



Bang Bang - SSATB

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123	Leadsheet (melody, lyrics, chords)
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SSATB Combo C

Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

Pop Soul ♩ = 150

A

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive. oh.

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive. oh.

Clap ooh

Clap ooh

N.C.

Rock Organ

El. Guitar

clap (opt. snare)

Clap

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Bang Bang 3

SSATB Combo C

D

26

S
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her

A
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her

T
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

B
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

C

P.C.

Synth

Gtr.

BG

Dr.
Cow Bell

Perc.

E

34

S
hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I heard (you've) got a ver-y

A
hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I heard (you've) got a ver-y

T
ooh — Just come and show me what your ma-ma gave. — oh — al-right I heard

B
ooh — Just come and show me what your ma-ma gave. — oh — al-right I heard

C

P.C.

Synth
Rock Organ

Gtr.

BG

Dr.

Perc.

Bang Bang 5

SSATB Combo C

G Rap

optional: skip G and continue with H

58

S
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's

T
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

B
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

C

P.C.

Synth

Gtr.

BG

Dr.
Cow Bell

Perc.

66

S
oh - oh. four - door. could go.

A
Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go.

T
oh - oh. four - door. could go.

B
oh - oh. four - door. could go.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

SSATB Combo C

I

84 Unis.

S N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you.

A N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you.

T Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

92

S _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang-bang there goes your heart. _____ Back-back seat of my car.

A _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang-bang there goes your heart. _____ Back-back seat of my car.

T (ng) I'll let you have it. let me take you there. ah _____ ooh _____ Bang-bang (ng) I know you want it Bang-bang

B (ng) I'll let you have it. let me take you there. ah _____ ooh _____ Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

116

S
— Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah _____ hey! Bang

A
— Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah _____ hey! Bang

T
(ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

B
(ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section



SSATB Combo Bb

Bang Bang

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Pop Soul ♩ = 150

A

Soprano
She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Alto
She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Tenor
Clap ooh

Bass
Clap ooh

Bb Instr.
N.C.

Piano Combo
Rock Organ

Synthesizer

Guitar
El. Guitar

Bass Guitar

Drums
clap (opt. snare)

Percussion
Clap

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Bang Bang 3

SSATB Combo Bb

25

S
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

T
Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

B
Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

Bb
P.C.
Synth
Gtr.
BG
Dr.
Perc.

Cup Cow Bell

D

33

S
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

A
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

T
— ooh — Just come and show me what your ma-ma gave. — oh — al-right I

B
— ooh — Just come and show me what your ma-ma gave. — oh — al-right I

Bb
P.C.
Synth
Gtr.
BG
Dr.
Perc.

Rock Organ

Div.

Bang Bang 5

SSATB Combo Bb

57

S
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! It's

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

Bb

P.C.
Brass Section

Synth

Gtr.

BG

Dr.
Cup Cow Bell

Perc.

G Rap
optional: skip G and continue with H

65

S
oh - oh. four - door.

A
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to! We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T
oh - oh. four - door.

B
oh - oh. four - door.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

SSATB Combo Bb

I

83

S *Unis.*
B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

A
B to the A to the N to the G to the Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

T
B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

B
B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

Bb

P.C.

Synth
Brass Section
Sine Lead
Brass Section

Gtr.

BG

Dr.
Cup

Perc.

90

S
Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

A
Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

T
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

B
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

Bb

P.C.

Synth

Gtr.

BG

Dr.
Cow Bell
Cup

Perc.



SSATB Combo Eb

Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

Pop Soul ♩ = 150

A

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Clap

Clap

ooh

ooh

N.C.

Rock Organ

El Guitar

clap (opt. snare)

Clap

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Bang Bang 3

SSATB Combo Eb

25

S
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

Eb

P.C.

Synth

Gtr.

BG

Dr.
Cup Cow Bell

Perc.

D

33

S
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

A
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

T
— ooh — Just come and show me what your ma-ma gave. — oh — al-right I

B
— ooh — Just come and show me what your ma-ma gave. — oh — al-right I

Eb

P.C.

Synth
Rock Organ

Gtr.

BG

Dr.

Perc.

Bang Bang 5

SSATB Combo Eb

57

S
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A
Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! It's

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

Eb

P.C.
Brass Section

Synth

Gtr.

