm not gon-na write a love-song. not _____ to - day. _____ to - day. to - day. _____

p

D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E F

112 (8^{ms})

ORIGINAL DO NOT COPY

Love Song

Chorus-LIGHT Combo Eb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G^m B^b(⁹) C D^m C[♯] F D⁷_{F#} G^m B^b(⁹) C D^m C[♯]

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

2 Love Song

Chorus-LIGHT Combo Eb

9

H
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

Eb

F D⁷_{F#} G^m B^b(⁹) C D^m C/E F D⁷_{F#} G^m B^b(⁹) C

P.A

Synth

Gtr.

Bass

D. S.

16

H
___ if I'm hap - py ___ in yo bends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

M
___ if I'm hap - py ___ in yo bends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

L
___ if I'm hap - py ___ in yo bends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

Eb

D^m C/E F D⁷_{F#} G^m B^b(⁹) C D^m C/E F D⁷_{F#} G^m7

P.A

Synth

Gtr.

Bass

D. S.

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo Eb

23

H blank pa - ges, no ea - sy way_ You mean well_ but you make this_ hard_ on_ me I'm n~~g~~on~~g~~rite you a

M blank pa - ges, no ea - sy way_ to say this. You mean well_ but you make this_ hard_ on_ me I'm n~~g~~on~~g~~rite you a

L blank pa - ges, no ea - sy way_ to say this. You mean well_ but you make this_ hard_ on_ me

P.A. F/A B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

Synth

Gtr. 23

Bass

D. S.

Chorus 1

30

H love song_ 'cause you asked_ for it, 'cause you need_ one_ you see_ I'm n~~g~~on~~g~~rite you a love song 'cause you tell_ me it's_ make or break

M love song_ 'cause you asked_ for it, 'cause you need_ one_ you see_ I'm n~~g~~on~~g~~rite you a love song 'cause you tell_ me it's_ make or break

L 'cause you asked_ for it, 'cause you need_ one_ you see_ 'cause you tell_ me it's_ make or break

P.A. G $\flat$ C C(9) C F/A B $\flat$ (9) G $\flat$ C C(9) C

Synth Saw lead

Gtr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo Eb

36

H — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

M — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

L — in this if you're on — your — way I'm not gon-na write you to stay — all you have is lea - ving to write

E♭

P.A. F/A B♭⁽⁹⁾ G^m7 F/A D^m F/A G/B

Synth

Gtr. 36

Bass

D. S.

42

H — you — a love — song today. to - day. — To - day — to-day I learned the hard

M — you — a love — song today. to - - day. To - day — to-day I learned the hard

L — you. — a love — song today. to - day. — to - day. — to - day. today. I learned the hard

E♭

P.A. B♭⁽⁹⁾ C G^m B♭⁽⁹⁾ C D^m C/E F D⁷/F# G^m

Synth

Gtr. Clean guitar 8va - - - - -

Bass

D. S.

Warm brass

Love Song 5

Chorus-LIGHT Combo Eb

49

H
_way that they all say things you wanna hear My heart sinks deep

M
_way that they all say things you wanna hear My heart sinks deep down un -

L
_way that they all say things you wanna hear My heart sinks deep down un -

E♭

B♭⁽⁹⁾ C D^m C/E F D⁷F# G^m B♭⁽⁹⁾ C D^m C/E

P.A.

Synth

Gtr. 49 Distortion

Bass

D. S.

55

H
your help just hurts you are not what I thought you were oh hel-lo, to high

M
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high

L
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high

E♭

F D⁷F# G^m B♭⁽⁹⁾ C D^m C/E F D⁷F# G^m B♭⁽⁹⁾ C

P.A.

Synth

Gtr. 55

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo Eb

62

H and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Eb

p

D^m C/E F D⁷/F# G^{m7} F/A B^b(⁹) C C^{sus4} C G^{m7} F/A

P.A.

Synth

Gtr. 62

Bass

D. S.

Chorus 2

70

H me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L me as I am. 'cause you asked for it, 'cause you need one you see.

Eb

B^b(⁹) G^m C C(⁹) C F/A B^b(⁹)

P.A.

Synth Saw lead

Gtr. 70

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo Eb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

Eb

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A

P.A.

Synth

Gtr. 76

Bass

D. S.

82

H all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to - day 'cause you asked for it, 'cause you need

M all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to - day I need a love - song to-day

L all you have is lea - ving to write you a love song to - day I need a love - song to-day

Eb

D^m G/B B⁽⁹⁾ C G^m C C⁽⁹⁾ C

P.A.

Synth

Gtr. 82

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo Eb

88

H *one* you see I'm *ngotom*rite you a love song 'cause you tell me it's make or break in this Is that why you want-ed a love

M I need a love - song. to - day I need a love - song to - day I need a love - song. to-day

L I need a love - song. to - day I need a love - song to - day I need a love - song. to-day

Eb *p*

P.A. F/A B⁹ G^m C C⁹ C F/A B⁹

Synth

Gtr. 88

Bass

D. S.

Chorus 3

94

H song 'cause you asked for it, 'cause you need one you see I'm *ngotom*rite you a love song 'cause you tell me it's make or break

M song 'cause you asked for it, 'cause you need one you see I'm *ngotom*rite you a love song 'cause you tell me it's make or break

L song 'cause you asked for it, 'cause you need one you see I'm *ngotom*rite you a love song 'cause you tell me it's make or break

Eb

P.A. G^m C C⁹ C F/A B⁹ G^m C C⁹ C

Synth *Saw lead*

Gtr. 94

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo Eb

100

H — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nuteB♭4'll

M — in this if you're on — your — way I'm ngonna write — you to stay — if your heart is nowherein it I don't want it for a mi - nuteB♭4'll

L — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nuteB♭4'll

E♭

P.A. F/A B♭⁽⁹⁾ Gm⁷ F/A B♭ C

Synth

Gtr. 100

Bass

D. S.

106

H walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - day. — To - day —

M walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - - - day. To - day —

L walk the — se-verseas when I be - lieve that there's a rea-son to write you, — to - day. — to - day. —

E♭

P.A. D^m G♭ B♭ C G^m B♭⁽⁹⁾ C

Synth

Gtr. 106

Bass

D. S.

Coda

Clean guitar

10 Love Song

Chorus-LIGHT Combo Eb

112

H

_____ to - day _____ to - day. _____ to - day. _____ To - day _____ to - day _____

M

_____ to - day _____ to - day. _____ to - - - day. _____ To - day _____ to - day _____

L

to - day. _____ to - day. _____ I'm not gon-na write a love-song. not _____ to - day. _____ to - day. to - day. _____

Eb

p

D^m C/E F D⁷F# G^m B⁹(⁹) C D^m C/E F

P.A.

Synth

Gtr. 112 (8^{va})

Bass

D. S.

Love Song

Chorus-LIGHT 4 extra slaves

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze

Original Key

High

Mid

Low

1

2

3

4

G^m B^{b(9)} C D^m C/E F D⁷# G^m B^{b(9)} C D^m C/E F D⁷# G^m B^{b(9)} C

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I

Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I

Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I

2 Love Song

Chorus-LIGHT 4 extra staves

12

H
_____ know _____ that _____
Made room for me _____ it's too soon to see _____
if I thap - py _____ in y'drands.
Trun - u - sually _____ hard to _____ hold _____ to.

M
_____ know _____ that _____
Made room for me _____ it's too soon to see _____
if I thap - py _____ in y'drands.
Trun - u - sually _____ hard to _____ hold _____ to.

L
_____ know _____ that _____
Made room for me _____ it's too soon to see _____
if I thap - py _____ in y'drands.
Trun - u - sually _____ hard to _____ hold _____ to.

1
2
3
4

D^m C/E F D⁷/F# G^m B⁹(⁹) C D^m C/E F D⁷/F# G^m B⁹(⁹) C D^m C/E F D⁷/F#

Synth

Gr.
12

Bass

P.A.

D. S.

Disortion

Love Song 3

Chorus-LIGHT 4 extra staves

Chorus 1

22

H Blankstares at blank pa - ges, no ea - sy way— You mean well — but you make this — hard — on — me I'm not write you a love song — 'cause you asked

M Blankstares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm not write you a love song — 'cause you asked

L Blankstares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me 'cause you asked

1

2

3

4

G^{m7} F/A B₉(⁹) C G^{m7} F/A B₉(⁹) G^m

P.A.

Synth Horn brass Solo lead

Gtr.

