



Bang Bang - SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
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88	Vocals (SSATB)
100	C instrument
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Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca - di - lac, ____ but I can send you in-to o-ver-drive. ____ oh. ____

Alto

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca - di - lac, ____ but I can send you in-to o-ver-drive. ____ oh. ____

Tenor

Clap ooh ____

Bass

Clap ooh ____

C Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Percussion

Clap

D

34

S hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I heard (you've) got a ver-y

A hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I heard (you've) got a ver-y

T ooh ____ Just come and show me what your ma-ma gave. ____ oh ____ al-right I heard

B ooh ____ Just come and show me what your ma-ma gave. ____ oh ____ al-right I heard

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Div.

Unis.

Rock Organ

8th

Bang Bang 5

SSATB Combo C

G Rap

optional: skip G and continue with H

58

S Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's

T (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh

B (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh

C

P.C.

Synth

Gtr.

BG

Dr. Cow Bell

Perc.

66

S oh - oh. four - door. could go.

A Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go.

T oh - oh. four - door. could go.

B oh - oh. four - door. could go.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

I

84

Unis.

S N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you.

A N to the G to the Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you.

T Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Brass Section

Brass Section

Sine Lead

Gtr.

BG

Dr.

Perc.

92

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah. _____ hey! Bang-bang there goes your heart. _____ Back-back seat of my car.

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah. _____ hey! Bang-bang there goes your heart. _____ Back-back seat of my car.

T (ng) I'll let you have it. let me take you there. ah. _____ ooh Bang-bang (ng) I know you want it Bang-bang

B (ng) I'll let you have it. let me take you there. ah. _____ ooh Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

116

S
— Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah _____ hey! Bang

A
— Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah _____ hey! Bang

T
(ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

B
(ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

C

P.C.

Synth
Brass Section

Gr.

BG

Dr.

Perc.

Bang Bang

- Jessie J, Ariana Grande -

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Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Alto

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Tenor

Clap

Clap

oooh

oooh

Bass

Bb Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Percussion

Clap

25

S: Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A: Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

T: Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

B: Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

Bb: <

P.C.

Synth

Gtr.

BG

Dr. Cup Cow Bell

Perc.

D

33

S: She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

A: She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

T: — ooh — Just come and show me what your ma-ma gave. — oh — al-right I

B: — ooh — Just come and show me what your ma-ma gave. — oh — al-right I

Bb: <

P.C.

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

57

S: Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

A: Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey! It's

T: Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

B: Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Bb: <

P.C. Brass Section

Synth

Gtr.

BG

Dr. Cup Cow Bell

Perc.

G Rap
optional: skip G and continue with H

65

S: oh - oh. four - door.

A: Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T: oh - oh. four - door.

B: oh - oh. four - door.

Bb:

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

SSATB Combo Bb

I

83

S. *Unis.*
B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang - bang in-to the room

A. B to the A to the N to the G to the Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang - bang in-to the room

T. B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang - bang

B. B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang - bang

Bb.

P.C.

Synth. *Brass Section* *Sine Lead* *Brass Section*

Gtr.

BG.

Dr. *Cup*

Perc.

90

S. — Bang - bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang - bang there goes your heart.

A. — Bang - bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang - bang there goes your heart.

T. (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ooh Bang - bang

B. (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ooh Bang - bang

Bb.

P.C. *gtr.*

Synth.

Gtr.

BG.

Dr. *Cow Bell* *Cup*

Perc.

Bang Bang

- Jessie J, Ariana Grande -

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Original Key

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Alto

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Tenor

Clap ooh

Bass

Clap ooh

Eb Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Percussion

Clap

25

S
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

A
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Eb

P.C.

Synth

Gtr.

BG

Dr.
Cup Cow Bell

Perc.

D

33

S
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I

A
She might have let you hold her hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I

T
____ ooh ____ Just come and show me what your ma-ma gave. ____ oh ____ al-right I

B
____ ooh ____ Just come and show me what your ma-ma gave. ____ oh ____ al-right I

Eb

P.C.

Synth
Rock Organ

Gtr.

BG

Dr.

Perc.

57

S
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

A
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey! It's

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Eb

P.C.

Synth

Gtr.

BG

Dr.
Cup Cow Bell

Perc.

G Rap
optional: skip G and continue with H

65

S
oh - oh. four - door.