BG

Dr.
Cup Cow Bell

Perc.

G Rap
optional: skip G and continue with H

65

S
oh - oh. four - door.

A
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to! We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T
oh - oh. four - door.

B
oh - oh. four - door.

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

SSATB Combo Eb

I

83

S. *Unis.*
B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

A. B to the A to the N to the G to the Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

T. B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

B. B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

Eb.

P.C.

Synth. *Brass Section* *Sine Lead* *Brass Section*

Gtr.

BG.

Dr. *Cup*

Perc.

90

S. — Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

A. — Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

T. (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

B. (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

Eb.

P.C.

Synth.

Gtr.

BG.

Dr. *Cow Bell* *Cup*

Perc.

Bang Bang 9

SSATB Combo Eb

114

S
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang

A
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang

T
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ah — hey! Bang

B
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ah — hey! Bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

SSATB 4 extra staves

Pop Soul $\text{♩} = 150$



Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Suprano
Alto
Tenor
Bass

She got a bod - y like an hour - glass - but I can give it to you all the time -
She got a bod - y like an hour - glass - but I can give it to you all the time -
She got a bod - y like a Ca - dll - bec - but I can
ooH - ooh - ooh -

Clap
Clap
Clap
Clap

1
2
3
4

N.C.

Piano Combo
Synthesizer
El Guitar
Bass Guitar
Drums
Percussion

Bang Bang 3

SSATB 4 extra staves

C

14

S bad to you. You need a good girl to blow your mind, ——— yeah, ——— Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

A bad — to you. You need a good — girl to blow your mind, ——— yeah, ——— Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

T bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang In - to the room ——— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B bad — to you. You need a good — girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1

2

3

4

P.C. *Brass Section*

Smith *Shoe Lead*

Chr. *Cup*

BG *Finger snap*

Dr. *Finger snap*

Perc. *Triangle*

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

T — I'll let you have it. I'll let you have it. let me take you there. ah — ooh —

B — I'll let you have it. I'll let you have it. let me take you there. ah — ooh —

1

2

3

4

P.C. —

Smith —

Chr. —

BG — Cow Bell

Dr. —

Perc. —

42

S
big — yeah — Mouth, but don't say a thing. See an - y - bad - y could be bad to you. You need a bad girl to blow your mind. — yeah. —

A
big — shh Mouth, but don't say a thing. See an - y - bad - y could be bad to you. You need a bad girl to blow your mind. — yeah. —

T
oooh — See an - y - bad - y could be bad to you. You need a good girl to blow your mind. — yeah yeah yeah

B
oooh — See an - y - bad - y could be bad to you. You need a good girl to blow your mind. — yeah yeah yeah

1
2
3
4

P.C.
(8th)

Smith

Chr.
8

BG

Dr.
Finger snap

Perc.
Finger snap

56

S ah ————— hey! Bang - bang there goes your heart. ——— Back - back seat of my car. ——— Just wait a min - ute, let me take you there.

A ah ————— hey! Bang - bang there goes your heart. ——— Back - back seat of my car. ——— Just wait a min - ute, let me take you there.

T ah ————— hey! Bang - bang there goes your heart. ——— Back - back seat of my car. ——— Just wait a min - ute, let me take you there.

B ooh ————— ooh ————— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah ————— ooh ————— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah —————

1

2

3

4

P.C. *(8th)* Brass Section

Smith

Chr. *8*

BG *8* Cup Cow Bell

Dr. *7*

Perc. *7*

Bang Bang 11
SSATB 4 extra staves

70

Upper: Sopranos
Low: Alto

S could go. ooh

A ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent it's me, Jess-ie and Ar-i, if they test me they sorr-y. Ride this, why like a Har-ley than pull off in his Fer-ra-ri. If he

T could go. ooh

B could go. ooh

1

2

3

4

P.C. ooh

Smith

Gtr.

BG

Dr.

Perc.

84

Unis.

