



Pompeii – Bastille SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSAATB) piano advanced
76	Full score vocals (SSAATB) piano moderated
88	Vocals (SSAATB)
98	C instrument
100	Bb instrument
102	Eb instrument
104	Piano Combo
107	Piano Solo Advanced
111	Piano Solo Intermediate
115	Synthesizer
119	Guitar
121	Bassguitar
123	Drumkit
126	Percussion
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

DEMO

DEMO

Pop/Rock $\text{♩} = 128$

A

B

Soprano
Alto
Tenor
Bass

Eh___eh oh e - oh, eh
Eh___eh oh e - oh, eh
Eh___eh oh e - oh, eh
Eh___eh oh e - oh, eh

C Instr.

Piano Combo
D A F#m E D A F#m E D
No synth. or guitar play small notes

Synthesizer
Warm pad (legato)
Sawtooth (staccato)

Guitar
E1. Guitar (distortion muted)

Bass Guitar

Drums

Percussion

27

S love. Ah bove. But if you close your eyes,

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

C

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

A does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

T does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

B Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

C

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

[H]

58

S Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

C

P.C. D A F#m D A F#m

Synth. *Synth. Strings (legato)*
Sawtooth (staccato)

Gtr. D5 A5 F#5
El. Guitar (distortion)

Bass

Dr. *Cowbell*

Perc.

66

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore. _____ Ah _____

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore. _____ How am I gon - na be an op - ti - mist a - bout _____ this? _____ How am

T _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout _____ this? _____ How am

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout _____ this? _____ How am

C

P.C. E D A F#m E D A E

Synth.

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr. *Handclap*

Perc.

91

S: *— were do we be - gin? — The rub - ble or — our sins? — But if you close your eyes, — does it al - most feel — like no -*

A: *— were do we be - gin? — The rub - ble or — our sins? — But if you close your eyes, — does it al - most feel — like no -*

T: *clouds roll o - ver the — hills bring - ing dark - ness from a - bove. — Eh oh e - oh, eh — eh oh e - oh, eh*

B: *clouds roll o - ver the — hills bring - ing dark - ness from a - bove. — Eh oh e - oh, eh — eh oh e - oh, eh*

C: *—*

P.C.: *D A A/g# F#m E D A*

Synth: *Synth. Strings (legato)*
Sawtooth (staccato)

Gtr.: *D5 A5*

Bass: *—*

Dr.: *—*

Perc.: *—*

98

S: *- thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — Oh, — how am I gon - na be an op - ti - mist a - bout*

A: *- thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — How am I gon - na be an op - ti - mist a - bout*

T: *— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh Oh, — how am I gon - na be an op - ti - mist a - bout*

B: *— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh Oh, — how am I gon - na be an op - ti - mist a - bout*

C: *—*

P.C.: *F#m E D A F#m E D A*

Synth: *—*

Gtr.: *F#5 E5 D5 A5 F#5 E5 D5 A5*

Bass: *—*

Dr.: *—*

Perc.: *—*
Hand-clap

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

DEMO

VERSE

Pop/Rock ♩ = 128

A

B

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Eh__eh oh e - oh, eh
Eh__eh oh e - oh, eh
Eh__eh oh e - oh, eh
Eh__eh oh e - oh, eh
Eh__eh oh e - oh, eh

D A F#m E D A F#m E D
No synth, or guitar play small notes
(staccato)
Warm pad (legato)
Sawtooth (staccato)
El. Guitar (distortion muted)
8th

27

S love. Ah bove.

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. But if you close your eyes,

B love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

Bb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A does it al - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. How am

T does it al - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. How am

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am

Bb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

58

S Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel_ like no - thing changed at all.

A Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel_ like no - thing changed at all.

T clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

Bb

P.C. D A F#m D A F#m

Synth *Synth. Strings (legato)*
Sawtooth (staccato)

Gtr. D5 A5 F#5
El. Guitar (distortion)

Bass

Dr. *Cowbell*

Perc.

