

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

The Winner Takes It All *mf* **Not too slow** ♩ = 124

Solo

I don't wan-na talk a - bout things

Piano Solo Advanced

mf *con Ped.*

5

— we've gone through. Though it's hurt-ing me, now — it's his-to - ry. I've played all —

P.S.A.

11

— my cards and that's what done too No-thing more to say — No more ace to play

S

pp

A

hah hah hah hah

T

pp

B

hah hah hah hah

P.S.A.

F C/e G^m C⁷

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

32

Sopr. *f* S.O.S.

plain _____ why_ com - plain _____

Mez. *f* sopranos & mezzo's

Why ____ should I ____ com - plain. _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

A *f*

plain why_ com - plain So when you're near me, dar - ling can't you hear me S. ____ O. S.

T *f*

plain why_ com - plain So when you're near me, dar - ling can't you hear me S. ____ O. S.

B *f*

plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

P.S.A. *C*⁷ *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f*

39

S

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

A

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

T

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

B

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

P.S.A. *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f* *B*^b *D*^b *E*^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

56

S

Half past twelve

A

Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own

T

Half past twelve

B

Au - tumn winds blo-win'

Au - tumn winds blo-win'

Au - tumn winds

P.S.A.

F5 G5 F5 G5 F5 G5 C5 D5

mf

62

S

Is there a man out there ____

A

out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T

Is there a man out there ____

B

Is ____ there som - one to

P.S.A.

G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

F

78 Super Trouper

S *mf* Su - per Trou - per lights are gon - na find me Shi - ning like the

A *mf* — me through the dark - ness to the break of the day — To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

T *mf* — To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

B —

P.S.A. *mf* B $\flat$ D m C G C C sus4 C C add2 C sus4 C

84

S sun — Smi - ling, ha - ving fun — Feel - ing like a num - ber one Su - per Trou - per

A sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B *mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A. G D m C/d G C C C sus4

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

102

Sopr. *f* *mf*
You can dance, you can jive oo

Mez. *f*
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A *f*
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T *f* *mf*
Oh yeah! You can dance, you can jive oo

B *f*
You can dance, you can jive Ha - ving the time of your life

P.S.A. *A* *E/g# D/f#* *A/e* *E* *C#/e#* *F#m* *B7/d#*

108

Sopr. *mf*
ah

Mez. *mf*
see that girl, watch that scene Dig in the danc - ing queen

A *mf*
see that girl, watch that scene Dig in the danc - ing queen

T *f* *mf*
see that girl, watch that scene Dig in the danc - ing queen ah

B *f*
see that girl, watch that scene Dig in the danc - ing queen

P.S.A. *E7sus4/d* *Bm7* *E7* *A* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

A danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

T danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

B danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

P.S.A. A D/a A E/d D/a A D/a

130

Sopr. tam - bour - ine! You can dance, you can jive oo

Mez. tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T tam - bour - ine! Oh yeah! You can dance, you can jive oo

B tam - bour - ine! You can dance, you can jive Ha - ving the time of your life

P.S.A. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

K

149

SMA

ha a - ha a - ha Vou-lez - vous?

S

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

A

Ain't no big de-ci - sion You know what to do __ La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

T

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

B

ha a - ha a - ha Vou-lez - vous?

B^m A B^m A B^m F^{#m} A B C[#]

P.S.A.

ff

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.A.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

Mez. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

A Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

T Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

B Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

P.S.A. *mf* *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

Sopranos & mezzo's

S My my, ____ at Wa - ter - loo Na - po - leon did ____ sur-ren - der Oh yeah, ____ and I ____ have met my des -

A

T My my, ____ at Wa - ter - loo Na - po - leon did ____ sur-ren - der Oh yeah, ____ and I ____ have met my des -

B

P.S.A. G^{/f} C^{/e} B^b/d F^{/c} C F G^{/f}

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

208

SMT

- ter-loo _____ Wa - ter-loo _____ hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you Wa -

F B $\flat$ C F

P.S.A.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

C F F G/f

P.S.A.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

238

SMT

Wa - ter-loo Wa - ter-loo

S

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.A.

C F C F B^b

246

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate is to be with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.A.