S N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind, ——— your mind. Bang - bang In - to the room —

A N to the G to the Uh — See an - y - bod - y could be good to you. You need a bad girl to blow your mind, ——— your mind. Bang - bang In - to the room —

T Uh — See an - y - bod - y could be good to you. You need a bad girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it

B Uh — See an - y - bod - y could be good to you. You need a bad girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it

1

2

3

4

P.C. *Brass Section* *Brass Section*

Smith *Brass Section* *Side Lead*

Chr. *8*

BG *8*

Dr. *Cup*

Perc. *X*

1

Bang Bang 15
SSATB 4 extra staves

98

S — Back - back seat of my car:— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

A — Back - back seat of my car:— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

T — I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah — ooh — Bang - bang

B — I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah — ooh — Bang - bang

1
2
3
4

P.C. —

Smith —

Chr. —

BG — Cow Bell

Dr. — Cup

Perc. —



SSATB small Combo

Bang Bang

- Jessie J, Ariana Grande -

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Original Key

Pop Soul ♩ = 150

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

She got a bod-y like an hour - glass, but I can give it to you all the time. ___ She got a boot-y like a Ca - dil - lac, ___ but I can

Clap

Clap

ooh

ooh

N.C.

El. Guitar

clap (opt. snare)

Clap

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Bang Bang 3

SSATB small Combo

20

S
— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart.

A
— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart.

T
(ng) I'll let you have it. let me take you there. ah _____ ooh _____ Bang - bang

B
(ng) I'll let you have it. let me take you there. ah _____ ooh _____ Bang - bang

P.C.
8^{va}

Gtr.

BG

Dr. Cow Bell Cup

Perc.

26

S
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah _____

B
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah _____

P.C.
8^{va}

Gtr.

BG

Dr. Cow Bell

Perc.

Bang Bang 5

SSATB small Combo

F

44

S
a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, _____ yeah. _____ Bang-bang in-to the room

A
a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, _____ yeah. _____ Bang-bang in-to the room

T
See an-y-bod-y could be bad to you. You need a good girl to blow your mind, _____ yeah yeah yeah Bang-bang

B
See an-y-bod-y could be bad to you. You need a good girl to blow your mind, _____ yeah yeah yeah Bang-bang

P.C.
(8vb) - - -

Gtr.

BG

Dr.
Finger snap Cup

Perc.
Finger snap Triangle

50

S
Bang-bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A
Bang-bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah _____

B
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah _____

P.C.
(8vb) - - -

Gtr.

BG

Dr.
Cow Bell

Perc.

Bang Bang 7

SSATB small Combo

67

S four - door.

A Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T four - door.

B four - door.

P.C.

Gtr.

BG

Dr.

Perc.

70

S could go. ooh

A ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar - i', if they

T could go. ooh

B could go. ooh

P.C.

Gtr.

BG

Dr.

Perc.

Upper: Sopranos
Low: Altos

8vb

Bang Bang 9

SSATB small Combo

I

85 Unis.

S See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____

A See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____

T See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it

B See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it

P.C.

Gtr.

BG

Dr. Cup

Perc.

91

S Bang - bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

A Bang - bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

T Bang - bang (ng) I'll let you have it. let me take you there. ah _____ ooh _____

B Bang - bang (ng) I'll let you have it. let me take you there. ah _____ ooh _____

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

Bang Bang 11

SSATB small Combo

109

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. _____

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. _____

T let me take you there. ah _____ ooh _____ Bang - bang (ng) I know you want it

B let me take you there. ah _____ ooh _____ Bang - bang (ng) I know you want it

P.C.

Gtr.

BG

Dr. Cow Bell Cup

Perc.

115

S Back - back seat of my car. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang

A Back - back seat of my car. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang

T Bang-bang (ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

B Bang-bang (ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

P.C.

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Swan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul \downarrow = 150

A

Soprano
Alto
Tenor
Bass

She got a bod - y like an hour - glass, but I can give it to you all the time. —
She got a boot - y like a Ca - dill - lac, — but I can

She got a bod - y like an hour - glass, but I can give it to you all the time. —
She got a boot - y like a Ca - dill - lac, — but I can

clip
clip
clip
clip

clip (opt. snare)
clip

Piano Combo
Guitar
Bass Guitar
Drums
Percussion

N.C.

