



Solo-SSMMAATBB + backing vocals Piano Solo Advanced

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** Freely

**Solo**

The Winner Takes It All

*mf* Not too slow ♩ = 124

I don't wan-na talk a - bout things

**Piano Solo Advanced**

*mf* *con Ped.*

C<sup>7</sup> F

**Solo**

5

— we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

**P.S.A.**

C/e G<sup>m</sup> C<sup>7</sup>

**Solo**

11

— my cards and that's what done too No-thing more to say — No more ace to play

**S**

**A** *pp* hah hah hah hah

**T**

**B** *pp* hah hah hah hah

**P.S.A.**

F C/e G<sup>m</sup> C<sup>7</sup>



ABBA MEDLEY 3  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

C

32

Sopr. plain why com - plain s.o.s.

Mez. Why should I com - plain. So when you're near me, dar - ling can't you hear me S. O. S.

A plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

T plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

B plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

P.S.A. C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

39

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

P.S.A. F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

56

S  
Half past twelve Au - tumn winds blo-win'

A  
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T  
Half past twelve Au - tumn winds

B

P.S.A.  
F5 G5 F5 G5 F5 G5 C5 D5

62

S  
Is there a man out there \_\_\_

A  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there \_\_\_

T  
Is there a man out there \_\_\_

B  
Is \_\_\_ there som - one to

P.S.A.  
G5 F5 G5 F5 G5 C5 D5 G<sup>m6</sup>/b<sub>b</sub>

# ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Advanced

F

78 Super Trouper

S *mf* Su - per Trou - per lights are gon - na find me Shi - ning like the

A *mf* me through the dark - ness to the break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

T *mf* To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

B

P.S.A. *mf*

B $\flat$  D $^m$  C G C C $^{sus4}$  C C $^{add2}$  C $^{sus4}$  C

84

S sun Smi - ling, ha - ving fun Feel - ing like a num - ber one Su - per Trou - per

A sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B *mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A. G D $^m$  C/d G C C C $^{sus4}$

ABBA MEDLEY 9  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

102

Sopr. *f* You can dance, you can jive oo *mf*

Mez. Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T Oh yeah! You can dance, you can jive oo

B You can dance, you can jive Ha - ving the time of your life

P.S.A. *f* *f* *mf*

A E/g# D/f# A/e E C#/e# F#m B7/d#

108

Sopr. ah *mf*

Mez. see that girl, watch that scene Dig in the danc - ing queen

A see that girl, watch that scene Dig in the danc - ing queen

T *f* see that girl, watch that scene Dig in the danc - ing queen ah *mf*

B see that girl, watch that scene Dig in the danc - ing queen

P.S.A. E<sup>7sus4</sup>/d Bm<sup>7</sup> E<sup>7</sup> A E/d D/a A D/a A D/a

ABBA MEDLEY 11  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

A danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

T danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

B danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

P.S.A. A D/a A E/d D/a A D/a

130

Sopr. tam - bour - ine! You can dance, you can jive oo

Mez. tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T tam - bour - ine! Oh yeah! You can dance, you can jive oo

B tam - bour - ine! You can dance, you can jive Ha - ving the time of your life

P.S.A. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

K

149

SMA  
ha a - ha a - ha Vou-lez - vous?

S  
Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

A  
Ain't no big de-ci - sion You know what to do \_\_ La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

T  
Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

B  
ha a - ha a - ha Vou-lez - vous?

B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>

P.S.A.

157 *accel. poco a poco* Stop backing vocals: join choir

SMA

S

A

T

B

P.S.A.

# ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Piano Solo Advanced

**M** Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go!

Mez. Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go!

A. Ma - ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go!

T. Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go!

B. Mam-ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go!

P.S.A. *mf* *f*

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F m7 E<sup>b</sup> F

185

Sopranos & mezzo's

S. My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met my des -

A. \_\_\_\_\_

T. My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met my des -

B. \_\_\_\_\_

P.S.A. G/f C/e B<sup>b</sup>/d F/c C F G/f

ABBA MEDLEY 17  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

208

SMT  
- ter-loo \_\_\_\_\_ Wa - ter-loo \_\_\_\_\_ hoo

S  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ whoh \_\_\_\_\_ whoh whoh whoh Wa -

A  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ whoh \_\_\_\_\_ whoh whoh whoh Wa -

T  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ whoh \_\_\_\_\_ whoh whoh whoh Wa -

B  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ Wa -

F B<sup>b</sup> C F

P.S.A.