Bass

D. S.

4 Love Song

Chorus-LIGHT 4 extra staves

Sheet music for the Chorus-LIGHT of "4 Love Song". The score is arranged for five parts: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Arrangement), and Synth (Synthesizer). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "for it, 'cause you need — one — you see — I'm not gonna write — you a love song 'cause you tell — me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay for it, 'cause you need — one — you see — you 'cause you tell — me it's — make or break — in this if you're on — your — way I'm not gonna write you to stay". The P.A. part includes chord symbols: C, C(9), C, F/A, Bb(9), Gm, C, C(9), C, F/A, Bb(9), Gm7. The Synth part includes a 31-measure rest. The H, M, and L parts include a 31-measure rest. The Gtr. part includes a 31-measure rest. The D. S. part includes a 31-measure rest.

Love Song 5

Chorus-LIGHT 4 extra staves

39

H all you have is leaving I'm - ma need a bet - ter rea - son to write you a love song to - day, to - day

M all you have is leaving I'm - ma need a bet - ter rea - son to write you a love song to - day, to - day

L all you have is leaving I'm - ma need a bet - ter rea - son to write you a love song to - day, to - day

1

2

3

4

F/A D^m F/A G/B B⁹(9) C G^m B⁹(9) C D^m C/E F D⁷/F#

Synth

Gtr. Clean guitar 8va

Bass

D. S.

6 Love Song

Chorus-LIGHT 4 extra staves

Verse 2

48

H I learned the hard way that they all say things you want hear My heart sinks deep

M I learned the hard way that they all say things you want hear My heart sinks deep un - der you and your twis - ted

L I learned the hard way that they all say things you want hear My heart sinks deep down un - der you and your twis - ted

1

2

3

4

G^m B^b(9) C D^m C/E F D⁷/F[#] G^m B^b(9) C D^m C/E F D⁷/F[#] G^m

P.A.

Synth *p* Warm brass

Gtr. 48 Distortion

Bass

D.S.

Love Song 7

Chorus-LIGHT 4 extra staves

57

H

M

L

1

2

3

4

B $\flat$ 5(9) C D $\flat$ C $\sharp$ E F D7 $\sharp$ G $\flat$ B $\flat$ 5(9) C D $\flat$ C $\sharp$ E F D7 $\sharp$ G $\flat$ 7 F/A B $\flat$ 5(9)

words your help just hurts youare not what I thoughtyou were— oh hel-lo, — to high — and — dry, — Con - vinced me to please you. Made me think

words your help just hurts youare not what I thoughtyou were— oh hel-lo, — to high — and — dry, — Con - vinced me to please you. Made me think

words your help just hurts youare not what I thoughtyou were— to high — and — dry, — Con - vinced me to please you. Made me think

Synth

Git.

Bass

D. S.

8 Love Song

Chorus-LIGHT 4 extra staves

Chorus 2

67

H that I need — this too I'm try - ing to let — you hear me as I am. I'm ngkwnite you a love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm ngkwnite you a

M that I need — this too I'm try - ing to let — you hear me as I am. I'm ngkwnite you a love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm ngkwnite you a

L that I need — this too I'm try - ing to let — you hear me as I am. 'cause you asked — for it, 'cause you need — one — you see. —

1

2

3

4

C Csus4 C Gm7 F/A Bb(9) Gm C C(9) C F/A Bb(9)

Synth

Gtr. 67

Bass

D. S. 3

Slow lead

Love Song 9

Chorus-LIGHT 4 extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If all you have is leaving I'm not need a better reason to write

M love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If all you have is leaving I'm not need a better reason to write

L 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay all you have is leaving I'm not need a better reason to write

1

2

3

4

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m G/b

P.A.

Synth

Gtr.

Bass

D. S.

10 Love Song

Chorus-LIGHT 4 extra staves

84

H — you — a love — song to - day. — 'cause you asked — for it, 'cause you need — one — you see I'm ngomwrite you a love song 'cause you tell — me it's — make or break

M — you — a love — song to - day. — I need a love - song to-day I need a love - song to - day I need a love - song to - day

L — you — a love — song to - day. — I need a love - song to-day I need a love - song to - day I need a love - song to - day

1

2

3

4

B_b(⁹) C G^m C C(⁹) C F/A B_b(⁹) G^m C C(⁹) C

Synth

Gtr. 84

Bass

D. S.

Love Song 11

Chorus-LIGHT 4 extra staves

Chorus 3

92

H — in this Is that why you wanted a love song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

M I need a love - song, to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

L I need a love - song, to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant! you a love song — 'cause you tell — me it's — make or break

1

2

3

4

F/A B_b(⁹) G^m C C(⁹) C F/A B_b(⁹) G^m C C(⁹) C

P.A.

Synth Saw lead

Gtr.

Bass

D. S.

12 Love Song

Chorus-LIGHT 4 extra staves

100

H — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowh'ere in it I don't want it for a mi - nutababell walk the — se-vee-as-when I be - lieve that there's a reason to

M — in this if you're on — your — way I'm not gon-na write — you to stay — if your heart is nowh'ere in it I don't want it for a mi - nutababell walk the — se-vee-as-when I be - lieve that there's a reason to

L — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowh'ere in it I don't want it for a mi - nutababell walk the — se-vee-as-when I be - lieve that there's a reason to

1

2

3

4

F/A B $\flat$ (⁹) G $\flat$ 7 F/A B $\flat$ C D $\flat$ G/b

Git. 100

Bass

D. S.

Synth

P.A.

Chorus-LIGHT 4 extra staves

Coda

108

H
write you, — a love — song today. To-day — to - day — to-day, — to - day, — To-day — to - day —

M
write you, — a love — song today. to - day. To-day — to - day — to-day, — to - day, — To-day — to - day —

L
write you, — to - day, — to-day, — Imagination writes a love song, not — to-day, — to-day, — to-day, —

1
2
3
4

B $\flat$ C G $\flat$ B $\flat$ (9) C D $\flat$ C/E F D $\sharp$ /F# G $\flat$ B $\flat$ (9) C D $\flat$ C/E F

Synth
Clean guitar

Gtr.
108

Bass
3 3

D.S.

Love Song

Chorus-LIGHT small Combo

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Head un - der wa -

Head un - der wa -

Head un - der wa -

ff

G^m B^b(⁹) C D^m C/E F D⁷/F# G^m

2 Love Song

Chorus-LIGHT small Combo

H
- ter and they tell me to breath ea - sy for while. The brea-thing gets har - der, even I

M
- ter and they tell me to breath ea - sy for while. The brea-thing gets har - der, even I

L
- ter and they tell me to breath ea - sy for while. The brea-thing gets har - der, even I

B $\flat$ (9) C D m C/E F D 7 /F# G m B $\flat$ (9) C

P.A.

Gtr.

Bass

D. S.

H
know that. Made room for me it's too soon to see, if I'n hap

M
know that. Made room for me it's too soon to see, if I'n hap

L
know that. Made room for me it's too soon to see, if I'n hap

D m C/E F D 7 /F# G m B $\flat$ (9) C D m C/E

P.A.

Gtr.

Bass

D. S.

Love Song 3

Chorus-LIGHT small Combo

17

H
py in yobands. I ran u - sually hard to hold to.

M
py in yobands. I ran u - sually hard to hold to.

L
py in yobands. I ran u - sually hard to hold to.

P.A
F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F#

Gtr.
17

Bass
Distortion

D. S.
3

22

H
Blank stares at blank pa - ges, no ea - sy way You mean well

M
Blank stares at blank pa - ges, no ea - sy way to say this. You mean well

L
Blank stares at blank pa - ges, no ea - sy way to say this. You mean well

P.A
G^m7 F/A B^b(⁹) C G^m7

Gtr.
22

Bass

D. S.

4 Love Song

Chorus-LIGHT small Combo

Chorus 1

27

H — but you make — this — hard — on — me I'm not ~~gonna~~ write you a love song — 'cause you asked

M — but you make — this — hard — on — me I'm not ~~gonna~~ write you a love song — 'cause you asked

L — but you make — this — hard — on — me — 'cause you asked

F/A B $\flat$ (9) G $\flat$

P.A.

27

Gtr.

Bass

D. S.

31

H — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell —

M — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell —

L — for it, 'cause you need — one — you see. — 'cause you tell —

C C(9) C F/A B $\flat$ (9) G $\flat$

P.A.

31

Gtr.