1
2

Bang Bang 3
SSATB small Combo extra staves

C

14

S bad to you. You need a good girl to blow your mind, _____ yeah. _____ Bang - bang in - to the room _____ Bang - bang all o - ver you. _____

A bad to you. You need a good girl to blow your mind, _____ yeah. _____ Bang - bang in - to the room _____ Bang - bang all o - ver you. _____

T bad to you. You need a good girl to blow your mind, _____ yeah yeah yeah Bang - bang in - to the room _____ Bang - bang all o - ver you. _____

B bad to you. You need a good girl to blow your mind, _____ yeah yeah yeah Bang - bang in - to the room _____ Bang - bang all o - ver you. _____

1

2

P.C. _____

Gtr. _____

BG _____

Dr. _____
Finger snap

Perc. _____
Finger snap
Cup
Triangle

D

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

T — (ng) I'll let you have it. let me take you there. ah — ooh —

B — (ng) I'll let you have it. let me take you there. ah — ooh —

1

2

P.C. —

Gtr. —

BG —

Dr. — Cow Bell

Perc. —

56

S ah _____ hey! Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there.

A ah _____ hey! Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there.

T ooh _____ Bang - bang I know you want it Bang - bang I'll let you have it let me take you there. ah —

B ooh _____ Bang - bang I know you want it Bang - bang I'll let you have it let me take you there. ah —

1

2

PC: *(g^{tr})*

Gtr: *g*

BG *Cup*

Dr: *Cow Bell*

Perc: *>*

68

S four - door: could go.

A dip-pling in the pow-der blue four - door: Kit - ten so good it's dripp-ing on wood: Get a ride in the en-gine that could go. Bat - man, rob - bin' it, bang - bang cock - ing it.

T four - door: could go.

B four - door: could go.

1

2

PC: {

Gtr: 8

BG

Dr: 8

Perc: 8

H

Div: Sopranos

Units

S
ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh, Uh
to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

end Rap
All alto's normal staff

A
ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh, Uh
to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

T
ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh, Uh
to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

B
ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh, Uh
to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

1
2

PC:
(8th)

Gtr:

BG

Dr:

Perc:

93

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

T Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

B let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang

1

2

PC: *g^{tr}*

Gtr.

BG Cow Bell

Dr. Cup

Perc.

Bang Bang 17

SSATB small Combo extra staves

107

S
Bang - bang all o-ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

A
Bang - bang all o-ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

T
Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

B
Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

1
2

PC:
Gtr:
BG
Dr:
Perc:

Cow Bell
Cup



SSATB Piano Solo Advanced

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Alto

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Tenor

Clap

Clap

oooh

Bass

Clap

oooh

N.C.

Piano Solo
Advanced

C

17

S
Bang - bang in-to the room___ Bang - bang all o-ver you. ___ Just wait a min-ute, let me

A
Bang - bang in-to the room___ Bang - bang all o-ver you. ___ Just wait a min-ute, let me

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

22

S
take you there. And wait a min-ute 'till you ah___ hey! Bang - bang there goes your heart. ___

A
take you there. And wait a min-ute 'till you ah___ hey! Bang - bang there goes your heart. ___

T
take you there. ah___ ooh___ Bang - bang (ng) I know you want it

B
take you there. ah___ ooh___ Bang - bang (ng) I know you want it

P.S.A.

37 Div.

S No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

A No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

T — Just come and show me what your ma - ma gave. oh al-right I

B — Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

41 Unis.

S heard (you've) got a ver-y big yeah Mouth, but don't say a thing. See an-y-bod-y could be bad to you. You need a

A heard (you've) got a ver-y big shh Mouth, but don't say a thing. See an-y-bod-y could be bad to you. You need a

T heard ooh See an-y-bod-y could be bad to you. You need a

B heard ooh See an-y-bod-y could be bad to you. You need a

P.S.A.

8_{sub}

57

S
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me

A
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

62

S
take you there. And wait a min-ute 'till you ah ____ hey! oh - oh.

A
take you there. And wait a min-ute 'till you ah ____ hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tie it's oh - oh.

T
take you there. ah ____ ooh ____ oh - oh.

B
take you there. ah ____ ooh ____ oh - oh.

P.S.A.

