



Love Song Chorus-LIGHT

Pag. Omschrijving

02	Fullscore Combo C instrument
12	Fullscore Combo Bb instrument
22	Fullscore Combo Eb instrument
32	Fullscore Combo 4 extra staves
45	Fullscore small combo
59	Fullscore small combo 2 extra staves
77	Fullscore vocals (High – Mid - Low) piano advanced
87	Fullscore vocals (High – Mid - Low) piano moderated
97	vocals (High – Mid - Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano advanced
118	Piano moderated
124	Synthesizer
126	Guitar
130	Bassguitar
132	Drums
135	Leadsheet
140	Empty paper

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro **Verse 1**

High
Mid
Low
C Instr.

Head un - der wa - ter and they tell me to breath ea -

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E

Piano Adv. *ff*

Synthesizer

Guitar

Bass Guitar

Drum Set

2 Love Song

Chorus-LIGHT Combo C

9

H
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

C

P.A.
F D⁷_{F#} G^m B⁽⁹⁾ C D^m C/E F D⁷_{F#} G^m B⁽⁹⁾ C

Synth

Gtr.

Bass

D. S.

16

H
___ if I'rhap - py ___ in yobends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

M
___ if I'rhap - py ___ in yobends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

L
___ if I'rhap - py ___ in yobends. I'm on - u - sually ___ hard to ___ hold ___ to. ___ Blank stares at

C

P.A.
D^m C/E F D⁷_{F#} G^m B⁽⁹⁾ C D^m C/E F D⁷_{F#} G^{m7}

Synth

Gtr.

Bass

D. S.

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo C

23

H blank pa - ges, no ea - sy way — You mean well — but you make this — hard — on — me I'm ~~not~~ ^{gonna} write you a

M blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm ~~not~~ ^{gonna} write you a

L blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me

C

P.A. F/A B^b(9) C G^m7 F/A B^b(9)

Synth

Gtr. 23

Bass

D. S.

30 *Chorus 1*

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm ~~not~~ ^{gonna} write you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm ~~not~~ ^{gonna} write you a love song 'cause you tell — me it's — make or break

L 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

C

P.A. G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gtr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo C

36

H — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

M — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

L — in this if you're on — your — way I'm not gon-na write you to stay — all you have is lea - ving to write

C

P.A. F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$ F/A G/B

Synth

Gtr. 36

Bass

D. S.

42 Verse 2

H — you — a love — song today. to - day. To - day — to-day I learned the hard

M — you — a love — song today. to - - - day. To - day — to-day I learned the hard

L — you. — a love — song today. to - day. to - day. to - day. to-day. I learned the hard

C

P.A. B $\flat$ (9) C G $\flat$ B $\flat$ (9) C D $\flat$ C/E F D $\flat$ 7 F# G $\flat$

Synth

Gtr. 42 Clean guitar 8va

Bass

D. S.

Love Song 5

Chorus-LIGHT Combo C

49

H *way that they all say things you want hear My heavy heart sinks deep*

M *way that they all say things you want hear My heavy heart sinks deep down under you*

L *way that they all say things you want hear My heavy heart sinks deep down under you*

C

P.A. *B⁹ C D^m C/E F D⁷/F# G^m B⁹ C D^m C/E F D⁷/F#*

Synth

Gtr. *Distortion*

Bass

D. S.

56

H *your help just hurts you are not what I thought you were oh hel-lo, to high and dry.*

M *and your twisted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.*

L *and your twisted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.*

C

P.A. *G^m B⁹ C D^m C/E F D⁷/F# G^m B⁹ C D^m C/E*

Synth

Gtr.

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo C

63

H Con - vinced me to please you. Made me think that I need__ this__ too I'm try - ing to let__ you hear me as I am.

M Con - vinced me to please you. Made me think that I need__ this__ too I'm try - ing to let__ you hear me as I am.

L Con - vinced me to please you. Made me think that I need__ this__ too I'm try - ing to let__ you hear me as I am.

C

p

F D7/F# Gm7 F/A Bb(9) C Csus4 C Gm7 F/A Bb(9)

P.A.

Synth

Gtr.

Bass

D. S.

71

H I'm not a love song 'cause you asked for it, 'cause you need one you see. I'm not a love song 'cause you tell

M I'm not a love song 'cause you asked for it, 'cause you need one you see. I'm not a love song 'cause you tell

L 'cause you asked for it, 'cause you need one you see. 'cause you tell

C

Gm C C(9) C F/A Bb(9) Gm

P.A.

Synth Saw lead

Gtr.

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo C

77

H
— me it's___ make or break___ in this if you're on___ your___ way I'm not gonna write___ you to stay___ If all you have is lea-ving I'm-ma

M
— me it's___ make or break___ in this if you're on___ your___ way I'm not gonna write___ you to stay___ If all you have is lea-ving I'm-ma

L
— me it's___ make or break___ in this if you're on___ your___ way I'm not gon-na write you to stay___ all you have is

C

P.A.
C C⁽⁹⁾ C F/A B^b(⁹) G^m7 F/A D^m

Synth

Gtr.

Bass

D. S.

83

H
need a bet-ter rea-son to write___ you___ a love___ song to - day. ___ 'cause you asked___ for it, 'cause you need___ one___ you see

M
need a bet-ter rea-son to write___ you___ a love___ song to - day. ___ I need a love - song to-day I need a

L
lea - ving to write___ you. ___ a love___ song to - day. ___ I need a love - song to-day I need a

C

P.A.
G/^b B^b(⁹) C G^m C C⁽⁹⁾ C F/A

Synth

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo C

Chorus 3

8 Love Song Chorus-LIGHT Combo C

89

H I'm not gonna write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love song 'cause you asked

M love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

L love - song. to - day I need a love - song to - day I need a love - song. to - day song 'cause you asked

C

p

P.A. B $\flat$ (9) G $\flat$ C C(9) C F/A B $\flat$ (9) G $\flat$

Synth

Gr. 89

Bass

D. S.

95

H — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L — for it, 'cause you need one you see I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

C

P.A. C C(9) C F/A B $\flat$ (9) G $\flat$ C C(9) C F/A

Synth

Gr. 95

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo C

101

H — your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

M — your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

L — your way I'm not gonna write you to stay if your heart is nowhere in it I don't want it for a minute Bab!ll walk the se-verse when I be -

C

P.A. $B^{\flat}(9)$ G^m7 F/A $B^{\flat}$ C D^m

Synth

Gtr. 101

Bass

D. S.

Coda

107

H lieve that there's a reason to write you, a love song today. to-day. To-day to-day to-day.

M lieve that there's a reason to write you, a love song today. to-day. To-day to-day to-day.

L lieve that there's a reason to write you, to-day. to-day. to-day. to-day. I'm gonna write a

C

P.A. $G^{\flat}$ $B^{\flat}$ C G^m $B^{\flat}(9)$ C D^m C/E F $D^7/F^{\sharp}$

Synth

Gtr. 107 *Clean guitar* 8^{va}

Bass

D. S.

10 Love Song

Chorus-LIGHT Combo C

114

H
to - day. ____ To - day ____ to - day ____

M
to - - - - day. To - day ____ to - day ____

L
love - song. ____ not ____ to - day. ____ to - day. ____ to - day. ____

C

P.A.
G^m B⁹ C D^m C/E F

Synth

Gtr.
114 (A⁹)

Bass

D. S.

Love Song

Chorus-LIGHT Combo Bb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

G^m B^{b(9)} C D^m C_E F D⁷_{F#} G^m B^{b(9)} C D^m C_E

ff

2 Love Song

Chorus-LIGHT Combo Bb

9

H
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

M
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

L
- sy ___ for a while. The brea-thing gets har - der, even I ___ know ___ that. ___ Made room for me ___ it's too soon to see,

Bb

F D⁷_{F#} G^m B^b(⁹) C D^m C/E F D⁷_{F#} G^m B^b(⁹) C

P.A

Synth

Gtr.

Bass

D. S.

16

H
___ if I'rhap - py ___ in yobends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

M
___ if I'rhap - py ___ in yobends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

L
___ if I'rhap - py ___ in yobends. I'ron - u - sually ___ hard to ___ hold ___ to ___ Blankstares at

Bb

D^m C/E F D⁷_{F#} G^m B^b(⁹) C D^m C/E F D⁷_{F#} G^m7

P.A

Synth

Gtr.

Bass

D. S.

16

Warm brass

Distortion

Love Song 3

Chorus-LIGHT Combo Bb

23

H blank pa - ges, no ea - sy way ____ You mean well ____ but you make this ____ hard ____ on ____ me I'm ngowite you a

M blank pa - ges, no ea - sy way ____ to say this. You mean well ____ but you make this ____ hard ____ on ____ me I'm ngowite you a

L blank pa - ges, no ea - sy way ____ to say this. You mean well ____ but you make this ____ hard ____ on ____ me

Bb

P.A. F/A B^b(9) C G^m7 F/A B^b(9)

Synth

Gtr. 23

Bass

D. S.

30 *Chorus 1*

H love song ____ 'cause you asked ____ for it, 'causeyou need ____ one ____ you see ____ I'm ngowite you a love song 'cause you tell ____ me it's ____ make or break

M love song ____ 'cause you asked ____ for it, 'causeyou need ____ one ____ you see ____ I'm ngowite you a love song 'cause you tell ____ me it's ____ make or break

L 'cause you asked ____ for it, 'causeyou need ____ one ____ you see ____ 'cause you tell ____ me it's ____ make or break

Bb

P.A. G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

Synth *Saw lead*

Gtr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo Bb

36

H — in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

M — in this if you're on your way I'm gonna write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

L — in this if you're on your way I'm not gon-na write you to stay all you have is lea-ving to write

Bb

F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$ F/A G/B

P.A.

Synth

Gtr. 36

Bass

D. S.

42

H — you a love song. today. to-day. To-day to-day I learned the hard

M — you a love song. today. to-day. To-day to-day I learned the hard

L — you a love song. today. to-day. to-day. to-day. to-day. I learned the hard

Bb

B $\flat$ (9) C G $\flat$ B $\flat$ (9) C D $\flat$ C $\sharp$ F D $\flat$ 7 G $\flat$

P.A.

Synth

Gtr. 42

Bass

D. S.

Clean guitar

Warm brass

Love Song 5

Chorus-LIGHT Combo Bb

49

H
_ way that they all say things you wanna hear My hea - vy heart sinks deep

M
_ way that they all say things you wanna hear My hea - vy heart sinks deep down un -

L
_ way that they all say things you wanna hear My hea - vy heart sinks deep down un -

Bb

p

B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E

P.A.

Synth

49 Distortion

Gtr.