A
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to! We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T
oh - oh. four - door.

B
oh - oh. four - door.

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

SSATB Combo Eb

I

83

Unis.

S B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

A B to the A to the N to the G to the Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

T B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

B B Uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

90

S — Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

A — Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

T (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

B (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

114

S
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang

A
— Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang

T
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ah — hey! Bang

B
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ah — hey! Bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Brass Section

SSATB 4 extra staves

Pop Soul ♩ = 150

A

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of D major, and tempo is 150 BPM. The lyrics are: "She got a bod - y like an hour - glass, - but I can give it to you all the time. She got a boot - y like a Ca - di - lac, - but I can". The arrangement includes various instruments and vocal parts.

Soprano
She got a bod - y like an hour - glass, - but I can give it to you all the time. —

Alto
She got a boot - y like a Ca - di - lac, - but I can

Tenor
She got a bod - y like an hour - glass, - but I can give it to you all the time. —

Bass
She got a boot - y like a Ca - di - lac, - but I can

Piano Combo
N.C.

Synthesizer
Rock Organ

Guitar
El Guitar

Bass Guitar
clap (opt. snare)

Drums
Clap

Percussion
Clap

SSATB 4 extra staves

14

S
bad to you. You need a good girl to blow your mind, ——— yeah. ——— Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

A
bad — to you. You need a good girl to blow your mind, ——— yeah. ——— Bang - bang In - to the room ——— Bang - bang all o - ver you. ———

T
bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B
bad — to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1
2
3
4

PC.
Synth
Gtr.
BG
Dr.
Perc.
Finger snap
Cup
Triangle
Brass Section
Sine Lead

Bang Bang 5

SSATB 4 extra staves

D

28

S — Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

A — Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

T — I'll let you have it. let me take you there. ah — ooh —

B (ng) I'll let you have it. let me take you there. ah — ooh —

1 —

2 —

3 —

4 —

P.C. —

Synth —

Gtr. —

BG — Cow Bell

Dr. —

Perc. —

42

S
big — yeah — Mouth, but don't say a thing.
See an - y - y - bad - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

A
big — sth Mouth, but don't say a thing.
See an - y - y - bad - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

T
ooh —
See an - y - y - bad - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

B
ooh —
See an - y - y - bad - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

1
2
3
4

P.C.
(8th)
Synth
Gtr.
BG
Dr.
Perc.
Finger snap
Finger snap

Bang Bang 9

SSATB 4 extra staves

56

S ah ————— hey! Bang - bang there goes your heart ————— Back - back seat of my car ————— Just wait a min - ute, let me take you there.

A ah ————— hey! Bang - bang there goes your heart ————— Back - back seat of my car ————— Just wait a min - ute, let me take you there.

T 8 ooh ————— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah —

B ooh ————— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah —

1

2

3

4

P.C. (8th) ————— Brass Section

Synth

Gtr. 8

BG

Dr. Cup

Perc. Cow Bell

Bang Bang 11
SSATB 4 extra slaves

70

Upper: Sopranos
Low: Alto

S could go. ooh

A ride in the en-gine that could go. Bat-man, rob-bir' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar-i, if they test me they sorr-y. Ride this, uh, like a Har-ley then pull off in his Fer-ra-ri. If he

T could go. ooh

B could go. ooh

1

2

3

4

P.C. gtr

Synth

Gtr. 8

BG

Dr.

Perc.

SSATB 4 extra staves

84

S
N to the G to the Uh uh,
See an - y - bod - y could be good to you. You need a bad girl to blow your mind, your mind.
Bang - bang in - to the room —

A
N to the G to the Uh —
See an - y - bod - y could be good to you. You need a bad girl to blow your mind, your mind.
Bang - bang in - to the room —

T
Uh —
See an - y - bod - y could be good to you. You need a bad girl to blow your mind, yeah yeah
Bang - bang (ng) I know you want it

B
Uh —
See an - y - bod - y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah
Bang - bang (ng) I know you want it

1
2
3
4

PC.
Brass Section
Sine Lead

Synth
Brass Section

Gtr.
8

BG
Cup

Dr.
Cup

Perf.