66

S _And if you close your eyes, _____ does it al - most feel_ like you've _____ been here be - fore. _____ Ah _____

A _And if you close your eyes, _____ does it al - most feel_ like you've _____ been here be - fore. _____ How am I gon - na be an op - ti - mist a - bout _____ this? _____ How am

T _eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout _____ this? _____ How am

B _eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout _____ this? _____ How am

Bb

P.C. E D A F#m E D A E

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. *Handclap*

91

S: ...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.

A: ...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.

T: clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B: clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.C.: D A A/g# F#m E D A F#m

Synth: *Synth. Strings (legato)*
Sawtooth (staccato)

Gtr.: D5 A5 F#5

Bass: [Bass line]

Dr.: [Drum line]

Perc.: [Percussion line]

99

S: ...And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout this? How am

A: ...And if you close your eyes, does it al - most feel like you've been here be - fore. How am I gon - na be an op - ti - mist a - bout this? How am

T: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am

B: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am

P.C.: E D A F#m E D A E

Synth: [Synth accompaniment]

Gtr.: E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass: [Bass line]

Dr.: [Drum line]

Perc.: *Handclap*



SSAATB Combo Eb

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

DEMO

VERSE

Pop/Rock ♩ = 128

A

B

Soprano
Alto
Tenor
Bass

Eh ___ eh oh e - oh, eh
Eh ___ eh oh e - oh, eh
Eh ___ eh oh e - oh, eh
Eh ___ eh oh e - oh, eh

Eb Instr.

Piano Combo
D A F#m E D A F#m E D
No synth, or guitar play small notes

Synthesizer
Warm pad (legato)
Sawtooth (staccato)

Guitar
El. Guitar (distortion muted)
5th

Bass Guitar

Drums

Percussion

27

S love. Ah bove.

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Eb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

A does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

T does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

B Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

Eb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

Pompeii 5
SSAATB Combo Eb

H

58

S Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no -

A Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no -

T clouds roll o - ver the _____ hills bring - ing dark - ness _____ from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh

B clouds roll o - ver the _____ hills bring - ing dark - ness _____ from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh

Eb

P.C. D A F#m D A

Synth. *Synth. Strings (legato)*
Sawtooth (staccato)

Gtr. D5 A5
El. Guitar (distortion)

Bass

Dr. *Cowbell*

Perc.

65

S - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore. _____ Ah _____

A - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore. _____ How am I gon - na be an op - ti - mist a - bout

T _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

B _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

Eb

P.C. F#m E D A F#m E D A

Synth. F#5 E5 D5 A5 F#5 E5 D5 A5

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr. *Handclap*

Perc.

Pompeii 7
SSAATB Combo Eb

J

89

S
- ble or our sins? oh were do we be gin? The rub - ble or our sins? But if you close your eyes, does it al -

A
- ble or our sins? oh were do we be gin? The rub - ble or our sins? But if you close your eyes, does it al -

T
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

B
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

Eb

P.C.
F#m E sus4 E D A A/g# F#m E D

Synth
Synth. Strings (legato)
Sawtooth (staccato)

Gtr.

Bass

Dr.

Perc.

97

S
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here - be - fore. Oh, how am

A
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here - be - fore. How am

T
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

Eb

P.C.
A F#m E D A F#m E

Synth

Gtr.
A5 F#5 E5 D5 A5 F#5 E5

Bass

Dr.

Perc.

D

24

S Ah love love Ah love

A Ah love Ah love

T And the walls kept turn-b-ling down In the ci - ty that we love Grey clouds roll o - ver the hills bring-ing dark-ness from a - bove

B And the walls kept turn-b-ling down In the ci - ty that we love Grey clouds roll o - ver the hills bring-ing dark-ness from a - bove

1

2

3

4

P.C. E D A F#m E D A F#m E

Synth Polysynth

Dr. (on rim) Handclap

Bass

Gtr.

Perc.