216

SMT

S  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, \_\_\_\_\_ I tried \_\_\_\_\_ to hold you back,

A  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, \_\_\_\_\_ I tried \_\_\_\_\_ to hold you back,

T  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, \_\_\_\_\_ I tried \_\_\_\_\_ to hold you back,

B  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, \_\_\_\_\_ I tried \_\_\_\_\_ to hold you back,

C F F G/f

P.S.A.

ABBA MEDLEY 19  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

238

SMT  
Wa - ter-loo \_\_\_\_\_ Wa - ter-loo \_\_\_\_\_

S  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.A.  
C F C F B $\flat$

246

SMT  
Wa - ter-loo \_\_\_\_\_ hoo \_\_\_\_\_

S  
Wa - ter-loo know - ing my fate\_ is to be\_ with you whoh\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A  
Wa - ter-loo know - ing my fate\_ is to be\_ with you whoh\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T  
Wa - ter-loo know - ing my fate\_ is to be\_ with you whoh\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B  
Wa - ter-loo know - ing my fate\_ is to be\_ with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.A.  
C F C



# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

**A** Freely

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Not too slow ♩ = 124

Arranged by Dirk Kokx

**Solo**

The Winner Takes It All

*mf*

I don't wan-na talk a - bout things

**Piano Solo Intermediate**

*mf* *mp*

*con Ped.*

C<sup>7</sup> F

**Solo**

5

— we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

**P.S.I.**

C/e G<sup>m</sup> C<sup>7</sup>

**Solo**

11

— my cards and that's what done too No-thing more to say — No more ace to play

**S**

**A** *pp*

hah hah hah hah

**T**

**B** *pp*

hah hah hah hah

**P.S.I.**

F C/e G<sup>m</sup> C<sup>7</sup>

ABBA MEDLEY 3  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

C

32

Sopr. plain why com - plain s.o.s.

Mez. Why should I com - plain. So when you're near me, dar - ling can't you hear me S. O. S.

A. plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

T. plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

B. plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

P.S.I. C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

39

S. The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e-ven try to go on?

A. The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e-ven try to go on?

T. The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e-ven try to go on?

B. The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e-ven try to go on?

P.S.I. F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

56

S  
Half past twelve Au - tumn winds blo-win'

A  
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T  
Half past twelve Au - tumn winds

B

P.S.I.  
F5 G5 F5 G5 F5 G5 C5 D5  
mf

62

S  
Is there a man out there\_\_

A  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there\_\_

T  
Is there a man out there\_\_

B  
Is\_\_ there som - one to

P.S.I.  
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

# ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

F

78 Super Trouper

S *mf* Su - per Trou - per lights are gon-na find me Shi - ning like the

A *mf* — me through the dark - ness to the break of the day ——— To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

T *mf* — To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

B —

P.S.I. *mf*

B $\flat$  D $^m$  C G C C $^{sus4}$  C C $^{add2}$  C $^{sus4}$  C

84

S sun ——— Smi - ling, ha - ving fun ——— Feel-ing like a num - ber one Su - per Trou - per

A sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

T sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

B *mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.I. G D $^m$  C/d G C C C $^{sus4}$

ABBA MEDLEY 9  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

102

Sopr. *f* You can dance, you can jive oo *mf*

Mez. *f* Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A *f* Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T *f* Oh yeah! You can dance, you can jive oo *mf*

B *f* You can dance, you can jive Ha - ving the time of your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

108

Sopr. *mf* ah

Mez. see that girl, watch that scene Dig in the danc - ing queen

A see that girl, watch that scene Dig in the danc - ing queen

T *f* see that girl, watch that scene Dig in the danc - ing queen ah *mf*

B see that girl, watch that scene Dig in the danc - ing queen

P.S.I. E<sup>7sus4</sup>/d Bm7 E7 A E/d D/a A D/a A D/a

ABBA MEDLEY 11  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat\_ from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat\_ from the

A danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat\_ from the

T danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat\_ from the

B danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat\_ from the

P.S.I. A D/a A D/a A D/a

130

Sopr. tam - bour - ine! \_\_\_\_\_ You\_ can dance, you\_ can jive \_\_\_\_\_ oo \_\_\_\_\_

Mez. tam - bour - ine!\_ Oh yeah! \_\_\_\_\_ You\_ can dance, you\_ can jive \_\_\_\_\_ Ha - ving the time of\_ your life\_ Oo \_\_\_\_\_

A tam - bour - ine!\_ Oh yeah! \_\_\_\_\_ You can dance, you can jive \_\_\_\_\_ Ha - ving the time of\_ your life\_ Oo \_\_\_\_\_

T tam - bour - ine!\_ Oh yeah! \_\_\_\_\_ You\_ can dance, you\_ can jive \_\_\_\_\_ oo \_\_\_\_\_

B tam - bour - ine!\_ \_\_\_\_\_ You can dance, you can jive \_\_\_\_\_ Ha - ving the time of\_ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

# ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

K

149

SMA  
ha a - ha a - ha Vou-lez - vous?