G Rap
optional: skip G and continue with H

91

S
Bang - bang all o-ver you. ___ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A
Bang - bang all o-ver you. ___ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T
Bang - bang (ng) I'll let you have it. let me take you there. ah ___

B
Bang - bang (ng) I'll let you have it. let me take you there. ah ___

P.S.A.

96

S
ah ___ hey! Bang - bang there goes your heart. ___ Back - back seat of my car. ___

A
ah ___ hey! Bang - bang there goes your heart. ___ Back - back seat of my car. ___

T
ooh ___ Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B
ooh ___ Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

P.S.A.



SSATB

Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

Pop Soul ♩ = 150

A

Soprano

Alto

Tenor

Bass

She got a bod-y like an hour - glass, but I can give it to you all the time.

Clap

Clap

4

S

A

T

B

She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive.

ooh

ooh

Bang Bang 3
SSATB

21

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah____ hey!

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah____ hey!

T let me take you there. ah____ ooh____

B let me take you there. ah____ ooh____

25

S Bang - bang there goes your heart.____ Back - back seat of my car.

A Bang - bang there goes your heart.____ Back - back seat of my car.

T Bang - bang (ng) I know you want it Bang - bang

B Bang - bang (ng) I know you want it Bang - bang

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I'll let you have it. let me take you there. ah____

B (ng) I'll let you have it. let me take you there. ah____

44

S a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

A a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

T See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

B See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

F

48

S — yeah. — Bang - bang in-to the room — Bang - bang all o-ver you.

A — yeah. — Bang - bang in-to the room — Bang - bang all o-ver you.

T — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

B — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

52

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I'll let you have it. let me take you there. ah —

B (ng) I'll let you have it. let me take you there. ah —

Bang Bang 7
SSATB

67

S
four - door.

A
Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door.

T
four - door.

B
four - door.

69

S
could go.

A
Kit - ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go.

T
could go.

B
could go.

71

Upper: Sopranos
Low: Altos

S
ooh

A
Bat - man, rob - bin' it, bang - bang cock-ing it. Queen Nick - i dom - i - nant, prom - i - nent. It's me,

T
ooh

B
ooh

82

S N to the G to the Uh uh. B to the A to the N to the G to the Uh uh.

A N to the G to the Uh uh. B to the A to the N to the G to the Uh__

T B B B B B__ Uh__

B B B B B__ Uh__

85 Unis.

S See an - y - bod - y could be good to you. You need a bad girl to blow your mind,

A See an - y - bod - y could be good to you. You need a bad__ girl to blow your mind,

T See an - y - bod - y could be good to you. You need a bad girl to blow your mind,

B See an - y - bod - y could be good to you. You need a bad__ girl to blow your mind,

I

88

S _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you.

A _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you.

T — yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

B — yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

J

104

S
ah _____ hey! Bang - bang in - to the room _____ Bang - bang all o - ver you.

A
ah _____ hey! Bang - bang in - to the room _____ Bang - bang all o - ver you.

T
ooh _____ Bang - bang (ng) I know you want it Bang - bang

B
ooh _____ Bang - bang (ng) I know you want it Bang - bang

108

S
— Just wait a min - ute, let me take you there. And wait a min - ute 'till you

A
— Just wait a min - ute, let me take you there. And wait a min - ute 'till you

T
(ng) I'll let you have it. let me take you there. ah _____

B
(ng) I'll let you have it. let me take you there. ah _____

112

S
ah _____ hey! Bang - bang there goes your heart. _____ Back - back seat of my car.

A
ah _____ hey! Bang - bang there goes your heart. _____ Back - back seat of my car.

T
ooh _____ Bang - bang (ng) I know you want it Bang - bang

B
ooh _____ Bang - bang (ng) I know you want it Bang - bang



C Instrument

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

C Instr.

10

18

25

32

41

49

56

A

B

C

D

E

F

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Bb Instrument

Bang Bang

- Jessie J, Ariana Grande -

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Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

Bb Instr.

10

18

25

32

41

49

56

A

B

C

D

E

F

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E♭ Instrument

Bang Bang

- Jessie J, Ariana Grande -

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Original Key*

Pop Soul ♩ = 150

E♭ Instr.