Pompeii 5
SSAATB 4 extra staves

F

42

S Ah _____ Ah _____

A I gon-na be an op - ti-mist a-bout ____this? How am I gon-na be an op - ti-mist a-bout ____this?

T I gon-na be an op - ti-mist a-bout ____this? How am I gon-na be an op - ti-mist a-bout ____this?

B I gon-na be an op - ti-mist a-bout ____this? How am I gon-na be an op - ti-mist a-bout ____this?

1 We were caught up and lost in all _____ of our vi - ces. In your pose as the dust _____

2 _____

3 _____

4 _____

P.C. D A E D A E D A F#m E D A

Synth Warm pad (legato) Sawtooth (non-legato) El. Guitar (disortion muted)

Gtr. D5 A5 E5 N.C. D5 A5 E5 N.C.

Bass _____

Dr. _____

Perc. Handclap

80

S oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — oh — were do we — be - gin? —

A oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? —

T *All* oh — were do we — be - gin? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —

B oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —

1

2

3

4

P.C. A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D

Synth

Chr.

Bass

Dr.

Perc.

Pompeii 11
SSAATB 4 extra slaves

K

102

S — been here be-fore. — Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, does it all - most feel like no -

A — been here be-fore. — How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, does it all - most feel like no -

T — eh oh e - oh, eh — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, e - oh, eh — eh oh e - oh, eh

B — eh oh e - oh, eh — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, e - oh, eh — eh oh e - oh, eh

1
2
3
4

P.C. F#m E D A E D A E D A

Synth F#5 E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Dr. Handclap

Bass

Gui.

Perc. Conabell

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

No synth, or guitar play small notes

staccato

El. Guitar (distortion muted)

8th

D A F#m E D A F#m

B

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

E D A F#m E D A

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

27

S love. Ah bove.

A love. Ah bove.

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

33

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

T But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.C. D A F#m E D

Gtr. El. Guitár (distortion) D5 A5 F#5 E5 D5

Bass

Dr. Cowbell

Perc.

50 *Handclap* G

S Ah _____

A In your pose _____ as the dust _____ set - tled _____ a-round _____ us. _____ Ah _____

T _____ And the walls kept tum-b-ling down _____ in the ci - ty that we

B In your pose _____ as the dust _____ set - tled _____ a-round _____ us. _____ And the walls kept tum-b-ling down _____ in the ci - ty that we

P.C. D A F#m E D A

Gr. *El. Guitar (distortion muted)*

Bass

Dr.

Perc.

56

S love. _____ Ah _____ bove. _____

A love. _____ Ah _____ bove. _____

T love. _____ Grey clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B love. _____ Grey clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

P.C. F#m E D A F#m

Gr.

Bass

Dr.

Perc. *Cowbell*

72

S
Ah. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A
_this? How am I gon-na be an op - ti-mist a-bout _____ this? Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

T
_this? How am I gon-na be an op - ti-mist a-bout _____ this? Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B
_this? How am I gon-na be an op - ti-mist a-bout _____ this? Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

P.C.
E D A E D A F#m

Gtr.
E5 N.C. D5 A5 E5 N.C. D5 A5 F#5

Bass

Dr.

Perc.
Cowbell

I

78

S
_ eh oh e - oh. oh _____ were do we _____ be - gin? _____ The rub -

A
_ eh oh e - oh. oh _____ were do we _____ be - gin? _____ The rub -

T
_ eh oh e - oh. *Solo (optional)* Oh were do we _____ be - gin? _____ The rub - ble or _____ our sins? _____ *All* Oh, oh _____ were do we _____ be - gin? _____ The rub -

B
_ eh oh e - oh. Oh _____ were do we _____ be - gin? _____ The rub -

P.C.
E D A A/g# F#m E sus4 E D A A/g#

Gtr.
E5

Bass

Dr.

Perc.