Bass

D. S.

55

H
your help just hurts you are not what I thought you were oh hel-lo, to high

M
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high

L
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high

Bb

F D⁷/F# G^m B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C

P.A.

Synth

55

Gtr.

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo Bb

62

H and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Bb

p

D^m C/E F D⁷/F# G^{m7} F/A B^b(⁹) C C^{sus}4 C G^{m7} F/A

P.A.

Synth

Gtr. 62

Bass

D. S.

70

H me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L me as I am. 'cause you asked for it, 'cause you need one you see.

Bb

B^b(⁹) G^m C C(⁹) C F/A B^b(⁹)

P.A.

Synth Saw lead

Gtr. 70

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo Bb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gon-na write you to stay

Bb

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A

P.A.

Synth

Gtr.

Bass

D. S.

82

H all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. 'cause you asked for it, 'cause you need

M all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love song. to - day. I need a love - song to-day

L all you have is lea - ving to write you. a love song. to - day. I need a love - song to-day

Bb

D^m G/b B⁽⁹⁾ C G^m C C⁽⁹⁾ C

P.A.

Synth

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo Bb

88

H
— one — you see I'm ~~not~~ write you a love song 'cause you tell — me it's — make or break — in this Is that why you wanted a love

M
I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

L
I need a love - song. to - day I need a love - song to - day I need a love - song. to - day

Bb
p

P.A
F/A B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9)

Synth

Gtr.
88

Bass

D. S.

94

H
song — 'cause you asked — for it, 'cause you need — one you see I'm ~~not~~ write you a love song — 'cause you tell — me it's — make or break

M
song — 'cause you asked — for it, 'cause you need — one you see I'm ~~not~~ write you a love song — 'cause you tell — me it's — make or break

L
song — 'cause you asked — for it, 'cause you need — one you see I'm ~~not~~ write you a love song — 'cause you tell — me it's — make or break

Bb

P.A
G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C

Synth
Saw lead

Gtr.
94

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo Bb

100

H
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowhere in it I don't want it for a mi - nute Babé!!

M
— in this if you're on — your — way I'm gonna write — you to stay — if your heart is nowhere in it I don't want it for a mi - nute Babé!!

L
— in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowhere in it I don't want it for a mi - nute Babé!!

Bb

P.A.
F/A B^b(9) G^m7 F/A B^b C

Synth

Gtr.
100

Bass

D. S.

106

H
walk the — se-verse as when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - day. — To - day —

M
walk the — se-verse as when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - - - day. To - day —

L
walk the — se-verse as when I be - lieve that there's a rea-son to write you, — to - day. — to - day. —

Bb

P.A.
D^m G/B B^b C G^m B^b(9) C

Synth

Gtr.
106

Bass

D. S.

Coda

Clean guitar

10 Love Song

Chorus-LIGHT Combo Bb

112

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

to - day _____ to - day. _____ to - day. _____ To - day _____ to - day _____

to - day _____ to - day. _____ to - - - day. To - day _____ to - day _____

to - day. _____ to - day. _____ I'm not gon-na write a love-song. not _____ to - day. _____ to - day. to - day. _____

p

D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E F

112 (8^{me})

ORIGINAL DO NOT COPY

Love Song

Chorus-LIGHT Combo Eb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G^m B^b(⁹) C D^m C[♯] F D⁷_{F#} G^m B^b(⁹) C D^m C[♯]

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

ff

Chorus-LIGHT Combo Eb

sy for a while. The breathing gets harder, even I know that. Made room for me it's too soon to see,

if I rhap py in yobends. I ran u sually hard to hold to. Blankstares at

Distortion

Love Song 3

Chorus-LIGHT Combo Eb

23

H blank pa - ges, no ea - sy way_ You mean well_ but you make this_ hard_ on_ me I'm n~~g~~owrite you a

M blank pa - ges, no ea - sy way_ to say this. You mean well_ but you make this_ hard_ on_ me I'm n~~g~~owrite you a

L blank pa - ges, no ea - sy way_ to say this. You mean well_ but you make this_ hard_ on_ me

Eb

P.A. F/A B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

Synth

Gtr. 23

Bass

D. S.

Chorus 1

30

H love song_ 'cause you asked_ for it, 'cause you need_ one_ you see_ I'm n~~g~~owrite you a love song 'cause you tell_ me it's_ make or break

M love song_ 'cause you asked_ for it, 'cause you need_ one_ you see_ I'm n~~g~~owrite you a love song 'cause you tell_ me it's_ make or break

L 'cause you asked_ for it, 'cause you need_ one_ you see_ 'cause you tell_ me it's_ make or break

Eb

P.A. G $\flat$ C C(9) C F/A B $\flat$ (9) G $\flat$ C C(9) C

Synth Saw lead

Gtr. 30

Bass

D. S.

4 Love Song

Chorus-LIGHT Combo Eb

36

H — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

M — in this if you're on — your — way I'm gonna write — you to stay — all you have is lea-ving I'm-ma need a bet-ter rea-son to write

L — in this if you're on — your — way I'm not gon-na write you to stay — all you have is lea - ving to write

Eb

P.A. F/A B^b(9) G^m7 F/A D^m F/A G/B

Synth

Gtr. 36

Bass

D. S.

42

H — you — a love — song today. to - day. — To - day — to-day I learned the hard

M — you — a love — song today. to - - day. To - day — to-day I learned the hard

L — you. — a love — song today. to - day. — to - day. — to - day. to-day. I learned the hard

Eb

P.A. B^b(9) C G^m B^b(9) C D^m C/E F D⁷F# G^m

Synth

Gtr. Clean guitar 8va - - - -

Bass

D. S.

Warm brass

Love Song 5

Chorus-LIGHT Combo Eb

49

H
_way that they all say things you wanna hear My heart sinks deep

M
_way that they all say things you wanna hear My heart sinks deep down un -

L
_way that they all say things you wanna hear My heart sinks deep down un -

Eb

B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C D^m C/E

P.A.

Synth

Gtr. 49 Distortion

Bass

D. S.

55

H
your help just hurts you are not what I thought you were oh hel-lo, to high

M
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high

L
der you and your twis - ted words your help just hurts you are not what I thought you were oh hel-lo, to high

Eb

F D⁷F# G^m B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C

P.A.

Synth

Gtr. 55

Bass

D. S.

6 Love Song

Chorus-LIGHT Combo Eb

62

H and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

M and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

L and dry. Con - vinced me to please you. Made me think that I need this too I'm try - ing to let you hear.

Eb

p

D^m C/E F D⁷_{F#} G^{m7} F/A B^b(⁹) C C^{sus4} C G^{m7} F/A

P.A.

Synth

Gtr. 62

Bass

D. S.

Chorus 2

70

H me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M me as I am. I'm not write you a love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L me as I am. 'cause you asked for it, 'cause you need one you see.

Eb

B^b(⁹) G^m C C(⁹) C F/A B^b(⁹)

P.A.

Synth Saw lead

Gtr. 70

Bass

D. S.

Love Song 7

Chorus-LIGHT Combo Eb

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

L 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay

Eb

G^m C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A

P.A.

Synth

Gtr. 76

Bass

D. S.

82

H all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to - day 'cause you asked for it, 'cause you need

M all you have is leaving I'm-ma need a bet-ter rea-son to write you a love song to - day I need a love - song to-day

L all you have is lea - ving to write you a love song to - day I need a love - song to-day

Eb

D^m G/B B⁽⁹⁾ C G^m C C⁽⁹⁾ C

P.A.

Synth

Gtr. 82

Bass

D. S.

8 Love Song

Chorus-LIGHT Combo Eb

88

H *one_ you see I'm not write you a love song 'cause you tell_ me it's_ make or break_ in this Is that why you want a love*

M *I need a love - song. to - day I need a love - song to - day I need a love - song. to - day*

L *I need a love - song. to - day I need a love - song to - day I need a love - song. to - day*

Eb

P.A. *F/A B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9)*

Synth

Gtr. 88

Bass

D. S.

Chorus 3

94

H *song_ 'cause you asked_ for it, 'cause you need_ one you see I'm not write you a love song_ 'cause you tell_ me it's_ make or break*

M *song_ 'cause you asked_ for it, 'cause you need_ one you see I'm not write you a love song_ 'cause you tell_ me it's_ make or break*

L *song_ 'cause you asked_ for it, 'cause you need_ one you see I'm not write you a love song_ 'cause you tell_ me it's_ make or break*

Eb

P.A. *G^m C C⁽⁹⁾ C F/A B^b(9) G^m C C⁽⁹⁾ C*

Synth *Saw lead*

Gtr. 94

Bass

D. S.

Love Song 9

Chorus-LIGHT Combo Eb

100

H — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nutēBābēll

M — in this if you're on — your — way I'm ngonna write — you to stay — if your heart is nowherein it I don't want it for a mi - nutēBābēll

L — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowherein it I don't want it for a mi - nutēBābēll

E♭

P.A. F/A B♭⁽⁹⁾ Gm⁷ F/A B♭ C

Synth

Gtr. 100

Bass

D. S.

106

H walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - day. — To - day —

M walk the — se-verseas when I be - lieve that there's a rea-son to write you, — a love — song to-day. to - - - day. To - day —

L walk the — se-verseas when I be - lieve that there's a rea-son to write you, — to - day. — to - day. —

E♭

P.A. Dm G♭ B♭ C Gm B♭⁽⁹⁾ C

Synth

Gtr. 106

Bass

D. S.

Coda

Clean guitar

10 Love Song

Chorus-LIGHT Combo Eb

112

H _____ to - day _____ to - day. _____ to - day. _____ To - day _____ to - day _____

M _____ to - day _____ to - day. _____ to - - - day. _____ To - day _____ to - day _____

L to - day. _____ to - day. _____ I'm not gon-na write a love-song. not _____ to - day. _____ to - day. to - day. _____

Eb *p*

D^m C/E F D⁷_{F#} G^m B⁹_b C D^m C/E F

P.A.

Synth

Gtr. 112 (8^{va})

Bass

D. S.

Love Song

Chorus-LIGHT 4 extra slaves

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

*Words and Music by Sara Barelles
Arranged by Frank de Vreeze
Original Key*

High

Mid

Low

1

2

3

4

G^m B⁹ C D^m C/E F D⁷# G^m B⁹ C D^m C/E F D⁷# G^m B⁹ C

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I

Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I

Head un - der wa - ter and they tell me to breath ea - sy for ahhle. The brea-thing gets har - der, even I

2 Love Song

Chorus-LIGHT 4 extra staves

12

H
_____ know _____ that _____
Made room for me _____ it's too soon to see _____
if I thap - py _____ in ydlands.

