



## **Bang Bang - SSATB**

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# Bang Bang

- Jessie J, Ariana Grande -

Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca - di - lac, but I can send you in-to o-ver-drive. oh.

Alto

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca - di - lac, but I can send you in-to o-ver-drive. oh.

Tenor

Clap ooh

Bass

Clap ooh

C Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Percussion

Clap

**D**

### Synth

## Synth

# Bang Bang 5

## SSATB Combo C

**G** Rap

optional: skip G and continue with H

58

S Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey!

A Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's

T (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh

B (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh

C

P.C.

Synth

Gtr.

BG

Dr. Cow Bell

Perc.

66

S oh - oh. four - door. could go.

A Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripping on wood. Get a ride in the en-gine that could go.

T oh - oh. four - door. could go.

B oh - oh. four - door. could go.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

I

84 Unis.

S N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang in-to the room \_\_\_\_\_ Bang-bang all o-ver you.

A N to the G to the Uh \_\_\_\_\_ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang in-to the room \_\_\_\_\_ Bang-bang all o-ver you.

T Uh \_\_\_\_\_ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

B Uh \_\_\_\_\_ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

92

S \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang-bang there goes your heart. \_\_\_\_\_ Back-back seat of my car.

A \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang-bang there goes your heart. \_\_\_\_\_ Back-back seat of my car.

T (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang-bang (ng) I know you want it Bang-bang

B (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang-bang (ng) I know you want it Bang-bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

# Bang Bang 9

## SSATB Combo C

116

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah hey! Bang

I'll let you have it. let me take you there. ah hey! Bang

(ng) I'll let you have it. let me take you there. ah hey! Bang

(ng) I'll let you have it. let me take you there. ah hey! Bang

Brass Section

Brass Section

# Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

She got a bod-y like an hour - glass, but I can give it to you all the time.\_\_\_\_ She got a boot-y like a Ca - dil-lac, but I can send you in-to o-ver-drive.\_\_\_\_ oh.\_\_\_\_

Clap

Clap

ooh

ooh

N.C.

Rock Organ

El. Guitar

clap (opt. snare)

Clap

25

S: Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

A: Bang - bang there goes your heart. — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

T: Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

B: Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

Bb: <

P.C.

Synth

Gtr.

BG

Dr. Cup Cow Bell

Perc.

D

33

S: She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

A: She might have let you hold her hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I

T: — ooh — Just come and show me what your ma-ma gave. — oh — al-right I

B: — ooh — Just come and show me what your ma-ma gave. — oh — al-right I

Bb: <

P.C.

Synth Rock Organ

Gtr.

BG

Dr.

Perc.



57

S  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_ hey!

A  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! It's

T  
Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_ ooh \_\_\_\_

B  
Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_ ooh \_\_\_\_

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Cup

Cow Bell

**G** Rap  
optional: skip G and continue with H

65

S  
oh - oh. four - door.

A  
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T  
oh - oh. four - door.

B  
oh - oh. four - door.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Bang Bang 7

SSATB Combo Bb

I

83

Unis.

S B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang - bang in - to the room

A B to the A to the N to the G to the Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang - bang in - to the room

T B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang - bang

B B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang - bang

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Brass Section

Sine Lead

Cup

90

S — Bang - bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang - bang there goes your heart.

A — Bang - bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang - bang there goes your heart.

T (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ooh Bang - bang

B (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ooh Bang - bang

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

# Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Alto

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive. oh.

Tenor

Clap ooh

Bass

Clap ooh

Eb Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Percussion

Clap

# Bang Bang 3

## SSATB Combo Eb

25

S Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_ hey!

A Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_ hey!

T Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_ ooh \_\_\_\_

B Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_ ooh \_\_\_\_

Eb

P.C.

Synth

Gtr.

BG

Dr. Cup Cow Bell

Perc.

D

33

S She might have let you hold her hand in school but I'm a show you how to grad-u-ate. \_\_\_\_ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. \_\_\_\_ oh \_\_\_\_ al-right I

A She might have let you hold her hand in school but I'm a show you how to grad-u-ate. \_\_\_\_ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. \_\_\_\_ oh \_\_\_\_ al-right I

T ooh \_\_\_\_ Just come and show me what your ma-ma gave. \_\_\_\_ oh \_\_\_\_ al-right I

B ooh \_\_\_\_ Just come and show me what your ma-ma gave. \_\_\_\_ oh \_\_\_\_ al-right I

Eb

P.C.

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

# Bang Bang 5

## SSATB Combo Eb

57

S  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_ hey!

