

**FEVER DREAM - Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
50	Full score small combo 2 extra staves
62	Full score Vocals (High-Mid-Low) Piano Advanced
71	Full score Vocals (High-Mid-Low) Piano Intermediate
80	Vocals (High-Mid-Low)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
101	Guitar
103	Bass guitar
105	Drumkit
108	Percussion
110	Leadsheet
113	Lyrics



Chorus-LIGHT(SAB) Combo C

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop  $\text{♩} = 108$

**A**

High

Mid

Low *mf*  
How did you know

C Instr.

Piano Combo  
B7m A7/Bb B7m A7/Bb B7m  
Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM  
Chorus-LIGHT(SAB) Combo C

**C**

*mf*

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

C Instr.

P.C. *Bm Ab G Ab Bm Ab*

Synth

E. Gtr.

BG

Dr.

Perc.

**D**

*f*

H walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

M walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

L walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

C Instr.

P.C. *Bm Ab G Db Bm Ab G Db*

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM  
Chorus-LIGHT(SAB) Combo C

**E**

H *mp* May - be it's fate, may - be it's late. Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

M *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

L *mp* May - be it's fate Told\_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

C Instr.

P.C. Bbm Ab/Bb Bbm Ab/Bb Bbm

Synth

E. Gtr.

BG

Dr.

Perc.

**F**

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

C Instr.

P.C. Bbm Ab Gb Ab Bbm Ab Gb

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM  
Chorus-LIGHT(SAB) Combo C

45 **H** *mf* Start clapping on the afterbeat

H One foot on the edge, uh - huh. That sil - hou - ette, uh -

M *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

L *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

C Instr.

P.C. B7m A6 B7m B7m

Synth

E. Gtr.

BG

Dr.

Perc.

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

C Instr.

P.C. B7m A6 G6 A6

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM  
Chorus-LIGHT(SAB) Combo C

1

51

H  
ah

M  
ah

L  
if you love me, damned if you don't. Oh,

C Instr.

P.C.  
Fsus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

54

H

M  
if you don't.

L  
if you don't.

C Instr.

P.C.  
B7m A7/B7 B7m

Synth

E. Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Bb

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

DEMO

Pop ♩ = 108

**A**

High

Mid

Low *mf*  
How did you know

Bb Instr.

Piano Combo  
Bim A♭/B♭ Bim A♭/B♭ Bim  
Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

# 3 FEVER DREAM

Chorus-LIGHT(SAB) Combo Bb

**C** *mf*

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

Bb Instr.

P.C. *Bm* *A♭* *G♭* *A♭* *Bm* *A♭*

Synth

E. Gtr.

BG.

Dr.

Perc.

**D** *f*

H walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

M walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

L walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

Bb Instr.

P.C. *Bm* *A♭* *G♭* *D♭* *Bm* *A♭* *G♭* *D♭*

Synth

E. Gtr.

BG.

Dr.

Perc.

# 5 FEVER DREAM

Chorus-LIGHT(SAB) Combo Bb

**E**

H *mp* May - be it's fate, may - be it's late. Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

M *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

L *mp* May - be it's fate Told\_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bb Instr.

P.C. *Bm* *Ab/Bb* *Bm* *Ab/Bb* *Bm*

Synth

E. Gtr.

BG

Dr.

Perc.

**F**

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

Bb Instr.

P.C. *Bm* *Ab* *Gb* *Ab* *Bm* *Ab* *Gb*

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM  
Chorus-LIGHT(SAB) Combo Bb

45

**H** *mf* Start clapping on the afterbeat

H One foot on the edge, uh - huh. That sil - hou - ette, uh -

M *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

L *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bb Instr.

P.C. Bbm Ab Bbm Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bb Instr.

P.C. Bbm Ab Gb Ab

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 FEVER DREAM  
Chorus-LIGHT(SAB) Combo Bb

J

61

H  
ah

M  
ah

L  
if you love me, damned if you don't. Oh,

Bb Instr.

P.C.  
Fsus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

64

H

M  
if you don't.

L  
if you don't.

Bb Instr.

P.C.  
Bbm A9/Bb Bbm

Synth

E. Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

**A**

High

Mid

Low *mf*  
How did you know

E♭ Instr.

Piano Combo  
B7m A7/Bb B7m A7/Bb B7m  
Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM  
Chorus-LIGHT(SAB) Combo Eb

**C** *mf*

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

Eb Instr.