Bass

D. S.

Love Song 5

Chorus-LIGHT small Combo

35

H
— me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay

M
— me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay

L
— me it's — make or break — in this if you're on — your — way I'm not gon-na write you to stay

C C⁽⁹⁾ C F/A B^b(⁹) G^m7

P.A.
35

Gtr.
35

Bass

D. S.

39

H
all you have is leaving I'm-ma need a bet-ter rea-son to write — you — a love — song to-day.

M
all you have is leaving I'm-ma need a bet-ter rea-son to write — you — a love — song to-day.

L
— all you have is lea - ving to write — you. — a love — song to-day.

F/A D^m F/A G/B B^b(⁹) C

P.A.
39

Gtr.
39

Bass

D. S.

6 Love Song

Chorus-LIGHT small Combo

Verse 2

44

H to - day. ____ To - day ____ to-day I learned the hard

M to - - day. To - day ____ to-day I learned the hard

L to - day. ____ to - day. ____ to - day. to-day. I learned the hard

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A.

Gtr. 44 Clean guitar

Bass

D. S.

49

H _ way that they all ____ say ____ things ____ you ____ wan-na hear My ____ hea - vy

M _ way that they all ____ say ____ things ____ you ____ wan-na hear My ____ hea - vy

L _ way that they all ____ say ____ things ____ you ____ wan-na hear My ____ hea - vy

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A.

Gtr. 49 Distortion

Bass

D. S.

Love Song 7

Chorus-LIGHT small Combo

53

H heart sinks deep _____ your help just

M heart sinks deep _____ down _____ un - - - der _____ you _____ and _____ your twis - ted words your help just

L heart sinks deep _____ down _____ un - - - der _____ you _____ and _____ your twis - ted words your help just

B $\flat$ (9) C D m C/E F D 7 /F# G m B $\flat$ (9) C

P.A.

53

Gtr.

Bass

D. S.

58

H hurts youare not what I thought you were _____ oh hel-lo, _____ to high _____ and _____ dry.

M hurts youare not what I thought you were _____ oh hel-lo, _____ to high _____ and _____ dry.

L hurts youare not what I thought you were _____ to high _____ and _____ dry.

D m C/E F D 7 /F# G m B $\flat$ (9) C D m C/E

P.A.

58

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT small Combo

63

H

Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

M

Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

L

Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

F D⁷/F# G^{m7} F/A B^{b(9)} C C^{sus4} C G^{m7}

P.A

Gtr.

Bass

D. S.

Chorus 2

69

H

to let__ you hear me as I am. I'm nglaite you a love song__ 'cause you asked__ for it, 'causeyou need

M

to let__ you hear me as I am. I'm nglaite you a love song__ 'cause you asked__ for it, 'causeyou need

L

to let__ you hear me as I am. 'cause you asked__ for it, 'causeyou need

F/A B^{b(9)} G^m C C⁽⁹⁾ C

P.A

Gtr.

Bass

D. S.

Love Song 9

Chorus-LIGHT small Combo

74

H — one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

M — one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

L — one — you see. — 'cause you tell — me it's — make or break

F/A B $\flat$ (9) G $\flat$ C C(9) C

P.A.

74

Gtr.

Bass

D. S.

78

H — in this — if you're on — your — way I'm not gonna write — you to stay — If

M — in this — if you're on — your — way I'm not gonna write — you to stay — If

L — in this — if you're on — your — way I'm not gonna write — you to stay —

F/A B $\flat$ (9) G $\flat$ 7 F/A

P.A.

78

Gtr.

Bass

D. S.

10 Love Song

Chorus-LIGHT small Combo

82

H
all you have is lea-ving I'm - ma need a bet - ter rea - son to write ____ you ____ a love ____ song to - day. ____

M
all you have is lea-ving I'm - ma need a bet - ter rea - son to write ____ you ____ a love ____ song to - day. ____

L
all you have is lea - ving to write ____ you. ____ a love ____ song to - day. ____

P.A
D^m G/B B^{b(9)} C

82

Gtr.
Bass
D. S.

86

H
____ 'cause you asked ____ for it, 'cause you need ____ one ____ you see I'm not gonna write you a

M
____ I need a love - song to - day I need a love - song. to - day

L
____ I need a love - song to - day I need a love - song. to - day

P.A
G^m C C⁽⁹⁾ C F/A B^{b(9)}

86

Gtr.
Bass
D. S.

Love Song 11

Chorus-LIGHT small Combo

90

H love song 'cause you tell _____ me it's _____ make or break _____ in this Is that why you want-ed a love

M I need a love - song to - day I need a love - song. to-day

L I need a love - song to - day I need a love - song. to-day

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Gtr. 90

Bass

D. S.

Chorus 3

94

H song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

M song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

L song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Gtr. 94

Bass

D. S.

12 Love Song

Chorus-LIGHT small Combo

98

H love song ____ 'cause you tell ____ me it's ____ make or break ____ in this if you're on ____ your ____ way

M love song ____ 'cause you tell ____ me it's ____ make or break ____ in this if you're on ____ your ____ way I'm not na

L love song ____ 'cause you tell ____ me it's ____ make or break ____ in this if you're on ____ your ____ way

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

98

Gtr.

Bass

D. S.

102

H I'm not gon-na write you to stay ____ if your heart is nowhere in it I don't want it for a mi - nuteBabe'll

M write ____ you to stay ____ if your heart is nowhere in it I don't want it for a mi - nuteBabe'll

L I'm not gon-na write you to stay ____ if your heart is nowhere in it I don't want it for a mi - nuteBabe'll

G^{m7} F/A B^b C

P.A.

102

Gtr.

Bass

D. S.

Love Song 13

Chorus-LIGHT small Combo

106

H walk the se-ven-seas when I be-lieve that there's a rea-son to write you, a love song to-day.

M walk the se-ven-seas when I be-lieve that there's a rea-son to write you, a love song to-day.

L walk the se-ven-seas when I be-lieve that there's a rea-son to write you,

D^m G/B B^b C

P.A.

Gtr. 106

Bass

D. S.

Clean guitar

Coda

110

H to-day. To-day to-day to-day.

M to-day. To-day to-day to-day.

L to-day. to-day. to-day. to-day. I'm not gon-na write a

G^m B^b(⁹) C D^m C/E F D⁷_{F#}

P.A.

Gtr. 110

Bass

D. S.

14 Love Song

Chorus-LIGHT small Combo

114

H

to - day. To - day to - day

M

to - - - day. To - day to - day

L

love - song. not to - day. to - day. to - day.

G^m B^{b(9)} C D^m C/E F

P.A

Gtr.

114 (8va)

Bass

D. S.

Love Song

Chorus-LIGHT small Combo extra staves

Words and Music by Sara Barelles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

1

2

G^m B_b(⁹) C D^m C/E F D⁷/F# G^m B_b(⁹) C D^m C/E

Piano Adv.

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

2 Love Song

Chorus-LIGHT small Combo extra staves

9

H 3
- sy___for awhile.
The brea-thing gets har - der,
e-ven I _____ know _____ that.____

M 3
- sy___for awhile.
The brea-thing gets har - der,
e-ven I _____ know _____ that.____

L 3
- sy___for awhile.
The brea-thing gets har - der,
e-ven I _____ know _____ that.____

1
2

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

P.A.
9

Gtr.
9

Bass
9

D. S.
9

Made room for me _____ it's too soon to see,
Made room for me _____ it's too soon to see,
Made room for me _____ it's too soon to see,

Love Song 3
Chorus-LIGHT small Combo extra staves

16

H — if I'm tap - py — in yobands. I'm - u - sually — hard to — hold — to. — Blankstares at

M — if I'm tap - py — in yobands. I'm - u - sually — hard to — hold — to. — Blankstares at

L — if I'm tap - py — in yobands. I'm - u - sually — hard to — hold — to. — Blankstares at

1

2

D^m C/E F D⁷/F# G^m B_b⁽⁹⁾ C D^m C/E F D⁷/F# G^m7

Gtr. 16 Distortion

Bass

D.S. 3

4 Love Song

Chorus-LIGHT small Combo extra staves

23

H blank pa - ges, no ea - syway You mean well but you make this hard on me I'm negative you a

M blank pa - ges, no ea - syway to say this. You mean well but you make this hard on me I'm negative you a

L blank pa - ges, no ea - syway to say this. You mean well but you make this hard on me

1

2

F/A B_b(⁹) C G^m7 F/A B_b(⁹)

P.A.

Gtr.

