

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

**A** Freely

**The Winner Takes It All** *mf* **Not too slow** ♩ = 124

Solo

I don't wan-na talk a - bout things

Piano Solo Advanced

*mf* *mp* *con Ped.*

5

Solo

— we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.

11

Solo

— my cards and that's what done too No-thing more to say — No more ace to play

S

A *pp*

hah hah hah hah

T

B *pp*

hah hah hah hah

P.S.A.

F C/e G<sup>m</sup> C<sup>7</sup>

ABBA MEDLEY 3  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

32

Sopr. *s.o.s.*

plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_

Mez. *f* sopranos & mezzo's

Why \_\_\_\_\_ should I \_\_\_\_\_ com - plain. \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_\_ O. S.

A *f*

plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_\_ O. S.

T *f*

plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_\_ O. S.

B *f*

plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_\_ O. S.

P.S.A.

*C*<sup>7</sup> *F* *C* *G*<sup>m</sup> *B*<sup>b</sup> *F* *B*<sup>b</sup>/*f* *F* *B*<sup>b</sup>/*f*

39

S

The love you gave me, no - thing else can save me S. \_\_\_\_\_ O. S. When you're gone: \_\_\_\_\_ how can I \_\_\_\_\_ e - ven try \_\_\_\_\_ to go on?

A

The love you gave me, no - thing else can save me S. \_\_\_\_\_ O. S. When you're gone: \_\_\_\_\_ how can I \_\_\_\_\_ e - ven try \_\_\_\_\_ to go on?

T

The love you gave me, no - thing else can save me S. \_\_\_\_\_ O. S. When you're gone: how can I \_\_\_\_\_ e - ven try \_\_\_\_\_ to go on?

B

The love you gave me, no - thing else can save me S. \_\_\_\_\_ O. S. When you're gone: how can I \_\_\_\_\_ e - ven try \_\_\_\_\_ to go on?

P.S.A.

*F* *C* *G*<sup>m</sup> *B*<sup>b</sup> *F* *B*<sup>b</sup>/*f* *F* *B*<sup>b</sup>/*f* *B*<sup>b</sup> *D*<sup>b</sup> *E*<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

56

S  
Half past twelve Au - tumn winds blo-win'

A  
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T  
Half past twelve Au - tumn winds

B

P.S.A.  
F5 G5 F5 G5 F5 G5 C5 D5

62

S  
Is there a man out there\_\_\_

A  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there\_\_\_

T  
Is there a man out there\_\_\_

B  
Is\_\_\_ there som - one to

P.S.A.  
G5 F5 G5 F5 G5 C5 D5 G<sup>m6</sup>/b<sub>b</sub>

ABBA MEDLEY 7  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

F

78

Super Trouper

S

*mf*

Su - per Trou - per lights are gon - na find me Shi - ning like the

A

*mf*

me through the dark - ness to the break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

T

*mf*

To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

B

B $\flat$  D $^m$  C G C C $^{sus4}$  C C $^{add2}$  C $^{sus4}$  C

P.S.A.

84

S

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B

*mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

G D $^m$  C/d G C C C $^{sus4}$

P.S.A.

ABBA MEDLEY 9  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

102

Sopr. *f* *mf*  
You can dance, you can jive oo

Mez. *f*  
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A *f*  
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T *f* *mf*  
Oh yeah! You can dance, you can jive oo

B *f*  
You can dance, you can jive Ha - ving the time of your life

P.S.A. *A* *E/g# D/f#* *A/e* *E* *C#/e#* *F#m* *B7/d#*

108

Sopr. *mf*  
ah

Mez. *mf*  
see that girl, watch that scene Dig in the danc - ing queen

A *mf*  
see that girl, watch that scene Dig in the danc - ing queen

T *f* *mf*  
see that girl, watch that scene Dig in the danc - ing queen ah

B *f*  
see that girl, watch that scene Dig in the danc - ing queen

P.S.A. *E7sus4/d* *Bm7* *E7* *A* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

A danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

T danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

B danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

P.S.A. A D/a A E/d D/a A D/a

130

Sopr. tam - bour - ine! You can dance, you can jive oo

Mez. tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T tam - bour - ine! Oh yeah! You can dance, you can jive oo

B tam - bour - ine! You can dance, you can jive Ha - ving the time of your life

P.S.A. A E/g# D/f# A/e E C#7/e# F#m B7/d#

ABBA MEDLEY 13  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

K

149

SMA

ha a - ha a - ha Vou-lez - vous?

S

Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

A

Ain't no big de-ci - sion You know what to do \_\_ La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

T

Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

B

ha a - ha a - ha Vou-lez - vous?

B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>

P.S.A.

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.A.

ABBA MEDLEY 15  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

**M** Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go!

Mez. Mam - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go!

A Ma - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go!

T Mam - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go!

B Mam - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go!

P.S.A. *mf* *f*

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

185

Sopranos & mezzo's

S My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur - ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met my des -

A

T My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did \_\_\_\_ sur - ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met my des -

B

P.S.A. G<sup>/f</sup> C<sup>/e</sup> B<sup>b</sup>/d F<sup>/c</sup> C F G<sup>/f</sup>

ABBA MEDLEY 17  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

208

SMT

- ter-loo Wa - ter-loo hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you Wa -

F B $\flat$  C F

P.S.A.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried \_\_\_ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried \_\_\_ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried \_\_\_ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried \_\_\_ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried \_\_\_ to hold you back,

C F F G/ $f$

P.S.A.

ABBA MEDLEY 19  
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

238

SMT

Wa - ter-loo

S

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

A

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

T

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

B

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

C F C F B<sup>b</sup>

P.S.A.

246

SMT

Wa - ter-loo

hoo

S

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you

whoh\_\_ whoh whoh whoh

Wa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you

whoh\_\_ whoh whoh whoh

Wa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you

whoh\_\_ whoh whoh whoh

Wa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you

Wa - ter-loo fi - nal-ly fa - cing my Wa -

C F C

P.S.A.

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

**A**

## Freely

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus*

Not too slow ♩ = 124

*Arranged by Dirk Kokx*

**The Winner Takes It All**  
Not too slow ♩ = 121

**Solo**  
4/4  
*mf*  
I don't wan-na talk a-bout things

**Piano Solo Intermediate**  
4/4  
*mf*  
*mp*  
*con Ped.*

**5**  
**Solo**  
— we've gone through. Though it's hurt-ing me, now — it's his-to-ry. I've played all —

**P.S.I.**  
4/4  
*C*/*e* *G*<sup>m</sup> *C*<sup>7</sup>

**11**  
**Solo**  
— my cards and that's what done too No-thing more to say — No more ace to play

**S**  
4/4

**A**  
4/4  
*pp*  
hah hah hah hah

**T**  
4/4

**B**  
4/4  
*pp*  
hah hah hah hah

**P.S.I.**  
4/4  
*F* *C*/*e* *G*<sup>m</sup> *C*<sup>7</sup>

ABBA MEDLEY 3  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

[C]

32

Sopr. plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ *s.o.s.*

Mez. Why\_ should I\_ com - plain. \_\_\_\_\_ *f* sopranos & mezzo's So when you're near me, dar - ling can't you hear me S.\_\_\_\_ O. S.

A plain \_\_\_\_\_ why\_ com - plain So when you're near me, dar - ling can't you hear me S.\_\_\_\_ O. S.

T plain \_\_\_\_\_ why\_ com - plain So when you're near me, dar - ling can't you hear me S.\_\_\_\_ O. S.

B plain \_\_\_\_\_ why\_ com - plain So when you're near me, dar - ling can't you hear me S.\_\_\_\_ O. S.