P.C. *Bm* *A♭* *G♭* *A♭* *Bm* *A♭*

Synth

E. Gtr.

BG.

Dr.

Perc.

**D** *f*

H walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

M walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

L walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

Eb Instr. *graz*

P.C. *Bm* *A♭* *G♭* *D♭* *Bm* *A♭* *G♭* *D♭*

Synth

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM  
Chorus-LIGHT(SAB) Combo Eb

**E**

H *mp* May - be it's fate, may - be it's late. Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

M *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

L *mp* May - be it's fate Told\_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Eb Instr.

P.C. Bbm Ab/Bb Bbm Ab/Bb Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

**F**

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

Eb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM  
Chorus-LIGHT(SAB) Combo Eb

45

**H** *mf* Start clapping on the afterbeat

H One foot on the edge, uh - huh. That sil - hou - ette, uh -

M *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

L *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

Eb Instr.

P.C. Bm Ab Bm Bm

Synth

E. Gtr.

BG

Dr.

Perc.

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Eb Instr.

P.C. Bm Ab Gb Ab

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM  
Chorus-LIGHT(SAB) Combo Eb

J

61

H  
ah

M  
ah

L  
if you love me, damned if you don't. Oh,

Eb Instr.

P.C.  
Fsus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

64

H

M  
if you don't.

L  
if you don't.

Eb Instr.

P.C.  
Bbm Ab/Bb Bbm

Synth

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)*

*Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

The musical score is arranged in a system with 13 staves. The vocal line (Staff 1) includes lyrics and dynamic markings such as *mf* and *mp*. The instrumental parts include:

- High**: Treble clef, accompaniment.
- Mid**: Treble clef, accompaniment.
- Low**: Bass clef, accompaniment.
- Piano Combo**: Bass clef, accompaniment with chord labels (Bbm, A)/Bb) and a "Delay effect optional" instruction.
- Synthesizer**: Bass clef, accompaniment.
- Electric Guitar**: Treble clef, accompaniment.
- Bass Guitar**: Bass clef, accompaniment.
- Drums**: Bass clef, accompaniment.
- Percussion**: Bass clef, accompaniment.

Rehearsal marks A and B are present in the vocal line.

3 FEVER DREAM  
 Chorus-LIGHT(SAB) 4 extra staves

**C**

*mf*  
 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness  
 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness  
 freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

**D**

*f*  
 walked in, some - thin' like a fe - ver dream...  
 walked in, some - thin' like a fe - ver dream...  
 left the room the se - cond that you walked in, some - thin' like a fe - ver dream...  
 left the room the se - cond that you walked in, some - thin' like a fe - ver dream...  
 Ha - ven't

1  
 2  
 3  
 4

P.C. Bm Ab G Ab Bm Ab Bm Ab Bm Ab G D

Synth

E. Gtr.

B.G.

Dr.

Perc.



7 FEVER DREAM  
Chorus-LIGHT(SAB) 4 extra staves

**G**

H  
walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things--

M  
walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things--

L  
walked in, some - thir' like a fe - - ver dream. Ha - vent slept in weeks, I think I'm see - - ing things-- Like our sha - - downs dan - cing us out of our clothes. I'll be damned

1  
2  
3  
4

P.C.  
Bm A<sup>b</sup> G<sup>-</sup> D<sup>b</sup> Bm A<sup>b</sup> G<sup>-</sup> D<sup>b</sup> Bm A<sup>b</sup> G<sup>-</sup> D<sup>b</sup> Bm A<sup>b</sup> G<sup>-</sup> D<sup>b</sup>

Synth

E. Gtr.  
B6  
Dr.  
Perc.

9 FEVER DREAM  
Chorus-LIGHT(SAB) 4 extra staves

99

H cant' for - get. ah \_\_\_\_\_

M -huh. I cant' for - get. ah \_\_\_\_\_

L -huh. I cant' for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.C. Bm Ab G# Ab Bm Ab

Perc.

Dr.

BG

E-Gtr

Synth

11 FEVER DREAM  
Chorus-LIGHT(SAB) 4 extra staves

The musical score is arranged in a system with 13 staves. The vocal parts are: H (Soprano), M (Mezzo), and L (Tenor). The instrumental parts are: P.C. (Piano/Conductor), Synth (Synthesizer), Bm (Bassoon), Ab (Alto Saxophone), G (Trumpet), D (Trumpet), Fused (Fused Horns), F (French Horn), 1-4 (Four Trombones), and Perc (Percussion). The score is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The lyrics for the vocal parts are: "ah", "dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't".