J

96

S
— does it al - most feel__ like no - thing changed at all. And if you close your eyes, _____ does it al - most feel__ like you've

A
— does it al - most feel__ like no - thing changed at all. And if you close your eyes, _____ does it al - most feel__ like you've

T
Eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh. Eh__ eh oh e - oh, eh__ eh oh e - oh, eh__

B
Eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh. Eh__ eh oh e - oh, eh__ eh oh e - oh, eh__

P.C.
D A F#m E D A

Gtr.
D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

102

S
— been here be-fore. _____ Oh, how am I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout

A
— been here be-fore. _____ How am I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout

T
— eh oh e - oh, eh__ eh oh Oh, how am I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout

B
— eh oh e - oh, eh__ eh oh Oh, how am I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout

P.C.
F#m E D A E E D A

Gtr.
F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.
Handclap

Pompeii 3
SSAATB small Combo extra staves

21

S Ah _____ love: _____

A Ma-ry days _____ fell a - way _____ with no - thing _____ to show _____ Ah _____ love: _____

T Ma-ry days _____ fell a - way _____ with no - thing _____ to show _____ Ah _____ love: _____

B Ma-ry days _____ fell a - way _____ with no - thing _____ to show _____ And the walls kept tum-b-ling down _____ In the ci - ty that we love: _____ Grey

1 _____

2 _____

PC: D A F#m E D A F#m E

Gtr. _____

Bass _____

Dr. _____

Perc. _____

(on rim)

Handclap

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh. Ah —

A — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be-fore. — How am I gon-na be an op - ti-mist a-bout

T — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be-fore. — How am I gon-na be an op - ti-mist a-bout

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout

1

2

PC: F#m E D A F#m E D

Gtr: F#5 E5 D5 A5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

G

5/1

S Ah _____ love: _____

A as the dust _____ set - tled _____ a - round _____ us: _____ Ah _____ love: _____

T _____ And the walls kept tum - b - ling down _____ in the ci - ty that we love: _____ Grey

B as the dust _____ set - tled _____ a - round _____ us: _____ And the walls kept tum - b - ling down _____ in the ci - ty that we love: _____ Grey

1 _____

2 _____

P.C. A F#m E D A F#m E

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Pompeii 11
SSAATB small Combo extra staves

80

S oh — were do we — be - gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub -

A oh — were do we — be - gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub -

T *All* oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we

B The rub - ble or — our sins? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we

1

2

PC: A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g#

Gtr.

Bass

Dr.

Perc.

97

S - most feel ___ like no - thing changed at all. ___ And if you close your eyes, ___ does it al - most feel ___ like you've ___ been here be-fore. ___ Oh, ___ how am

A - most feel ___ like no - thing changed at all. ___ And if you close your eyes, ___ does it al - most feel ___ like you've ___ been here be-fore. ___ How am

T - eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Oh, ___ how am

B - eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh Oh, ___ how am

1

2

PC: A F#m E D A F#m E

Gtr: A5 F#5 E5 D5 A5 F#5 E5

Bass

Dr.

Perc.