S  
Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

A  
Ain't no big de-ci - sion You know what to do \_\_ La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

T  
Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

B  
ha a - ha a - ha Vou-lez - vous?

B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>

P.S.I.

157 *accel. poco a poco* Stop backing vocals: join choir

SMA

S

A

T

B

P.S.I.

ABBA MEDLEY 15  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

**M** Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go!

Mez. Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go!

A Ma - ma mi - a, now I real-ly know My my, I \_\_\_ could ne-ver let you go!

T Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go!

B Mam-ma mi-a, now I real-ly know My my, I \_\_\_ could ne-ver let you go!

P.S.I. *mf* *f*

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

185

Sopranos & mezzo's

S My my, \_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_ sur-ren - der Oh yeah, \_\_\_ and I \_\_\_ have met my des-

A

T My my, \_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_ sur-ren - der Oh yeah, \_\_\_ and I \_\_\_ have met my des-

B

P.S.I. G/f C/e B<sup>b</sup>/d F/C C F G/f

ABBA MEDLEY 17  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

208

SMT  
- ter-loo \_\_\_\_\_ Wa - ter-loo \_\_\_\_\_ hoo

S  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ whoh \_\_\_\_\_ whoh whoh whoh Wa -

A  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ whoh \_\_\_\_\_ whoh whoh whoh Wa -

T  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ whoh \_\_\_\_\_ whoh whoh whoh Wa -

B  
- ter-loo could - n't es-cape if I want - ed to \_\_\_\_\_ Wa - ter-loo know - ing my fate is to be \_\_\_\_\_with you \_\_\_\_\_ Wa -

F B<sup>b</sup> C F

P.S.I.

216

SMT

S  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, \_\_\_\_\_ I tried \_\_\_\_\_ to hold you back,

A  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, \_\_\_\_\_ I tried \_\_\_\_\_ to hold you back,

T  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, I tried \_\_\_\_\_ to hold you back,

B  
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo \_\_\_\_\_ My my, I tried \_\_\_\_\_ to hold you back,

C F F G/f

P.S.I.

ABBA MEDLEY 19  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

238

SMT  
Wa - ter-loo Wa - ter-loo

S  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B  
Wa - ter-loo pro - mise to love\_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.I.  
C F C F B<sup>b</sup>

246

SMT  
Wa - ter-loo hoo

S  
Wa - ter-loo know - ing my fate\_ is to be\_\_\_with you whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A  
Wa - ter-loo know - ing my fate\_ is to be\_\_\_with you whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

T  
Wa - ter-loo know - ing my fate\_ is to be\_\_\_with you whoh\_\_\_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

B  
Wa - ter-loo know - ing my fate\_ is to be\_\_\_with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.I.  
C F C



Solo-SSMMAATBB + backing vocals

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
 Arranged by Dirk Kokx

**A** Freely Not too slow ♩ = 124

*The Winner Takes It All* *mf*

Solo I don't wan-na talk a - bout things \_\_\_ we've gone through. Though it's hurt-ing

7 me, now \_\_\_ it's his-to - ry. I've played all \_\_\_ my cards and that's what

S

A *pp* hah

T

B *pp* hah

13 done too No-thing more to say \_\_\_ No more ace to play

S

A hah hah hah

T

B hah hah hah



ABBA MEDLEY 3  
Solo-SSMMAATBB + backing vocals

36

S  
- ling can't you hear me S. — O. S.      The love you gave me, no - thing else can save me S. — O. S.

A  
- ling can't you hear me S. — O. S.      The love you gave me, no - thing else can save me S. — O. S.

T  
- ling can't you hear me S. — O. S.      The love you gave me, no - thing else can save me S. — O. S.

B  
- ling can't you hear me S. — O. S.      The love you gave me, no - thing else can save me S. — O. S.

42

S  
When you're gone —      how can I — e-ven try — to go on? —      When you're gone

A  
When you're gone —      how can I — e-ven try — to go on? —      When you're gone

T  
When you're gone how can I — e-ven try — to go on? —

B  
When you're gone how can I — e-ven try — to go on? —      How can I e-ven try?