Bang Bang 15

SSATB 4 extra slaves

98

S — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

A — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

T — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

B (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah — ooh — Bang - bang

1

2

3

4

P.C. —

Synth —

Gtr. —

BG —

Dr. —

Perc. —

Cow Bell

Cup

Bang Bang

- Jessie J, Ariana Grande -

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Alto

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca - dil - lac, __ but I can

Tenor

Clap

ooh ____

Bass

ooh ____

N.C.

Piano Combo

El. Guitar

Guitar

Bass Guitar

clap (opt. snare)

Drums

Clap

Percussion

20

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

T (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

B (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

P.C.

Gtr.

BG

Dr. Cow Bell Cup

Perc.

26

S — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

B (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

Bang Bang 5

SSATB small Combo

F

44

S a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, ____ yeah. ____ Bang-bang in-to the room

A a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, ____ yeah. ____ Bang-bang in-to the room

T See an-y-bod-y could be bad to you. You need a good girl to blow your mind, ____ yeah yeah yeah Bang-bang

B See an-y-bod-y could be bad to you. You need a good girl to blow your mind, ____ yeah yeah yeah Bang-bang

P.C.

Gtr.

BG

Dr. Finger snap Cup

Perc. Finger snap Triangle

50

S — Bang-bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Bang-bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ____

B (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ____

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

67

S four - door.

A Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T four - door.

B four - door.

P.C.

Gtr.

BG

Dr.

Perc.

70

S could go. ooh

A ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar - i', if they

T could go. ooh

B could go. ooh

P.C.

Gtr.

BG

Dr.

Perc.

Upper: Sopranos
Low: Altos

8vb

I

85 Unis.

S See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____

A See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____

T See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it

B See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it

P.C.

Gtr.

BG

Dr. Cup

Perc.

91

S Bang - bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

A Bang - bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

T Bang - bang (ng) I'll let you have it. let me take you there. ah _____ ooh _____

B Bang - bang (ng) I'll let you have it. let me take you there. ah _____ ooh _____

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

109

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. ____

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. ____

T let me take you there. ah _____ ooh _____ Bang - bang (ng) I know you want it

B let me take you there. ah _____ ooh _____ Bang - bang (ng) I know you want it

P.C.

Gtr.

BG

Dr. Cow Bell Cup

Perc.

115

S Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang

A Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang

T Bang-bang (ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

B Bang-bang (ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

P.C.

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Sheet music for SSATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, with a tempo of 150 beats per minute. The key signature is one flat (Bb).

Vocal Parts:

- Soprano:** She got a bod - y like an hour - glass, but I can give it to you all the time. — She got a bod - y like a Ca - di - lac, — but I can
- Alto:** She got a bod - y like an hour - glass, but I can give it to you all the time. — She got a bod - y like a Ca - di - lac, — but I can
- Tenor:** She got a bod - y like an hour - glass, but I can give it to you all the time. — She got a bod - y like a Ca - di - lac, — but I can
- Bass:** She got a bod - y like an hour - glass, but I can give it to you all the time. — She got a bod - y like a Ca - di - lac, — but I can

Instrumental Parts:

- Piano Combo:** N.C.
- Guitar:** El Guitar
- Bass Guitar:** clup (opt. snare)
- Drums:** clup
- Percussion:** clup

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Bang Bang 3

SSATB small Combo extra staves

C

14

S bad to you. You need a good girl to blow your mind, — yeah. — Bang - bang in - to the room — Bang - bang all o - ver you. —

A bad to you. You need a good girl to blow your mind, — yeah. — Bang - bang in - to the room — Bang - bang all o - ver you. —

T bad to you. You need a good girl to blow your mind, — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B bad to you. You need a good girl to blow your mind, — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1

2

PC.

Gtr.

BG

Dr.

Perc.

Finger snap

Cup

Triangle

D

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

T — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

B (ng) I'll let you have it. let me take you there. ah — ooh —

(ng) I'll let you have it. let me take you there. ah — ooh —

1

2

PC. *guit*

Gtr. *g*

BG *Cow Bell*

Dr.

Perc.