A  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! It's

T  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_ ooh \_\_\_\_

B  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_ ooh \_\_\_\_

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Cup

Cow Bell

**G** Rap

optional: skip G and continue with H

65

S  
oh - oh. four - door.

A  
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-pling in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T  
oh - oh. four - door.

B  
oh - oh. four - door.

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Bang Bang 7

## SSATB Combo Eb

I

83

Unis.

S B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

A B to the A to the N to the G to the Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, your mind. Bang-bang in-to the room

T B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

B B Uh See an-y-bod-y could be good to you. You need a bad girl to blow your mind, yeah yeah yeah Bang-bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

90

S — Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

A — Bang-bang all o-ver you. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang-bang there goes your heart.

T (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

B (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ooh Bang-bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

114

S — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang

A — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang

T (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ah — hey! Bang

B (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ah — hey! Bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Brass Section

Pop Soul ♩ = 150

A

## SSATB 4 extra staves

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Sheet music for SSATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, Pop Soul style, with a tempo of 150 BPM. The lyrics are: "She got a bod - y like an hour - glass - but I can give it to you all the time - She got a bod - y like a Ca - di - lac - but I can". The instrumental parts include Piano Combo, Synthesizer, Guitar (Electric), Bass Guitar, Drums, and Percussion. The piano part includes a section marked "N.C." (No Chords).



Bang Bang 3  
SSATB 4 extra staves

14

S  
bad to you. You need a good girl to blow your mind, \_\_\_\_\_ yeah. \_\_\_\_\_ Bang - bang In - to the room — Bang - bang all o - ver you. —

A  
bad — to you. You need a good — girl to blow your mind, \_\_\_\_\_ yeah. \_\_\_\_\_ Bang - bang In - to the room — Bang - bang all o - ver you. —

T  
bad to you. You need a good girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B  
bad — to you. You need a good — girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1  
2  
3  
4

Synth  
She Lead

Brass Section

P.C.  
Finger snap

Gtr.  
Cup

BG  
Triangle

Perc.  
Finger snap

# Bang Bang 5

SSATB 4 extra staves

D

28

S — Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

A — Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

T — (ng) I'll let you have it. let me take you there. ah — ooh —

B (ng) I'll let you have it. let me take you there. ah — ooh —

1 —

2 —

3 —

4 —

P.C. —

Synth —

Gtr. —

BG — Cow Bell

Dr. —

Perc. —

# Bang Bang 7

SSATB 4 extra staves

42

S  
big — yeah — Mouth, but don't say a thing. See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

A  
big — sth Mouth, but don't say a thing. See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

T  
ooh — See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

B  
ooh — See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

1  
2  
3  
4

P.C.  
(8th)

Synth

Gtr.  
8

BG

Dr.  
Finger snap

Perc.  
Finger snap

# Bang Bang 9

SSATB 4 extra staves

56

S ah ————— hey! Bang - bang there goes your heart ————— Back - back seat of my car ————— Just wait a min - ute, let me take you there.

A ah ————— hey! Bang - bang there goes your heart ————— Back - back seat of my car ————— Just wait a min - ute, let me take you there.

T ah ————— hey! Bang - bang there goes your heart ————— Back - back seat of my car ————— Just wait a min - ute, let me take you there.

B ooh ————— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah —————

1

2

3

4

P.C. (8<sup>th</sup>) ————— Brass Section

Synth

Gtr. 8

BG

Dr. Cup

Perc. Cow Bell

Bang Bang 11  
SSATB 4 extra slaves

70

Upper: Sopranos  
Low: Alto

S could go. ooh

A ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar-if, if they test me they soir-y. Ride this, uh, like a Har-ley than pull off in his Fer-ra-ri. If he

T could go. ooh

B could go. ooh

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

## SSATB 4 extra staves

84

Ums.

S N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ your mind. \_\_\_\_\_ Bang - bang In - to the room -

A N to the G to the Uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ your mind. \_\_\_\_\_ Bang - bang In - to the room -

T N to the G to the Uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ your mind. \_\_\_\_\_ Bang - bang In - to the room -

B Uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it

1 See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it

2 See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it

3 See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it

4 See an - y - bod - y could be good to you. You need a bad girl to blow your mind. \_\_\_\_\_ yeah yeah yeah Bang - bang (ng) I know you want it

PC. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

Brass Section

Sine Lead

Cup

## SSATB 4 extra staves

98

S — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang in - to the room

A — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang in - to the room

T — I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah — ooh — Bang - bang

B (ng) I know you want it Bang - bang (ng) I'll let you have it let me take you there. ah — ooh — Bang - bang

1 —

2 —

3 —

4 —

P.C. —

Synth —

Gtr. —

BG —

Dr. —

Perc. —

Cow Bell

Cup

# Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a Ca - dil - lac, — but I can

Alto

Clap She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a Ca - dil - lac, — but I can

Tenor

Clap ooh —

Bass

ooh —

Piano Combo

N.C.