Chorus-LIGHT(SAB) small Combo

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

DEMO

Pop ♩ = 108

**A**

High

Mid

Low *mf*  
How did you know

Piano Combo  
Bm A<sup>b</sup>/B<sup>b</sup> Bm A<sup>b</sup>/B<sup>b</sup> Bm  
Delay effect optional

Electric Guitar

Bass Guitar

Drums

Percussion

3 FEVER DREAM  
Chorus-LIGHT(SAB) small Combo

**C**

*mf*

H  
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M  
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L  
freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

P.C.  
B $\flat$ m A $\flat$  G $\flat$  A $\flat$  B $\flat$ m A $\flat$

E. Gtr.

BG

Dr.

Perc.

**D**

*f*

H  
walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

M  
walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

L  
walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

P.C.  
B $\flat$ m A $\flat$  G $\flat$  D $\flat$  B $\flat$ m A $\flat$  G $\flat$  D $\flat$

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM  
Chorus-LIGHT(SAB) small Combo

**E**

*mp* May - be it's fate, may - be it's late. Told you I ain't ooh\_\_\_ *mf* Wat - ching you leave's haun - ting my dreams.

*mp* May - be it's fate Told you I ain't ooh\_\_\_ *mf* Wat - ching you leave's haun - ting my dreams.

*mp* May - be it's fate Told you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bm Ab/Bb Bm Ab/Bb Bm

H. M. L. P.C. E. Gtr. BG. Dr. Perc.

**F**

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

*f* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

Bm Ab Gb Ab Bm Ab Gb

H. M. L. P.C. E. Gtr. BG. Dr. Perc.

# 7 FEVER DREAM

Chorus-LIGHT(SAB) small Combo

45 **H** *mf* Start clapping on the afterbeat

H One foot on the edge, uh - huh. That sil - hou - ette, uh -

M One foot on the edge, uh - huh. That sil - hou - ette, uh -

L One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. *Bm* *A<sup>b</sup>* *Bm* *Bm*

E. Gtr.

BG

Dr.

Perc.

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.C. *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>*

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM  
Chorus-LIGHT(SAB) small Combo

J

51

H  
ah

M  
ah

L  
if you love me, damned if you don't. Oh,

P.C.  
Fsus4 F

E. Gtr.

BG

Dr.

Perc.

54

H

M  
if you don't.

L  
if you don't.

P.C.  
Bm A7/Bb Bm

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo 2 extra staves

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)*

*Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

**A**

The musical score is arranged for a small combo with two extra staves. It includes staves for High, Mid, Low, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The key signature has two flats (Bb and Eb), and the tempo is 108 beats per minute. The score is divided into two systems, labeled 1 and 2. The first system contains the main instrumental and vocal parts. The second system contains a second vocal line and instrumental accompaniment. The vocal line includes the lyrics: "How did you know...". Chord markings include Bbm, A#/Bb, and Bbm. Performance markings include *mf* and accents (>). A "Delay effect optional" is noted for the Electric Guitar part.

3 FEVER DREAM  
 Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for the chorus of "3 FEVER DREAM". The score is arranged for a small combo with two extra staves. The instruments are: H (Horn), M (Trumpet), L (Trombone), 1 (Saxophone), 2 (Saxophone), RC (Rhythm Combo), E. Gtr. (Electric Guitar), BG (Bass Guitar), Dr. (Drums), and Perc. (Percussion).

The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are:

Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'C' is placed above the first staff. The rhythm section consists of a bass line, a drum pattern, and a percussion part. The electric guitar part features various chords and melodic lines, with some sections marked with 'x' for muted notes. The saxophone parts (1 and 2) provide harmonic support and melodic hooks. The horn parts (H, M, L) play sustained notes and melodic lines.

5 FEVER DREAM  
Chorus-LIGHT(SAB) small Combo 2 extra staves

23  
H  
ah  
M  
ah  
L  
— If you love me, damned if you don't.  
1  
2  
G  
Fsus4 F  
Bbm A/Bb Bbm A/Bb Bbm  
Dr  
Perc

7 FEVER DREAM  
 Chorus-LIGHT(SAB) small Combo 2 extra staves

35

**G**

*f*

Huh. My lone - li - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

*f*

Huh. My lone - li - ness left the room the se - cond that you walked in, some - thin' like a fe - - ver dream. Ha - vent slept in weeks, I think I'm see - ing things. Like our

1

2

R.C.