Bang Bang 7
SSATB small Combo extra staves

42

S
big yeah — Mouth, but don't say a thing.
See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

A
big shh Mouth, but don't say a thing.
See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

T
ooh —
See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

B
ooh —
See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

1
2

PC.
(8th)

Gtr.
g

BG

Dr.
Finger snap

Perc.
Finger snap

SSATB small Co

The musical score is divided into two parts: 'Cup' and 'Cow Bell'. The 'Cup' part features a melody on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning. The 'Cow Bell' part is a rhythmic accompaniment on a treble clef staff, consisting of a series of eighth and quarter notes. The score is written on a single system with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'Allegretto' and the meter is '4/4'. The score is written on a single system with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'Allegretto' and the meter is '4/4'. The score is written on a single system with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'Allegretto' and the meter is '4/4'.

Bang Bang 11
SSATB small Combo extra staves

68

S four - door.

A dip-pling in the pow-der blue four - door.

T Kit - ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go. Bat - man, rob - bin' it, bang - bang cock-ing it.

B four - door.

could go.

could go.

could go.

1

2

P.C.

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

ORIGINAL DO NOT COPY

93

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

T Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

B let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang (ng) I know you want it Bang - bang

1
2

PC. *g^{tr}*

Gtr. *g^{tr}*

BG *Cow Bell*

Dr. *Cup*

Perc.

SSATB small Combo extra staves

107

S
Bang - bang all o - ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

A
Bang - bang all o - ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

T
Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

B
Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

1
2

P.C.
Gtr.
BG
Dr.
perc.

Cow Bell
Cup

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Alto

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Tenor

Clap

ooh

Bass

Clap

ooh

N.C.

Piano Solo
Advanced

C

17

S
Bang - bang in-to the room ____ Bang - bang all o-ver you. ____ Just wait a min-ute, let me

A
Bang - bang in-to the room ____ Bang - bang all o-ver you. ____ Just wait a min-ute, let me

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

8^{vb}

22

S
take you there. And wait a min-ute 'till you ah ____ hey! Bang - bang there goes your heart. ____

A
take you there. And wait a min-ute 'till you ah ____ hey! Bang - bang there goes your heart. ____

T
take you there. ah ____ ooh ____ Bang - bang (ng) I know you want it

B
take you there. ah ____ ooh ____ Bang - bang (ng) I know you want it

P.S.A.

8^{vb}

37 Div.

S No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

A No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

T — Just come and show me what your ma - ma gave. oh al-right I

B — Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

E

41 Unis.

S heard (you've) got a ver-y big yeah Mouth, but don't say a thing. See an-y-bod-y could be bad to you. You need a

A heard (you've) got a ver-y big shh Mouth, but don't say a thing. See an-y-bod-y could be bad to you. You need a

T heard ooh See an-y-bod-y could be bad to you. You need a

B heard ooh See an-y-bod-y could be bad to you. You need a

P.S.A.

57

S
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me

A
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me

T
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

B
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

62

S
take you there. And wait a min-ute 'till you ah ____ hey! oh - oh.

A
take you there. And wait a min-ute 'till you ah ____ hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh.

T
take you there. ah ____ ooh ____ oh - oh.

B
take you there. ah ____ ooh ____ oh - oh.

P.S.A.

G Rap
optional: skip G and continue with H

73

S

A

T

B

P.S.A.

Jess - ie and Ar - i', if they test me they sorr - y. Ride this, uh, like a Har - ley than pull off in his Fer - ra - ri. If he

ooh

ooh

ooh

8vb

77

S

A

T

B

P.S.A.

hang - ing we bang - ing, phone rang - ing. he slang - ing. It ain't ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh,

end Rap

8vb

91

S
Bang - bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A
Bang - bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T
Bang - bang (ng) I'll let you have it. let me take you there. ah ____

B
Bang - bang (ng) I'll let you have it. let me take you there. ah ____

P.S.A.

8

8vb

96

S
ah ____ hey! Bang - bang there goes your heart. ____ Back - back seat of my car. ____

A
ah ____ hey! Bang - bang there goes your heart. ____ Back - back seat of my car. ____

T
ooh ____ Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B
ooh ____ Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

P.S.A.

8

(8vb)

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time.

Alto

She got a bod-y like an hour - glass, but I can give it to you all the time.

Tenor

Clap

Bass

Clap

4

S

She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive.

A

She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive.

T

ooh

B

ooh

21

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah____ hey!

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah____ hey!

T let me take you there. ah____ ooh____

B let me take you there. ah____ ooh____

25

S Bang - bang there goes your heart.____ Back - back seat of my car.