Guitar

El. Guitar

Bass Guitar

clap (opt. snare)

Drums

Clap

Percussion



20

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

T (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

B (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

P.C.

Gtr.

BG

Dr. Cow Bell Cup

Perc.

26

S — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

B (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah —

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

# Bang Bang 5

SSATB small Combo

F

44

S a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, \_\_\_\_ yeah. \_\_\_\_ Bang - bang in-to the room

A a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, \_\_\_\_ yeah. \_\_\_\_ Bang - bang in-to the room

T See an-y-bod-y could be bad to you. You need a good girl to blow your mind, \_\_\_\_ yeah yeah yeah Bang-bang

B See an-y-bod-y could be bad to you. You need a good girl to blow your mind, \_\_\_\_ yeah yeah yeah Bang-bang

P.C.

Gtr.

BG

Dr. Finger snap Cup

Perc. Finger snap Triangle

50

S — Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_

B (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

67

S four - door.

A Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

T four - door.

B four - door.

P.C.

Gtr.

BG

Dr.

Perc.

70

S could go. ooh

A ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar - i', if they

T could go. ooh

B could go. ooh

P.C.

Gtr.

BG

Dr.

Perc.

Upper: Sopranos  
Low: Altos

8vb

I

85 Unis.

S See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang in-to the room \_\_\_\_\_

A See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ your mind. \_\_\_\_\_ Bang-bang in-to the room \_\_\_\_\_

T See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it

B See an-y-bod-y could be good to you. You need a bad girl to blow your mind, \_\_\_\_\_ yeah yeah yeah Bang-bang (ng) I know you want it

P.C.

Gtr.

BG

Dr. Cup

Perc.

91

S Bang - bang all o-ver you. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A Bang - bang all o-ver you. \_\_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

T Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

B Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

P.C.

Gtr.

BG

Dr. Cow Bell

Perc.

109

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_

T let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang (ng) I know you want it

B let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_ Bang - bang (ng) I know you want it

P.C.

Gtr.

BG

Dr. Cow Bell Cup

Perc.

115

S Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang

A Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey! Bang

T Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

B Bang-bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_ ah \_\_\_\_\_ hey! Bang

P.C.

Gtr.

BG

Dr.

Perc.

# Bang Bang

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson*

*Original Key*

Pop Soul  $\bullet = 150$

A

**She Got a Bod-y Like an Hour-glass**  
The Beatles

**Instrumentation:** Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, Percussion.

**Key:** D Major (indicated by two sharps: F# and C#).

**Time Signature:** 4/4.

**Lyrics:**  
Soprano: She got a bod - y like an hour - glass, but I can give it to you all the time. ———  
Alto: She got a bod - y like an hour - glass, but I can give it to you all the time. ———  
Tenor: She got a bod - y like an hour - glass, but I can give it to you all the time. ———  
Bass: She got a bod - y like an hour - glass, but I can give it to you all the time. ———  
Piano Combo: N.C.  
Guitar: El Guitarr  
Bass Guitar: clup (opt. snare)  
Drums: clup  
Percussion: clup

# Bang Bang 3

SSATB small Combo extra staves

C

14

S  
bad to you. You need a good girl to blow your mind, ——— yeah. ——— Bang - bang in - to the room ——— Bang - bang all o - ver you. ———

A  
bad to you. You need a good girl to blow your mind, ——— yeah. ——— Bang - bang in - to the room ——— Bang - bang all o - ver you. ———

T  
bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B  
bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1  
2

P.C.  
Gtr.  
BG  
Dr.  
Perc.  
Finger snap  
Cup  
Triangle

## Bang Bang 5

D

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

T — I'll let you have it. let me take you there. ah — ooh —

B (ng) I'll let you have it. let me take you there. ah — ooh —

1

2

P.C.

Gtr.

BG

Dr.

Perc.

Cow Bell

gtr.