Bm Ab G Bm Ab G D Bm Ab G D

E.Gtr.

B.G.

Dr.

Perc.

9 FEVER DREAM  
 Chorus-LIGHT(SAB) small Combo 2 extra staves

**H** *mf* Start clapping on the afterbeat

H One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get.

M *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get.

L *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh -

1

2

Bm Bm A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Perc. Perc.

Dr.

BG

E-Gtr.

11 FEVER DREAM  
Chorus-LIGHT(SAB) small Combo 2 extra staves

99

H  
ah

M  
dan - ding us out of our clothes, ah

L  
sha - dows dan - ding us out of our clothes. I'll be damned if you love me, damned if you don't

1

2

R.C.  
Bbm Ab Gb Db Fsus4 F

E. Gtr.  
9

BG

Dr.

Perc.

ORIGINAL DO NOT COPY



Chorus-LIGHT(SAB) Piano Solo Advanced

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108

High

Mid

Low

*mf*

How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

Piano Advanced

Delay effect optional

3 FEVER DREAM  
Chorus-LIGHT(SAB) Piano Solo Advanced

**C**

*mf*

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

*f*

P.A. *Bm Ab Gb Ab Bm Ab*

**D**

*f*

H walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

M walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

L walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

P.A. *Bm Ab Gb Db Bm Ab Gb Db*

5 FEVER DREAM  
Chorus-LIGHT(SAB) Piano Solo Advanced

**E**

H *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

M *mp* May-be it's fate Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

L *mp* May-be it's fate Told you I ain't no li-ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.A. *Bm* *Ab/Bb* *Bm* *Ab/Bb* *Bm*

**F**

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

P.A. *Bm* *Ab* *Gb* *Ab* *Bm* *Ab* *Gb*

7 FEVER DREAM  
Chorus-LIGHT(SAB) Piano Solo Advanced

45

**H** *mf* Start clapping on the afterbeat

H One foot on the edge, uh - huh. That sil - hou - ette, uh -

M *mf*

M One foot on the edge, uh - huh. That sil - hou - ette, uh -

L *mf*

L One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.

B $\flat$ m A $\flat$  B $\flat$ m B $\flat$ m

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.

B $\flat$ m A $\flat$  G $\flat$  A $\flat$

9 FEVER DREAM  
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H  
ah

M  
ah Oh,

L  
— if you love me, damned if you don't. Oh,

P.A.  
Fsus4 F

64

H

M  
if you don't.

L  
if you don't.

P.A.  
Bbm Ab/Bb Bbm



Chorus-LIGHT(SAB)Piano Solo Intermediate

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop  $\text{♩} = 108$

**A**

The musical score is presented in three systems. The first system shows the vocal line with three staves: High, Mid, and Low. The High and Mid staves are empty. The Low staff contains the vocal melody, starting with a rest for three measures followed by the lyrics "How did you know" in the fourth measure. The dynamic marking *mf* is placed above the first note of the vocal line. The second system shows the piano accompaniment with two staves: Treble and Bass. The Treble staff contains the right-hand part with chords B $\flat$ m, A $\flat$ /B $\flat$ , B $\flat$ m, A $\flat$ /B $\flat$ , and B $\flat$ m. The Bass staff contains the left-hand part with a steady eighth-note bass line. The dynamic marking *mf* is also present. The third system shows the piano accompaniment with two staves: Treble and Bass. The Treble staff contains the right-hand part with chords B $\flat$ m, A $\flat$ /B $\flat$ , B $\flat$ m, A $\flat$ /B $\flat$ , and B $\flat$ m. The Bass staff contains the left-hand part with a steady eighth-note bass line. The dynamic marking *mf* is also present. The text "Delay effect optional" is written below the Bass staff.