A Bang - bang there goes your heart.____ Back - back seat of my car.

T Bang - bang (ng) I know you want it Bang - bang

B Bang - bang (ng) I know you want it Bang - bang

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I'll let you have it. let me take you there. ah____

B (ng) I'll let you have it. let me take you there. ah____

44

S a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

A a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

T See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

B See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

F

48

S — yeah. — Bang - bang in-to the room — Bang-bang all o-ver you.

A — yeah. — Bang - bang in-to the room — Bang-bang all o-ver you.

T — yeah yeah yeah Bang - bang (ng) I know you want it Bang-bang

B — yeah yeah yeah Bang - bang (ng) I know you want it Bang-bang

52

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I'll let you have it. let me take you there. ah —

B (ng) I'll let you have it. let me take you there. ah —

67

S four - door.

A Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door.

T four - door.

B four - door.

69

S could go.

A Kit - ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go.

T could go.

B could go.

71

Upper: Sopranos
Low: Altos

S ooh

A Bat - man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me,

T ooh

B ooh

82

S N to the G to the Uh uh. B to the A to the N to the G to the Uh uh.

A N to the G to the Uh uh. B to the A to the N to the G to the Uh__

T B B B B B__ Uh__

B B B B B__ Uh__

85 Unis.

S See an - y - bod - y could be good to you. You need a bad girl to blow your mind,

A See an - y - bod - y could be good to you. You need a bad__ girl to blow your mind,

T See an - y - bod - y could be good to you. You need a bad girl to blow your mind,

B See an - y - bod - y could be good to you. You need a bad__ girl to blow your mind,

I

88

S ____ your mind. ____ Bang - bang in-to the room ____ Bang - bang all o-ver you.

A ____ your mind. ____ Bang - bang in-to the room ____ Bang - bang all o-ver you.

T — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

B — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

J

104

S ah _____ hey! Bang - bang in - to the room _____ Bang - bang all o - ver you.

A ah _____ hey! Bang - bang in - to the room _____ Bang - bang all o - ver you.

T ooh _____ Bang - bang (ng) I know you want it Bang - bang

B ooh _____ Bang - bang (ng) I know you want it Bang - bang

108

S — Just wait a min - ute, let me take you there. And wait a min - ute 'till you

A — Just wait a min - ute, let me take you there. And wait a min - ute 'till you

T (ng) I'll let you have it. let me take you there. ah _____

B (ng) I'll let you have it. let me take you there. ah _____

112

S ah _____ hey! Bang - bang there goes your heart. _____ Back - back seat of my car.

A ah _____ hey! Bang - bang there goes your heart. _____ Back - back seat of my car.

T ooh _____ Bang - bang (ng) I know you want it Bang - bang

B ooh _____ Bang - bang (ng) I know you want it Bang - bang

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

B

C Instr.

10

2

18

25

<

D

32

2

E

41

F

49

56

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
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Original Key*

Pop Soul ♩ = 150

Bb Instr.

A

B

C

10

18

25

D

32

E

41

F

49

56

chorus[®] online

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
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Original Key*

Pop Soul ♩ = 150

A

B

Eb Instr.

10

C

18

25

D

32

E

41

F

49

56

Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

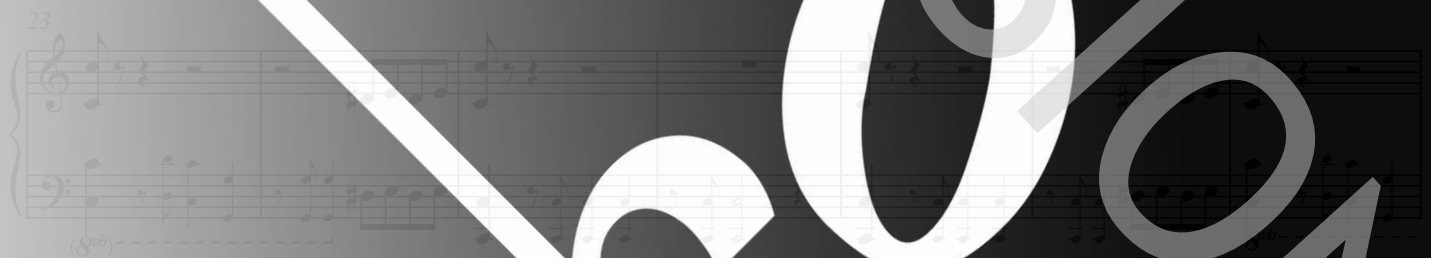
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Original Key*

A

N.C.