# Bang Bang 7

SSATB small Combo extra staves

42

S  
big yeah — Mouth, but don't say a thing. See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

A  
big shh Mouth, but don't say a thing. See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

T  
ooh — See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

B  
ooh — See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

1  
2

PC.  
(8th)

Gtr.  
g

BG  
Finger snap

Dr.  
Finger snap

Perc.  
Finger snap

# Bang Bang 9

[illegible]

Bang Bang 11  
SSATB small Combo extra staves

68

S four - door.

A dip-pling in the pow-der blue four - door.

T four - door.

B four - door.

1

2

PC.

Gtr.

BG

Dr.

Perc.

could go.

could go.

Bat - man, rob - bin' it, bang - bang cock - ing it.

could go.

could go.

Bang Bang 13  
SSATB small Combo extra staves

H

Div. Sopranos

Units

79

S

A

T

B

1

2

P.C.

Gtr.

BG

Dr.

Perc.

ka-ra-o-ke night but get the mic' 'cause I'm sing-ing. Uh,

end Rap

All alto's normal staff

B to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh.

See an-y-bod-y could be

Uh See an-y-bod-y could be

Uh See an-y-bod-y could be

Uh See an-y-bod-y could be

(8<sup>th</sup>)

ORIGINAL DO NOT COPY

93

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

T Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

B let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang (ng) I know you want it Bang - bang

1  
2

P.C. *g<sup>tr</sup>*

Gtr.

BG *Cow Bell*

Dr. *Cup*

Perc.

# Bang Bang 17

SSATB small Combo extra staves

107

S  
Bang - bang all o-ver you. —

A  
Bang - bang all o-ver you. —

T  
Bang - bang all o-ver you. —

B  
Bang - bang (ng) I'll let you have it. (ng) I'll let you have it. Bang - bang (ng) I'll let you have it.

1  
2

Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

let me take you there. ah — let me take you there. ah — ooh — Bang - bang

8<sup>th</sup>

Cow Bell

Cup

Perc.

Gtr.

BG

Dr.

P.C.

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Alto

She got a bod-y like an hour - glass, but I can give it to you all the time. She got a boot-y like a

Tenor

Clap

Clap

Bass

Clap

Clap

ooh

ooh

N.C.

Piano Solo  
Advanced

C

17

S  
Bang - bang in-to the room \_\_\_\_ Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me

A  
Bang - bang in-to the room \_\_\_\_ Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me

T  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

B  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

8vb

22

S  
take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_

A  
take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_

T  
take you there. ah \_\_\_\_ ooh \_\_\_\_ Bang - bang (ng) I know you want it

B  
take you there. ah \_\_\_\_ ooh \_\_\_\_ Bang - bang (ng) I know you want it

P.S.A.

8vb



37 Div.

S No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

A No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

T — Just come and show me what your ma - ma gave. oh al-right I

B — Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

E 41 Unis.

S heard (you've) got a ver-y big yeah Mouth, but don't say a thing. See an-y-bod-y could be bad to you. You need a

A heard (you've) got a ver-y big shh Mouth, but don't say a thing. See an-y-bod-y could be bad to you. You need a

T heard ooh See an-y-bod-y could be bad to you. You need a

B heard ooh See an-y-bod-y could be bad to you. You need a

P.S.A.

57

S  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me

A  
Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_ Just wait a min-ute, let me

T  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

B  
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

62

S  
take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! oh - oh.

A  
take you there. And wait a min-ute 'till you ah \_\_\_\_ hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh.

T  
take you there. ah \_\_\_\_ ooh \_\_\_\_ oh - oh.

B  
take you there. ah \_\_\_\_ ooh \_\_\_\_ oh - oh.

P.S.A.

**G** Rap  
optional: skip G and continue with H

73

S

A

T

B

P.S.A.

Jess-ie and Ar - i', if they test me they sorr - y. Ride this, uh, like a Har - ley than pull off in his Fer-ra - ri. If he

ooh

ooh

ooh

8vb

77

S

A

T

B

P.S.A.

hang-ing we bang-ing, phone rang-ing. he slang-ing. It ain't ka - ra - o - ke night but get the mic' 'cause I'm sing - ing. Uh,

end Rap

8vb

91

S  
Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A  
Bang - bang all o-ver you. \_\_\_\_ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T  
Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_

B  
Bang - bang (ng) I'll let you have it. let me take you there. ah \_\_\_\_

P.S.A.

8<sup>vb</sup>

96

S  
ah \_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_

A  
ah \_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_ Back - back seat of my car. \_\_\_\_

T  
ooh \_\_\_\_ Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

B  
ooh \_\_\_\_ Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

P.S.A.

