

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Pop

Soprano

Alto

Tenor

Bass

*mf* A - no - ther day\_\_ a - no - ther way\_\_ for me to\_\_ o - pen

S

A

T

B

up to you\_\_ yeah aah\_\_ wooh\_\_ hey,\_\_ A - no - ther day

up to you to you.\_\_ a - no - ther way\_\_ for me to\_\_ o - pen. A - no - ther day

up to you to you.\_\_ a - no - ther way\_\_ for me to\_\_ o - pen. A - no - ther day

up to you to you.\_\_ a - no - ther way\_\_ for me to\_\_ o - pen. A - no - ther day

25

S - king now get the si - lence. *mf* Well sear-ching for.

A Now I'm get-ting si-lence ha\_\_ haa\_\_ do\_\_ the wal - king. *mf* Well sear-ching for.

T Now I'm get-ting si - lence\_\_ do\_\_ the wal - king *mf* Well sear-ching for.

B - king. now get the si - lence. *mf* Well sear-ching for.

**Chorus 2**  
*Pop*

30

S A - no - ther day\_\_ a - no - ther way\_\_ for me to\_\_ o - pen up to you\_\_

A A - no - ther day\_\_ a - no - ther way\_\_ for me to\_\_ o - pen up to you to you.\_\_

T A - no - ther day\_\_ a - no - ther way\_\_ for me to\_\_ o - pen up to you to you.\_\_

B A - no - ther day\_\_ a - no - ther way\_\_ for me to\_\_ o - pen up to you to you.\_\_

**Interlude**  
*Latin*

35

S — yeah aah\_\_ wooh\_\_ hey. *p* da da da dap da da da dap da

A — a - no - ther way\_\_ for me to\_\_ o - pen. *p* da da da dap da da da dap da

T — a - no - ther way\_\_ for me to\_\_ o - pen. *p* Nooh\_\_ Nooh

B — a - no - ther way\_\_ for me to\_\_ o - pen. *p* Nooh\_\_ Nooh

59

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way

A — o - pen A - no - ther day — a - no - ther way

T — o - pen

B — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way

64

S — for me to — A - no - ther day — a - no - ther way — for me to —

A — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

T — o - pen A - no - ther day — a - no - ther way — for me to —

B — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

**Verse 2**  
*Latin*

69

*mp* S I used to scream when a whis-per would — do —

*p* A I used to scream — When a whis-per would do

*mp* T I used to scream when a whis-per would — do —

*mp* B I used to scream when a whis-per would — do —

88

S — for me to — o - pen up to you — yeah aah — wooh —

A — for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

T — for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

B — for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

**Coda** *Diminuendo*

93

S hey. A - no - ther day — a - no - ther way — for me to —

A - pen. A - no - ther day — a - no - ther way — for me to —

T - pen. A - no - ther day — a - no - ther way — for me to —

B - pen. A - no - ther day — a - no - ther way — for me to —

97

S *p* o - pen up to you — to — you to you —

A *p* o - pen up to you — to — you —

T *p* o - pen up to you — to — you —

B *p* o - pen up to you —