Bass

D.S.

small Combo extra staves

Chorus 1

[illegible]

6 Love Song

Chorus-LIGHT small Combo extra staves

36

H — in this if you're on — your — way I'm not gonna write — you to stay — all you have is leaving I'm -ma need a bet - ter rea - son to write

M — in this if you're on — your — way I'm not gonna write — you to stay — all you have is leaving I'm -ma need a bet - ter rea - son to write

L 8 — in this if you're on — your — way I'm not gon - na write you to stay — all you have is lea - ving to write

1

2

P.A. F/A B_b(⁹) G^m7 F/A D^m F/A G/b

Gtr. 36 3 3

Bass

D. S.

Love Song 7

LOVE SONG /
small Combo extra staves

Verse 2

42

H — you — a love — song to-day. — to-day. — I learned the hard

M — you — a love — song to-day. to - day. To - day — to-day I learned the hard

L 8 — you. — a love — song to-day. to - day. — to - day. — to-day. I learned the hard

1

2

B $\flat$ (9) C G $\flat$ B $\flat$ (9) C D $\flat$ C $\flat$ F D $\flat$ /F# G $\flat$

P.A.

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT small Combo extra staves

49

H —way — the they all — say — things — you — warnahear My — hea - - vy heart sinks deep —

M —way — the they all — say — things — you — warnahear My — hea - - vy heart sinks deep — down — un -

L —way — the they all — say — things — you — warnahear My — hea - - vy heart sinks deep — down — un -

1

2

B $\flat$ (9) C D $\flat$ C/E F D 7 /F# G $\flat$ B $\flat$ (9) C D $\flat$ C/E

P.A.

Gtr. 49 Distortion

Bass

D.S. 3

Chorus-LIGHT

Love Song 9
small Combo extra staves

55

H

M

L

1

2

F

$D^7/F^\#$

G^m

$B\flat^{(9)}$

C

D^m

C/E

F

$D^7/F^\#$

G^m

$B\flat^{(9)}$

C

your help just hurts

you are not what I thought you were

oh hel-lo,

to high

der — you — and — your twis - ted words

your help just hurts

you are not what I thought you were

oh hel-lo,

to high

der — you — and — your twis - ted words

your help just hurts

you are not what I thought you were

oh hel-lo,

to high

Gtr.

Bass

D. S.

10 Love Song

Chorus-LIGHT small Combo extra staves

62

H — and — dry, — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

M — and — dry, — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

L 8 — and — dry, — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

1

2

P.A.

D^m C/E F D⁷/F# G^m7 F/A B^b(⁹) C C^{sus}4 C G^m7 F/A

Gtr. 62

Bass

D.S.

Love Song 11
Chorus-LIGHT small Combo extra staves

Chorus 2

70

H —me as I am.— I'm *negomante* you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm *negomante* you a

M —me as I am.— I'm *negomante* you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm *negomante* you a

L —me as I am.— 'cause you asked— for it, 'cause you need— one— you see.—

1

2

B_h(⁹) G_m C C(⁹) C F/A B_b(⁹)

P.A.

Gtr. 70

Bass

D.S.

12 Love Song

Chorus-LIGHT small Combo extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

L 8 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

1

2

Gm C C(9) C F/A Bb(9) Gm7 F/A

P.A.

Gtr. 76

Bass

D.S. 3

Love Song 13

Chorus-LIGHT small Combo extra slaves

82

H all you have is leav-ing I'm-ma need a bet-ter rea-son to write___ you___ a love___ song to - day, ___ 'cause you asked ___ for it, 'cause you need

M all you have is leav-ing I'm-ma need a bet-ter rea-son to write___ you___ a love___ song to - day, ___ I need a love - song to-day

L all you have is leav-ing I'm-ma need a bet-ter rea-son to write___ you___ a love___ song to - day, ___ I need a love - song to-day

1

2

D^m G/B B_b(⁹) C G^m C C(⁹) C

P.A.

Gtr. 82

Bass

D. S.

small Combo extra staves

88

H — one — you see I'm not write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love

M I need a love - song. to - day I need a love - song. to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song. to - day I need a love - song. to - day

1

2

F/A B_b(9) G^m C C(9) C F/A B_b(9)

P.A.

Gtr. 88

Bass

D. S.

Chorus 3

94

H song — 'cause you asked — for it, 'cause you need — one you see I'm *negonwite* you a love song — 'cause you tell — me it's — make or break

M song — 'cause you asked — for it, 'cause you need — one you see I'm *negonwite* you a love song — 'cause you tell — me it's — make or break

L song — 'cause you asked — for it, 'cause you need — one you see I'm *negonwite* you a love song — 'cause you tell — me it's — make or break

1

2

Gm C C(9) C F/A Bb(9) Gm C C(9) C

Gtr. 94

Bass

D. S.

small Combo extra staves

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Love Song 17
Chorus-LIGHT small Combo extra staves

106

H

walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day, — To - day —

M

walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day, — to - - - day, — To - day —

L

walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day, — to - day, — to - day, — to - day, —

1

2

D^m G^b B^b C G^m B^b(⁹) C

P.A.

Gtr.

Bass

D.S.

Cleff guitar

Coda

Chorus-LIGHT

small Combo extra staves

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Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

High

Mid

Low

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E F D⁷_{F#}

Verse 1

H

M

L

P.A

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

G^m B^b(⁹) C D^m C/E F D⁷_{F#}

2 Love Song

Chorus-LIGHT Piano advanced

10

H The breathing gets har - der, even I know that. Made room for me

M The breathing gets har - der, even I know that. Made room for me

L The breathing gets har - der, even I know that. Made room for me

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m

15

H — it's too soon to see, — if I'm ap - py in your hands. I'm un - usually

M — it's too soon to see, — if I'm ap - py in your hands. I'm un - usually

L — it's too soon to see, — if I'm ap - py in your hands. I'm un - usually

B^{b(9)} C D^m C/E F D⁷/F# G^m

19

H — hard to hold to. Blank stares at blank pa - ges,

M — hard to hold to. Blank stares at blank pa - ges,

L — hard to hold to. Blank stares at blank pa - ges,

B^{b(9)} C D^m C/E F D⁷/F# G^{m7} F/A

P.A.

24

H no ea - syway You mean well but you make this hard on me

M no ea - syway to say this. You mean well but you make this hard on me

L no ea - syway to say this. You mean well but you make this hard on me

B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

P.A.

29

H I'm ngumite you a love song 'cause you asked for it, 'cause you need one you see

M I'm ngumite you a love song 'cause you asked for it, 'cause you need one you see

L I'm ngumite you a love song 'cause you asked for it, 'cause you need one you see

G $\flat$ C C(9) C F/A

P.A.

33

H I'm ngumite you a love song 'cause you tell me it's make or break in this if you're on

M I'm ngumite you a love song 'cause you tell me it's make or break in this if you're on

L I'm ngumite you a love song 'cause you tell me it's make or break in this if you're on

B $\flat$ (9) G $\flat$ C C(9) C F/A

P.A.

4 Love Song

Chorus-LIGHT Piano advanced

37

H — your — way I'm gonna write — you to stay — all you have is leaving I'm-ma

M — your — way I'm gonna write — you to stay — all you have is leaving I'm-ma

L — your — way I'm not gon-na write you to stay — all you have is

P.A. $B^{\flat(9)}$ G^m7 F/A D^m F/A

41

H need a bet-ter rea-son to write — you — a love — song to-day. to-day.

M need a bet-ter rea-son to write — you — a love — song to-day. to - -

L lea - ving to write — you. — a love — song to-day. to - day. —

P.A. G/B $B^{\flat(9)}$ C G^m

45

H — To - day — to-day I learned the hard

M day. To - day — to-day I learned the hard

L — to - day. — to-day. to-day. I learned the hard

P.A. $B^{\flat(9)}$ C D^m C/E F $D^7_{F\#}$ G^m

Verse 2

Love Song 5

Chorus-LIGHT Piano advanced

49

H
— way that they all say things you wanna hear My hea - vy

M
— way that they all say things you wanna hear My hea - vy

L
— way that they all say things you wanna hear My hea - vy

P.A
B^{b(9)} C D^m C/E F D⁷/F# G^m

53

H
heart sinks deep

M
heart sinks deep down un - der you and your twis - ted

L
heart sinks deep down un - der you and your twis - ted

P.A
B^{b(9)} C D^m C/E F D⁷/F# G^m

57

H
your help just hurts you are not what I thought you were oh hel - lo,

M
words your help just hurts you are not what I thought you were oh hel - lo,

L
words your help just hurts you are not what I thought you were oh hel - lo,

P.A
B^{b(9)} C D^m C/E F D⁷/F# G^m

6 Love Song

Chorus-LIGHT Piano advanced

61

H
— to high — and — dry. — Con - vinced me to please you.

M
— to high — and — dry. — Con - vinced me to please you.

L
— to high — and — dry. — Con - vinced me to please you.

P.A
B $\flat$ (9) C D $\flat$ C/E F D $\flat$ 7/F# G $\flat$ 7 F/A

66

H
Made me think that I need this — too I'm try - ing to let — you hear me as I am.

M
Made me think that I need this — too I'm try - ing to let — you hear me as I am.

L
Made me think that I need this — too I'm try - ing to let — you hear me as I am.

P.A
B $\flat$ (9) C C $\flat$ 4 C G $\flat$ 7 F/A B $\flat$ (9)

Chorus 2

71

H
I'm n~~g~~o~~n~~ite you a love song — 'cause you asked — for it, 'cause you need — one — you see.

M
I'm n~~g~~o~~n~~ite you a love song — 'cause you asked — for it, 'cause you need — one — you see.

L
I'm n~~g~~o~~n~~ite you a love song — 'cause you asked — for it, 'cause you need — one — you see.

P.A
G $\flat$ C C(9) C F/A

75

H
— I'm notgonna write you a love song 'cause you tell me it's make or break in this if you're on

M
— I'm notgonna write you a love song 'cause you tell me it's make or break in this if you're on

L
— 'cause you tell me it's make or break in this if you're on

P.A
B $\flat$ (9) G $\flat$ C C(9) C F/A

79

H
— your way I'mngonna write you to stay If all youhave is leavingI'm-ma

M
— your way I'mngonna write you to stay If all youhave is leavingI'm-ma

L
— your way I'm notgon-nawrite you to stay all you have is

P.A
B $\flat$ (9) G $\flat$ 7 F/A D $\flat$

83

H
need a bet-ter rea-son to write you a love song. to - day. 'cause you asked

M
need a bet-ter rea-son to write you a love song. to - day. I need a

L
lea - ving to write you. a love song. to - day. I need a

P.A
G/B B $\flat$ (9) C G $\flat$

8 Love Song

Chorus-LIGHT Piano advanced

87

H
_____ for it, 'cause you need _____ one _____ you _____ see I'm not gon-na write you a

M
love - song to - day I need a love - song. to - day

L
love - song to - day I need a love - song. to - day

P.A
C C⁽⁹⁾ C F/A B^{b(9)}

90

H
love song 'cause you tell _____ me it's _____ make or break _____ in this Is that why you wanted a love

M
I need a love - song to - day I need a love - song. to - day

L
I need a love - song to - day I need a love - song. to - day

P.A
G^m C C⁽⁹⁾ C F/A B^{b(9)}

Chorus 3

94

H
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

M
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

L
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

P.A
G^m C C⁽⁹⁾ C F/A B^{b(9)}

Love Song 9
Chorus-LIGHT Piano advanced

98

H love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

M love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way I'm not gonna

L love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

102

H I'm not gonna write you to stay ___ if your heart is nowhere in it I don't want it for a mi - nute Bab^b I'll

M write ___ you to stay ___ if your heart is nowhere in it I don't want it for a mi - nute Bab^b I'll

L I'm not gonna write you to stay ___ if your heart is nowhere in it I don't want it for a mi - nute Bab^b I'll

G^{m7} F/A B^b C

P.A.

106

H walk the ___ se-verseas when I be - lieve that there's a rea-son to write you, ___ a love ___ song today.

M walk the ___ se-verseas when I be - lieve that there's a rea-son to write you, ___ a love ___ song today.

L walk the ___ se-verseas when I be - lieve that there's a rea-son to write you, ___

D^m G/B B^b C

P.A.

10 Love Song

Chorus-LIGHT Piano advanced

Coda

110

H to - day. ____ To - day ____ to - day ____ to - day. ____

M to - - - day. To - day ____ to - day ____ to - day. ____

L to - day. ____ to - day. ____ to - day. ____ to - day. ____ I'm not gon-na write a

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

P.A.

114

H to - day. ____ To - day ____ to - day ____

M to - - - day. To - day ____ to - day ____

L love - song. not ____ to - day. ____ to - day. ____ to - day. ____

G^m B^{b(9)} C D^m C/E F

P.A.



Chorus-LIGHT Piano moderated

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

High

Mid

Low

Piano Mod.

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

Verse 1

H

M

L

P. M

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

G^m B^b(⁹) C D^m C/E F D⁷/F[#] G^m

2 Love Song

Chorus-LIGHT Piano moderated

11

H
- der, even I know that. Made room for me it's too soon to see,

M
- der, even I know that. Made room for me it's too soon to see,

L
- der, even I know that. Made room for me it's too soon to see,

P. M
B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C

16

H
— if I'm hap - py in your hands. I'm un - usually hard to hold to.

M
— if I'm hap - py in your hands. I'm un - usually hard to hold to.

L
— if I'm hap - py in your hands. I'm un - usually hard to hold to.

P. M
D^m C/E F D⁷F# G^m B^b(9) C D^m C/E

21

H
Blankstares at blank pa - ges, no ea - sy way

M
Blankstares at blank pa - ges, no ea - sy way to say this.

L
Blankstares at blank pa - ges, no ea - sy way to say this.

P. M
F D⁷F# G^{m7} F/A B^b(9) C

Love Song 3

Chorus-LIGHT Piano moderated

26

H You mean well but you make this hard on me I'm not write you a

M You mean well but you make this hard on me I'm not write you a

L You mean well but you make this hard on me

P. M G^m7 F/A $B_b^{(9)}$

Chorus 1

30

H love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L 'cause you asked for it, 'cause you need one you see.

P. M G^m C $C^{(9)}$ C F/A $B_b^{(9)}$

34

H love song 'cause you tell me it's make or break in this if you're on your way I'm not write you a

M love song 'cause you tell me it's make or break in this if you're on your way I'm not write you a

L 'cause you tell me it's make or break in this if you're on your way

P. M G^m C $C^{(9)}$ C F/A $B_b^{(9)}$

4 Love Song

Chorus-LIGHT Piano moderated

38

H write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

M write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

L I'm not gon-na write you to stay all you have is lea - ving to write

P. M G^m7 F/A D^m G/B

42

H you a love song to-day. to - day. To - day

M you a love song to-day. to - - - day. To - day

L you. a love song to-day. to - day. to - day.

P. M $B^b(9)$ C G^m $B^b(9)$ C

Verse 2

46

H to-day I learned the hard way that they all say thin

M to-day I learned the hard way that they all say thin

L to - day. to-day. I learned the hard way that they all say thin

P. M D^m C/E F $D^7/F\#$ G^m $B^b(9)$ C D^m C/E

Love Song 5

Chorus-LIGHT Piano moderated

51

H *you wanna hear My heavy heart sinks deep*

M *you wanna hear My heavy heart sinks deep down un*

L *you wanna hear My heavy heart sinks deep down un*

P. M *F D7/F# Gm Bb(9) C Dm C/E*

55

H *der you and your twisted words your help just hurts you are*

M *der you and your twisted words your help just hurts you are*

L *der you and your twisted words your help just hurts you are*

P. M *F D7/F# Gm Bb(9) C Dm C/E*

59

H *not what I thought you were oh hel-lo, to high and dry.*

M *not what I thought you were oh hel-lo, to high and dry.*

L *not what I thought you were oh hel-lo, to high and dry.*

P. M *F D7/F# Gm Bb(9) C Dm C/E F D7/F#*

6 Love Song

Chorus-LIGHT Piano moderated

64

H Con - vinced me to please you. _ Made me think that I need this _ too I'm try - ing

M Con - vinced me to please you. _ Made me think that I need this _ too I'm try - ing

L Con - vinced me to please you. _ Made me think that I need this _ too I'm try - ing

P. M. G^m7 F/A $B^b(9)$ C G^m7

69

H to let _ you hear _ me as I am. _ I'm ngbomite you a love song _ 'cause you asked

M to let _ you hear _ me as I am. _ I'm ngbomite you a love song _ 'cause you asked

L to let _ you hear _ me as I am. _ 'cause you asked

P. M. F/A $B^b(9)$ G^m

Chorus 2

73

H _ for it, 'cause you need _ one _ you see. _ I'm ngbomite you a love song 'cause you tell _

M _ for it, 'cause you need _ one _ you see. _ I'm ngbomite you a love song 'cause you tell _