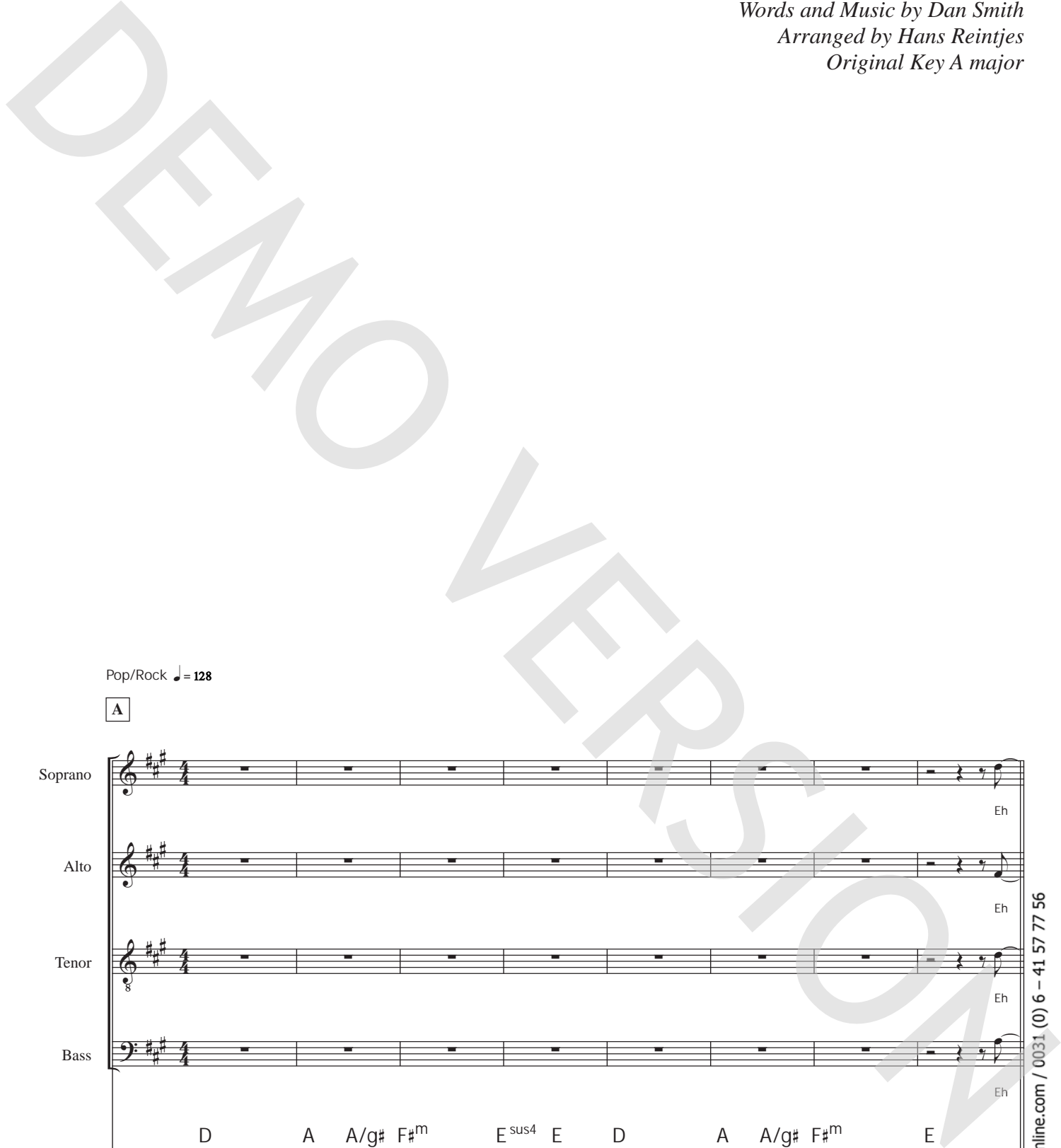


SSAATB Piano Solo Advanced

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major



Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D A A/g# F#m E^{sus4} E D A A/g# F#m E

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D

20

S
Ah

A
Ma-ny days _____ fell a - way with no - thing to show. _____ Ah

T
ces. _____ And the walls kept tum-b-ling down

B
ces. Ma-ny days fell a - way with no - thing to show. _____ And the walls kept tum-b-ling down

E D A F#m E D

P.S.A.

26

S
love. _____ Ah _____ bove. _____

A
love. _____ Ah _____ bove. _____

T
_____ in the ci-ty that we love. _____ Grey clouds roll o-ver the hills _____ bring-ing dark-ness from a - bove. _____

B
_____ in the ci-ty that we love. _____ Grey clouds roll o-ver the hills _____ bring-ing dark-ness from a - bove. _____

A F#m E D A F#m

P.S.A.