3 FEVER DREAM  
Chorus-LIGHT(SAB)Piano Solo Intermediate

**C**

*mf*

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

*f*

P.I. *B♭m* *A♭* *G♭* *A♭* *B♭m* *A♭*

**D**

*f*

H walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

M walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

L walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

P.I. *B♭m* *A♭* *G♭* *D♭* *B♭m* *A♭* *G♭* *D♭*

5 FEVER DREAM  
Chorus-LIGHT(SAB)Piano Solo Intermediate

**E**

H *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh\_ Wat-ching you leave's haun-ting my dreams.

M *mp* May-be it's fate Told you I ain't *mf* ooh\_ Wat-ching you leave's haun-ting my dreams.

L *mp* May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.I. *Bbm* *Ab/Bb* *Bbm* *Ab/Bb* *Bbm*

**F**

H freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

M freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

L freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

P.I. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab* *Gb*

7 FEVER DREAM  
Chorus-LIGHT(SAB)Piano Solo Intermediate

45

**H** *mf* Start clapping on the afterbeat

One foot on the edge, uh - huh. That sil - hou - ette, uh -

*mf*

One foot on the edge, uh - huh. That sil - hou - ette, uh -

*mf*

One foot on the edge, uh - huh. That sil - hou - ette, uh -

*Bbm* *Ab* *Bbm* *Bbm*

P.I.

49

H - huh. I can't for - get. ah

M - huh. I can't for - get. ah

L - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

*Bbm* *Ab* *Gb* *Ab*

P.I.

9 FEVER DREAM  
Chorus-LIGHT(SAB)Piano Solo Intermediate

61

H  
ah

M  
ah Oh,

L  
if you love me, damned if you don't. Oh,

P.I.  
Fsus4 F

J

64

H

M  
if you don't.

L  
if you don't.

P.I.  
Bbm Ab/Bb Bbm

Chorus-LIGHT(SAB)  
**FEVER DREAM**

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key

Pop ♩ = 108

**A** **B**

High *mp*  
how did you

Mid *mp*  
how did you

Low *mf*  
How did you know I was

6  
H know sign oh my heart

M know sign oh my heart

L ho - ping for a sign? My heart was so

3 FEVER DREAM  
Chorus-LIGHT(SAB)

18

H  
fe - ver dream. slept in weeks, I think I'm see - ing things.

M  
fe - ver dream. slept in weeks, I think I'm see - ing things.

L  
fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

21

H  
ah ah

M  
ah ah

L  
sha - dows dan - cing us out of our clothes. I'll be damned\_ if you love\_\_ me, damned

24

H  
— 4

M  
— 4

L  
— if you don't. 4

5 FEVER DREAM  
Chorus-LIGHT(SAB)

38

H  
fe - ver dream. slept in weeks, I think I'm see - ing things.

M  
fe - ver dream. slept in weeks, I think I'm see - ing things.

L  
fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

41

H  
ah

M  
ah

L  
sha - dows dan - cing us out of our clothes. I'll be damned\_ if you love\_\_ me, damned

44

H  
**H** *mf* Start clapping on the afterbeat  
— One foot on the edge, uh - huh. That sil - hou - ette, uh -

M  
*mf*  
— One foot on the edge, uh - huh. That sil - hou - ette, uh -

L  
*mf*  
— if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM  
Chorus-LIGHT(SAB)

58

H see - ing things. ah

M see - ing see - ing things... dan - cing us out of our clothes.

L see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

J

61

H ah

M ah Oh,

L if you love me, damned if you don't. Oh,

64

H

M if you don't.

L if you don't.

C instr.

# FEVER DREAM

- Alex Warren -

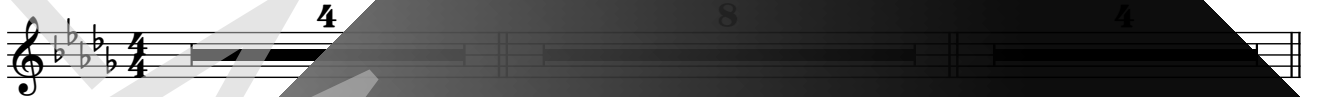
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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key