5

10

18

25

32

41

49

56

A

B

C

D

E

F

Chorus Online®



Piano Combo

Bang Bang

- Jessie J, Ariana Grande -

Words and Music by *Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson*
Arranged by *Frank de Vreeze*
Original Key

Pop Soul ♩ = 150

A
N.C.

7

8th

14

3

23

8th

30

8th

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www.chorusonline.com 06-41 57 77 56

H

79

Musical notation for measures 79-85. The piece is in 4/4 time. Measure 79 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. A dashed line labeled (8vb) is under the bass staff. Measure 80 has a treble clef with a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 81 has a treble clef with a quarter note E5, a quarter note D5, and a quarter note C5. The bass staff has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 82 has a treble clef with a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 83 has a treble clef with a quarter note F5, a quarter note E5, and a quarter note D5. The bass staff has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 84 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 85 has a treble clef with a quarter note A5, a quarter note G5, and a quarter note F5. The bass staff has a quarter note C2, a quarter note B1, and a quarter note A1.

I

86

Musical notation for measures 86-93. Measure 86 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 87 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 88 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass staff has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 89 has a treble clef with a quarter note E5, a quarter note D5, and a quarter note C5. The bass staff has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 90 has a treble clef with a quarter note F5, a quarter note E5, and a quarter note D5. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass staff has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 92 has a treble clef with a quarter note A5, a quarter note G5, and a quarter note F5. The bass staff has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 93 has a treble clef with a quarter note B5, a quarter note A5, and a quarter note G5. The bass staff has a quarter note C3, a quarter note B2, and a quarter note A2.

94

Musical notation for measures 94-100. Measure 94 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 95 has a treble clef with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 96 has a treble clef with a quarter note D5, a quarter note C5, and a quarter note B4. The bass staff has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 97 has a treble clef with a quarter note E5, a quarter note D5, and a quarter note C5. The bass staff has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 98 has a treble clef with a quarter note F5, a quarter note E5, and a quarter note D5. The bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 99 has a treble clef with a quarter note G5, a quarter note F5, and a quarter note E5. The bass staff has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 100 has a treble clef with a quarter note A5, a quarter note G5, and a quarter note F5. The bass staff has a quarter note B2, a quarter note A2, and a quarter note G2.

101

Musical notation for measures 101-107. Measure 101 has a treble clef with a quarter note B5, a quarter note A5, and a quarter note G5. The bass staff has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 102 has a treble clef with a quarter note C6, a quarter note B5, and a quarter note A5. The bass staff has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 103 has a treble clef with a quarter note D6, a quarter note C6, and a quarter note B5. The bass staff has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 104 has a treble clef with a quarter note E6, a quarter note D6, and a quarter note C6. The bass staff has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 105 has a treble clef with a quarter note F6, a quarter note E6, and a quarter note D6. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 106 has a treble clef with a quarter note G6, a quarter note F6, and a quarter note E6. The bass staff has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 107 has a treble clef with a quarter note A6, a quarter note G6, and a quarter note F6. The bass staff has a quarter note B3, a quarter note A3, and a quarter note G3.

108

Musical notation for measures 108-114. Measure 108 has a treble clef with a quarter note B6, a quarter note A6, and a quarter note G6. The bass staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 109 has a treble clef with a quarter note C7, a quarter note B6, and a quarter note A6. The bass staff has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 110 has a treble clef with a quarter note D7, a quarter note C7, and a quarter note B6. The bass staff has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 111 has a treble clef with a quarter note E7, a quarter note D7, and a quarter note C7. The bass staff has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 112 has a treble clef with a quarter note F7, a quarter note E7, and a quarter note D7. The bass staff has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 113 has a treble clef with a quarter note G7, a quarter note F7, and a quarter note E7. The bass staff has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 114 has a treble clef with a quarter note A7, a quarter note G7, and a quarter note F7. The bass staff has a quarter note B4, a quarter note A4, and a quarter note G4.