(8<sup>vb</sup>)

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

Soprano

She got a bod-y like an hour - glass, but I can give it to you all the time.

Alto

She got a bod-y like an hour - glass, but I can give it to you all the time.

Tenor

Clap

Bass

Clap

4

S

She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive.

A

She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - drive.

T

ooh

B

ooh

21

S Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

A Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah \_\_\_\_\_ hey!

T let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

B let me take you there. ah \_\_\_\_\_ ooh \_\_\_\_\_

25

S Bang - bang there goes your heart. \_\_\_\_\_ Back - back seat of my car.

A Bang - bang there goes your heart. \_\_\_\_\_ Back - back seat of my car.

T Bang - bang (ng) I know you want it Bang - bang

B Bang - bang (ng) I know you want it Bang - bang

28

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

B (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

44

S a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

A a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

T See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

B See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

**F**

48

S — yeah. — Bang - bang in-to the room — Bang-bang all o-ver you.

A — yeah. — Bang - bang in-to the room — Bang-bang all o-ver you.

T — yeah yeah yeah Bang - bang (ng) I know you want it Bang-bang

B — yeah yeah yeah Bang - bang (ng) I know you want it Bang-bang

52

S — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

A — Just wait a min-ute, let me take you there. And wait a min-ute 'till you

T (ng) I'll let you have it. let me take you there. ah —

B (ng) I'll let you have it. let me take you there. ah —

67

S four - door.

A Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door.

T four - door.

B four - door.

69

S could go.

A Kit - ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go.

T could go.

B could go.

71

Upper: Sopranos  
Low: Altos

S ooh

A Bat - man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me,

T ooh

B ooh



82

S N to the G to the Uh uh. B to the A to the N to the G to the Uh uh.

A N to the G to the Uh uh. B to the A to the N to the G to the Uh\_\_

T B B B B B\_\_ Uh\_\_

B B B B B\_\_ Uh\_\_

85 Unis.

S See an - y - bod - y could be good to you. You need a bad girl to blow your mind,

A See an - y - bod - y could be good to you. You need a bad\_\_ girl to blow your mind,

T See an - y - bod - y could be good to you. You need a bad girl to blow your mind,

B See an - y - bod - y could be good to you. You need a bad\_\_ girl to blow your mind,

I

88

S \_\_ your mind. Bang - bang in-to the room Bang - bang all o-ver you.

A \_\_ your mind. Bang - bang in-to the room Bang - bang all o-ver you.

T — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

B — yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

J

104

S ah \_\_\_\_\_ hey! Bang - bang in - to the room \_\_\_\_\_ Bang - bang all o - ver you.

A ah \_\_\_\_\_ hey! Bang - bang in - to the room \_\_\_\_\_ Bang - bang all o - ver you.

T ooh \_\_\_\_\_ Bang - bang (ng) I know you want it Bang - bang

B ooh \_\_\_\_\_ Bang - bang (ng) I know you want it Bang - bang

108

S — Just wait a min - ute, let me take you there. And wait a min - ute 'till you

A — Just wait a min - ute, let me take you there. And wait a min - ute 'till you

T (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

B (ng) I'll let you have it. let me take you there. ah \_\_\_\_\_

112

S ah \_\_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_\_ Back - back seat of my car.

A ah \_\_\_\_\_ hey! Bang - bang there goes your heart. \_\_\_\_\_ Back - back seat of my car.

T ooh \_\_\_\_\_ Bang - bang (ng) I know you want it Bang - bang

B ooh \_\_\_\_\_ Bang - bang (ng) I know you want it Bang - bang

# Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

A

B

C Instr.

10

18

25

32

41

49

56

D

E

F

# Bang Bang

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Original Key*

Pop Soul ♩ = 150

**Bb Instr.**

**A**

**B**

**C**

**D**

**E**

**F**

10

18

25

32

41

49

56

**chorus**

**online**

**DEMO**

**VERSIOS**

**ORIGINAL DO NOT COPY**

# Bang Bang

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Original Key*

Pop Soul ♩ = 150

**A**

E♭ Instr.

**B**

**C**

**D**

**E**

**F**

10

18

25

32

41

49

56

**VERBODEN**

**©**

**online**

# Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Arranged by Frank de Vreeze  
Original Key*

A

N.C.