P.S.I. *C*<sup>7</sup> *F* *C* *G*<sup>m</sup> *B*<sup>b</sup> *F* *B*<sup>b</sup>/*f* *F* *B*<sup>b</sup>/*f*

39

S The love you gave me, no - thing else can save me S.\_\_\_\_ O. S. When you're gone:\_\_\_\_\_ how can I \_\_\_\_\_ e-ven try\_ to go on?

A The love you gave me, no - thing else can save me S.\_\_\_\_ O. S. When you're gone:\_\_\_\_\_ how can I \_\_\_\_\_ e-ven try\_ to go on?

T The love you gave me, no - thing else can save me S.\_\_\_\_ O. S. When you're gone: how can I \_\_\_\_\_ e-ven try\_ to go on?

B The love you gave me, no - thing else can save me S.\_\_\_\_ O. S. When you're gone: how can I \_\_\_\_\_ e-ven try\_ to go on?

P.S.I. *F* *C* *G*<sup>m</sup> *B*<sup>b</sup> *F* *B*<sup>b</sup>/*f* *F* *B*<sup>b</sup>/*f* *B*<sup>b</sup> *D*<sup>b</sup> *E*<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

56

S  
Half past twelve Au - tumn winds blo-win'

A  
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T  
Half past twelve Au - tumn winds

B

P.S.I.  
F5 G5 F5 G5 F5 G5 C5 D5

62

S  
Is there a man out there\_\_\_

A  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there\_\_\_

T  
Is there a man out there\_\_\_

B  
Is \_\_\_ there som - one to

P.S.I.  
G5 F5 G5 F5 G5 C5 D5 G<sup>m6</sup>/b<sup>b</sup>

# ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

F

78

Super Trouper

S

*mf*

Su - per Trou - per lights are gon-na find me Shi - ning like the

A

*mf*

me through the dark - ness to the break of the day To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

T

*mf*

To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

B

B $\flat$  D $^m$  C G C C $^{sus4}$  C C $^{add2}$  C $^{sus4}$  C

P.S.I.

*mf*

84

S

sun Smi - ling, ha - ving fun Feel-ing like a num - ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

B

*mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

G D $^m$  C/d G C C C $^{sus4}$

P.S.I.

ABBA MEDLEY 9  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

102

Sopr. *f* *mf*  
You \_ can dance, you \_ can jive \_ oo \_

Mez. *f*  
Oh yeah! \_ You \_ can dance, you \_ can jive \_ Ha - ving the time of \_ your life \_ Oo \_

A *f*  
Oh yeah! \_ You can dance, you can jive \_ Ha - ving the time of \_ your life \_ Oo \_

T *f* *mf*  
Oh yeah! \_ You \_ can dance, you \_ can jive \_ oo \_

B *f*  
You can dance, you can jive \_ Ha - ving the time of \_ your life

P.S.I. *A* *E/g# D/f#* *A/e* *E* *C#/e#* *F#m* *B<sup>7</sup>/d#*

108

Sopr. *mf*  
ah \_

Mez.  
see that girl, \_ watch that scene Dig in the danc - ing \_ queen \_

A  
see that girl, \_ watch that scene Dig in the danc - ing \_ queen \_

T *f* *mf*  
see that girl, \_ watch that scene Dig in the danc - ing \_ queen ah \_

B  
see that girl, \_ watch that scene Dig in the danc - ing \_ queen

P.S.I. *E<sup>7sus4</sup>/d* *Bm<sup>7</sup>* *E<sup>7</sup>* *A* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat \_ from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat \_ from the

A danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat \_ from the

T danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat \_ from the

B danc - ing queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing queen Feel the beat \_ from the

P.S.I. A D/a A D/a A D/a

130

Sopr. tam - bour - ine! \_\_\_\_\_ You \_ can dance, you \_ can jive \_ oo \_

Mez. tam - bour - ine! \_ Oh yeah! \_ You \_ can dance, you \_ can jive \_ Ha - ving the time of \_ your life \_ Oo \_