L _ for it, 'cause you need _ one _ you see. _ 'cause you tell _

P. M. C $C(9)$ C F/A $B^b(9)$ G^m

Love Song 7

Chorus-LIGHT Piano moderated

77

H
— me it's — make or break — in this — if you're on — your — way I'm not gon-na

M
— me it's — make or break — in this — if you're on — your — way I'm not gon-na

L
— me it's — make or break — in this — if you're on — your — way

P. M
C C⁽⁹⁾ C F/A B^{b(9)}

80

H
write — you to stay — If all you have is leaving I'm-ma need a bet-ter reason to write

M
write — you to stay — If all you have is leaving I'm-ma need a bet-ter reason to write

L
I'm not gon-na write you to stay — all you have is lea - ving to write

P. M
G^{m7} F/A D^m G/B

84

H
— you — a love — song. to - day. — 'cause you asked — for it, 'cause you need

M
— you — a love — song. to - day. — I need a love - song to-day

L
— you. — a love — song. to - day. — I need a love - song to-day

P. M
B^{b(9)} C G^m C C⁽⁹⁾ C

8 Love Song

Chorus-LIGHT Piano moderated

88

H — one — you — see I'm notgon-nawrite you a love song — 'cause you tell —

M I need a love - song. to - day I need a

L I need a love - song. to - day I need a

P. M F/A B $\flat$ (9) G $\flat$

91

H — me it's — make or break — in this Is that why youwanted a love song — 'cause you asked

M love - song to - day I need a love - song. to-day song — 'cause you asked

L love - song to - day I need a love - song. to-day song — 'cause you asked

P. M C C(9) C F/A B $\flat$ (9) G $\flat$

Chorus 3

95

H — for it, 'causeyou need — one you see I'm notgon-nawrite you a love song — 'cause you tell —

M — for it, 'causeyou need — one you see I'm notgon-nawrite you a love song — 'cause you tell —

L — for it, 'causeyou need — one you see I'm notgon-nawrite you a love song — 'cause you tell —

P. M C C(9) C F/A B $\flat$ (9) G $\flat$

Love Song 9

Chorus-LIGHT Piano moderated

99

H
me it's make or break in this if you're on your way

M
me it's make or break in this if you're on your way I'm notgon-na

L
me it's make or break in this if you're on your way

P. M
C C⁽⁹⁾ C F/A B⁽⁹⁾

102

H
I'm notgon-nawrite you to stay ifyour heart is nowherin it I don't want it for a mi - nuteBab#ll

M
write you to stay ifyour heart is nowherin it I don't want it for a mi - nuteBab#ll

L
I'm notgon-nawrite you to stay ifyour heart is nowherin it I don't want it for a mi - nuteBab#ll

P. M
G^m F/A B^b C

106

H
walk the se-verseaswhen I be - lieve that there'a rea-son to write you, a love song today.

M
walk the se-verseaswhen I be - lieve that there'a rea-son to write you, a love song today.

L
walk the se-verseaswhen I be - lieve that there'a rea-son to write you,

P. M
D^m G^b B^b C

10 Love Song

Chorus-LIGHT Piano moderated

Coda

110

H to - day. ____ To - day ____ to - day ____ to - day. ____

M to - - - day. To - day ____ to - day ____ to - day. ____

L to - day. ____ to - day. ____ to - day. to - day. ____ I'm notgon-na write a

P. M G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

114

H ____ to - day. ____ To - day ____ to - day ____

M ____ to - - - day. To - day ____ to - day ____

L love - song. not ____ to - day. ____ to - day. to - day. ____

P. M G^m $B_b^{(9)}$ C D^m C/E F

Love Song

Chorus-LIGHT Vocals

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

8

me to breath ea - sy for awhile. The brea - thing gets har -

me to breath ea - sy for awhile. The brea - thing gets har -

me to breath ea - sy for awhile. The brea - thing gets har -

11

- der, even I know that. Made room for me

- der, even I know that. Made room for me

- der, even I know that. Made room for me

2 Love Song

Chorus-LIGHT Vocals

15

H — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

M — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

L — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

19

H — hard to — hold — to. — Blank stares at

M — hard to — hold — to. — Blank stares at

L — hard to — hold — to. — Blank stares at

23

H blank pa - ges, no ea - sy way You mean well

M blank pa - ges, no ea - sy way — to say this. You mean well

L blank pa - ges, no ea - sy way — to say this. You mean well

27

H — but you make — this — hard — on — me I'm not going to write you a

M — but you make — this — hard — on — me I'm not going to write you a

L — but you make — this — hard — on — me

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see

M love song — 'cause you asked — for it, 'cause you need — one — you see

L — 'cause you asked — for it, 'cause you need — one — you see

33

H — I'm ~~not~~ write you a lovesong 'cause you tell — me it's — make or break

M — I'm ~~not~~ write you a lovesong 'cause you tell — me it's — make or break

L — 'cause you tell — me it's — make or break

36

H — in this if you're on — your — way I'm ~~not~~ write — you to stay

M — in this if you're on — your — way I'm ~~not~~ write — you to stay

L — in this if you're on — your — way I'm not gon - na write you to stay

39

H — all you have is lea-ving I'm - ma need a bet - ter rea - son to write

M — all you have is lea-ving I'm - ma need a bet - ter rea - son to write

L — all you have is lea - ving to write

4 Love Song

Chorus-LIGHT Vocals

42

H — you — a love — song today. to-day. To - day

M — you — a love — song today. to - day. To - day

L — you. — a love — song today. to-day. to-day.

Verse 2

46

H — to - day I learned the hard — way that they all —

M — to - day I learned the hard — way that they all —

L to - day. to - day. I learned the hard — way that they all —

50

H — say — things you want hear My heart - vy heart sinks deep

M — say — things you want hear My heart - vy heart sinks deep

L — say — things you want hear My heart - vy heart sinks deep

54

H — down — un - - - der — you — and your twis - ted words your help just

M — down — un - - - der — you — and your twis - ted words your help just

L — down — un - - - der — you — and your twis - ted words your help just

58

H hurts you are not what I thought you were oh hel-lo, to high

M hurts you are not what I thought you were oh hel-lo, to high

L hurts you are not what I thought you were to high

62

H — and dry. Con - vinced me to please you. Made me think

M — and dry. Con - vinced me to please you. Made me think

L — and dry. Con - vinced me to please you. Made me think

67

H that I need this too I'm try - ing to let you hear me as I am.

M that I need this too I'm try - ing to let you hear me as I am.

L that I need this too I'm try - ing to let you hear me as I am.

Chorus 2

71

H I'm not write you a love song 'cause you asked for it, 'cause you need

M I'm not write you a love song 'cause you asked for it, 'cause you need

L I'm not write you a love song 'cause you asked for it, 'cause you need

6 Love Song

Chorus-LIGHT Vocals

74

H — one — you see. — I'm not write you a love song 'cause you tell —

M — one — you see. — I'm not write you a love song 'cause you tell —

L — one — you see. — 'cause you tell —

77

H — me it's — make or break — in this if you're on — your — way I'm not gonna

M — me it's — make or break — in this if you're on — your — way I'm not gonna

L — me it's — make or break — in this if you're on — your — way

80

H write — you to stay — If all you have is lea-ving I'm - ma

M write — you to stay — If all you have is lea-ving I'm - ma

L I'm not gon - na write you to stay — all you have is

83

H need a bet - ter rea - son to write — you — a love — song. to - day. —

M need a bet - ter rea - son to write — you — a love — song. to - day. —

L lea - ving to write — you. — a love — song. to - day. —

86

H — 'cause you asked — for it, 'cause you need — one — you see

M — I need a love - song to-day I need a

L — I need a love - song to-day I need a

89

H I'm not gon-na write you a love song — 'cause you tell —

M love - song. to - day I need a

L love - song. to - day I need a

91

H — me it's — make or break — in this Is that why you want-ed a love

M love - song to - day I need a love - song. to-day

L love - song to - day I need a love - song. to-day

Chorus 3

94

H song — 'cause you asked — for it, 'cause you need — one you

M song — 'cause you asked — for it, 'cause you need — one you

L song — 'cause you asked — for it, 'cause you need — one you

8 Love Song

Chorus-LIGHT Vocals

97

H see I'm ~~ngon~~ write you a lovesong ___ 'cause you tell ___ me it's ___ make or break

M see I'm ~~ngon~~ write you a lovesong ___ 'cause you tell ___ me it's ___ make or break

L see I'm ~~ngon~~ write you a lovesong ___ 'cause you tell ___ me it's ___ make or break

100

H ___ in this if you're on ___ your ___ way I'm not gon-na write you to stay

M ___ in this if you're on ___ your ___ way I'm ~~ngon~~ write you to stay

L ___ in this if you're on ___ your ___ way I'm not gon-na write you to stay

103

H ___ if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

M ___ if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

L ___ if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

106

H walk the ___ se - ven seas when I be - lieve that there's a rea - son to

M walk the ___ se - ven seas when I be - lieve that there's a rea - son to

L walk the ___ se - ven seas when I be - lieve that there's a rea - son to

Coda

108

H writeyou, ___ a love ___ song today. to-day. ___ To-day ___

M writeyou, ___ a love ___ song today. to - day. To-day ___

L writeyou, ___ to-day. ___ to-day. ___

112

H ___ to - day to - day. ___ to - day.