B

No synth...  
play small notes



C



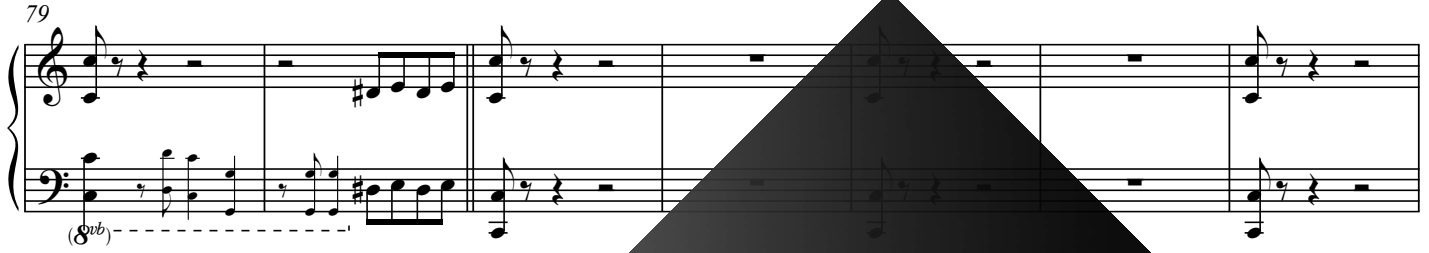
23



D



H



I



# Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Arranged by Frank de Vreeze  
Original Key*



# Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

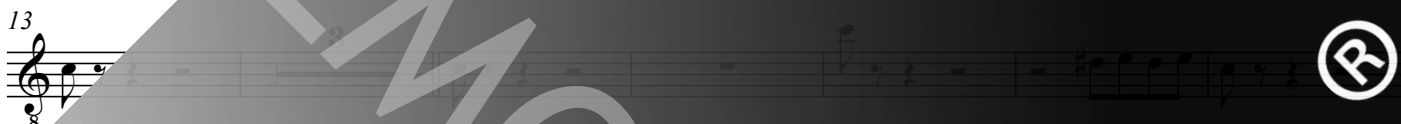
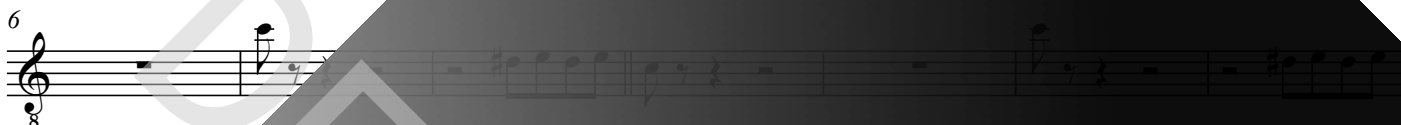
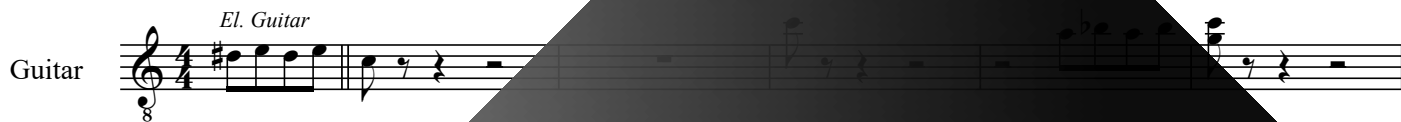
Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key

A

N.C.

El. Guitar

Guitar



# Bang Bang

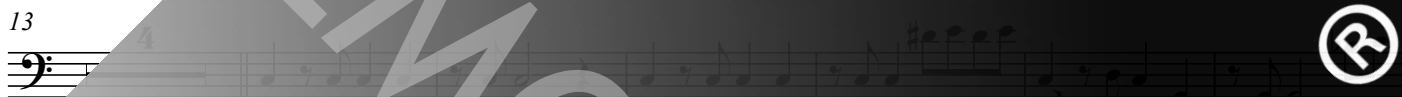
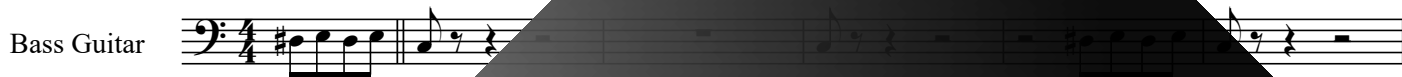
- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

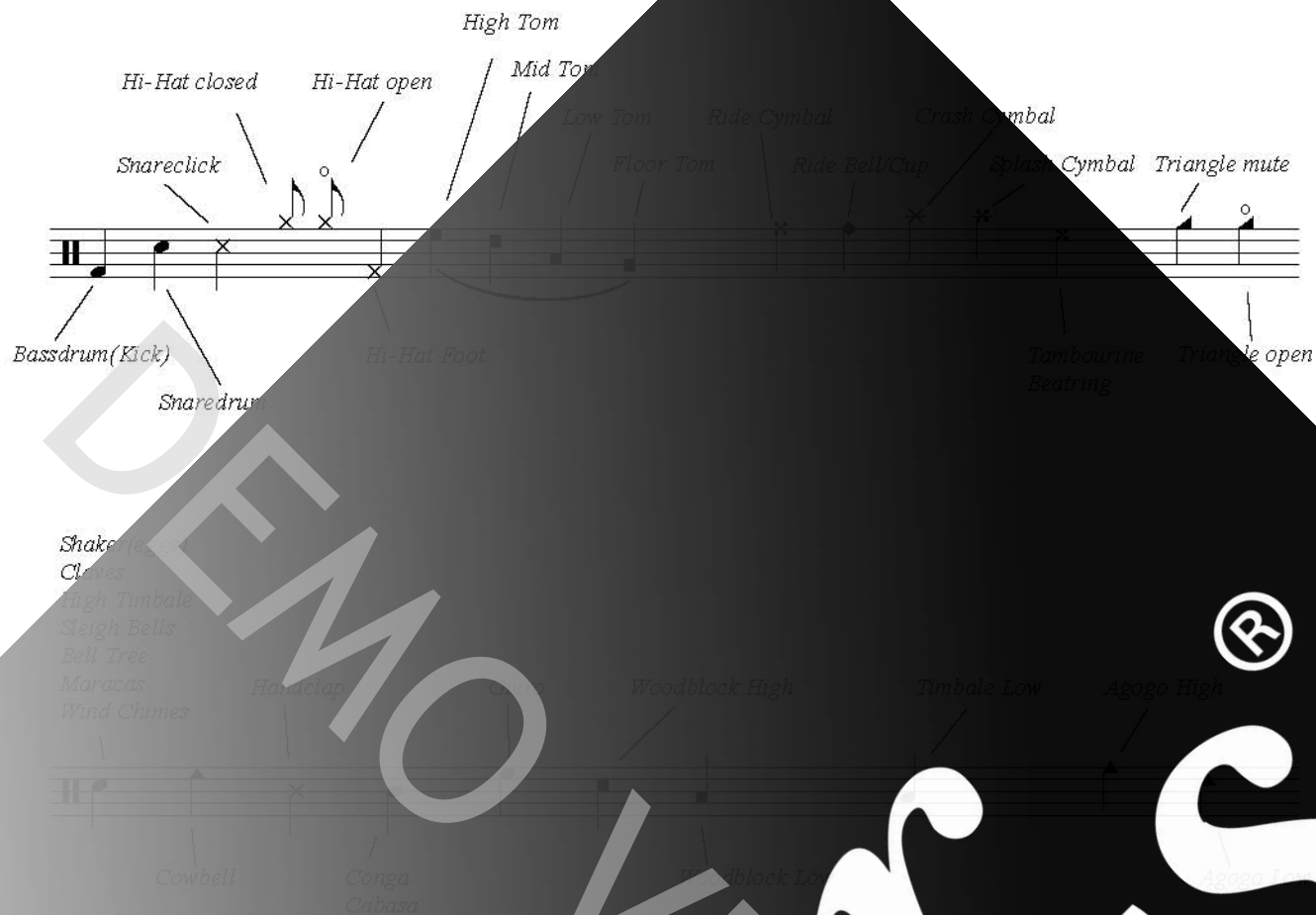
*Words and Music by Words and Music by Onika Maraj,  
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Arranged by Frank de Vreeze  
Original Key*

**A**  
N.C.

Bass Guitar



# Drumkit/Percussion



# Bang Bang

- Jessie J, Ariana Grande -

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Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

**Drums**

**A** clap (opt. snare)

**B** 0:14

**C**

**D**

**E**

**F**

**G**

**H**

**I**

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# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock Low
- Cowbell
- Conga
- Cabasa
- Sharedrum
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Floor Tom
- Ride Bell/Cup

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

**A**

Clo

Percussion

**B**

8

2

Finger snap

**C**

17

Triangle

**D**

23

**E**

29

37

2

Finger snap

**F**

49

Triangle

# Bang Bang

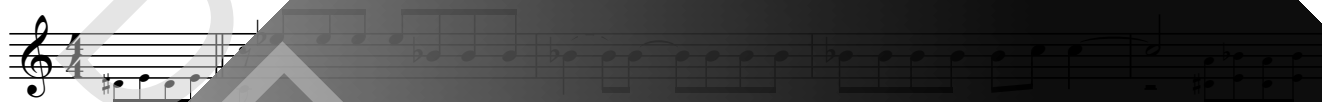
- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

