



Budapest

George Ezra

Words & Music by George Ezra, Joel Pott
Arranged by Carol Canning

Pop ♩ = 120

Verse 1

Tenor 1 *p* My house in Bu - da - pest my

Tenor 2

Baritone

Bass *p*
doom doo doom doom doo doom doom doo doom

T 1 ⁴ My hid - den trea - sure chest Gol - den grand pi - a - no My beau - ti - ful Ca - sti - llo

T 2

Bar

B
doom doo doom doom doo doom doom doo doom

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17

T 1

T 2

Bar

B

all O - ver you oo___

doon doon doon_ doon doon doon doon_ doon doon doon doon_ doon

doom doo doom ch doom doo doom ch doom doo doom ch

20

T 1

T 2

Bar

B

you oo___ I'd leave it all

doon doon doon_ doon doon doon doon_ doon doon doon doon_ doon

doom doo doom ch doom doo doom ch doom doo doom ch

Chorus 1

23

T 1

T 2

Bar

B

Give me one good rea - son why I___ should ne - ver make a change

Give me one good rea - son why I___ should ne - ver make a change

Give me one good rea - son why I___ should ne - ver make a change

doom ch doo doom ch doom ch doo doom ch

Verse 3

31 *mf*

T 1 My ma - ny ar - te - facts__ The list goes on If you just say the words I'll

T 2 doon doon doon__ doon doon doon doon doon doon doon__ doon

Bar oo_____ oo_____

B doom doo doom ch doom doo doom ch doom doo doom ch

34

T 1 I'll up and run__ oh to you oo__ you oo__ I'd leave it

T 2 doon doon doon__ doon doon doon__ doon doon doon__ doon

Bar _____ oo_____

B doom doo doom ch doom doo doom ch doom doo doom ch

37

T 1 all O - ver you oo__

T 2 doon doon doon__ doon doon doon__ doon doon doon__ doon

Bar oo_____ oo_____

B doom doo doom ch doom doo doom ch doom doo doom ch

47

T 1
Ba - by if you hold me then all of this will go a - way

T 2
Ba - by if you hold me then all of this will go a - way

Bar
Ba - by if you hold me then all of this will go a - way

B
doom ch doo doom ch doom ch doo doom ch

49

T 1

T 2
_____ doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

Bar

B
doom ch doo doom ch doom ch doo doom ch

51

T 1
Give me one good rea - son why I should ne - ver make a change

T 2
Give me one good rea - son why I should ne - ver make a change

Bar
Give me one good rea - son why I should ne - ver make a change

B
doom ch doo doom ch doom ch doo doom ch

Interlude

59

T 1
I'd leave it all

T 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

Bar
I'd leave it all

B
doom ch doo doom ch doo doom ch doo doom ch

61

T 1
o - - - ver you

T 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

Bar
o - - - ver you

B
doom ch doo doom ch doo doom ch doo doom ch

63

T 1
I'd lose it all

T 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

Bar
I'd lose it all

B
doom ch doo doom ch doo doom ch doo doom ch

73

T 1
all Woah for you oo you oo I'd lose it

T 2
woah for you I'd leave it all

Bar
all Woah for you oo you oo I'd lose it

B
doom doo doom ch doom doo doom ch doom doo doom ch doom doo doom ch

77

Chorus 3

T 1
all Give me one good rea - son why I

T 2
o - ver you Give me one good rea - son why I

Bar
all Give me one good rea - son why I

B
doom doo doom ch doom doo doom ch doom ch doo doom ch

80

T 1
— should ne - ver make a change

T 2
— should ne - ver make a change doo - dle oo - dle oo - dle oo dat doo

Bar
— should ne - ver make a change

B
doom ch doo doom ch doom ch doo doom ch

88

T 1
— should ne - ver make a change

T 2
— should ne - ver make a change doo - dle oo - dle oo - dle oo dat doo

Bar
— should ne - ver make a change

B
doom ch doo doom ch doom ch doo doom ch

90

T 1
Ba - by if you hold me then all

T 2
doo - dle oo - dle oo - dle oo dat doo Ba - by if you hold me then all

Bar
Ba - by if you hold me then all

B
doom ch doo doom ch doom ch doo doom ch

92

T 1
— of this will go a - way

T 2
— of this will go a - way doo - dle oo - dle oo - dle oo dat doo

Bar
— of this will go a - way

B
doom ch doo doom ch doom ch doo doom ch



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle