



I'm Not the Only One – Sam Smith- Chorus-LIGHT (Solo-SAB)

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible: all singers Snap on 2 + 4
except for solo/melody

High Solo? : all High & Mid this staff
relaxed humming, Gospel feel

p *mm* *mm* *mm*

p *mm* *mm* *mm*

p *mm* *mm* *mm*

C Instr.

F A D^m B⁷ F A D^m B⁷ F A D^m B⁷

E. Grand Piano

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

hand clap

I'm Not The Only One 3

Chorus-LIGHT Combo C

19

S de - ny - ing e - v'ry tear. I wish this would be o - ver now, but I know _____ that I still need you _____ here _____ You

H _____ mm mm De - ny - ing e - v'ry tear _____ but I know _____ that I still need you _____ here _____ You

M _____ mm mm De - ny - ing e - v'ry tear _____ but I know _____ that I still need you _____ here _____ You

L _____ mm mm De - ny - ing e - v'ry tear _____ but I know _____ that I still need you _____ here _____ You

C *p* F A D^m B⁷ *p* F A D^m B⁷ F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

H say _____ I'm cra - zy, 'cause you don't think I know what you've done. But when _____ you call me ba - by I know I'm not the on - ly one.

M say _____ I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when _____ you call me ba - by I know I'm not the on - ly one.

L say _____ I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when _____ you call me ba - by I know I'm not the on - ly one.

C F A D^m B⁷ F A D^m B⁷ F A D^m B⁷ F B⁷/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

Chorus-LIGHT Combo C

G

44

S
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

H
— But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

M
But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

L
But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C
D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

50

S
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

H
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

M
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

L
ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C
F A⁷ D^m C B^b F B^b/c

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

Chorus-LIGHT Combo C

J

68

S: — But when you call me ba - by I know I'm not the on - ly one. — I know I'm not the on - ly one.

H: De - ny - ing e - vry tear. — I know I'm not the on - ly one. —

M: De - ny - ing e - vry tear. — I know I'm not the on - ly one. —

L: De - ny - ing e - vry tear. — I know I'm not the on - ly one. —

C: *mp* *p*
D^m B⁷ F A D^m B⁷ F B⁷/c F F A

P.C., Synth, Gtr., Bass, Dr., Perc.

74

S: — I know I'm not the on - ly one. — And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. —

H: *mm* — *mm* — *mm* — on - ly one. —

M: *mm* — *mm* — *mm* — on - ly one. —

L: *mm* — *mm* — *mm* — on - ly one. —

C: D^m B⁷ F A D^m B⁷ F A D^m B⁷ F B⁷/c F

P.C., Synth, Gtr., Bass, Dr., Perc.

Last snap on 4

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible: all singers Snap on 2 + 4
except for solo/melody

High Solo? : all High & Mid this staff
relaxed humming. Gospel feel

p *mm* *mm* *mm*

p *mm* *mm* *mm*

p *mm* *mm* *mm*

p *mm* *mm* *mm*

F A D^m B⁷ F A D^m B⁷ F A D^m B⁷

E. Grand Piano

hand clap

I'm Not The Only One 3

Chorus-LIGHT Combo Bb

19

S de - ny - ing e - vry tear. I wish this would be o - ver now, but I know that I still need you here You

H mm mm De - ny - ing e - vry tear but I know that I still need you here You

M mm mm De - ny - ing e - vry tear but I know that I still need you here You

L mm mm De - ny - ing e - vry tear but I know that I still need you here You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

H say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

M say I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

L say I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

Chorus-LIGHT Combo Bb

G

44

S
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

H
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

M
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

L
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Bb
D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

50

S
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

H
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

M
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

L
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Bb
F A⁷ D^m C B^b F B^b/c

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

Chorus-LIGHT Combo Bb

J

68

S
— But when you call me ba - by I know I'm not the on - ly one. — I know I'm not the on - ly one.

H
De - ny - ing e - vry tear. — I know I'm not the on - ly one. —

M
De - ny - ing e - vry tear. — I know I'm not the on - ly one. —

L
De - ny - ing e - vry tear. — I know I'm not the on - ly one. —

Bb
D^m B^b F A D^m B^b F B^b/c F F A

P.C.
mp p

Synth

Gtr.

Bass

Dr.

Perc.

74

S
— I know I'm not the on - ly one. — And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. —

H
mm on - ly one. —

M
mm on - ly one. —

L
mm on - ly one. —

Bb
D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.
Last snap on 4

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible, all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*High Solo? : all High & Mid this staff
relaxed humming, Gospel feel*

p

mm

F A D^m B^b F A D^m B^b F A D^m B^b

E. Grand Piano

hand clap

I'm Not The Only One 3

Chorus-LIGHT Combo Eb

19

S de - ny - ing e - vry tear. I wish this would be o - ver now, but I know ___ that I still need you ___ here ___ You

H mm mm De - ny - ing e - vry tear ___ but I know ___ that I still need you ___ here ___ You

M mm mm De - ny - ing e - vry tear ___ but I know ___ that I still need you ___ here ___ You

L mm mm De - ny - ing e - vry tear ___ but I know ___ that I still need you ___ here ___ You

Eb *p* F A D^m B⁷ *p* F A D^m B⁷ F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S say I'm cra - zy, ___ 'cause you don't think I know what you've done. ___ But when you call me ba - by I know I'm not the on - ly one.

H say ___ I'm cra - zy, ___ 'cause you don't think I know what you've done. ___ But when ___ you call me ba - by I know I'm not the on - ly one.

M say ___ I'm cra - zy, ___ yeah. 'cause you don't think I know what you've done. ___ But when ___ you call me ba - by I know I'm not the on - ly one.

L say ___ I'm cra - zy, ___ yeah. 'cause you don't think I know what you've done. ___ But when ___ you call me ba - by I know I'm not the on - ly one.

Eb F A D^m B⁷ F A D^m B⁷ F A D^m B⁷ F B⁷/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

Chorus-LIGHT Combo Eb

G

44

S
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

H
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

M
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

L
But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb
D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

50

S
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

H
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

M
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

L
ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb
F A⁷ D^m C B^b F B^b/c

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

Chorus-LIGHT Combo Eb

J

68

S
But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

H
De - ny - ing e - vry tear I know I'm not the on - ly one.

M
De - ny - ing e - vry tear I know I'm not the on - ly one.

L
De - ny - ing e - vry tear I know I'm not the on - ly one.

Eb
D^m B^b F A D^m B^b F B^b/c F F A

P.C.
Piano and Concertina

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

Dr.
Drums

Perc.
Percussion

74

S
I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

H
mm on - ly one.

M
mm on - ly one.

L
mm on - ly one.

Eb
D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.
Piano and Concertina

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

Dr.
Drums

Perc.
Percussion

Chorus-LIGHT 4 extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82/pensive-all singers Samp on 2 + 4
A
except for solo melody

Solo Opt High

High *p* *High Solo? - all High & Mid this staff*
relaxed humming, crisp feel

Mid *p* *mm*

Low *p* *mm*

Piano Combo *F* *A* *Dm* *Bb* *F* *A* *Dm* *Bb* *F* *A* *Dm* *Bb* *F* *C* *F*
E. Grand Piano

Synthesizer

Guitar

Bass Guitar

Drums

Percussion *hand clap*

I'm Not The Only One 3
Chorus-LIGHT 4 extra staves

C

17

S For months on end I had my doubts, de-ny-ing e - v'ry tear I wish this would be o-ver now, but I know that I still need you here — You

H a - ha I had my doubts — mm mm De-ny-ing e - v'ry tear — but I know that I still need you here — You

M a - ha I had my doubts — mm mm De-ny-ing e - v'ry tear — but I know that I still need you here — You

L a - ha I had my doubts — mm mm De-ny-ing e - v'ry tear — but I know that I still need you here — You

1
2
3
4

F A D^m B^b F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Smith

Chr.

Bass

Dr.

Perc.

I'm Not The Only One 7

Chorus-LIGHT 4 extra staves

G

49

S I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea'l-ize my deep - est fear, by ly - ing and tear-ing us up. You —

H I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea'l-ize my deep - est fear, by ly - ing and tear-ing us up. You

M I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea'l-ize my deep - est fear, by ly - ing and tear-ing us up.

L I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea'l-ize my deep - est fear, by ly - ing and tear-ing us up.

1

2

3

4

B: F A7 Dm C Bb F Bb/C

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

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Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*High Solo? : all High & Mid this staff
relaxed humming. Gospel feel*

E. Grand Piano

F A D^m B^b F A D^m B^b

hand clap

I'm Not The Only One 3

Chorus-LIGHT small Combo

13

S I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

H _____ mm _____ But the proof's in the way

M _____ mm _____ But the proof's in the way

L _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.C. _____

Gtr. _____ *El. guitar (jazz)*

Bass _____

Dr. _____

Perc. _____

C

17

S For months on end I had my doubts, de-ny-ing e-v'ry tear.

H _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

M _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

L _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A a - ha D^m B^b I had my doubts _____ F A mm mm De-ny-ing e-v'ry tear

P.C. _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

I'm Not The Only One 5

Chorus-LIGHT small Combo

29

S
when you call me ba - by I know I'm not the on - ly one. —

H
when you call me ba - by I know I'm not the on - ly one. — *pp* I'm not the on - ly one

M
when you call me ba - by I know I'm not the on - ly one. — *pp* I'm not the on - ly one

L
when you call me ba - by I know I'm not the on - ly one. — *pp* I'm not the on - ly one

F A D^m B^b F B^b/C F B^b/C

P.C.
Gtr.
Bass
Dr.
Perc.

E

33

S
You've been so un - a - vail - a - ble, — now sad - ly I know why.

H
— a - ha I had my doubts — mm mm I'm not the on - ly one

M
— a - ha I had my doubts — mm mm I'm not the on - ly one

L
— a - ha I had my doubts — mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.C.
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 7

Chorus-LIGHT small Combo

45

S
when you call me ba - by I know I'm not the on - ly one. —

H
when you call me ba - by I know I'm not the on - ly one. —

M
when you call me ba - by I know I'm not the on - ly one. —

L
when you call me ba - by I know I'm not the on - ly one. —

P.C.
F A D^m B^b F B^b/C F B^b/c

Gtr.

Bass

Dr.

Perc.

G

49

S
I have loved you for ma - ny years, may - be I am just not e - nough. —

H
I have loved you for ma - ny years, may - be I am just not e - nough.

M
I have loved you for ma - ny years, may - be I am just not e - nough.

L
I have loved you for ma - ny years, may - be I am just not e - nough.

P.C.
B^b F A⁷ D^m C

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 9

Chorus-LIGHT small Combo

61

S
when you call me ba - by I know I'm not the on - ly one. You

H
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

M
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

L
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.
Gtr.
Bass
Dr.
Perc.

I

65

S
say I'm cra - zy, 'Cause you don't think I know what you've done. But

H
a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

M
a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

L
a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.
Gtr.
Bass
Dr.
Perc.

I'm Not The Only One 11

Chorus-LIGHT small Combo

77 *Last snap on 4*

S
know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one.

H
mm on - ly one.

M
mm on - ly one.

L
F A D^m B⁷ F B⁷/C F on - ly one.

P.C.
Piano accompaniment

Gtr.
Guitar

Bass
Bass

Dr.
Drums

Perc.
Percussion

Chorus-LIGHT small Combo extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible: all singers Swap on 2 + 4
except for solo/melody

The musical score is arranged for a small combo and includes the following parts:

- Solo Opt High:** Treble clef, 4/4 time signature.
- High:** Treble clef, 4/4 time signature. Includes a *p* dynamic marking and a *High Solo?* instruction: "all High & Mid this staff relaxed humming Gospel feel".
- Mid:** Treble clef, 4/4 time signature. Includes a *p* dynamic marking.
- Low:** Treble clef, 4/4 time signature. Includes a *p* dynamic marking.
- Piano Combo:** Treble clef, 4/4 time signature. Includes a *p* dynamic marking and a *E. Grand Piano* instruction.
- Guitar:** Treble clef, 4/4 time signature. Includes a *8* marking.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drums:** Bass clef, 4/4 time signature.
- Percussion:** Bass clef, 4/4 time signature. Includes a *hand clap* instruction.

The piano accompaniment consists of two systems of chords:

- System 1:** F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b.
- System 2:** F, A, D^m, B^b, F, A, D^m, B^b.

I'm Not The Only One 3
Chorus-LIGHT small Combo extra staves



13

S I can't be-leave you let me down. But the proofs — in the way it — hurts. —

H — — — — — But the proofs in the way — — — — —

M — — — — — But the proofs in the way — — — — —

L — — — — — But the proofs in the way — — — — —

1

2

F A D^m B^b F C F B^b/F F A D^m B^b

Et. guitar (jaz)

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

I'm Not The Only One 5
Chorus-LIGHT small Combo extra staves

D

25

S
say
I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call — me ba - by I

H
say — I'm cra - zy, — 'cause you don't think I know what you've done. — But when — you call — me ba - by I

M
say — I'm cra - zy, — yeah. 'cause you don't think I know what you've done. — But when — you call — me ba - by I

L
say — I'm cra - zy, — yeah. 'cause you don't think I know what you've done. — But when — you call — me ba - by I

1
2

F A Dm Bb F A Dm Bb F A Dm Bb

PC:
Musical notation for Piano/Chorus part

Gtr:
Musical notation for Guitar part

Bass
Musical notation for Bass part

Dr:
Musical notation for Drums part

Perc:
Musical notation for Percussion part

I'm Not The Only One 7
Chorus-LIGHT small Combo extra staves

F

37

S Your heart is un - ob - tain - a - ble, *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

H *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

M *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

L *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy. — 'cause

1

2

F A D^m B^b F F/c C F F A D^m B^b

PC:

Gtr:

Bass:

Dr:

Perc:

fill

G

49

S
I have loved you for ma - ny years,
 may-be I am just not e - nough. —
 You've made me rea - lize my deep - erst fear,
 by

H
I have loved you for ma - ny years,
 may-be I am just not e - nough.
 You've made me rea - lize my deep - erst fear,
 by

M
I have loved you for ma - ny years,
 may-be I am just not e - nough.
 You've made me rea - lize my deep - erst fear,
 by

L
I have loved you for ma - ny years,
 may-be I am just not e - nough.
 You've made me rea - lize my deep - erst fear,
 by

1
2

B \flat F A 7 D \flat m C B \flat F

PC:
 Gtr:
 Bass:
 Dr:
 Perc:

I'm Not The Only One 11
 Chorus-LIGHT small Combo extra staves

1

61

S
 when you call — me ba - by I know I'm not the on-ly one. — You say I'm cra - zy. — 'Cause you don't think I know what you've done.

H
 when you call — me ba - by I know I'm not the on-ly one. — But the proofs in the way — a - ha I had my doubts — mmm mmm

M
 when — you call — me ba - by I know I'm not the on-ly one. — But the proofs in the way — a - ha I had my doubts — mmm mmm

L
 when — you call — me ba - by I know I'm not the on-ly one. — But the proofs in the way — a - ha I had my doubts — mmm mmm

1
 2

F A D^m B^b F B^b/C F F A D^m B^b F A

P.C.
 Gtr.
 Bass
 Dr.
 Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High Solo? : all High & Mid this staff
p relaxed humming. Gospel feel
mm

p
mm

p
mm

F A D^m B^b F A D^m B^b
E. Grand Piano

Piano Solo
Advanced

I'm Not The Only One 3
Chorus-LIGHT Piano Solo Advanced

13

S I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

H _____ mm _____ But the proof's in the way

M _____ mm _____ But the proof's in the way

L _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S For months on end I had my doubts, de-ny-ing e - v'ry tear.

H _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

M _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

L _____ a - ha I had my doubts _____ mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5
Chorus-LIGHT Piano Solo Advanced

29

S
when you call me ba - by I know I'm not the on - ly one. _____

H
when you call me ba - by I know I'm not the on - ly one. _____ I'm not the on - ly one

M
when you call me ba - by I know I'm not the on - ly one. _____ I'm not the on - ly one

L
when you call me ba - by I know I'm not the on - ly one. _____ I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S
You've been so un - a - vail - a - ble, _____ now sad - ly I know why.

H
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

M
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

L
_____ a - ha I had my doubts _____ mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
Chorus-LIGHT Piano Solo Advanced

45

S
when you call me ba - by I know I'm not the on - ly one.

H
when you call me ba - by I know I'm not the on - ly one.

M
when you call me ba - by I know I'm not the on - ly one.

L
when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S
I have loved you for ma - ny years, may-be I am just not e - nough.

H
I have loved you for ma - ny years, may-be I am just not e - nough.

M
I have loved you for ma - ny years, may-be I am just not e - nough.

L
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9
Chorus-LIGHT Piano Solo Advanced

61

S
when you call me ba - by I know I'm not the on - ly one. You

H
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

M
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

L
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F A B^b/c F

P.S.A.

I

65

S
say I'm cra - zy, 'Cause you don't think I know what you've done. But

H
a - ha I had my doubts mm mm De-ny-ing e-vry tear

M
a - ha I had my doubts mm mm De-ny-ing e-vry tear

L
a - ha I had my doubts mm mm De-ny-ing e-vry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
Chorus-LIGHT Piano Solo Advanced

77 *Last snap on 4*

S
know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. —

H
— mm — on - ly one. —

M
— mm — on - ly one. —

L
— mm — on - ly one. —

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩=82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

Solo Opt High

High Solo? : all High & Mid this staff
p relaxed humming. Gospel feel
p
p
mm mm
mm mm
mm mm

F A D^m B^b F A D^m B^b

E. Grand Piano

Piano Solo
Intermediate

I'm Not The Only One 3
Chorus-LIGHT Piano Solo Intermediate

13

S I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

H _____ mm _____ But the proof's in the way

M _____ mm _____ But the proof's in the way

L _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S For months on end I had my doubts, de-ny-ing e - vry tear.

H _____ a - ha I had my doubts _____ mm mm De-ny-ing e-vry tear

M _____ a - ha I had my doubts _____ mm mm De-ny-ing e-vry tear

L _____ a - ha I had my doubts _____ mm mm De-ny-ing e-vry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5
Chorus-LIGHT Piano Solo Intermediate

29

S
when you call me ba - by I know I'm not the on - ly one.

H
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

M
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

L
when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.I.

33

S
You've been so un - a - vail - a - ble, now sad - ly I know why.

H
a - ha I had my doubts mm mm I'm not the on - ly one

M
a - ha I had my doubts mm mm I'm not the on - ly one

L
a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7
Chorus-LIGHT Piano Solo Intermediate

45

S
when you call me ba - by I know I'm not the on - ly one.

H
when you call me ba - by I know I'm not the on - ly one.

M
when you call me ba - by I know I'm not the on - ly one.

L
when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S
I have loved you for ma - ny years, may-be I am just not e - nough.

H
I have loved you for ma - ny years, may-be I am just not e - nough.

M
I have loved you for ma - ny years, may-be I am just not e - nough.

L
I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

Chorus-LIGHT Piano Solo Intermediate

61

S
when you call me ba - by I know I'm not the on - ly one. You

H
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

M
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

L
when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F A B^b/c F

P.S.I.

I

65

S
say I'm cra - zy, 'Cause you don't think I know what you've done. But

H
a - ha I had my doubts mm mm De-ny-ing e-vry tear

M
a - ha I had my doubts mm mm De-ny-ing e-vry tear

L
a - ha I had my doubts mm mm De-ny-ing e-vry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
Chorus-LIGHT Piano Solo Intermediate

77 *Last snap on 4*

S
know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

H

mm _____ on - ly one. ____

M

mm _____ on - ly one. ____

L

mm _____ on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

High Solo? : all High & Mid this staff

p relaxed humming, Gospel feel

Musical score for section A, featuring four vocal staves: Solo Opt High, High, Mid, and Low. Each staff contains musical notation with dynamics (*p*) and markings (mm) for humming.

B

Solo opt. (if possible 8va) or small group
rest tenors sing upper part bass

mf

Musical score for section B, featuring four vocal staves: S (Solo), H (High), M (Mid), and L (Low). The S staff has lyrics "You and me we made a vow,". Dynamics include *mf* and *p*.

I'm Not The Only One 3
Chorus-LIGHT

D

22

S o-ver now, but I know ___ that I still need you here ___ You say I'm cra - zy, ___ 'cause

H ___ but I know ___ that I still need you here ___ You say ___ I'm cra - zy, ___ 'cause

M ___ but I know ___ that I still need you here ___ You say ___ I'm cra - zy, ___ yeah. 'cause

L ___ but I know ___ that I still need you here ___ You say ___ I'm cra - zy, ___ yeah. 'cause

27

S you don't think I know what you've done. ___ But when you call ___ me ba - by I

H you don't think I know what you've done. ___ But when ___ you call ___ me ba - by I

M you don't think I know what you've done. ___ But when ___ you call ___ me ba - by I

L you don't think I know what you've done. ___ But when ___ you call ___ me ba - by I

E

31

S know I'm not the on - ly one. ___ You've been so un - a -

H know I'm not the on - ly one. ___ I'm not the on - ly one ___ a - ha

M know I'm not the on - ly one. ___ I'm not the on - ly one ___ a - ha

L know I'm not the on - ly one. ___ I'm not the on - ly one ___ a - ha

G

46

S
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

H
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

M
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

L
_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

51

S
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

H
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

M
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

L
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

H

55

S
ly - ing and tear - ing us up. You say I'm cra - zy. 'cause

H
ly - ing and tear - ing us up. You say I'm cra - zy, 'cause

M
ly - ing ly - ing and tear - ing us up. I'm cra - zy 'cause

L
ly - ing ly - ing and tear - ing us up. I'm cra - zy 'cause

I'm Not The Only One 7
Chorus-LIGHT

J

71

S know I'm not the on - ly one. ___ I know I'm not the on - ly one. ___ I

H know I'm not the on - ly one. ___ mm

M know I'm not the on - ly one. ___ mm

L know I'm not the on - ly one. ___ mm

75

S know I'm not the on - ly one. ___ And I know and I know and I know and I know and I

H mm

M mm

L mm

78 *Last snap on 4*

S know and I know I know. ___ I know I'm not the on - ly one. ___

H mm on - ly one. ___

M mm on - ly one. ___

L mm on - ly one. ___

I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

C Instr.

B

7

C

13

19

D

25

E

33

F

39

G

47

H

53

I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.

B

7

C

13

19

D

25

E

33

F

39

G

47

H

53

I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



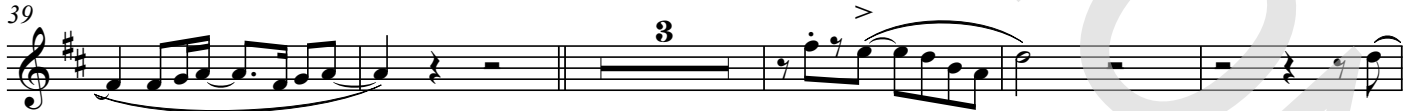
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩=82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

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Original Key

Pop Soul Ballad ♩=82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

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Original Key

Pop Soul Ballad ♩=82

A

B

C

D

Musical notation for sections A, B, C, and D. Each section consists of two measures of piano accompaniment in 4/4 time, with a fermata over the first measure and an 8-measure rest over the second measure. The notation is in G minor (one flat) and 4/4 time.

E

33 Strings

Musical notation for section E, measures 33-37. It features a string arrangement with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation is in G minor and 4/4 time.

F

38

Musical notation for section F, measures 38-42. It features a string arrangement with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation is in G minor and 4/4 time.

43

Musical notation for section G, measures 43-47. It features a string arrangement with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation is in G minor and 4/4 time.

G

48

Musical notation for section G, measures 48-52. It features a string arrangement with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation is in G minor and 4/4 time.

I'm Not The Only One

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Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

8 7

Guitar

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

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Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

Drums

B

C

D

E

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

E. Grand Piano

B

D^m B^b F C F F A D^m B^b

c...blue note!

You and me we made a vow,

11

F A D^m B^b F A D^m B^b

for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

C

F C F B^b/f F A D^m B^b F A

— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e-v'ry

20

D^m B^b F A D^m B^b F F/c C F

tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D^m B^b F A D^m B^b F A

say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one