Pop ♩ = 108

A

B

C



D



25



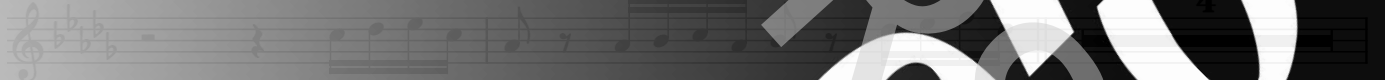
E

F

G



45



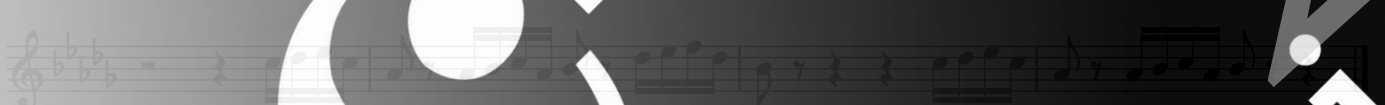
51



57



J



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Piano Combo

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

**A**

Bm Ab/Bb Bm Ab/Bb Bm Ab/Bb Bm

Delay effect optional

**B**

Bm Ab/Bb Bm Ab/Bb Bm

9

Bm Ab/Bb Bm Ab/Bb Bm

**C**

Bm Ab G Ab Bm Ab

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Piano Advanced

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108  
B7m A7/B7 B7m A7/B7 B7m A7/B7 B7m

Delay effect optional

**B** B7m A7/B7 B7m A7/B7 B7m

**C** B7m A7 G7 A7 B7m

**D** B7m A7 G7 D7 B7m A7 G7 D7

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Piano Intermediate

# FEVER DREAM

- Alex Warren -

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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108  
B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m

Delay effect optional

**B** B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m

9 B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m

**C** B $\flat$ m A $\flat$  G $\flat$  A $\flat$  B $\flat$ m

**D** B $\flat$ m A $\flat$  G $\flat$  D $\flat$  B $\flat$ m A $\flat$  G $\flat$  D $\flat$

3 FEVER DREAM  
Piano Intermediate

45 Bbm Ab Bbm Bbm

49 Bbm Ab G Ab

53 Bbm Ab G

57 Bbm Ab G Bbm Ab

60 G Db F#sus4

64 Bbm Ab/B Bbm



Synthesizer

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A**

Pop ♩ = 108

**B**

**C**

Musical notation for sections A, B, and C. Section A shows a piano introduction in 4/4 time with a key signature of three flats (B-flat major). Section B and C are indicated by empty staves with measure numbers 8 and 4 respectively.

**D**

Musical notation for section D, showing a piano accompaniment with a key signature of three flats and a 4/4 time signature.

23

Musical notation for section D continuation, starting at measure 23, showing a piano accompaniment with a key signature of three flats and a 4/4 time signature.

**E**

Musical notation for section E, showing a piano accompaniment with a key signature of three flats and a 4/4 time signature.

**F**

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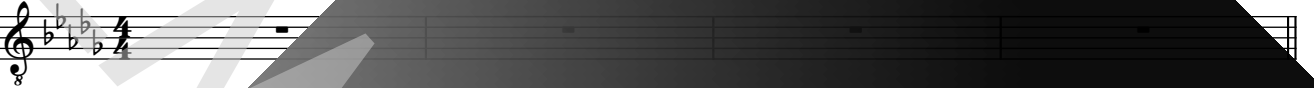
Electric Guitar

# FEVER DREAM

- Alex Warren -


*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop  $\text{♩} = 108$   
B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m



Musical staff for section A, starting with a treble clef, a key signature of three flats (B-flat major), and a 4/4 time signature. The staff contains a whole rest followed by a series of notes.

**B** B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m



Musical staff for section B, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a whole rest followed by a series of notes.

Strumming chords  
B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m



Musical staff for strumming chords, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of notes.

**C** B $\flat$ m A $\flat$  G $\flat$  B $\flat$ m A $\flat$



Musical staff for section C, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of notes.

**D** B $\flat$ m A $\flat$  G $\flat$  D $\flat$  B $\flat$ m A $\flat$  G $\flat$



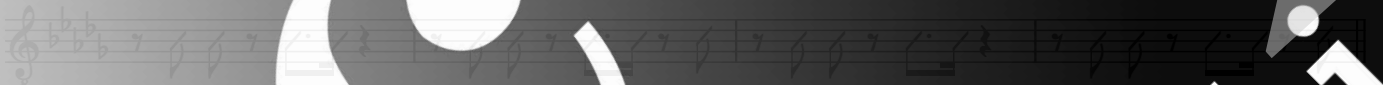
Musical staff for section D, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of notes.

21 B $\flat$ m A $\flat$  G $\flat$  D $\flat$  Fsu $\flat$ 4



Musical staff for section 21, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of notes.

