

Easy on me

- ADELE -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Stefan Flügel*

Pop Ballad ♩ = 72

Soloist

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

mf

mf

mf

n doo doo doo doo n doo doo doo doo doo doo doo doo

doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo

doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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Easy on me 3

Sol-SSAA

18

Sol *the chance to feel the world a-round me. I had no time to choose what I chose to do. So go*

S 1 *doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo*

S 2 *doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo*

A 1 *doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo*

A 2 *doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo*

C

Sol *eas sy on me. There ain't*

S 1 *n doo doo doo n doo doo doo doo doo doo doo doo doo doo*

S 2 *doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo*

A 1 *doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo*

A 2 *doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo*

D

Sol *no room, for our things to change. When we are both so deep - ly stuck in our ways. You*

S 1 *n doo doo doo hoo When we are both so deep - ly stuck in our ways. You*

S 2 *no room, no room, room to change, hoo When we are both so deep - ly stuck in our ways. You*

A 1 *no room, no room, room to change, hoo When we are both so deep - ly stuck in our ways. You*

A 2 *no no room, room to change, hoo When we are both so deep - ly stuck in our ways. You*

Easy on me 5

Sol-SSAA

F

Sol

ea_____ sy,_____ on me._____

S1

subito p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2

subito p

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1

subito p

doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din doo din

A2

subito p

doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din doo din

48

Sol

I had_____ good in - ten - tions, and the high - est hopes But I know right now

S1

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1

doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

A2

doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

51

G

Sol

_____ it pro-b'ly does - n't e - ven show. Go ea_____ sy on me ba - by. I was still

S1

pro - b'ly does - n't e - ven show. ea_____ sy on me ba - by.

S2

pro - b'ly does - n't e - ven show. dow da da dad da dow

A1

pro - b'ly does - n't e - ven show. ea_____ sy on me ba - by.

A2

pro - b'ly does - n't e - ven show. dow da da dad da dow

f clap on 4 clap 2+4

f clap on 4 clap 2+4

f clap on 4 clap 2+4

f clap on 4 clap 2+4