40

S
— eh oh e - oh, eh — eh oh e - oh. Ah. _____

A
— been here be - fore. _____ How am I gon - na be an op - ti - mist — a - bout — this? How am

T
8
— been here be - fore. _____ How am I gon - na be an op - ti - mist — a - bout — this? How am

B
— eh oh e - oh, eh — eh oh e - oh. How am I gon - na be an op - ti - mist — a - bout — this? How am

F#m E D A E

P.S.A.

44

S
Ah. _____

A
I gon - na be an op - ti - mist — a - bout — this?

T
8
I gon - na be an op - ti - mist — a - bout — this? _____ We were caught up and lost in all

B
I gon - na be an op - ti - mist — a - bout — this? _____ We were caught up and lost in all

D A E D A

P.S.A.

H

59

S
bove. But if you close your eyes, does it al -

A
bove. But if you close your eyes, does it al -

T
8 hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

B
hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

S
- most feel like no - thing changed at all. And if you close your eyes, does it al -

A
- most feel like no - thing changed at all. And if you close your eyes, does it al -

T
8 - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B
- eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.
A F#m E D

I

76

S
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

A
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

T
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. *Solo (optional)* Oh were do we ___ be - gin? ___ The rub -

B
_ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

A F#m E D A A/g#

P.S.A.

81

S
oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ oh

A
oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ oh

T
- ble or ___ our sins? ___ *All* Oh, oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ And the

B
Oh ___ were do we ___ be - gin? ___ The rub - ble or ___ our sins? ___ And the

F#m E sus4 E D A A/g# F#m E sus4 E

P.S.A.

J

95

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

P.S.A. D A F#m

99

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

T _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

P.S.A. E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Eh

Eh

Eh

Eh

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

Piano Solo Intermediate

B

9

S

A

T

B

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

D A A/g# F#m E^{sus4} E D A A/g#

P.S.I.

27

S
love. Ah bove.

A
love. Ah bove.

T
love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B
love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

F#m E D A F#m E

P.S.I.

33

S
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A
But if you close your eyes, does it al - most feel like no - thing changed at all.

T
But if you close your eyes, does it al - most feel like no - thing changed at all.

B
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

D A F#m

P.S.I.

F

45 Handclap

S
A
T
B

— this? — this? We were caught up and lost in all of our vi - ces. In your pose —

— this? — this? We were caught up and lost in all of our vi - ces. In your pose

E D A F#m E D

P.S.I.

G

51

S
A
T
B

Ah
as the dust — set - tled — a - round — us. — Ah —
And the walls kept tum - b - ling down — in the ci - ty that we

as the dust set - tled — a - round — us. — And the walls kept tum - b - ling down — in the ci - ty that we

A F#m E D A

P.S.I.

Pompeii 7
SSAATB Piano Solo Intermediate

66

S — And if you close your eyes, _____ does it al - most feel like you've _____ been here be - fore.

A — And if you close your eyes, _____ does it al - most feel like you've _____ been here be - fore.

T — eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

B — eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

E D A F#m

P.S.I.

70

S _____ Ah. _____ Ah. _____

A _____ How am I gon - na be an op - ti - mist a - bout _____ this? How am I gon - na be an op - ti - mist a - bout _____

T — eh oh e - oh. How am I gon - na be an op - ti - mist a - bout _____ this? How am I gon - na be an op - ti - mist a - bout _____

B — eh oh e - oh. How am I gon - na be an op - ti - mist a - bout _____ this? How am I gon - na be an op - ti - mist a - bout _____

E D A E D A

P.S.I.

85

S
ble or our sins? oh were do we be - gin? The rub - ble or our sins?

A
ble or our sins? oh were do we be - gin? The rub - ble or our sins?

T
ble or our sins? And the walls kept tum - b - ling down in the ci - ty that we love.

B
ble or our sins? And the walls kept tum - b - ling down in the ci - ty that we love.

F#m E sus4 E D A A/g# F#m

P.S.I.

90

S
oh were do we be - gin? The rub - ble or our sins?

A
oh were do we be - gin? The rub - ble or our sins?

T
Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

B
Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

E sus4 E D A A/g# F#m E

P.S.I.