25 B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m



Musical staff for section 25, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a series of notes.

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FEVER DREAM  
SONS ONLINE



Bass Guitar

# FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key

**A** Pop ♩ = 108  
 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

**B** B♭m Ab/B♭ B♭m Ab/B♭ B♭m

9 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

**C** B♭m Ab G♭ Ab

**D** B♭m Ab G♭ D♭ B♭m D♭

21 B♭m Ab G♭ D♭ F#m4 F

25 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

**E** B♭m Ab/B♭ B♭m Ab/B♭ B♭m

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Drums

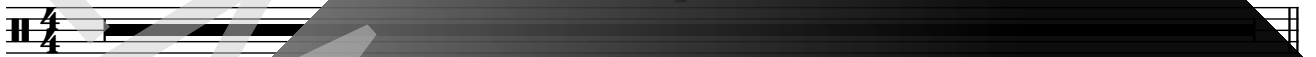
# FEVER DREAM

- Alex Warren -

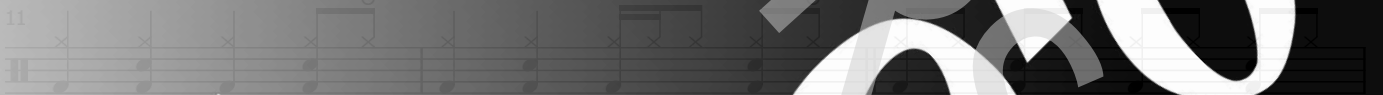
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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A**

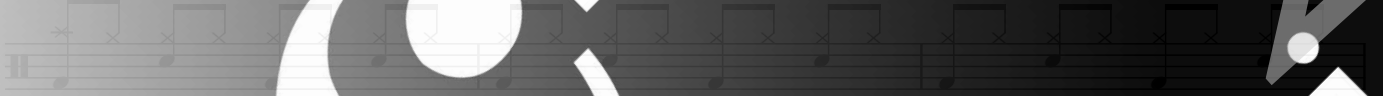
Pop ♩ = 108



**B**



**D**



chorus®  
online

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Percussion

# FEVER DREAM

- Alex Warren -

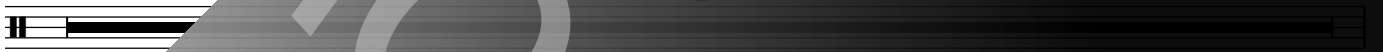
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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A**

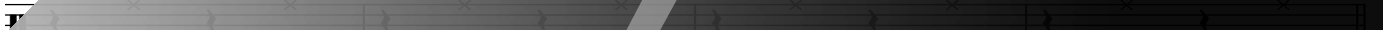
Pop ♩ = 108



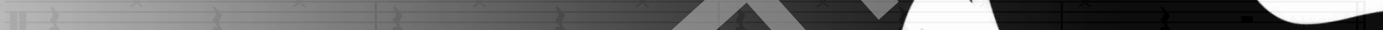
**B**



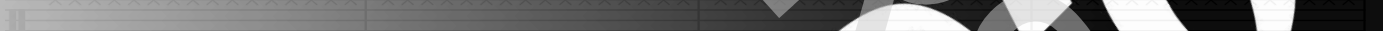
9 Beating



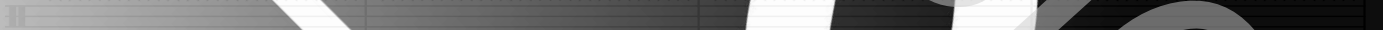
**C**



**D**



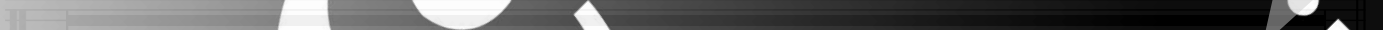
21



25



**E**



chorus®

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Leadsheet

# FEVER DREAM

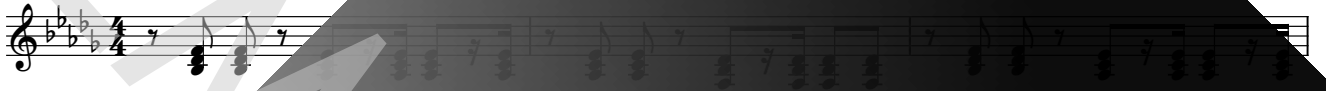
- Alex Warren -

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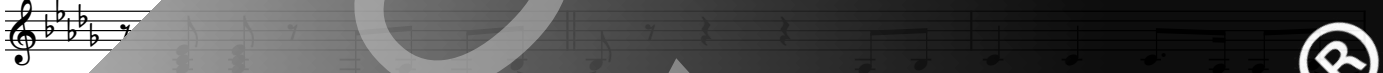
**A**