M
_____ know _____ that _____
Made room for me _____ it's too soon to see _____
if I thap - py _____ in ydlands.

L
_____ know _____ that _____
Made room for me _____ it's too soon to see _____
if I thap - py _____ in ydlands.

1
2
3
4

D^m C/E F D⁷/F# G^m B₉(⁹) C D^m C/E F D⁷/F# G^m B₉(⁹) C D^m C/E F D⁷/F#

Synth

Git.
12

Bass

D. S.
3

Disortion

Love Song 3

Chorus-LIGHT 4 extra staves

Chorus 1

22

H Blankstares at blank pa - ges, no ea - sy way— You mean well — but you make this — hard — on — me I'm not write you a love song — 'cause you asked

M Blankstares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me I'm not write you a love song — 'cause you asked

L Blankstares at blank pa - ges, no ea - sy way — to say this. You mean well — but you make this — hard — on — me 'cause you asked

1

2

3

4

G^m7 F/A B₉(⁹) C G^m7 F/A B₉(⁹) G^m

P.A.

Synth Warm brass

Solo lead

Git.

Bass

D. S.

4 Love Song

Chorus-LIGHT 4 extra staves

H ³¹
 — for it, 'cause you need — one — you see — I'm not gonna write — you a love song 'cause you tell — me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay
 M — for it, 'cause you need — one — you see — I'm not gonna write — you a love song 'cause you tell — me it's — make or break — in this if you're on — your — way I'm gonna write — you to stay
 L ⁸ — for it, 'cause you need — one — you see — 'cause you tell — me it's — make or break — in this if you're on — your — way I'm not gonna write you to stay

1
 2
 3
 4

C C⁽⁹⁾ C F/A B[♭](⁹) G^m C C⁽⁹⁾ C F/A B[♭](⁹) G^m7

Synth
 31

Gtr.
 31

Bass
 31

D. S.

Love Song 5

Chorus-LIGHT 4 extra staves

39

H all you have is leaving I'm - ma need a bet - ter rea - son to write you a love song to - day, to - day

M all you have is leaving I'm - ma need a bet - ter rea - son to write you a love song to - day, to - day

L all you have is leaving I'm - ma need a bet - ter rea - son to write you a love song to - day, to - day

1

2

3

4

F/A D^m F/A G/B B₉(⁹) C G^m B₉(⁹) C D^m C/E F D⁷/F#

Synth

Gtr. Clean guitar 8va

Bass

D. S.

6 Love Song

Chorus-LIGHT 4 extra staves

Verse 2

43

H I learned the hard way that they all say things you want hear My heart sinks deep

M I learned the hard way that they all say things you want hear My heart sinks deep un - der you and your twis - ted

L I learned the hard way that they all say things you want hear My heart sinks deep un - der you and your twis - ted

1

2

3

4

G^m B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E F D⁷/F# G^m

Synth *p* Warm brass

Gtr. 43 Distortion

Bass

D. S.

Love Song 7

Chorus-LIGHT 4 extra staves

57

H

M

L

1

2

3

4

B_b(⁹) C D^m C/E F D7/F# G^m B_b(⁹) C D^m C/E F D7/F# G^{m7} F/A B_b(⁹)

words your help just hurts youare not what I thoughtyou were— oh hel-lo, — to high — and — dry, — Con - vinced me to please you. Made me think

words your help just hurts youare not what I thoughtyou were— oh hel-lo, — to high — and — dry, — Con - vinced me to please you. Made me think

words your help just hurts youare not what I thoughtyou were— to high — and — dry, — Con - vinced me to please you. Made me think

Gtr.

Bass

D. S.

Synth

P.A.

8 Love Songs

Chorus-LIGHT

4 extra staves

Chorus 2

67

H that I need — this too I'm try - ing to let — you hear me as I am. I'm mightwrite you a love song — 'cause you asked — for it, 'cause you need — one — you see — I'm mightwrite you a

M that I need — this too I'm try - ing to let — you hear me as I am. I'm mightwrite you a love song — 'cause you asked — for it, 'cause you need — one — you see — I'm mightwrite you a

L that I need — this too I'm try - ing to let — you hear me as I am. I'm mightwrite you a love song — 'cause you asked — for it, 'cause you need — one — you see —

1

2

3

4

C C^{sus4} C G^{m7} F/A B^{b(9)} G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Synth

67

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

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10 Love Song

Chorus-LIGHT 4 extra staves

84

H — you — a love — song to - day. — 'cause you asked — for it, 'cause you need — one — you see I'm ngomwite you a love song 'cause you tell — me it's — make or break

M — you — a love — song to - day. — I need a love - song to-day I need a love - song to - day I need a love - song to-day

L — you — a love — song to - day. — I need a love - song to-day I need a love - song to-day I need a love - song to-day

1

2

3

4

B₅(⁹) C G^m C C(⁹) C F/A B₅(⁹) G^m C C(⁹) C

P.A.

Synth

Git.

Bass

D. S.

Love Song 11

Chorus-LIGHT 4 extra staves

Chorus 3

92

H — in this Is that why you wanted a love song — 'cause you asked — for it, 'cause you need — one you see I'm indignant you a love song — 'cause you tell — me it's — make or break

M I need a love - song, to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant you a love song — 'cause you tell — me it's — make or break

L I need a love - song, to-day song — 'cause you asked — for it, 'cause you need — one you see I'm indignant you a love song — 'cause you tell — me it's — make or break

1

2

3

4

P.A. F/A B_b(⁹) G^m C C(⁹) C F/A B_b(⁹) G^m C C(⁹) C

Synth Saw lead

Gtr. 92

Bass

D. S.

12 Love Song

Chorus-LIGHT 4 extra staves

100

H — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowh'ere in it I don't want it for a mi - nut'ah'll walk the — se-vee-as when I be - lieve that there's a reason to

M — in this if you're on — your — way I'm not gon-na write — you to stay — if your heart is nowh'ere in it I don't want it for a mi - nut'ah'll walk the — se-vee-as when I be - lieve that there's a reason to

L — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is nowh'ere in it I don't want it for a mi - nut'ah'll walk the — se-vee-as when I be - lieve that there's a reason to

1

2

3

4

F/A B $\flat$ (⁹) G $\flat$ 7 F/A B $\flat$ C D $\flat$ G/b

Synth

Gtr. 100

Bass

D. S.

Chorus-LIGHT 4 extra staves

Coda

108

H write you, — a love — song today. To-day — to-day — to-day — To-day — to-day —

M write you, — a love — song today. To-day — to-day — to-day — To-day — to-day —

L write you, — to-day, — to-day, — To-day — to-day — to-day, — to-day, — to-day, — to-day, —

1

2

3

4

B $\flat$ C G m B $\flat$ (9) C D m C/E F D $\sharp$ F $\sharp$ G m B $\flat$ (9) C D m C/E F

Synth

P.A.

Clean guitar
guitar

Gtr.

Bass

D.S.

Love Song

Chorus-LIGHT small Combo

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

ff

G^m B^b(⁹) C D^m C/E F D⁷/F# G^m

Head un - der wa -

Head un - der wa -

Head un - der wa -

2 Love Song

Chorus-LIGHT small Combo

H
- ter and they tell me to breath ea - sy for while. The brea-thing gets har - der, even I

M
- ter and they tell me to breath ea - sy for while. The brea-thing gets har - der, even I

L
- ter and they tell me to breath ea - sy for while. The brea-thing gets har - der, even I

B $\flat$ (⁹) C D^m C/E F D⁷/F# G^m B $\flat$ (⁹) C

P.A.

Gtr.

Bass

D. S.

H
know that. Made room for me it's too soon to see, if I'n hap

M
know that. Made room for me it's too soon to see, if I'n hap

L
know that. Made room for me it's too soon to see, if I'n hap

D^m C/E F D⁷/F# G^m B $\flat$ (⁹) C D^m C/E

P.A.

Gtr.

Bass

D. S.

Love Song 3

Chorus-LIGHT small Combo

17

H
- py___ inyo bands. I'ran - u - sually___ hard to___ hold___ to. _

M
- py___ inyo bands. I'ran - u - sually___ hard to___ hold___ to. _

L
- py___ inyo bands. I'ran - u - sually___ hard to___ hold___ to. _

F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F#

P.A

17

Gtr.

Bass

D. S.

22

H
Blank stares at blank pa - ges, _ no ea - sy way _ You mean well _

M
Blank stares at blank pa - ges, _ no ea - sy way ___ to say ___ this. You mean well _

L
Blank stares at blank pa - ges, _ no ea - sy way ___ to say ___ this. You mean well _

G^m7 F/A B^b(⁹) C G^m7

P.A

22

Gtr.

Bass

D. S.

4 Love Song

Chorus-LIGHT small Combo

Chorus 1

27

H — but you make — this — hard — on — me I'm not ~~gonna~~ write you a love song — 'cause you asked

M — but you make — this — hard — on — me I'm not ~~gonna~~ write you a love song — 'cause you asked

L — but you make — this — hard — on — me — 'cause you asked

8

F/A B $\flat$ (9) G $\flat$

P.A.

27

Gtr.

Bass

D. S.

31

H — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell —

M — for it, 'cause you need — one — you see. — I'm not ~~gonna~~ write you a love song 'cause you tell —

L — for it, 'cause you need — one — you see. — 'cause you tell —

8

C C(9) C F/A B $\flat$ (9) G $\flat$

P.A.

31

Gtr.

Bass

D. S.

Love Song 5

Chorus-LIGHT small Combo

35

H — me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay

M — me it's — make or break — in this if you're on — your — way I'm not gonna write — you to stay

L — me it's — make or break — in this if you're on — your — way I'm not gon-na write you to stay

C C⁽⁹⁾ C F/A B^b(⁹) G^m7

P.A.

Gtr.

Bass

D. S.

39

H — all you have is leaving I'm-ma need a bet-terrea-son to write — you — a love — song to-day.

M — all you have is leaving I'm-ma need a bet-terrea-son to write — you — a love — song to-day.

L — all you have is lea - ving to write — you. — a love — song to-day.

F/A D^m F/A G/B B^b(⁹) C

P.A.

Gtr.

Bass

D. S.

6 Love Song

Chorus-LIGHT small Combo

Verse 2

44

H to - day. ____ To - day ____ to-day I learned the hard

M to - - day. To - day ____ to-day I learned the hard

L to - day. ____ to - day. ____ to - day. to-day. I learned the hard

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A.

44

Gtr. Clean guitar

Bass

D. S.

49

H _ way that they all ____ say ____ things ____ you ____ wan-na hear My ____ hea - vy

M _ way that they all ____ say ____ things ____ you ____ wan-na hear My ____ hea - vy

L _ way that they all ____ say ____ things ____ you ____ wan-na hear My ____ hea - vy

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A.

49

Gtr. Distortion

Bass

D. S.

Love Song 7
Chorus-LIGHT small Combo

53

H heart sinks deep _____ your help just

M heart sinks deep _____ down _____ un - - - der _____ you _____ and _____ your twis - ted words your help just

L heart sinks deep _____ down _____ un - - - der _____ you _____ and _____ your twis - ted words your help just

B $\flat$ (9) C D m C/E F D 7 /F# G m B $\flat$ (9) C

P.A.

53

Gtr.

Bass

D. S.

58

H hurts youare not what I thought you were _____ oh hel-lo, _____ to high _____ and _____ dry.

M hurts youare not what I thought you were _____ oh hel-lo, _____ to high _____ and _____ dry.

L hurts youare not what I thought you were _____ to high _____ and _____ dry.

D m C/E F D 7 /F# G m B $\flat$ (9) C D m C/E

P.A.

58

Gtr.

Bass

D. S.

8 Love Song

Chorus-LIGHT small Combo

63

H — Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

M — Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

L — Con - vinced me to please you. Made me think that I need this__ too I'm try - ing

F D⁷/_{F#} G^{m7} F/A B^{b(9)} C C^{sus4} C G^{m7}

P.A.

Gtr. 63

Bass

D. S.

Chorus 2

69

H to let__ you hear me as I am. I'm ng^uite you a love song__ 'cause you asked__ for it, 'causeyou need

M to let__ you hear me as I am. I'm ng^uite you a love song__ 'cause you asked__ for it, 'causeyou need

L to let__ you hear me as I am. 'cause you asked__ for it, 'causeyou need

F/A B^{b(9)} G^m C C⁽⁹⁾ C

P.A.

Gtr. 69

Bass

D. S.

Love Song 9

Chorus-LIGHT small Combo

74

H — one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

M — one — you see. — I'm not gonna write you a love song 'cause you tell — me it's — make or break

L — one — you see. — 'cause you tell — me it's — make or break

F/A B $\flat$ (9) G $\flat$ C C(9) C

P.A.

74

Gtr.

Bass

D. S.

78

H — in this — if you're on — your — way I'm not gonna write — you to stay — If

M — in this — if you're on — your — way I'm not gonna write — you to stay — If

L — in this — if you're on — your — way I'm not gonna write you to stay —

F/A B $\flat$ (9) G $\flat$ 7 F/A

P.A.

78

Gtr.

Bass

D. S.

10 Love Song

Chorus-LIGHT small Combo

82

H all you have is lea-ving I'm - ma need a bet - ter rea - son to write ____ you ____ a love ____ song to - day. ____

M all you have is lea-ving I'm - ma need a bet - ter rea - son to write ____ you ____ a love ____ song to - day. ____

L all you have is lea - ving to write ____ you. ____ a love ____ song to - day. ____

P.A. D^m G/B $Bb^{(9)}$ C

82

Gtr.

Bass

D. S.

86

H ____ 'cause you asked ____ for it, 'cause you need ____ one ____ you see I'm not gonna write you a

M ____ I need a love - song to - day I need a love - song. to - day

L ____ I need a love - song to - day I need a love - song. to - day

P.A. G^m C $C^{(9)}$ C F/A $Bb^{(9)}$

86

Gtr.

Bass

D. S.

Love Song 11

Chorus-LIGHT small Combo

90

H love song 'cause you tell _____ me it's _____ make or break _____ in this Is that why you want-ed a love

M I need a love - song to - day I need a love - song. to-day

L I need a love - song to - day I need a love - song. to-day

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Gtr. 90

Bass

D. S.

Chorus 3

94

H song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

M song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

L song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gonna write you a

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

Gtr. 94

Bass

D. S.

12 Love Song

Chorus-LIGHT small Combo

98

H love song ____ 'cause you tell ____ me it's ____ make or break ____ in this if you're on ____ your ____ way

M love song ____ 'cause you tell ____ me it's ____ make or break ____ in this if you're on ____ your ____ way I'm not on-na

L love song ____ 'cause you tell ____ me it's ____ make or break ____ in this if you're on ____ your ____ way

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

98

Gtr.

Bass

D. S.

102

H I'm not gon-na write you to stay ____ if your heart is nowhere in it I don't want it for a mi - nuteBabe'll

M write ____ you to stay ____ if your heart is nowhere in it I don't want it for a mi - nuteBabe'll

L I'm not gon-na write you to stay ____ if your heart is nowhere in it I don't want it for a mi - nuteBabe'll

G^{m7} F/A B^b C

P.A.

102

Gtr.

Bass

D. S.

Love Song 13

Chorus-LIGHT small Combo

106

H walk the___ se-venseas when I be - lieve that there'sa rea - son to write you,___ a love___ song to-day.

M walk the___ se-venseas when I be - lieve that there'sa rea - son to write you,___ a love___ song to-day.

L walk the___ se-venseas when I be - lieve that there'sa rea - son to write you,___

D^m G/B B^b C

P.A.

Gtr.

Bass

D. S.

Clean guitar

Coda

110

H to - day.____ To - day_____ to - day_____ to - day.____

M to - - - day. To - day_____ to - day_____ to - day.____

L to - day.____ to - day.____ to - day.____ to - day.____ I'm not gon-na write a

G^m B^b(⁹) C D^m C/E F D⁷_{F#}

P.A.

Gtr.

Bass

D. S.

14 Love Song

Chorus-LIGHT small Combo

114

H
to - day. To - day to - day

M
to - - - day. To - day to - day

L
love - song. not to - day. to - day. to - day.

G^m B^{b(9)} C D^m C/E F

P.A

Gtr. 114 (8^{va})

Bass

D. S.

Love Song

Chorus-LIGHT small Combo extra staves

Words and Music by Sara Barelles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

1

2

Guitar

Bass Guitar

Drum Set

Piano Adv.

f

G^m B₉(⁹) C D^m C/E F D⁷/F# G^m B₉(⁹) C D^m C/E

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

Head un - der wa - ter and they tell me to breath ea -

2 Love Song

Chorus-LIGHT small Combo extra staves

9

H 3
- sy___ for awhile.
The brea-thing gets har - der,
e-ven I _____ know _____ that. —

M 3
- sy___ for awhile.
The brea-thing gets har - der,
e-ven I _____ know _____ that. —

L 3
- sy___ for awhile.
The brea-thing gets har - der,
e-ven I _____ know _____ that. —

1
2

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C

P.A.

Gtr.

Bass

D. S.

9

Made room for me _____ it's too soon to see,
Made room for me _____ it's too soon to see,
Made room for me _____ it's too soon to see,

Love Song 3
Chorus-LIGHT small Combo extra staves

16

H — if I'm lap - py — in yobands. I'm - u - sually — hard to — hold — to. — Blankstares at

M — if I'm lap - py — in yobands. I'm - u - sually — hard to — hold — to. — Blankstares at

L — if I'm lap - py — in yobands. I'm - u - sually — hard to — hold — to. — Blankstares at

1

2

P.A. D^m C/E F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F# G^m7

Gtr. 16 Distortion

Bass

D.S. 3

4 Love Song

Chorus-LIGHT small Combo extra staves

23

H blank pa - ges, no ea - syway

M blank pa - ges, no ea - syway — to say — this. 3

L blank pa - ges, no ea - syway — to say — this. 3 8 You mean well — but you make this — hard — on — me I'm negative you a

1

2

P.A. F/A B_b(⁹) C G^m7 F/A B_b(⁹)

Gtr. 23

Bass

D. S.

Love Song 5
Chorus-LIGHT small Combo extra staves

Chorus 1

30

H love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm *no* write you a love song 'cause you tell — me it's — make or break

M love song — 'cause you asked — for it, 'cause you need — one — you see. — I'm *no* write you a love song 'cause you tell — me it's — make or break

L *8* 'cause you asked — for it, 'cause you need — one — you see. — 'cause you tell — me it's — make or break

1

2

G^m C C⁽⁹⁾ C F/A B_b⁽⁹⁾ G^m C C⁽⁹⁾ C

P.A.

Gtr. 30

Bass

D.S.

6 Love Song

Chorus-LIGHT small Combo extra staves

36

H — in this if you're on — your — way I'm not gonna write — you — to stay — — all you have is leaving I'm -ma need a bet-ter rea-son to write

M — in this if you're on — your — way I'm not gonna write — you — to stay — — all you have is leaving I'm -ma need a bet-ter rea-son to write

L 8 — in this if you're on — your — way I'm not gonna write you to stay — — all you have is lea - ving to write

1

2

P.A. F/A B_b(⁹) G^m7 F/A D^m F/A G/b

Gtr. 36 3 3

Bass 3 3

D. S.

LOVE SONG /
Chorus-LIGHT small Combo extra staves

Verse 2

H
— you — a love — song to-day. — To - day — to - day I learned the hard

M
— you — a love — song to-day. to - day. To - day — to - day I learned the hard

L
8 — you. — a love — song to-day. to - day. — to - day. — to - day. I learned the hard

1

2

B_b(9) C G^m B_b(9) C D^m C/E F D⁷/F# G^m

P.A.
Clean guitar

Gtr.
42

Bass

D.S.

8 Love Song

Chorus-LIGHT small Combo extra staves

49

H —way — thethey all — say — things — you — warnahear My — hea - - vy heart sinks deep —

M —way — thethey all — say — things — you — warnahear My — hea - - vy heart sinks deep — down — un -

L —way — thethey all — say — things — you — warnahear My — hea - - vy heart sinks deep — down — un -

1

2

B_b(⁹) C D^m C/E F D⁷/F# G^m B_b(⁹) C D^m C/E

P.A.

Gtr. 49 Distortion

Bass

D. S.

LOVE SONG 9 small Combo extra staves
Chorus-LIGHT

55

H

M

L

1

2

F

$D^7/F^\#$

G^m

$B_b^{(9)}$

C

D^m

C/E

F

$D^7/F^\#$

G^m

$B_b^{(9)}$

C

Gtr.

Bass

D. S.

your help just hurts you are not what I thought you were — to high

der — you — and — your twis - ted words your help just hurts you are not what I thought you were — oh hel-lo, — to high

der — you — and — your twis - ted words your help just hurts you are not what I thought you were — to high

10 Love Song

Chorus-LIGHT small Combo extra staves

62

H — and — dry, — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

M — and — dry, — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

L 8 — and — dry, — Con - vinced me to please you. Made me think that I need this — too I'm try - ing to let — you hear

1

2

P.A.