103

S
Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A
How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T
eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B
eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

E D A E D A

P.S.I.

K

107

S
this? If you close your eyes, does it al - most feel like no - thing changed at all?

A
this? If you close your eyes, does it al - most feel like no - thing changed at all.

T
this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B
this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

E D A F#m

P.S.I.

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

Soprano

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Alto

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Tenor

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Bass

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

A

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

T

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

B

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S — Eh oh e - oh, eh — eh oh e - oh, eh

A — But if you close your eyes, — does it al - most feel — like no -

T — But if you close your eyes, — does it al - most feel — like no -

B — Eh oh e - oh, eh — eh oh e - oh, eh

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A — - thing changed at all. — And if you close your eyes, — does it al -

T — - thing changed at all. — And if you close your eyes, — does it al -

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A — most feel — like you've — been here be - fore. — How am

T — most feel — like you've — been here be - fore. — How am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

G

54

S Ah _____ love. _____

A Ah _____ love. _____

T 8 walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

B walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

58

S Ah _____ bove. _____

A Ah _____ bove. _____

T 8 clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

H

62

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T 8 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

I

76

S
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh.

A
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. *Solo (optional)*

T
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh. Oh were do we__ be - gin?

B
_ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh.

80

S
oh__ were do we__ be - gin?__ The rub -

A
oh__ were do we__ be - gin?__ The rub -

T
All
__ The rub - ble or__ our sins?__ Oh, oh__ were do we__ be - gin?__ The rub -

B
Oh__ were do we__ be - gin?__ The rub -

85

S
- ble or__ our sins?__ oh were do we__ be - gin?__ The rub -

A
- ble or__ our sins?__ oh were do we__ be - gin?__ The rub -

T
- ble or__ our sins?__ And the walls kept tum - b - ling down__ in the ci - ty that we

B
- ble or__ our sins?__ And the walls kept tum - b - ling down__ in the ci - ty that we

101

S
- most feel like you've been here be - fore. Oh, how am

A
- most feel like you've been here be - fore. How am

T
8
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

104

S
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

A
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

T
8
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

B
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

K

107

S
- this? If you close your eyes, does it al - most feel like no -

A
- this? If you close your eyes, does it al - most feel like no -

T
8
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh

B
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

C Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

C

D

Bb Instr.

E

F

G

H

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

C

D

E♭ Instr.

E

F **G**

H

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A F#m E D

No synth. or guitar play small notes

(staccato)

B

A F#m E D A

11 F#m E D A F#m

C

16 E D A F#m E D A F#m E

D

25 D A F#m E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Hans Reintjes

Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E

B

9 D A F#m E^{sus4} E D

C

14 A F#m E^{sus4} E D A F#m

D

20 E D A F#m E D

26 A F#m E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

B

9 D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

C

17 D A F#m E D A

D

23 F#m E D A F#m E

29

D A F#m E

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Warm pad (legato)

Sawtooth (staccato)

B

5

10

C

15

20

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

El. Guitar (distortion muted)

8^{vb}

Guitar



B



C



D



E

D5

A5



El. Guitar (distortion)

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

Chord diagrams: A, B, C, D, E, F

Measure numbers: 21, 27, 32, 38, 44, 49

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Drums

B

9

C

18

D

26

31

36

41

F

46

G

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

C

D

Percussion

8 8 8 Handclap

28

E

34 Cowbell

F

41

Handclap

G

51

58 Cowbell

H

63

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A F#m E D A

B

7 F#m E D A F#m

Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh

12 E D A F#m E

___ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

C

17 D A F#m E D A

I was left to my own de - vi - i - i - ces. Ma - ny days ___ fell a - way with

D

23 F#m E D A F#m

no - thing to show. ___ And the walls kept tum - b - ling down ___ in the ci - ty that we love. ___

28 E D A F#m E

___ Grey clouds roll o - ver the hills ___ bring - ing dark - ness from a - bove. ___



Lyrics

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x