M ___ to - day to - day. ___ to - - -

L to - day. ___ to - day. ___ I'm not gonna write a love-song. not ___

115

H ___ To - day ___ to - day ___

M day. To - day ___ to - day ___

L ___ to - day. ___ to - day. ___ to - day. ___

Love Song

C Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro **Verse 1**

4 7 2

16 2

22

Chorus 1

27

32

37 2 3 3 3

Verse 2

43

49 *p*

55 7 *p* 3 3 3

2 Love Song

C Instrument

66

3 3 3

Chorus 2

71

76

3 3 3 3

81

2 3 4

Chorus 3

89

p 3 3 3

95

2 2

Coda

101

6 3

p 3 3

113

Love Song

Bb Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

4 7 2

16 2

22

Chorus 1

27

32

37 3 2 3 3

Verse 2

43

49

55 7 3 3 3

p

2 Love Song

Bb Instrument

Chorus 2

66

72

78

84

93

101

113

Chorus 3

Coda

p

p

Love Song

E♭ Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

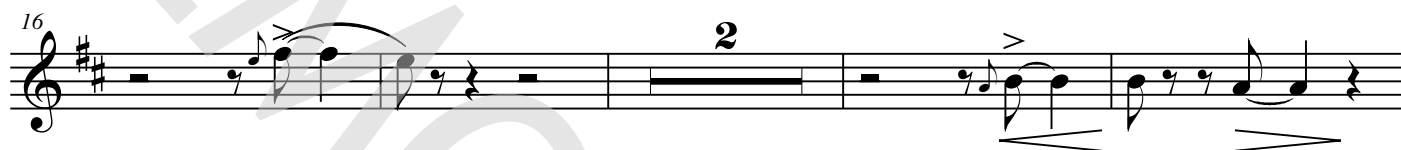
Original Key

Rockballad/Swing

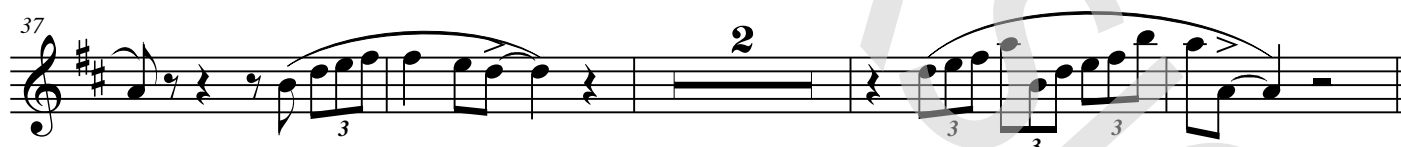
Steady beat ♩ = 120

Intro

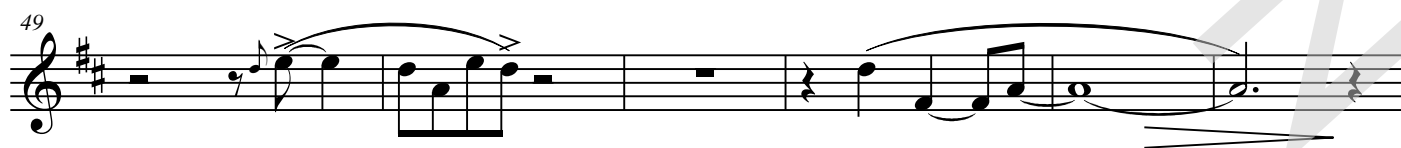
Verse 1



Chorus 1



Verse 2



2 Love Song

E♭ Instrument

66

3

3

Chorus 2

71

76

3

3

3

3

3

81

2

3

3

4

3

3

Chorus 3

90

3

2

97

2

Coda

103

6

3

3

3

p

Love Song

Piano Advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^b(9) C D^m C/E F D⁷/F#

Verse 1

5 G^m B^b(9) C D^m C/E F D⁷/F#

9 G^m B^b(9) C D^m C/E F D⁷/F#

13 G^m B^b(9) C D^m C/E F D⁷/F#

2 Love Song

Piano Advanced

17 G^m $B_b^{(9)}$ C D^m C/E F $D^7_{F\#}$

21 G^m7 F/A $B_b^{(9)}$ C G^m7

26 F/A $B_b^{(9)}$ G^m *Chorus 1* C $C^{(9)}$ C

31 F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C

35 F/A $B_b^{(9)}$ G^m7 F/A

A piano score for an advanced piano piece titled '2 Love Song'. The score is written in G minor (one flat) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 17-20) features a melodic line in the treble and a bass line with chords. The second system (measures 21-24) continues the melody and bass line. The third system (measures 25-28) includes a repeat sign and a double bar line, followed by the start of the chorus. The fourth system (measures 29-32) continues the chorus. The fifth system (measures 33-36) concludes the piece. Chord symbols are placed above the measures: G^m , $B_b^{(9)}$, C, D^m , C/E, F, $D^7_{F\#}$ in the first system; G^m7 , F/A, $B_b^{(9)}$, C, G^m7 in the second; F/A, $B_b^{(9)}$, G^m , C, $C^{(9)}$, C in the third; F/A, $B_b^{(9)}$, G^m , C, $C^{(9)}$, C in the fourth; and F/A, $B_b^{(9)}$, G^m7 , F/A in the fifth. The text 'Chorus 1' is written above the fourth measure of the third system.

39

D^m F/A G/B B^b(9) C

Musical notation for measures 39-42. Treble and bass staves. Chords: D^m, F/A, G/B, B^b(9), C.

43

G^m B^b(9) C D^m C/E F D⁷/F#

Musical notation for measures 43-46. Treble and bass staves. Chords: G^m, B^b(9), C, D^m, C/E, F, D⁷/F#.

47

Verse 2

G^m B^b(9) C D^m C/E F D⁷/F#

Musical notation for measures 47-50. Treble and bass staves. Chords: G^m, B^b(9), C, D^m, C/E, F, D⁷/F#.

51

G^m B^b(9) C D^m C/E F D⁷/F#

Musical notation for measures 51-54. Treble and bass staves. Chords: G^m, B^b(9), C, D^m, C/E, F, D⁷/F#.

55

G^m B^b(9) C D^m C/E F D⁷/F#

Musical notation for measures 55-58. Treble and bass staves. Chords: G^m, B^b(9), C, D^m, C/E, F, D⁷/F#.

4 Love Song
Piano Advanced

59 G^m $B_b^{(9)}$ C D^m C/E F $D^7_{F\#}$

63 G^m7 F/A $B_b^{(9)}$ C C^{sus4} C G^m7

68 F/A $B_b^{(9)}$ G^m Chorus 2 C C⁽⁹⁾ C

73 F/A $B_b^{(9)}$ G^m C C⁽⁹⁾ C

77 F/A $B_b^{(9)}$ G^m7 F/A

81 D^m G/B $B_b^{(9)}$ C G^m

86 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m

90 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m *Chorus 3*

94 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m

98 C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m ⁷

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m *Verse 1*

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

Love Song

Synthesizer

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

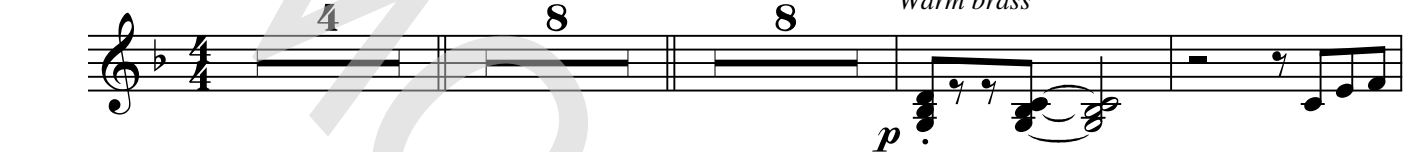
Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Warm brass



Love Song

Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Distortion

G^m7

4

15

F/A

B^b(9)

C

G^m7

22

F/A

B^b(9)

C

26

G^m

C

C⁽⁹⁾

C

F/A

B^b(9)

Chorus 1

29

G^m

C

C⁽⁹⁾

C

F/A

B^b(9)

G^m7

33

F/A

D^m

5fr.