D^m C/E F D⁷/F# G^m7 F/A B^b(⁹) C C^{sus}4 C G^m7 F/A

Gtr. 62

Bass

D.S.

3

Love Song 11
Chorus-LIGHT small Combo extra staves

Chorus 2

70

H —me as I am.— I'm *negomante* you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm *negomante* you a

M —me as I am.— I'm *negomante* you a love song— 'cause you asked— for it, 'cause you need— one— you see.— I'm *negomante* you a

L —me as I am.— 'cause you asked— for it, 'cause you need— one— you see.—

1

2

B_h(9) G_m C C(9) C F/A B_b(9)

P.A.

Gtr.

Bass

D.S.

12 Love Song

Chorus-LIGHT small Combo extra staves

76

H love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

M love song 'cause you tell me it's make or break in this if you're on your way I'm gonna write you to stay If

L 8 'cause you tell me it's make or break in this if you're on your way I'm not gonna write you to stay If

1

2

G^m C C⁽⁹⁾ C F/A B_b⁽⁹⁾ G^m7 F/A

P.A.

Gtr. 76

Bass

D.S. 3

Love Song 13
Chorus-LIGHT small Combo extra slaves

82

H all you have is leav-ing I'm-ma need a bet-ter rea-son to write you a love song to - day, 'cause you asked for it, 'cause you need

M all you have is leav-ing I'm-ma need a bet-ter rea-son to write you a love song to - day, I need a love - song to-day

L all you have is leav-ing I'm-ma need a love song to - day, I need a love - song to-day

1

2

D^m G/B B_b(⁹) C G^m C C(⁹) C

P.A.

Gtr. 82

Bass

D. S.

Chorus-LIGHT[®] small Combo extra staves

88

H — one — you see I'm not write you a love song 'cause you tell me it's make or break in this Is that why you wanted a love

M I need a love - song. to - day I need a love - song. to - day I need a love - song. to - day

L I need a love - song. to - day I need a love - song. to - day I need a love - song. to - day

1

2

P.A.

F/A B $\flat$ (9) G $\flat$ C C(9) C F/A B $\flat$ (9)

Gtr.

Bass

D. S.

Love Song 15
Chorus-LIGHT small Combo extra staves

Chorus 3

H
94
song — 'cause you asked — for it, 'cause you need — one you see I'm *negomwite* you a love song — 'cause you tell — me it's — make or break

M
song — 'cause you asked — for it, 'cause you need — one you see I'm *negomwite* you a love song — 'cause you tell — me it's — make or break

L
8
song — 'cause you asked — for it, 'cause you need — one you see I'm *negomwite* you a love song — 'cause you tell — me it's — make or break

1
2

G^m C C⁽⁹⁾ C F/A B_b⁽⁹⁾ G^m C C⁽⁹⁾ C

P.A.
94

Gtr.
94

Bass
94

D. S.
94

16 Love Song

Chorus-LIGHT small Combo extra staves

100

H — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is now/wherein it I don't want it for a mi - nute ♯Ab ♯E ♯B

M — in this if you're on — your — way I'm not gon-na write — you to stay — if your heart is now/wherein it I don't want it for a mi - nute ♯Ab ♯E ♯B

L 8 — in this if you're on — your — way I'm not gon-na write you to stay — if your heart is now/wherein it I don't want it for a mi - nute ♯Ab ♯E ♯B

1

2

P.A. F/A B₉(⁹) Gm⁷ F/A B₉ C

Gtr. 100

Bass 100

D.S. 100

Love Song 17
Chorus-LIGHT small Combo extra staves

Coda

106

H walk the — se-verseas when I be - lieve that there's rea-son to write you, — a love — song to-day, — To - day —

M walk the — se-verseas when I be - lieve that there's rea-son to write you, — a love — song to-day, — to - - - day, — To - day —

L walk the — se-verseas when I be - lieve that there's rea-son to write you, — a love — song to-day, — to - day, — to - day, — to - day, —

1

2

D^m G^b B^b C G^m B^b(⁹) C

P.A.

Gtr. 106

Bass

D.S.

Cleff guitar

Chorus-LIGHT

small Combo extra staves

[illegible]

Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

High

Mid

Low

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

Verse 1

H

M

L

P.A.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

Head un - der wa - ter and they tell me to breath ea - sy for awhile.

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

2 Love Song

Chorus-LIGHT Piano advanced

10

H The breathing gets har - der, even I know that. Made room for me

M The breathing gets har - der, even I know that. Made room for me

L The breathing gets har - der, even I know that. Made room for me

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A.

15

H — it's too soon to see, if I'm ap - py in your hands. I'm un - usually

M — it's too soon to see, if I'm ap - py in your hands. I'm un - usually

L — it's too soon to see, if I'm ap - py in your hands. I'm un - usually

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A.

19

H — hard to hold to. Blank stares at blank pa - ges,

M — hard to hold to. Blank stares at blank pa - ges,

L — hard to hold to. Blank stares at blank pa - ges,

B^{b(9)} C D^m C/E F D⁷/F# G^{m7} F/A

P.A.

24

H no ea - syway You mean well but you make this hard on me

M no ea - syway to say this. You mean well but you make this hard on me

L no ea - syway to say this. You mean well but you make this hard on me

B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9)

P.A.

Chorus 1

29

H I'm ngumite you a love song 'cause you asked for it, 'cause you need one you see

M I'm ngumite you a love song 'cause you asked for it, 'cause you need one you see

L I'm ngumite you a love song 'cause you asked for it, 'cause you need one you see

G $\flat$ C C(9) C F/A

P.A.

33

H I'm ngumite you a love song 'cause you tell me it's make or break in this if you're on

M I'm ngumite you a love song 'cause you tell me it's make or break in this if you're on

L I'm ngumite you a love song 'cause you tell me it's make or break in this if you're on

B $\flat$ (9) G $\flat$ C C(9) C F/A

P.A.

4 Love Song

Chorus-LIGHT Piano advanced

37

H — your way I'm not gonna write you to stay all you have is leaving I'm-ma

M — your way I'm not gonna write you to stay all you have is leaving I'm-ma

L — your way I'm not gon-na write you to stay all you have is

P.A. $B^{\flat(9)}$ G^m7 F/A D^m F/A

41

H need a bet-ter rea-son to write you a love song to-day. to-day.

M need a bet-ter rea-son to write you a love song to-day. to - -

L lea - ving to write you. a love song to-day. to - day.

P.A. G/B $B^{\flat(9)}$ C G^m

45

H To - day to-day I learned the hard

M day. To - day to-day I learned the hard

L to - day. to-day. to-day. I learned the hard

P.A. $B^{\flat(9)}$ C D^m C/E F $D^7_{F\#}$ G^m

Verse 2

Love Song 5

Chorus-LIGHT Piano advanced

49

H
— way that they all say things you wanna hear My hea - vy

M
— way that they all say things you wanna hear My hea - vy

L
— way that they all say things you wanna hear My hea - vy

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A

53

H
heart sinks deep

M
heart sinks deep down un - - - der you and your twis - ted

L
heart sinks deep down un - - - der you and your twis - ted

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A

57

H
your help just hurts you are not what I thought you were oh hel - lo,

M
words your help just hurts you are not what I thought you were oh hel - lo,

L
words your help just hurts you are not what I thought you were oh hel - lo,

B^{b(9)} C D^m C/E F D⁷/F# G^m

P.A

6 Love Song

Chorus-LIGHT Piano advanced

61

H
— to high — and — dry. — Con - vinced me to please you.

M
— to high — and — dry. — Con - vinced me to please you.

L
— to high — and — dry. — Con - vinced me to please you.

P.A
B $\flat$ (9) C D m C/E F D 7 /F# G m 7 F/A

66

H
Made me think that I need this — too I'm try - ing to let — you hear me as I am.

M
Made me think that I need this — too I'm try - ing to let — you hear me as I am.

L
Made me think that I need this — too I'm try - ing to let — you hear me as I am.

P.A
B $\flat$ (9) C C sus4 C G m 7 F/A B $\flat$ (9)

Chorus 2

71

H
I'm not write you a love song — 'cause you asked — for it, 'cause you need — one — you see.

M
I'm not write you a love song — 'cause you asked — for it, 'cause you need — one — you see.

L
I'm not write you a love song — 'cause you asked — for it, 'cause you need — one — you see.

P.A
G m C C(9) C F/A

75

H
— I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

M
— I'm not gonna write you a love song 'cause you tell me it's make or break in this if you're on

L
— 'cause you tell me it's make or break in this if you're on

P.A
B $\flat$ (9) G $\flat$ C C(9) C F/A

79

H
— your way I'm gonna write you to stay If all you have is leaving I'm ma

M
— your way I'm gonna write you to stay If all you have is leaving I'm ma

L
— your way I'm not gonna write you to stay all you have is

P.A
B $\flat$ (9) G $\flat$ 7 F/A D $\flat$

83

H
need a bet-ter rea-son to write you a love song. to - day. 'cause you asked

M
need a bet-ter rea-son to write you a love song. to - day. I need a

L
lea - ving to write you. a love song. to - day. I need a

P.A
G/B B $\flat$ (9) C G $\flat$

8 Love Song

Chorus-LIGHT Piano advanced

87

H
_____ for it, 'cause you need _____ one _____ you _____ see I'm not gon-na write you a

M
love - song to - day I need a love - song. to - day

L
love - song to - day I need a love - song. to - day

C C⁽⁹⁾ C F/A B^{b(9)}

P.A

90

H
love song 'cause you tell _____ me it's _____ make or break _____ in this Is that why you wanted a love

M
I need a love - song to - day I need a love - song. to - day

L
I need a love - song to - day I need a love - song. to - day

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A

Chorus 3

94

H
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

M
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

L
song _____ 'cause you asked _____ for it, 'cause you need _____ one you see I'm not gon-na write you a

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A

Love Song 9

Chorus-LIGHT Piano advanced

98

H love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

M love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way I'm not gonna

L love song ___ 'cause you tell ___ me it's ___ make or break ___ in this if you're on ___ your ___ way

G^m C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

102

H I'm not gonna write you to stay ___ if your heart is nowhere in it I don't want it for a minute Bab^b I'll

M write ___ you to stay ___ if your heart is nowhere in it I don't want it for a minute Bab^b I'll

L I'm not gonna write you to stay ___ if your heart is nowhere in it I don't want it for a minute Bab^b I'll

G^{m7} F/A B^b C

P.A.

106

H walk the ___ se-verseas when I be - lieve that there's a rea-son to write you, ___ a love ___ song today.

M walk the ___ se-verseas when I be - lieve that there's a rea-son to write you, ___ a love ___ song today.