**D** A Bit Slower  $\text{♩} = 120$   
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S  
—      though I try — how can I — car-ry on? —      5      Half past twelve

A  
—      though I try — how can I — car-ry on? —      5      Half past twelve and I'm

T  
When you're gone though I try — how can I — car-ry on? —      5      Half past twelve

B  
When you're gone though I try — how can I — car-ry on? —      5

E

ABBA MEDLEY 5  
Solo-SSMMAATBB + backing vocals

71

S  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_  
(come out)

A  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night Won't \_\_\_ some-bo-dy help me chase the sha-dows a-way

T  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

B  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

76

S  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

A  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night Take \_\_\_ me through the dark - ness to the break of the day

T  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

B  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

80

F Super Trouper

S  
*mf* Su-per Trou-per lights are gon-na find me Shi-ning like the sun \_\_\_\_\_ Smi-ling, ha-ving

A  
*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T  
*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B  
*mf* Su-per-per Trou-per-per

ABBA MEDLEY 7  
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl,

A You can dance, you can jive Ha - ving the time of your life Oo see that girl,

T *f* *mf* *f*  
8 You can dance, you can jive oo see that girl,

B *f*  
8 You can dance, you can jive Ha - ving the time of your life see that girl,

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf*  
8 watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A *mf*  
8 Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9  
Solo-SSMMAATBB + backing vocals

135 *mp*

Sopr. ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T see that girl, watch that scene Dig in the danc-ing queen ah

B life see that girl, watch that scene Dig in the danc-ing queen

**J** Faster ♩ = 126  
Voulez-Vous

140 *f* small female choir (backing vocals SMA)

Sopr. Vou - lez - vous? a - ha a - ha a -

Mez. Vou - lez - vous? Take it now or leave it Now is all we get

A Vou - lez - vous? Take it now or leave it Now is all we get

T Vou - lez - vous? Take it now or leave it Now is all we get

B Vou - lez - vous? Take it now or leave it Now is all we get

Vou - lez - vous? a - ha a - ha a -

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11  
Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A *mf* Ma - ma mi-a,

T *mf* Mam-ma mi-a,

B *mf* Mam-ma mi-a,

- ken-hear - ted Blue since the day — we par - ted Why, why did — I e-ver let you go? Mam-ma mi-a,

- ken-hear - ted Blue since the day — we par - ted Why, why did — I e-ver let you go? Ma - ma mi-a,

- ken - hear - ted Blue — since the day — we par - ted Why, why did — I e-ver let you go? Mam-ma mi-a,

Why, why did — I e-ver let you go? Mam-ma mi-a,

**M** **Bright Swing** ♩ = 152

Waterloo

179

Sopr. *f* 2

Mez. *f* 2 sopranos & mezzo's

A *f* 2

T *f* 2

B *f* 2

now I real-ly know My my, I — could ne-ver let you go! go! My my, — at Wa-

now I real-ly know My my, I — could ne-ver let you go! go! My my, — at Wa-

now I real-ly know My my, I — could ne-ver let you go! go! My my, — at Wa-

now I real-ly know My my, I — could ne-ver let you go! go!

187

S

A

T

B

- ter - loo — Na - po - leon did — sur-ren - der Oh yeah, — and I — have met my des - ti - ny — in quite

- ter - loo — Na - po - leon did — sur-ren - der Oh yeah, — and I — have met my des - ti - ny — in quite

ABBA MEDLEY 13  
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be \_\_\_with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

223

SMT

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

S

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

A

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

T

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

B

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

ABBA MEDLEY 15  
Solo-SSMMAATBB + backing vocals

245

SMT

Wa - ter - loo

S

- ed to Wa - ter - loo know - ing my fate\_ is to be\_ with you whoh

A

- ed to Wa - ter - loo know - ing my fate\_ is to be\_ with you whoh

T

- ed to Wa - ter - loo know - ing my fate\_ is to be\_ with you whoh

B

- ed to Wa - ter - loo know - ing my fate\_ is to be\_ with you

250

SMT

hoo\_ Wa -

S

\_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh\_ whoh whoh whoh Wa -

A

\_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh\_ whoh whoh whoh Wa -

T

\_ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh\_ whoh whoh whoh Wa -

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

Stop backing vocals: join choir

SMT

- ter - loo

S

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo\_ sopranos & mezzo's

A

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo\_

T

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo\_

B

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo\_