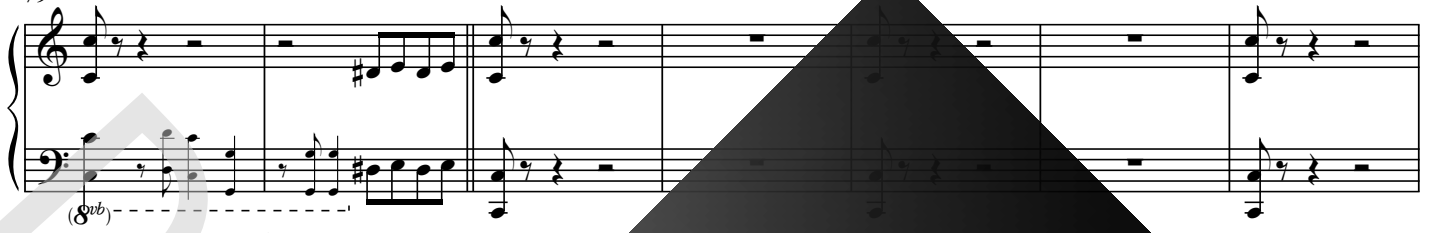


C



H

79



I

86



94



101



108



115



Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Original Key*

Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

A
N.C.



Bang Bang

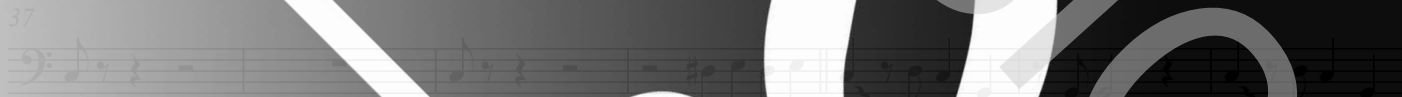
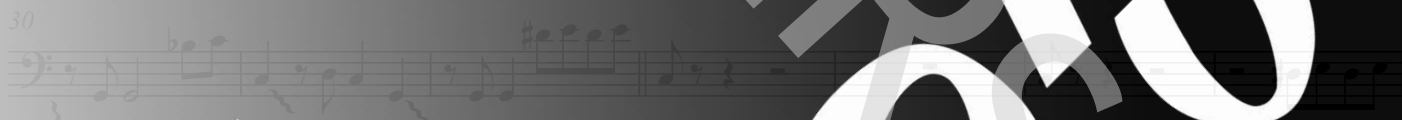
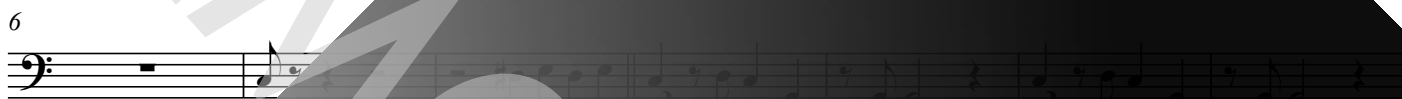
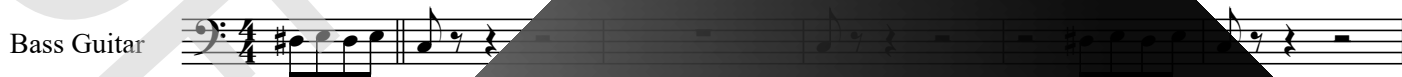
- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key

A
N.C.