L walk the ___ se-verseas when I be - lieve that there's a rea-son to write you, ___

D^m G/B B^b C

P.A.

10 Love Song

Chorus-LIGHT Piano advanced

Coda

110

H to - day. ____ To - day ____ to - day ____ to - day. ____

M to - - - day. To - day ____ to - day ____ to - day. ____

L to - day. ____ to - day. ____ to - day. ____ to - day. ____ I'm not gon-na write a

G^m B^{b(9)} C D^m C/E F D⁷_{F#}

114

H to - day. ____ To - day ____ to - day ____

M to - - - day. To - day ____ to - day ____

L love - song. not ____ to - day. ____ to - day. ____ to - day. ____

G^m B^{b(9)} C D^m C/E F

P.A.

Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

High

Mid

Low

Piano Mod.

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

Verse 1

H

M

L

P. M

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

Headun - der wa - ter and they tell me to breath ea - sy for a while. The breathing gets har -

G^m B^b(⁹) C D^m C/E F D⁷/F[#] G^m

2 Love Song

Chorus-LIGHT Piano moderated

11

H
- der, even I know that. Made room for me it's too soon to see,

M
- der, even I know that. Made room for me it's too soon to see,

L
- der, even I know that. Made room for me it's too soon to see,

P. M
B^b(9) C D^m C/E F D⁷F# G^m B^b(9) C

16

H
— if I'm hap - py in your hands. I'm un - u - sually hard to hold to.

M
— if I'm hap - py in your hands. I'm un - u - sually hard to hold to.

L
— if I'm hap - py in your hands. I'm un - u - sually hard to hold to.

P. M
D^m C/E F D⁷F# G^m B^b(9) C D^m C/E

21

H
Blankstares at blank pa - ges, no ea - sy way

M
Blankstares at blank pa - ges, no ea - sy way to say this.

L
Blankstares at blank pa - ges, no ea - sy way to say this.

P. M
F D⁷F# G^{m7} F/A B^b(9) C

Love Song 3

Chorus-LIGHT Piano moderated

26

H You mean well but you make this hard on me I'm not write you a

M You mean well but you make this hard on me I'm not write you a

L You mean well but you make this hard on me

P. M G^m7 F/A $B_b^{(9)}$

Chorus 1

30

H love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

M love song 'cause you asked for it, 'cause you need one you see. I'm not write you a

L 'cause you asked for it, 'cause you need one you see.

P. M G^m C $C^{(9)}$ C F/A $B_b^{(9)}$

34

H love song 'cause you tell me it's make or break in this if you're on your way I'm not write you a

M love song 'cause you tell me it's make or break in this if you're on your way I'm not write you a

L 'cause you tell me it's make or break in this if you're on your way

P. M G^m C $C^{(9)}$ C F/A $B_b^{(9)}$

4 Love Song

Chorus-LIGHT Piano moderated

38

H write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

M write you to stay all you have is leaving I'm-ma need a bet-ter rea-son to write

L I'm not gon-na write you to stay all you have is lea - ving to write

P. M G^m7 F/A D^m G/B

42

H you a love song to-day. to - day. To - day

M you a love song to-day. to - - - day. To - day

L you. a love song to-day. to - day. to - day.

P. M $B^b(9)$ C G^m $B^b(9)$ C

46

H to-day I learned the hard way that they all say thin

M to-day I learned the hard way that they all say thin

L to - day. to-day. I learned the hard way that they all say thin

P. M D^m C/E F $D^7/F\#$ G^m $B^b(9)$ C D^m C/E

Chorus-LIGHT Piano moderated

P. M

P. M

P. M

6 Love Song

Chorus-LIGHT Piano moderated

64

H Con - vinced me to please you. _ Made me think that I need this _ too I'm try - ing

M Con - vinced me to please you. _ Made me think that I need this _ too I'm try - ing

L Con - vinced me to please you. _ Made me think that I need this _ too I'm try - ing

P. M. G^m7 F/A $B^b(9)$ C G^m7

69

H to let _ you hear _ me as I am. _ I'm ngbomite you a love song _ 'cause you asked

M to let _ you hear _ me as I am. _ I'm ngbomite you a love song _ 'cause you asked

L to let _ you hear _ me as I am. _ 'cause you asked

P. M. F/A $B^b(9)$ G^m

Chorus 2

73

H _ for it, 'cause you need _ one _ you see. _ I'm ngbomite you a love song 'cause you tell _

M _ for it, 'cause you need _ one _ you see. _ I'm ngbomite you a love song 'cause you tell _

L _ for it, 'cause you need _ one _ you see. _ 'cause you tell _

P. M. C $C(9)$ C F/A $B^b(9)$ G^m

Love Song 7

Chorus-LIGHT Piano moderated

77

H
— me it's — make or break — in this — if you're on — your — way I'm notgon-na

M
— me it's — make or break — in this — if you're on — your — way I'm notgon-na

L
— me it's — make or break — in this — if you're on — your — way

C C⁽⁹⁾ C F/A B^{b(9)}

P. M

80

H
write — you to stay — If all you have is leaving I'm-ma need a bet-ter reason to write

M
write — you to stay — If all you have is leaving I'm-ma need a bet-ter reason to write

L
I'm notgon-nawrite you to stay — all you have is lea - ving to write

G^{m7} F/A D^m G/B

P. M

84

H
— you — a love — song. to - day. — 'cause you asked — for it, 'cause you need

M
— you — a love — song. to - day. — I need a love - song to-day

L
— you. — a love — song. to - day. — I need a love - song to-day

B^{b(9)} C G^m C C⁽⁹⁾ C

P. M

8 Love Song

Chorus-LIGHT Piano moderated

88

H — one — you see I'm notgon-nawrite you a love song — 'cause you tell —

M I need a love - song. to - day I need a

L I need a love - song. to - day I need a

P. M F/A B_b⁽⁹⁾ G^m

91

H — me it's — make or break — in this Is that why youwanted a love song — 'cause you asked

M love - song to - day I need a love - song. to-day song — 'cause you asked

L love - song to - day I need a love - song. to-day song — 'cause you asked

P. M C C⁽⁹⁾ C F/A B_b⁽⁹⁾ G^m

Chorus 3

95

H — for it, 'causeyou need — one you see I'm notgon-nawrite you a love song — 'cause you tell —

M — for it, 'causeyou need — one you see I'm notgon-nawrite you a love song — 'cause you tell —

L — for it, 'causeyou need — one you see I'm notgon-nawrite you a love song — 'cause you tell —

P. M C C⁽⁹⁾ C F/A B_b⁽⁹⁾ G^m

Love Song 9

Chorus-LIGHT Piano moderated

99

H
me it's make or break in this if you're on your way

M
me it's make or break in this if you're on your way I'm notgon-na

L
me it's make or break in this if you're on your way

P. M
C C⁽⁹⁾ C F/A B⁽⁹⁾

102

H
I'm notgon-nawrite you to stay ifyour heart is nowheren it I don't want it for a mi - nuteBab#ll

M
write you to stay ifyour heart is nowheren it I don't want it for a mi - nuteBab#ll

L
I'm notgon-nawrite you to stay ifyour heart is nowheren it I don't want it for a mi - nuteBab#ll

P. M
G^m F/A B^b C

106

H
walk the se-verseaswhen I be - lieve that there'a rea-son to write you, a love song today.

M
walk the se-verseaswhen I be - lieve that there'a rea-son to write you, a love song today.

L
walk the se-verseaswhen I be - lieve that there'a rea-son to write you,

P. M
D^m G^b B^b C

10 Love Song

Chorus-LIGHT Piano moderated

Coda

110

H to - day. ____ To - day ____ to - day ____ to - day. ____

M to - - - day. To - day ____ to - day ____ to - day. ____

L to - day. ____ to - day. ____ to - day. to - day. ____ I'm not gon-na write a

P. M G^m $B_b^{(9)}$ C D^m C/E F $D^7_{F\#}$

114

H ____ to - day. ____ To - day ____ to - day ____

M ____ to - - - day. To - day ____ to - day ____

L love - song. not ____ to - day. ____ to - day. to - day. ____

P. M G^m $B_b^{(9)}$ C D^m C/E F

Love Song

Chorus-LIGHT Vocals

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

High

Mid

Low

8

me to breath ea - sy for awhile. The brea - thing gets har -

me to breath ea - sy for awhile. The brea - thing gets har -

me to breath ea - sy for awhile. The brea - thing gets har -

11

- der, even I know that. Made room for me

- der, even I know that. Made room for me

- der, even I know that. Made room for me

2 Love Song

Chorus-LIGHT Vocals

15

H — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

M — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

L — it's too soon to see, — if I'm hap - py in your hands. I'm - u - sually —

19

H — hard to — hold — to. — Blank stares at

M — hard to — hold — to. — Blank stares at

L — hard to — hold — to. — Blank stares at

23

H blank pa - ges, no ea - sy way You mean well

M blank pa - ges, no ea - sy way — to say this. You mean well

L blank pa - ges, no ea - sy way — to say this. You mean well

27

H — but you make — this — hard — on — me I'm not going to write you a

M — but you make — this — hard — on — me I'm not going to write you a

L — but you make — this — hard — on — me

Chorus 1

30

H love song _____ 'cause you asked _____ for it, 'cause you need _____ one _____ you see

M love song _____ 'cause you asked _____ for it, 'cause you need _____ one _____ you see

L _____ 'cause you asked _____ for it, 'cause you need _____ one _____ you see

33

H _____ I'm not write you a lovesong 'cause you tell _____ me it's _____ make or break

M _____ I'm not write you a lovesong 'cause you tell _____ me it's _____ make or break

L _____ 'cause you tell _____ me it's _____ make or break

36

H _____ in this if you're on _____ your way I'm not gonna write _____ you to stay

M _____ in this if you're on _____ your way I'm not gonna write _____ you to stay

L _____ in this if you're on _____ your way I'm not gon - na write you to stay

39

H _____ all you have is lea-ving I'm - ma need a bet - ter rea - son to write

M _____ all you have is lea-ving I'm - ma need a bet - ter rea - son to write

L _____ all you have is lea - ving to write

4 Love Song

Chorus-LIGHT Vocals

42

H — you — a love — song today. to-day. — To - day

M — you — a love — song today. to - day. To - day

L — you. — a love — song today. to-day. — to-day. —

Verse 2

46

H — to - day I learned the hard — way that they all —

M — to - day I learned the hard — way that they all —

L to - day. to - day. I learned the hard — way that they all —

50

H — say — things you want hear My heart - vy heart sinks deep

M — say — things you want hear My heart - vy heart sinks deep

L — say — things you want hear My heart - vy heart sinks deep

54

H — down — un - - - der — you — and your twis - ted words your help just

M — down — un - - - der — you — and your twis - ted words your help just

L — down — un - - - der — you — and your twis - ted words your help just

58

H hurts you are not what I thought you were oh hel - lo, to high

M hurts you are not what I thought you were oh hel - lo, to high

L hurts you are not what I thought you were to high

62

H — and dry. Con - vinced me to please you. Made me think

M — and dry. Con - vinced me to please you. Made me think

L — and dry. Con - vinced me to please you. Made me think

67

H that I need this too I'm try - ing to let you hear me as I am.

M that I need this too I'm try - ing to let you hear me as I am.

L that I need this too I'm try - ing to let you hear me as I am.

Chorus 2

71

H I'm not write you a love song 'cause you asked for it, 'cause you need

M I'm not write you a love song 'cause you asked for it, 'cause you need

L I'm not write you a love song 'cause you asked for it, 'cause you need

6 Love Song

Chorus-LIGHT Vocals

74

H — one — you see. — I'm not write you a love song 'cause you tell —

M — one — you see. — I'm not write you a love song 'cause you tell —

L — one — you see. — 'cause you tell —

77

H — me it's — make or break — in this if you're on — your — way I'm not gonna

M — me it's — make or break — in this if you're on — your — way I'm not gonna

L — me it's — make or break — in this if you're on — your — way

80

H write — you to stay — If all you have is lea-ving I'm - ma

M write — you to stay — If all you have is lea-ving I'm - ma

L I'm not gon - na write you to stay — all you have is

83

H need a bet - ter rea - son to write — you — a love — song to - day. —

M need a bet - ter rea - son to write — you — a love — song to - day. —

L lea - ving to write — you. — a love — song to - day. —

86

H — 'cause you asked — for it, 'cause you need — one — you see

M — I need a love - song to-day I need a

L — I need a love - song to-day I need a

89

H I'm not gon-na write you a love song — 'cause you tell —

M love - song. to - day I need a

L love - song. to - day I need a

91

H — me it's — make or break — in this Is that why you want-ed a love

M love - song to - day I need a love - song. to-day

L love - song to - day I need a love - song. to-day

Chorus 3

94

H song — 'cause you asked — for it, 'cause you need — one you

M song — 'cause you asked — for it, 'cause you need — one you

L song — 'cause you asked — for it, 'cause you need — one you

8 Love Song

Chorus-LIGHT Vocals

97

H see I'm ~~ngon~~ write you a lovesong ___ 'cause you tell ___ me it's ___ make or break

M see I'm ~~ngon~~ write you a lovesong ___ 'cause you tell ___ me it's ___ make or break

L see I'm ~~ngon~~ write you a lovesong ___ 'cause you tell ___ me it's ___ make or break

100

H ___ in this if you're on ___ your ___ way I'm not gon-na write you to stay

M ___ in this if you're on ___ your ___ way I'm ~~ngon~~ write you to stay

L ___ in this if you're on ___ your ___ way I'm not gon-na write you to stay

103

H ___ if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

M ___ if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

L ___ if your heart is nowhere in it I don't want it for a mi - nute Babe I'll

106

H walk the ___ se - ven seas when I be - lieve that there's a rea - son to

M walk the ___ se - ven seas when I be - lieve that there's a rea - son to

L walk the ___ se - ven seas when I be - lieve that there's a rea - son to

Coda

108

H writeyou, ___ a love ___ song today. to-day. ___ To-day ___

M writeyou, ___ a love ___ song today. to - day. To-day ___

L writeyou, ___ to-day. ___ to-day. ___

112

H to - day ___ to - day. ___ to - day.

M to - day ___ to - day. ___ to - - -

L to - day. ___ to - day. ___ I'm not gonna write a love-song. not ___

115

H To - day ___ to - day ___

M day. To - day ___ to - day ___

L ___ to - day. ___ to - day. ___ to - day. ___

Love Song

C Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro **Verse 1**

16

22

Chorus 1

27

32

37

43

Verse 2

49

55

p

p

2 Love Song

C Instrument

66

71 *Chorus 2*

76

81

89

p

95

101

Coda

113

p

Love Song

Bb Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

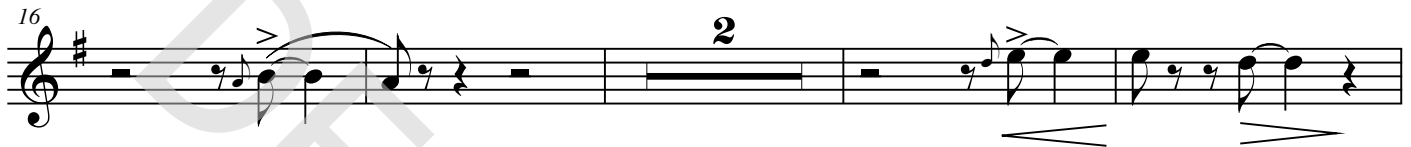
Original Key

Rockballad/Swing

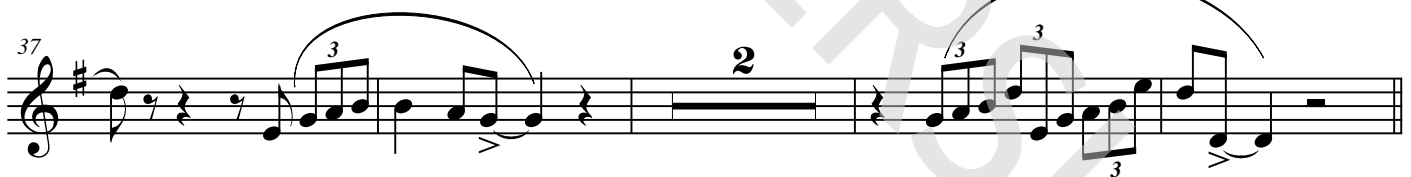
Steady beat ♩ = 120

Intro

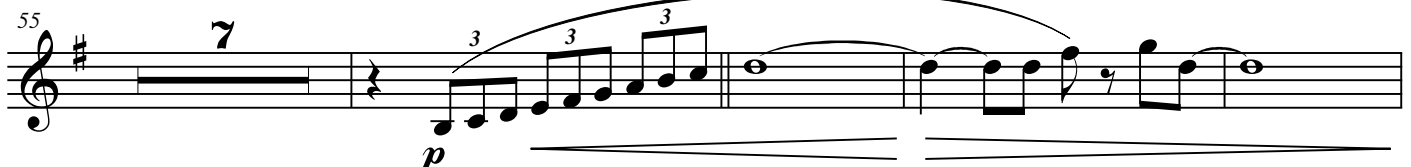
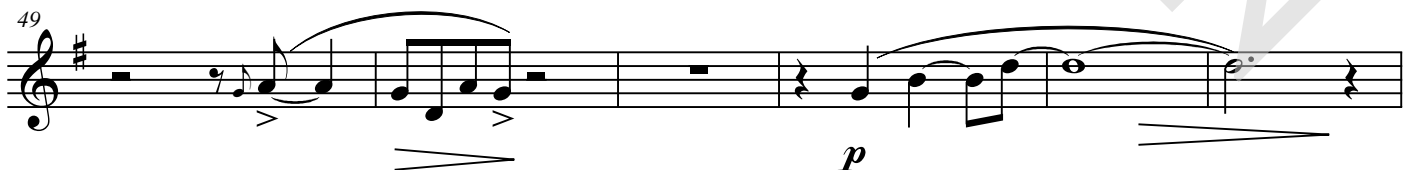
Verse 1



Chorus 1



Verse 2



2 Love Song
Bb Instrument

Chorus 2

66

72

78

84

Chorus 3

93

Coda

101

113

p

p

The musical score is written for a Bb instrument in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 66-71) features a melodic line with triplets and a sustained bass line. The second staff (measures 72-77) continues the melodic line with eighth-note patterns. The third staff (measures 78-83) includes triplets and a half-note rest. The fourth staff (measures 84-92) begins with a quarter-note rest, followed by a melodic line with triplets and a half-note rest. The fifth staff (measures 93-100) continues the melodic line with eighth-note patterns and a half-note rest. The sixth staff (measures 101-112) is labeled 'Coda' and features a melodic line with a half-note rest and a final triplet. The seventh staff (measures 113-118) concludes the piece with a melodic line and a final half-note rest. Dynamics include piano (*p*) at measures 84 and 101.

Love Song

E♭ Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro **Verse 1**

4 7 2

16 2

22

Chorus 1

27

32

37 2 3 3 3

Verse 2

43

49

55 7 3 3 3 *p*

2 Love Song

Eb Instrument

66

3

3

3

Chorus 2

71

76

3

3

3

3

3

81

2

3

3

4

3

3

Chorus 3

p

90

3

2

97

2

Coda

103

6

3

3

3

p

Love Song

Piano Advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^b(9) C D^m C/E F D⁷/F[#]

Verse 1

5 G^m B^b(9) C D^m C/E F D⁷/F[#]

9 G^m B^b(9) C D^m C/E F D⁷/F[#]

13 G^m B^b(9) C D^m C/E F D⁷/F[#]

2 Love Song

Piano Advanced

17 G^m $B_b^{(9)}$ C D^m C/E F $D^7_{F\#}$

21 G^m7 F/A $B_b^{(9)}$ C G^m7

26 F/A $B_b^{(9)}$ G^m *Chorus 1* C $C^{(9)}$ C

31 F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C

35 F/A $B_b^{(9)}$ G^m7 F/A

A piano score for an advanced piano piece titled '2 Love Song'. The score is written in G minor (one flat) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 17-20) features a melodic line in the treble staff with chords Gm, Bb(9), C, Dm, C/E, F, and D7/F#. The second system (measures 21-24) has a more active bass line with chords Gm7, F/A, Bb(9), C, and Gm7. The third system (measures 25-28) includes a repeat sign in the treble staff at measure 26 and the label 'Chorus 1' above measure 27. The fourth system (measures 29-32) continues the melodic and harmonic development with chords F/A, Bb(9), Gm, C, C(9), and C. The fifth system (measures 33-36) concludes with chords F/A, Bb(9), Gm7, and F/A. A large, light gray watermark 'KUPERS' is visible across the center of the page.