115

Musical notation for measures 115-121. Measure 115 has a treble clef with a quarter note B7, a quarter note A7, and a quarter note G7. The bass staff has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 116 has a treble clef with a quarter note C8, a quarter note B7, and a quarter note A7. The bass staff has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 117 has a treble clef with a quarter note D8, a quarter note C8, and a quarter note B7. The bass staff has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 118 has a treble clef with a quarter note E8, a quarter note D8, and a quarter note C8. The bass staff has a quarter note F5, a quarter note E5, and a quarter note D5. Measure 119 has a treble clef with a quarter note F8, a quarter note E8, and a quarter note D8. The bass staff has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 120 has a treble clef with a quarter note G8, a quarter note F8, and a quarter note E8. The bass staff has a quarter note A5, a quarter note G5, and a quarter note F5. Measure 121 has a treble clef with a quarter note A8, a quarter note G8, and a quarter note F8. The bass staff has a quarter note B5, a quarter note A5, and a quarter note G5.



Synthesizer

Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

Pop Soul ♩ = 150

A

Rock Organ

B

Sine Lead

8th

C

Brass Section

Sine

11

21

28

35

Rock Organ

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Guitar

Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

A
N.C.

Guitar

El. Guitar

6

13

22

29

36

43

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Bass Guitar

Bang Bang

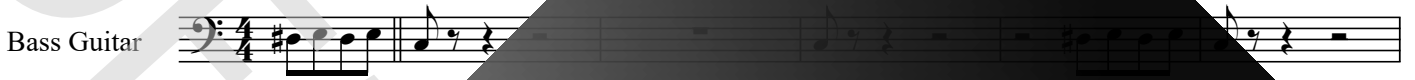
- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

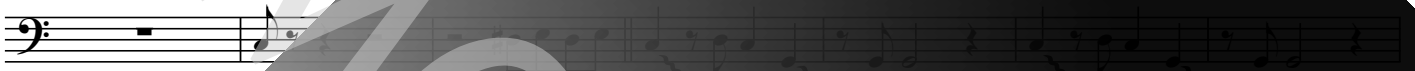
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Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

A
N.C.

Bass Guitar



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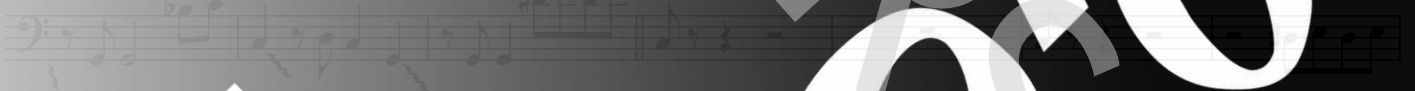
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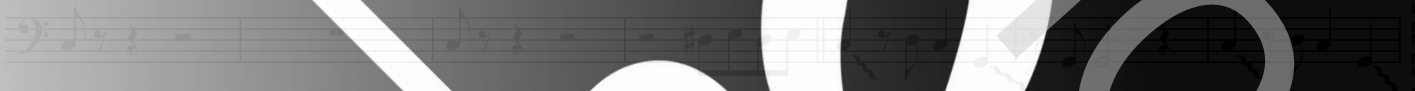
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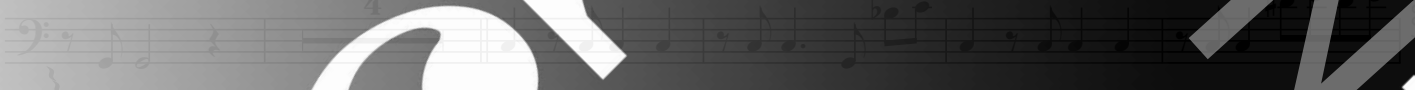
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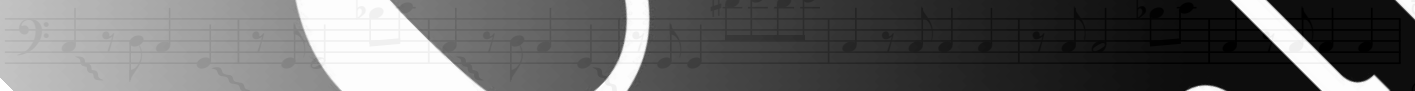
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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

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online



Drums

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

Drums

A

clap (right hand)

6

13

Finger snap

19

Cow Bell

25

Cup

31

38

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Cla

Percussion

B

8

2 Finger snap

C

17 Triangle

23

29

E

37

2

F

49 Triangle

55

61

67

73

79

85

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103

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Leadsheet

Bang Bang

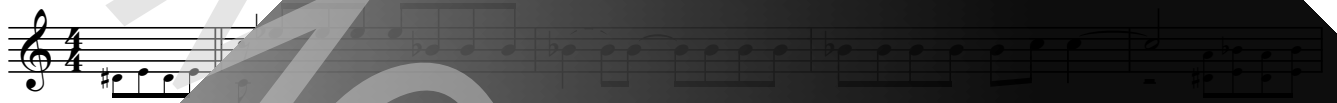
- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

N.C.