F/A

G/B

3fr.

B^b(9)

C

38

Love Song

Bass Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

F

D⁷/F# G^m

14 B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C

19 D^m C/E F D⁷/F# G^{m7} F/A B^b(⁹)

24 C G^{m7} F/A B^b(⁹) G^m Chorus 1

30 C C(⁹) C F/A B^b(⁹) G^m C C(⁹) C

35 F/A B^b(⁹) G^{m7} F/A D^m F/A

40 G/B B^b(⁹) C G^m B^b(⁹) C

45 D^m C/E F D⁷/F# G^m Verse 2 B^b(⁹) C D^m C/E

50 F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F#

55 G^m B^b(⁹) C D^m C/E F D⁷/F#

Love Song

Drum Set

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rockballad/Swing

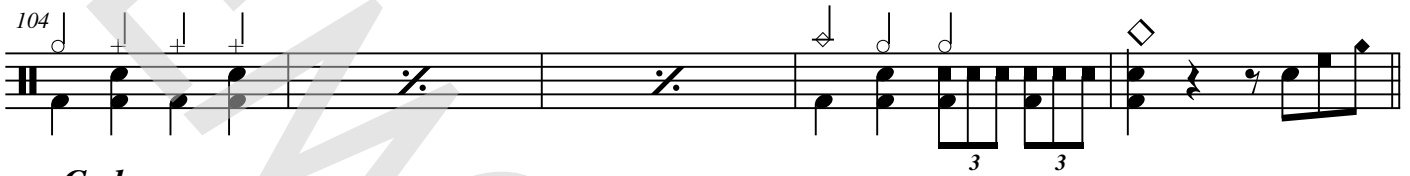
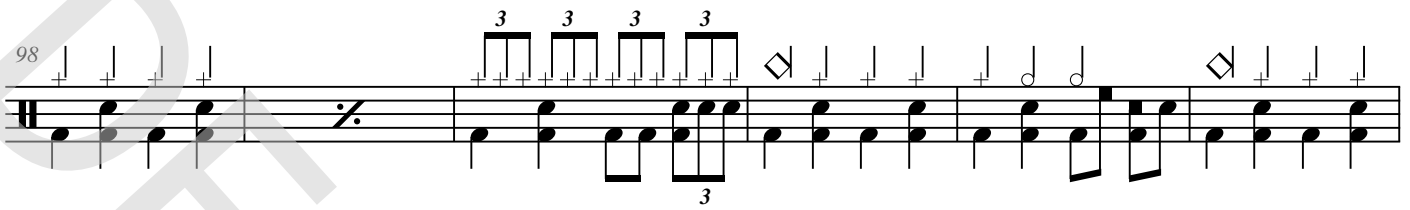
Steady beat ♩ = 120

Intro

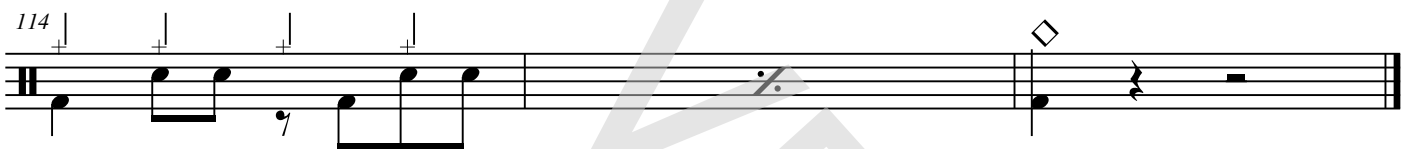
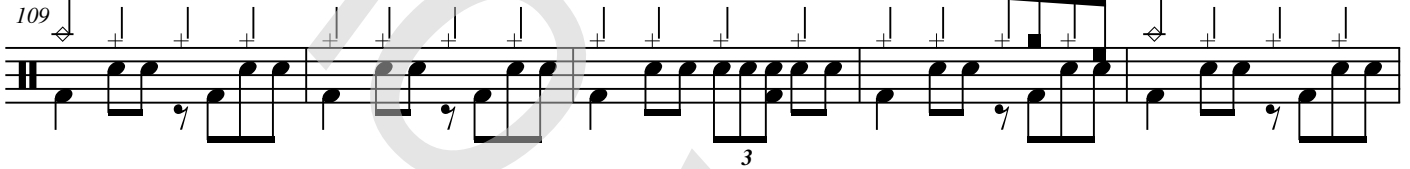
Verse 1

4
7
15
20
26
Chorus 1

Chorus 3



Coda



Love Song

Leadsheet

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Rock Piano

Verse 1

f G^m $/A$ $B_b^{(9)}$ C D^m C/E F $D^7/F\#$ G^m

Head un - der wa -

$B_b^{(9)}$ C D^m C/E F $D^7/F\#$

- ter and you tell me to breath ea - sy for a while.

G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

The brea-thing gets har - der, e-ven I know that.

G^m $B_b^{(9)}$ C D^m C/E

Made room for me it's too soon to see, if I'm hap -

F $D^7/F\#$ G^m $B_b^{(9)}$ C

- py in your hands. I'm un - u - sual-ly hard to hold

D^m C/E F $D^7/F\#$ G^m7 F/A

to. Blank stares at blank pa - ges,

$B_b^{(9)}$ C G^m7

no ea - sy way to say this. You mean well

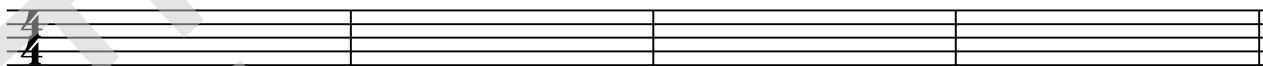
Love Song

Empty paper

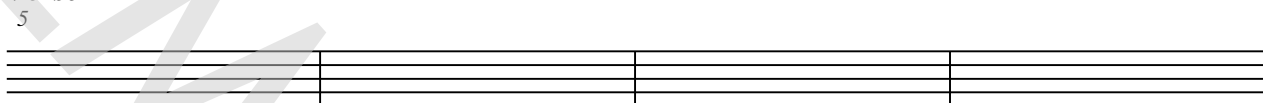
Words and Music by Sara Bareilles
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Original Key

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Intro



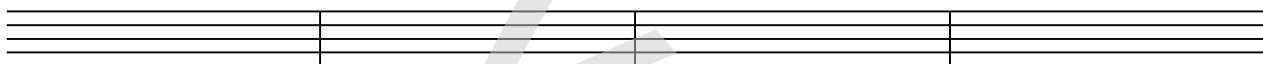
Verse 1



9



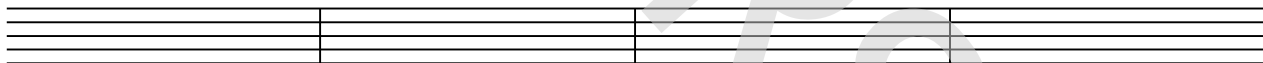
13



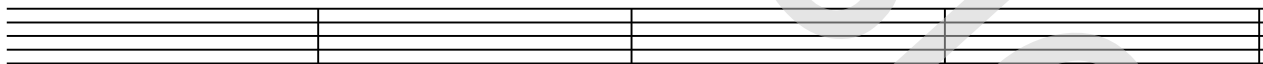
17



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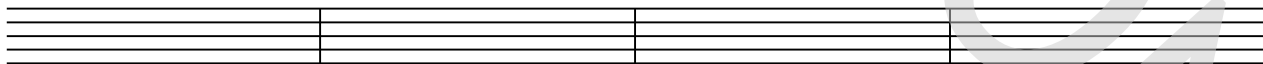


25

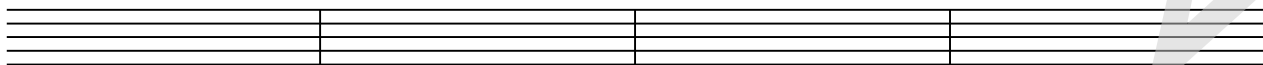


Chorus 1

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