C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

A **Freely**

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

Not too slow ♩ = 124

The Winner Takes It All

Solo

mf

I don't wan-na talk a - bout things

Piano Solo Intermediate

mf

mp

con Ped.

5

— we've gone through. Though it's hurt-ing me, now — it's his-to - ry. I've played all —

P.S.I.

11

— my cards and that's what done too No-thing more to say — No more ace to play

S

A *pp*

hah hah hah hah

T

B *pp*

hah hah hah hah

P.S.I.

F *C/e* *G^m* *C⁷*

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

39

S
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone: ____ how can I ____ e-ven try ____ to go on?

A
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone: ____ how can I ____ e-ven try ____ to go on?

T
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone: how can I ____ e-ven try ____ to go on?

B
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone: how can I ____ e-ven try ____ to go on?

P.S.I.
F C G^m B^b F B^b/f F B^b/f B^b D^b E^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

56

S

Half past twelve

A

Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own

T

Half past twelve

B

P.S.I.

F5 G5 F5 G5 F5 G5 C5 D5

mf

62

S

Is there a man out there___

A

out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there___

T

Is there a man out there___

B

Is ___ there som - one to

P.S.I.

G5 F5 G5 F5 G5 C5 D5 G^{m6}/b^b

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

F

78

Super Trouper

S

mf

Su - per Trou - per lights are gon-na find me Shi - ning like the

A

mf

me through the dark - ness to the break of the day To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

T

mf

To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

B

B $\flat$ D m C G C C sus4 C C add2 C sus4 C

P.S.I.

84

S

sun Smi - ling, ha - ving fun Feel-ing like a num-ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

B

mf Su - per-per Trou-per-per Su - per-per Trou-per-per Su - per-per Trou-per-per

G D m C/d G C C C sus4

P.S.I.

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

102

Sopr. *f* *mf*
You _ can dance, you _ can jive _ oo _

Mez. *f*
Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

A *f*
Oh yeah! _ You can dance, you can jive _ Ha - ving the time of _ your life _ Oo _

T *f* *mf*
Oh yeah! _ You _ can dance, you _ can jive _ oo _

B *f*
You can dance, you can jive _ Ha - ving the time of _ your life

P.S.I. *A* *E/g# D/f#* *A/e* *E* *C#/e#* *F#m* *B⁷/d#*

108

Sopr. *mf*
ah _

Mez.
see that girl, _ watch that scene Dig in the danc - ing _ queen _

A
see that girl, _ watch that scene Dig in the danc - ing _ queen _

T *f* *mf*
see that girl, _ watch that scene Dig in the danc - ing _ queen ah _

B
see that girl, _ watch that scene Dig in the danc - ing _ queen

P.S.I. *E⁷sus4/d* *Bm⁷* *E⁷* *A* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

A danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

T danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

B danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

P.S.I. A D/a A D/a A D/a

130

Sopr. tam - bour - ine! _____ You _ can dance, you _ can jive _ oo _

Mez. tam - bour - ine! _ Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

A tam - bour - ine! _ Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

T tam - bour - ine! _ Oh yeah! _ You _ can dance, you _ can jive _ oo _

B tam - bour - ine! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

K

149

SMA

ha a - ha a - ha Vou-lez - vous? _____

S

Ain't no big de-ci - sion You know what to do La ___ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

A

Ain't no big de-ci - sion You know what to do ___ La ___ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

T

Ain't no big de-ci - sion You know what to do La ___ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

B

ha a - ha a - ha Vou-lez - vous? _____

B^m A B^m A B^m F#^m A B C#

P.S.I.

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.I.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

M Bright Swing ♩ = 152

178 *mf*

Sopr. Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go! *f* Waterloo

Mez. Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go! *f*

A Ma-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go! *f*

T Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go! *f*

B Mam-ma mi-a, now I real-ly know My my, I _____ could ne-ver let you go! *f*

P.S.I. *mf* *f*

E^b C^m A^b D^b/A^b F^{m7} E^b F

185

S sopranos & mezzo's My my, _____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, _____ and I _____ have met my des-

A

T My my, _____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, _____ and I _____ have met my des-

B

P.S.I. G^{/f} C^{/e} B^b/d F^{/c} C F G^{/f}

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

208

SMT

- ter-loo _____ Wa - ter-loo _____ hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you Wa -

F B^b C F

P.S.I.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

C F F G/f

P.S.I.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

238

SMT

Wa - ter-loo Wa - ter-loo

S

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.I.