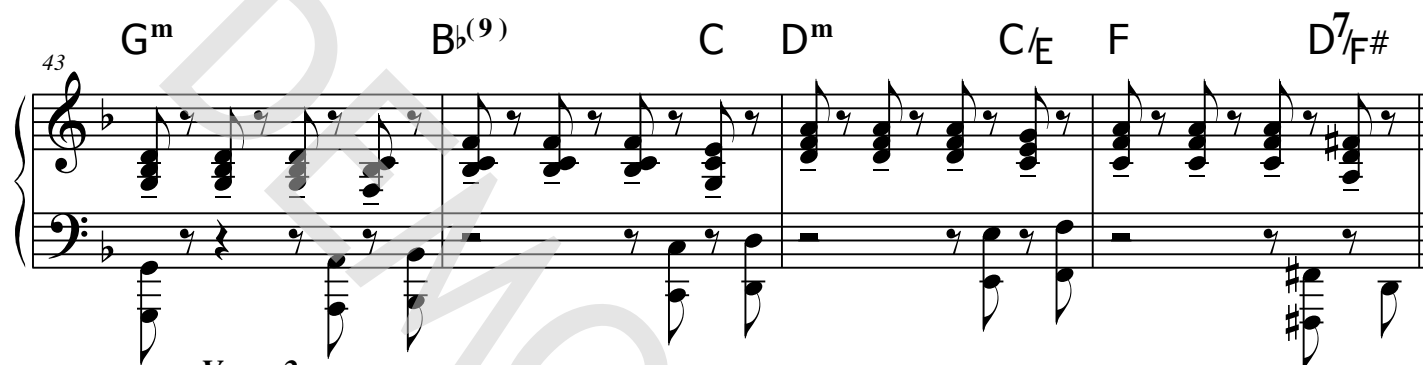
39

D^m F/A G/B B^b(⁹) C



43

G^m B^b(⁹) C D^m C/E F D⁷/F#



47

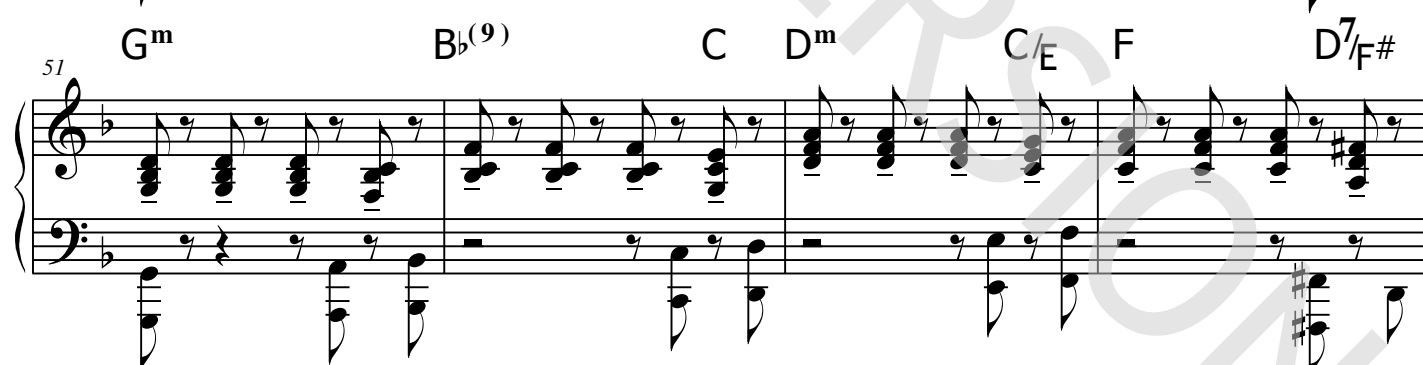
Verse 2

G^m B^b(⁹) C D^m C/E F D⁷/F#



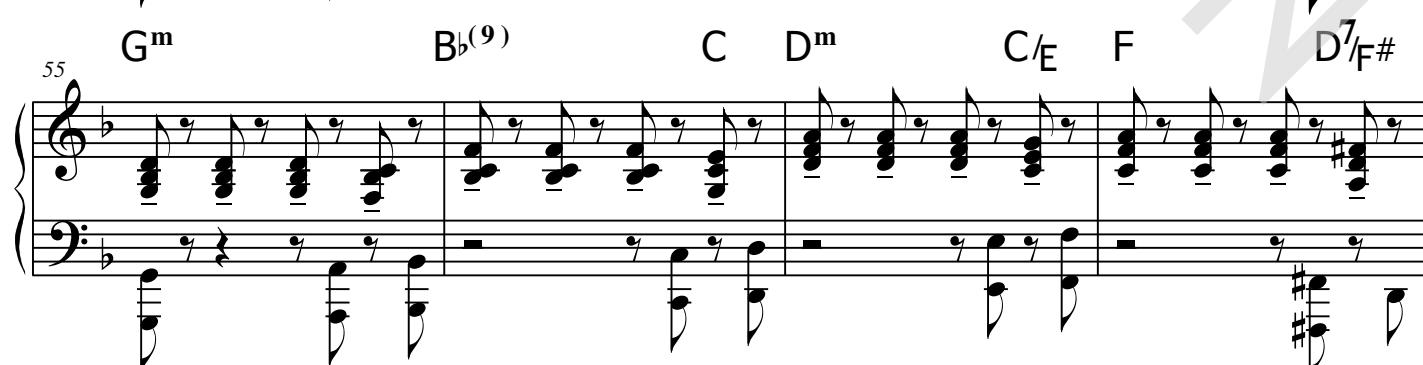
51

G^m B^b(⁹) C D^m C/E F D⁷/F#



55

G^m B^b(⁹) C D^m C/E F D⁷/F#



4 Love Song
Piano Advanced

59 G^m $B_b^{(9)}$ C D^m C/E F $D^7/F^\#$

63 G^m7 F/A $B_b^{(9)}$ C C^{sus4} C G^m7

68 F/A $B_b^{(9)}$ G^m Chorus 2 C C⁽⁹⁾ C

73 F/A $B_b^{(9)}$ G^m C C⁽⁹⁾ C

77 F/A $B_b^{(9)}$ G^m7 F/A

81 D^m G/B B^b(⁹) C G^m

86 C C(⁹) C F/A B^b(⁹) G^m

90 C C(⁹) C F/A B^b(⁹) G^m Chorus 3

94 C C(⁹) C F/A B^b(⁹) G^m

98 C C(⁹) C F/A B^b(⁹) G^m7

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

G^m Verse 1

B^{b(9)} C D^m C/E F D⁷/F[#]

G^m

B^{b(9)}

C

D^m

C/E

F

D⁷/F[#]

G^m

B^{b(9)}

C

D^m

C/E

F

D⁷/F[#]

Love Song

Synthesizer

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Warm brass

Musical notation for the Intro and Verse 1. The Intro consists of a 4-measure rest. Verse 1 consists of two 8-measure rests, followed by a melodic line starting with a piano (p) dynamic. The notation is in 4/4 time with a key signature of one flat (Bb).

Musical notation for Chorus 1, starting with a 'Saw lead' (a melodic line that rises and then falls). The notation is in 4/4 time with a key signature of one flat (Bb).

Continuation of the Chorus 1 musical notation, showing the melodic line continuing across the staff.

Continuation of the Chorus 1 musical notation, showing the melodic line continuing across the staff.

Musical notation for Verse 2, starting with a 'Warm brass' section (a 4-measure rest). The notation is in 4/4 time with a key signature of one flat (Bb).

Continuation of the Verse 2 musical notation, showing the melodic line continuing across the staff.

Love Song

Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Distortion

G^{m7}

4

15

$$F/A$$
~~B_b(9)~~

C

G^{m7} F/A $B_b(9)$

C

$$G^m$$

Chorus 1

C

C(

9)

 F/Δ

B_b(9)

$$G^m$$

C

5(9

) C

 F/Δ

B_b(9)

G^{m7}

 F_A

Dm

5fr.

 F/A G/B

3fr.

B_b(9)

C

Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Bass Guitar

Rockballad/Swing

Steady beat ♩ = 120

Intro *Verse 1*

4 7

F D⁷/_{F#} G^m

14 B^b(⁹) C D^m C/E F D⁷/_{F#} G^m B^b(⁹) C

19 D^m C/E F D⁷/_{F#} G^{m7} F/A B^b(⁹)

24 C G^{m7} F/A B^b(⁹) G^m *Chorus 1*

30 C C(⁹) C F/A B^b(⁹) G^m C C(⁹) C

35 F/A B^b(⁹) G^{m7} F/A D^m F/A

40 G/B B^b(⁹) C G^m B^b(⁹) C

45 D^m C/E F D⁷/_{F#} G^m *Verse 2* B^b(⁹) C D^m C/E

50 F D⁷/_{F#} G^m B^b(⁹) C D^m C/E F D⁷/_{F#}

55 G^m B^b(⁹) C D^m C/E F D⁷/_{F#}

Love Song

Drum Set

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the Intro, Verse 1, and Chorus 1 of the song. The notation includes various instruments and their corresponding notes on a staff:

- Intro**: 4 measures.
- Verse 1**: 7 measures.
- Chorus 1**: 26 measures.

Chorus 3

92 3 3

98 3 3 3 3

104

Coda

109

114

Love Song

Leadsheet

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Rock Piano

f G^m /A B^{b(9)} C D^m C/E F D⁷/F# G^m

Head un - der wa -

6 B^{b(9)} C D^m C/E F D⁷/F#

- ter and you tell me to breath ea - sy for a while.

9 G^m B^{b(9)} C D^m C/E F D⁷/F#

The brea-thing gets har - der, e-ven I know that.

13 G^m B^{b(9)} C D^m C/E

Made room for me it's too soon to see, if I'm hap -

16 F D⁷/F# G^m B^{b(9)} C

- py in your hands. I'm un - u - sual-ly hard to hold

19 D^m C/E F D⁷/F# G^{m7} F/A

to. Blank stares at blank pa - ges,

23 B^{b(9)} C G^{m7}

no ea - sy way to say this. You mean well

Love Song

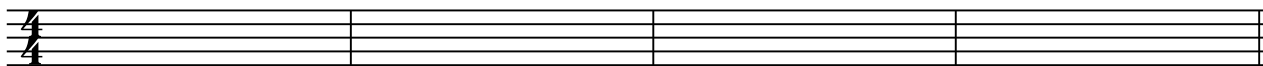
Empty paper

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

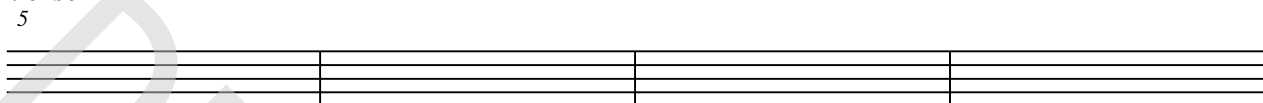
Rockballad/Swing

Steady beat ♩ = 120

Intro



Verse 1



Chorus 1