Pop Soul ♩ = 150

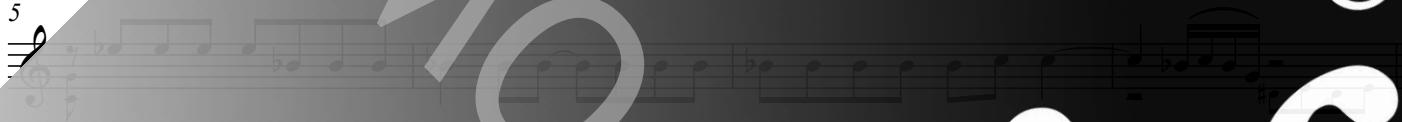
**A**

N.C.



She got a bod-y like an hour - glass, but I can give it to you all the time.\_\_\_\_

5



She got a boot-y like a Ca - dil - lac, but I can send you in - to o - ver - seas.\_\_\_\_ oh.\_\_\_\_

**B**



You've been wait - ing for that. ooh\_\_\_\_ Step on up, swing your hat. See any - body could be

14



bad to you. You need a good girl to blow your mind,\_\_\_\_ yeah.\_\_\_\_ Bang - bang in - to the room

19



Bang - bang all o - ver you.\_\_\_\_ Just wait a min - ute, let me take you there. And wait a min - ute 'till you

# Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,  
Max Martin, Savan Kotecha and Rickard Göransson  
Arranged by Frank de Vreeze  
Original Key*

A:  
She got a body like an hourglass,  
but I can give it to you all the time  
She got a booty like a Cadillac,  
but I can send you into overdrive, oh.

B:  
You've been waiting for that (ooh)  
Step on up, swing your bat  
See, anybody could be bad to you  
You need a good girl to blow your mind, yeah

C:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (I'll let you have it)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)  
Bang-bang, there goes your heart (I know you want it)  
Back-back seat of my car (I'll let you have it)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)

D:  
She might have let you hold her hand in school  
But I'm a show you how to graduate (mhm)  
No, I don't need to hear you talk the talk  
(hey, hey, hey)  
Just come and show me what your mama gave, oh  
(alright)

E:  
I heard( you've) got a very big (shh) (yeah)  
Mouth, but don't say a thing  
See, anybody could be good to you  
You need a bad girl to blow your mind

F:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (I'll let you have it)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)  
Bang-bang, there goes your heart  
(I know you want it)  
Back, backseat of my car (seat of my car)  
I'll let you have it  
Just wait a minute, let me take you there  
(you know what, girls?)  
And wait a minute 'til you, ah, hey  
(let me show you how to do it)

G:  
It's Myx moscato, it's frizz in a bottle  
It's Nicki Full Throttle, it's oh-oh  
Swimming in The Grotto, we winning in the lotto'  
We dipping in the powder blue, four-door  
Kitten so good, it's dripping on wood  
Get a ride in the engine that could go  
Batman, robbin' it, bang-bang, cocking it  
Queen Nicki dominant, prominent  
It's me, Jessie and Ari', if they test me, they sorry  
Ride his, uh, like a Harley then pull off in his Ferrari  
If he hanging, we banging, phone ranging, he slanging  
It ain't karaoke night but get the mic' 'cause I'm singing.  
Uh,

H:  
B to the A to the N to the G to the-Uh uh.  
B to the A to the N to the G to the, hey  
See, anybody could be good to you  
You need a bad girl to blow your mind  
(your mind, oh (alright))

I:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (bang, bang, bang, bang),  
I'll let you have it  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!)  
(ah-yeah, yeah, yeah, yeah, hey!)

Bang-bang, there goes your heart  
(there goes your heart) I know you want it  
Back-back seat of my car (back of my car),  
I'll let you have it  
Just wait a minute, let me take you there  
(let me take you there)  
And wait a minute 'til you (ah, hey!)

J:  
Bang-bang into the room (I know you want it)  
Bang-bang all over you (all over you, bang)  
Yo, I said, bang, bang, bang, b-bang, bang.  
Bang, bang, bang, bang, b-bang, bang  
Bang-bang, there goes your heart (I know you want it)  
Back, backseat of my car, I'll let you have it (oh-oh)  
Just wait a minute, let me take you there (ah)  
And wait a minute 'til you (ah, hey!) Bang