C F C F B^b

246

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate__ is to be__with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.I.

C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

Freely

Not too slow ♩ = 124

Solo *The Winner Takes It All* *mf*

I don't wan-na talk a - bout things ____ we've gone through. Though it's hurt-ing

7

Solo me, now ____ it's his-to - ry. I've played all ____ my cards and that's what

S

A *pp* hah

T *pp* hah

B *pp* hah

13

Solo done too No-thing more to say ____ No more ace to play

S

A hah hah hah

T hah hah hah

B hah hah hah

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals

36

S
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

A
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

T
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

B
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

42

S
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

A
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

T
When you're gone how can I ____ e-ven try ____ to go on? ____

B
When you're gone how can I ____ e-ven try ____ to go on? ____ How can I e-ven try?

D A Bit Slower ♩ = 120
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve

A
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve and I'm

T
When you're gone though I try ____ how can I ____ car-ry on? ____ Half past twelve

B
When you're gone though I try ____ how can I ____ car-ry on? ____

71

S — Gim-me, gim-me, gim-me a man___ af-ter mid - night _____
(come out)

A — Gim-me, gim-me, gim-me a man___ af-ter mid - night Won't___some-bo-dy help me chase the sha-dows a-way

T — Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B — Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

76

S — Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

A — Gim-me, gim-me, gim-me a man___ af-ter mid - night Take___ me through the dark - ness to the break of the day

T — Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B — Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

80

F Super Trouper

mf

S — Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

mf

A — To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf

T — To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B —

mf Su-per-per Trou-per-per

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

A You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

T *f* *mf* *f* You can dance, you can jive oo see that girl, —

B *f* You can dance, you can jive Ha - ving the time of your life see that girl, —

109 *mf* ah

Sopr. —

Mez. watch that scene Dig in the danc - ing queen —

A watch that scene Dig in the danc - ing queen —

T *mf* watch that scene Dig in the danc - ing queen ah —

B watch that scene Dig in the danc - ing queen

H

114 *mf* *mf*

Sopr. —

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A Fri - day night and the lights are low Look - ing out for a place to go

T —

B —

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals

135

Sopr. *mp* ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T *f* see that girl, watch that scene Dig in the danc-ing queen *mp* ah

B life see that girl, watch that scene Dig in the danc-ing queen

J **Faster** ♩ = 126
Voulez-Vous

140

Sopr. *f* small female choir (backing vocals SMA)
Vou - lez - vous? a - ha a - ha a -

Mez. *f* Vou - lez - vous? Take it now or leave it Now is all we get

A *f* Vou - lez - vous? Take it now or leave it Now is all we get

T *f* Vou - lez - vous? Take it now or leave it Now is all we get

B *f* Vou - lez - vous? Take it now or leave it Now is all we get

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Mam-ma mi-a,

T - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Ma - ma mi-a,

B - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Mam-ma mi-a,

Why, why did I e-ver let you go? Mam-ma mi-a,

M **Bright Swing** $\text{♩} = 152$

179

Sopr. *f* now I real-ly know My my, I could ne-ver let you go! *f* **2**

Mez. *f* now I real-ly know My my, I could ne-ver let you go! *f* **2** sopranos & mezzo's

A *f* now I real-ly know My my, I could ne-ver let you go! *f* **2** My my, at Wa-

T *f* now I real-ly know My my, I could ne-ver let you go! *f* **2** My my, at Wa-

B *f* now I real-ly know My my, I could ne-ver let you go! *f* **2**

187

S - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

A - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

T - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

B - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be ___ with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

223

SMT

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

S

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

A

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

T

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

B

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

245

SMT

Wa - ter - loo

S

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

A

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

T

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

B

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you

250

SMT

hoo Wa -

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

Stop backing vocals: join choir

SMT

- ter - loo

S

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

T

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

B

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

sopranos & mezzo's