A tam - bour - ine! \_ Oh yeah! \_ You \_ can dance, you \_ can jive \_ Ha - ving the time of \_ your life \_ Oo \_

T tam - bour - ine! \_ Oh yeah! \_ You \_ can dance, you \_ can jive \_ oo \_

B tam - bour - ine! \_ You \_ can dance, you \_ can jive \_ Ha - ving the time of \_ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

K

149

SMA

ha a - ha a - ha Vou-lez - vous? \_\_\_\_\_

S

Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous? \_\_\_\_\_

A

Ain't no big de-ci - sion You know what to do \_\_ La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous? \_\_\_\_\_

T

Ain't no big de-ci - sion You know what to do La \_\_ ques-tion c'est vou-lez - vous Vou-lez - vous? \_\_\_\_\_

B

ha a - ha a - ha Vou-lez - vous? \_\_\_\_\_

B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>

P.S.I.

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.I.

ABBA MEDLEY 15  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

**M** Bright Swing ♩ = 152

178 *mf*

Sopr. Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f* Waterloo

Mez. Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

A Ma-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

T Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

B Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

P.S.I. *mf* *f*

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

185

S sopranos & mezzo's My my, \_\_\_\_ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met my des-

A

T My my, \_\_\_\_ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met my des-

B

P.S.I. G<sup>/f</sup> C<sup>/e</sup> B<sup>b</sup>/d F<sup>/c</sup> C F G<sup>/f</sup>

ABBA MEDLEY 17  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

208

SMT

- ter-loo Wa - ter-loo hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh \_\_\_ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you Wa -

F B $\flat$  C F

P.S.I.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried \_\_\_ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried \_\_\_ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried \_\_\_ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried \_\_\_ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried \_\_\_ to hold you back,

C F F G/ $f$

P.S.I.

ABBA MEDLEY 19  
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

238

SMT

Wa - ter-loo

S

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

A

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

T

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

B

Wa - ter-loo pro - mise to love\_\_ you for e - ver more

P.S.I.

C F C F B<sup>b</sup>

246

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you whoh\_\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you whoh\_\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you whoh\_\_ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate\_\_ is to be\_\_with you

Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.I.

C F C

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A**

Freely

Not too slow ♩ = 124

**Solo** *The Winner Takes It All* *mf*

I don't wan-na talk a - bout things \_\_\_\_ we've gone through. Though it's hurt-ing

**Solo** *7*

me, now \_\_\_\_ it's his-to - ry. I've played all \_\_\_\_ my cards and that's what

**S**

**A** *pp*

hah

**T**

**B** *pp*

hah

**Solo** *13*

done too No-thing more to say \_\_\_\_ No more ace to play

**S**

**A**

hah hah hah

**T**

**B**

hah hah hah

ABBA MEDLEY 3  
Solo-SSMMAATBB + backing vocals

36

S  
- ling can't you hear me S. \_\_\_\_ O. S.      The love you gave me, no - thing else can save me S. \_\_\_\_ O. S.

A  
- ling can't you hear me S. \_\_\_\_ O. S.      The love you gave me, no - thing else can save me S. \_\_\_\_ O. S.

T  
- ling can't you hear me S. \_\_\_\_ O. S.      The love you gave me, no - thing else can save me S. \_\_\_\_ O. S.

B  
- ling can't you hear me S. \_\_\_\_ O. S.      The love you gave me, no - thing else can save me S. \_\_\_\_ O. S.

42

S  
When you're gone \_\_\_\_ how can I \_\_\_\_ e-ven try \_\_\_\_ to go on? \_\_\_\_ When you're gone

A  
When you're gone \_\_\_\_ how can I \_\_\_\_ e-ven try \_\_\_\_ to go on? \_\_\_\_ When you're gone

T  
When you're gone how can I \_\_\_\_ e-ven try \_\_\_\_ to go on? \_\_\_\_

B  
When you're gone how can I \_\_\_\_ e-ven try \_\_\_\_ to go on? \_\_\_\_ How can I e-ven try?