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation on a five-line staff, representing a drumkit and percussion. The notation includes various symbols for different instruments, each labeled with a text box pointing to it. The first staff contains symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

Drums

clap (right hand)

6

13

Finger snap

19

Cow Bell

25

Cup

31

38

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Drumkit/Percussion

The image displays two staves of musical notation for drumkit and percussion. The top staff features various drum sounds represented by different note heads and stems, with labels pointing to specific instruments: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The bottom staff continues the notation with labels for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guero, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Bang Bang

- Jessie J, Ariana Grande -

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Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Cla

Percussion

B

8

2

Finger snap

C

17

Triangle

23

29

37

2

Finger snap

E

49

Triangle

F

Bang Bang

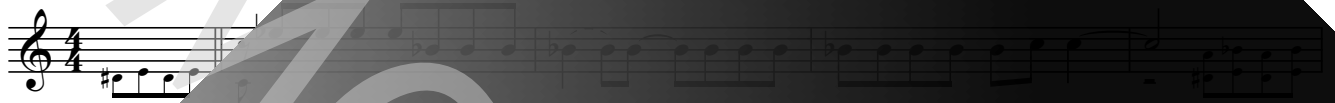
- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

N.C.



She got a bod-y like an hour - glass, but I can give it to you all the time.____

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She got a boot-y like a Ca - dil-lac, but I can send you in to o-ver-heat.____ oh.____

B



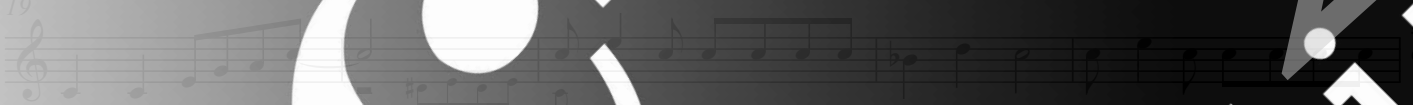
You've been wait-ing for that. ooh____ Step on up, swing your bat. See any-body could be

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bad to you. You need a good girl to blow your mind,____ yeah.____ Bang-bang in-to the night.____

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Bang-bang all o-ver you.____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson
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Original Key*

A:
She got a body like an hourglass,
but I can give it to you all the time
She got a booty like a Cadillac,
but I can send you into overdrive, oh.

B:
You've been waiting for that (ooh)
Step on up, swing your bat
See, anybody could be bad to you
You need a good girl to blow your mind, yeah

C:
Bang-bang into the room (I know you want it)
Bang-bang all over you (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
Bang-bang, there goes your heart (I know you want it)
Back-back seat of my car (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)

D:
She might have let you hold her hand in school
But I'm a show you how to graduate (mhm)
No, I don't need to hear you talk the talk
(hey, hey, hey)
Just come and show me what your mama gave, oh
(alright)

E:
I heard(you've) got a very big (shh) (yeah)
Mouth, but don't say a thing
See, anybody could be good to you
You need a bad girl to blow your mind

F:
Bang-bang into the room (I know you want it)
Bang-bang all over you (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
Bang-bang, there goes your heart
(I know you want it)
Back, backseat of my car (seat of my car)
I'll let you have it
Just wait a minute, let me take you there
(you know what, girls?)
And wait a minute 'til you, ah, hey
(let me show you how to do it)

G:
It's Myx moscato, it's frizz in a bottle
It's Nicki Full Throttle, it's oh-oh
Swimming in The Grotto, we winning in the lotto
We dipping in the powder blue, four-door
Kitten so good, it's dripping on wood
Get a ride in the engine that could go
Batman, robbin' it, bang-bang, cocking it
Queen Nicki dominant, prominent
It's me, Jessie and Ari', if they test me, they sorry
Ride his, uh, like a Harley then pull off in his Ferrari
If he hanging, we banging, phone ranging, he slanging
It ain't karaoke night but get the mic 'cause I'm singing.
Uh,

H:
B to the A to the N to the G to the-Uh uh.
B to the A to the N to the G to the, hey
See, anybody could be good to you
You need a bad girl to blow your mind
Your mind, oh (alright)

I:
Bang-bang into the room (I know you want it)
Bang-bang all over you (bang, bang, bang, bang),
I'll let you have it
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)

J:
Bang-bang, there goes your heart
(there goes your heart) I know you want it
Back-back seat of my car (back of my car)
I'll let you have it
Just wait a minute, let me take you there
(let me take you there)
And wait a minute 'til you (ah, hey!)

K:
Bang-bang into the room (I know you want it)
Bang-bang all over you (all over you, baby)
Yo, I said, bang, bang, bang, b-bang, bang.
Bang, bang, bang, bang, b-bang, bang
Bang-bang, there goes your heart (I know you want it)
Back, backseat of my car, I'll let you have it (oh-oh)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!) Bang