Pop ♩ = 108  
B<sup>♭</sup>m

Ab/B<sup>♭</sup> B<sup>♭</sup>m Ab/B<sup>♭</sup> B<sup>♭</sup>m Ab/B<sup>♭</sup> B<sup>♭</sup>m



4



How did you know I was ho - ping for a sign

7

Ab/B<sup>♭</sup> B<sup>♭</sup>m Ab/B<sup>♭</sup> B<sup>♭</sup>m

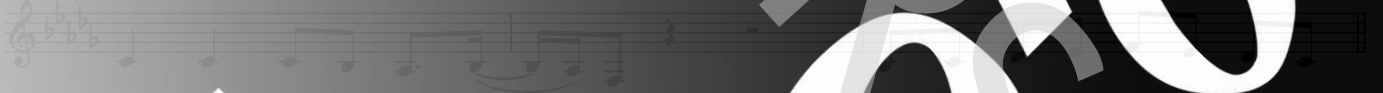


FEVER DREAMS

My heart was so

10

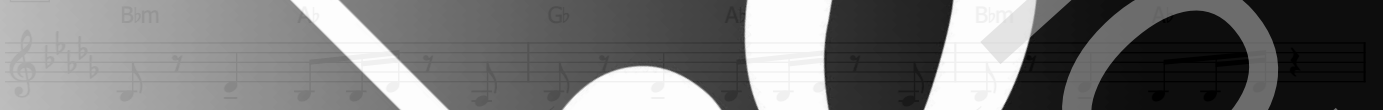
B<sup>♭</sup>m Ab/B<sup>♭</sup> B<sup>♭</sup>m



close to clo - sing time. Some - thin' but you hit me like a

**C**

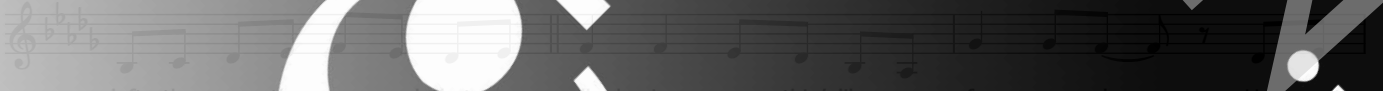
B<sup>♭</sup>m Ab/B<sup>♭</sup> G<sup>♭</sup> Ab/B<sup>♭</sup> B<sup>♭</sup>m



freight train to the chest wh - huh The da - ve me - an - han lone - ness

16

B<sup>♭</sup>m Ab/B<sup>♭</sup> G<sup>♭</sup> D<sup>♭</sup>



left the room the se - cond that you waked in, some - thin' like a fe - ver dream. How

Lyrics

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

A:

B:

How did you know I was hoping for a sign?  
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight  
train to the chest, uh-uh  
The day we met, uh-uh  
My loneliness

D:

Left the room the second that you walked  
in, somethin' like a fever dream  
Haven't slept in weeks, I think I'm seeing  
things  
Like our shadows dancing us out of our  
clothes  
I'll be damned if you love me,  
damned if you don't

E:

Maybe it's fate, maybe it's late  
Told you I ain't no liar  
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the  
chest, uh-uh  
The day we met, uh-uh  
My loneliness

G:

Left the room the second that you walked in,  
somethin' like a fever dream  
Haven't slept in weeks I think I'm seeing  
things

Like our shadows dancing us out of our  
clothes

I'll be damned if you love me, damned if you  
don't

H:

On the edge, uh-uh  
That's how it is, uh-uh

I can't forget  
Somethin' 'bout you hit me like a freight  
train to the chest, uh-uh  
The day we met, uh-uh  
My loneliness

I:

Left the room the second that you walked in,  
somethin' like a fever dream  
Haven't slept in weeks, I think I'm seeing  
things (seeing things)

Like our shadows dancing us out of our  
clothes

I'll be damned if you love me, damned if you  
don't

J:

Oh, if you don't