**D** A Bit Slower  $\text{♩} = 120$   
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S  
\_\_\_\_ though I try \_\_\_\_ how can I \_\_\_\_ car-ry on? \_\_\_\_ Half past twelve

A  
\_\_\_\_ though I try \_\_\_\_ how can I \_\_\_\_ car-ry on? \_\_\_\_ Half past twelve and I'm

T  
When you're gone though I try \_\_\_\_ how can I \_\_\_\_ car-ry on? \_\_\_\_ Half past twelve

B  
When you're gone though I try \_\_\_\_ how can I \_\_\_\_ car-ry on? \_\_\_\_

71

S  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_  
(come out)

A  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night Won't \_\_\_ some-bo-dy help me chase the sha-dows a-way

T  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

B  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

76

S  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

A  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night Take \_\_\_ me through the dark - ness to the break of the day

T  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

B  
Gim-me, gim-me, gim-me a man \_\_\_ af-ter mid - night \_\_\_\_\_

80

**F** Super Trouper

*mf*

S  
*mf* Su-per Trou-per lights are gon-na find me Shi-ning like the sun \_\_\_\_\_ Smi-ling, ha-ving

A  
*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T  
*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B  
*mf* Su-per-per Trou-per-per

ABBA MEDLEY 7  
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

A You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

T *f* *mf* *f* You can dance, you can jive oo see that girl, —

B *f* You can dance, you can jive Ha - ving the time of your life see that girl, —

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf* watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

**H** 114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9  
Solo-SSMMAATBB + backing vocals

135

Sopr. *mp* ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T *f* see that girl, watch that scene Dig in the danc-ing queen *mp* ah

B life see that girl, watch that scene Dig in the danc-ing queen

**J** **Faster** ♩ = 126  
Voulez-Vous  
small female choir (backing vocals SMA)

140

Sopr. *f* Vou - lez - vous? a - ha a - ha a -

Mez. *f* Vou - lez - vous? Take it now or leave it Now is all we get

A *f* Vou - lez - vous? Take it now or leave it Now is all we get

T *f* Vou - lez - vous? Take it now or leave it Now is all we get

B *f* Vou - lez - vous? Take it now or leave it Now is all we get

Vou - lez - vous? a - ha a - ha a -

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

# ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A *mf* Mam-ma mi-a,

T *mf* Ma-ma mi-a,

B *mf* Mam-ma mi-a,

- ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

Why, why did I e-ver let you go? Mam-ma mi-a,

**M** **Bright Swing** ♩ = 152

179

Sopr. *f* now I real-ly know My my, I could ne-ver let you go!

Mez. *f* now I real-ly know My my, I could ne-ver let you go! sopranos & mezzo's

A *f* now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

T *f* now I real-ly know My my, I could ne-ver let you go! My my, at Wa-

B *f* now I real-ly know My my, I could ne-ver let you go!

187

S - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

A - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

T - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

B - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

ABBA MEDLEY 13  
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be \_\_\_ with you whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be \_\_\_ with you whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be \_\_\_ with you whoh \_\_\_ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be \_\_\_ with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

223

SMT

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

S

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

A

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, \_\_\_ and now \_\_\_ it seems my on -

T

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, and now \_\_\_ it seems my on -

B

\_\_\_ to hold \_\_\_ you back, \_\_\_ but you \_\_\_ were stron - ger Oh yeah, and now \_\_\_ it seems my on -

245

SMT

S

A

T

B

Wa - ter - loo

- ed to Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you whoh

- ed to Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you whoh

- ed to Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you whoh

- ed to Wa - ter - loo know - ing my fate\_\_ is to be\_\_ with you

250

SMT

S

A

T

B

hoo Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

SMT

S

A

T

B

Stop backing vocals: join choir

ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ter - loo fi - nal - ly fa - cing my Wa - ter - loo