She got a bod-y like an hour - glass, but I can give it to you all the time.

5



She got a boot-y like a Ca - dil - lac, but I can see you try to go - oh.

B



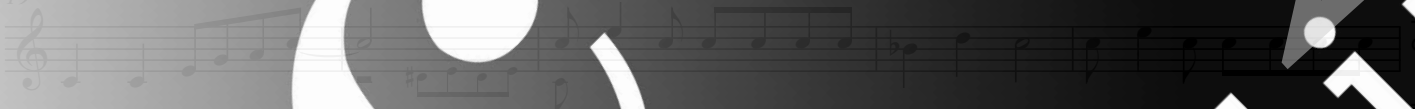
You've been wait - ing for that. ooh Step on up, swing your bat. See any - body could be

14



bad to you. You need a good girl to blow your mind, yeah. Bang - bang in - to

19



Bang - bang all o - ver you. Just wait a min - ute, let me take you there. And wait a min - ute 'til you

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Lyrics

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

A:
She got a body like an hourglass,
but I can give it to you all the time
She got a booty like a Cadillac,
but I can send you into overdrive, oh.

B:
You've been waiting for that (ooh)
Step on up, swing your bat
See, anybody could be bad to you
You need a good girl to blow your mind, yeah

C:
Bang-bang into the room (I know you want it)
Bang-bang all over you (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
Bang-bang, there goes your heart (I know you want it)
Back-back seat of my car (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)

D:
She might have let you hold her hand in school
But I'm a show you how to graduate (mhm)
No, I don't need to hear you talk the talk
(hey, hey, hey)
Just come and show me what your mama gave, oh
(alright)

E:
I heard (you've) got a very big (shh) (yeah)
Mouth, but don't say a thing
See, anybody could be good to you
You need a bad girl to blow your mind

F:
Bang-bang into the room (I know you want it)
Bang-bang all over you (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
Bang-bang, there goes your heart
(I know you want it)
Back, backseat of my car (seat of my car)
I'll let you have it
Just wait a minute, let me take you there
(you know what, girls?)
And wait a minute 'til you (ah, hey)
(let me show you how to do it)

G:
It's Myx moscato, it's frizz in a bottle
It's Nicki Full Throttle, it's oh-oh
Swimming in The Grotto, we winning in the lotto'
We dipping in the powder blue, four-door
Kitten so good, it's dripping on wood
Get a ride in the engine that could go
Batman, robbin' it, bang-bang, cocking it
Queen Nicki dominant, prominent
It's me, Jessie and Ari', if they test me, they sorry
Ride his, uh, like a Harley then pull off in his Ferrari
If he hanging, we banging, phone ranging, he slanging
It ain't karaoke night but get the mic 'cause I'm singing.
Uh,

H:
B to the A to the N to the G to the-Uh uh.
B to the A to the N to the G to the, hey
See anybody could be good to you
You need a bad girl to blow your mind
Your mind, oh (alright)

I:
Bang-bang into the room (I know you want it)
Bang-bang all over you (bang, bang, bang, bang)
I'll let you have it
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
(ah-yeah-yeah-uh-huh-ah, hey)

J:
Bang-bang, there goes your heart
(there goes your heart) I know you want it
Back-back seat of my car (seat of my car)
I'll let you have it
Just wait a minute, let me take you there
(let me take you there)
And wait a minute 'til you (ah, hey!)

K:
Bang-bang into the room (I know you want it)
Bang-bang all over you (all over you, baby)
Yo, I said, bang, bang, bang, b-bang, bang.
Bang, bang, bang, bang, b-bang, bang
Bang-bang, there goes your heart (I know you want it)
Back, backseat of my car, I'll let you have it (oh)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!) Bang