



## Pompeii – Bastille SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
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# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

DEMO

DEMO

Pop/Rock  $\text{♩} = 128$

A

B

Soprano

Eh\_\_\_eh oh e - oh, eh

Alto

Eh\_\_\_eh oh e - oh, eh

Tenor

Eh\_\_\_eh oh e - oh, eh

Bass

Eh\_\_\_eh oh e - oh, eh

C Instr.

Piano Combo

D A F#m E D A F#m E D

*No synth. or guitar play small notes*

*(staccato)*

Synthesizer

*Warm pad (legato)*

*Sawtooth (staccato)*

Guitar

*El. Guitar (distortion muted)*

Bass Guitar

Drums

Percussion

27

S love. Ah bove. But if you close your eyes,

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

C

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

A does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

T does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

B Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

C

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5  
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

H

58

S Ah \_\_\_\_\_ bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no - thing changed at all.

A Ah \_\_\_\_\_ bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no - thing changed at all.

T clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

B clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

C

P.C. D A F#m D A F#m

Synth. *Synth. Strings (legato)*  
*Sawtooth (staccato)*

Gtr. D5 A5 F#5  
*El. Guitar (distortion)*

Bass

Dr. *Cowbell*

Perc.

66

S \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah \_\_\_\_\_

A \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? \_\_\_\_\_ How am

T \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? \_\_\_\_\_ How am

B \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? \_\_\_\_\_ How am

C

P.C. E D A F#m E D A E

Synth.

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr. *Handclap*

Perc.

91

S. *— were do we be - gin? — The rub - ble or — our sins? — But if you close your eyes, — does it al - most feel — like no -*

A. *— were do we be - gin? — The rub - ble or — our sins? — But if you close your eyes, — does it al - most feel — like no -*

T. *clouds roll o - ver the — hills bring - ing dark - ness from a - bove. — Eh oh e - oh, eh — eh oh e - oh, eh*

B. *clouds roll o - ver the — hills bring - ing dark - ness from a - bove. — Eh oh e - oh, eh — eh oh e - oh, eh*

C. *—*

P.C. *D A A/g# F#m E D A*

Synth. *Synth. Strings (legato)*  
*Sawtooth (staccato)*

Gtr. *D5 A5*

Bass *—*

Dr. *—*

Perc. *—*

98

S. *- thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — Oh, — how am I gon - na be an op - ti - mist a - bout*

A. *- thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — How am I gon - na be an op - ti - mist a - bout*

T. *— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh Oh, — how am I gon - na be an op - ti - mist a - bout*

B. *— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh Oh, — how am I gon - na be an op - ti - mist a - bout*

C. *—*

P.C. *F#m E D A F#m E D A*

Synth. *—*

Gtr. *F#5 E5 D5 A5 F#5 E5 D5 A5*

Bass *—*

Dr. *—*

Perc. *—*  
*Hand-clap*

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

DEMO

VERS

Pop/Rock ♩ = 128

A

B

Soprano  
Alto  
Tenor  
Bass

Eh\_\_eh oh e - oh, eh  
Eh\_\_eh oh e - oh, eh  
Eh\_\_eh oh e - oh, eh  
Eh\_\_eh oh e - oh, eh

Bb Instr.

Piano Combo  
D A F#m E D A F#m E D  
*No synth. or guitar play small notes*  
*(staccato)*

Synthesizer  
Warm pad (legato)  
Sawtooth (staccato)

Guitar  
E1, Guitar (distortion muted)  
8<sup>vb</sup>

Bass Guitar

Drums

Percussion

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27

S love. Ah bove.

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. But if you close your eyes,

B love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

Bb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A does it al - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. How am

T does it al - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore. How am

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am

Bb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5  
El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

58

S Ah \_\_\_\_\_ bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel\_ like no - thing changed at all.

A Ah \_\_\_\_\_ bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel\_ like no - thing changed at all.

T clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

B clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

Bb

P.C. D A F#m D A F#m

Synth *Synth. Strings (legato)*  
*Sawtooth (staccato)*

Gtr. D5 A5 F#5  
*El. Guitar (distortion)*

Bass

Dr.

Perc. *Cowbell*

66

S \_And if you close your eyes, \_\_\_\_\_ does it al - most feel\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah \_\_\_\_\_

A \_And if you close your eyes, \_\_\_\_\_ does it al - most feel\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? \_\_\_\_\_ How am

T \_eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? \_\_\_\_\_ How am

B \_eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? \_\_\_\_\_ How am

Bb

P.C. E D A F#m E D A E

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. *Handclap*

91

S: ...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.

A: ...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.

T: clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B: clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.C.: D A A/g# F#m E D A F#m

Synth: *Synth. Strings (legato)*  
*Sawtooth (staccato)*

Gtr.: D5 A5 F#5

Bass: [Bass line]

Dr.: [Drum line]

Perc.: [Percussion line]

99

S: ...And if you close your eyes, does it al - most feel like you've been here be - fore. Oh, how am I gon - na be an op - ti - mist a - bout this? How am

A: ...And if you close your eyes, does it al - most feel like you've been here be - fore. How am I gon - na be an op - ti - mist a - bout this? How am

T: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am

B: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon - na be an op - ti - mist a - bout this? How am

P.C.: E D A F#m E D A E

Synth: [Synth accompaniment]

Gtr.: E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass: [Bass line]

Dr.: [Drum line]

Perc.: *Handclap*



SSAATB Combo Eb

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

DEMO

VERSE

Pop/Rock ♩ = 128

A

B

Soprano  
Alto  
Tenor  
Bass

Eh \_\_\_ eh oh e - oh, eh

Eh \_\_\_ eh oh e - oh, eh

Eh \_\_\_ eh oh e - oh, eh

Eh \_\_\_ eh oh e - oh, eh

Eb Instr.

Piano Combo  
D A F#m E D A F#m E D  
*No synth, or guitar play small notes*

Synthesizer  
Warm pad (legato)  
Sawtooth (staccato)

Guitar  
El. Guitar (distortion muted)  
5<sup>th</sup>

Bass Guitar

Drums

Percussion

27

S love. Ah bove. But if you close your eyes,

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Eb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

A does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

T does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

B Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

Eb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5  
El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

Pompeii 5  
SSAATB Combo Eb

H

58

S Ah \_\_\_\_\_ bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no -

A Ah \_\_\_\_\_ bove. \_\_\_\_\_ But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no -

T clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness \_\_\_\_\_ from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

B clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness \_\_\_\_\_ from a - bove. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

Eb

P.C. D A F#m D A

Synth. Synth. Strings (legato)  
Sawtooth (staccato)

Gtr. D5 A5  
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

65

S - thing changed at all. \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ Ah \_\_\_\_\_

A - thing changed at all. \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore. \_\_\_\_\_ How am I gon - na be an op - ti - mist a - bout

T \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

B \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

Eb

P.C. F#m E D A F#m E D A

Synth. F#5 E5 D5 A5 F#5 E5 D5 A5

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr. Handclap

Perc.

Pompeii 7  
SSAATB Combo Eb

J

89

S  
- ble or our sins? oh were do we be gin? The rub - ble or our sins? But if you close your eyes, does it al -

A  
- ble or our sins? oh were do we be gin? The rub - ble or our sins? But if you close your eyes, does it al -

T  
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

B  
love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

Eb

P.C.  
F#m E sus4 E D A A/g# F#m E D

Synth  
Synth. Strings (legato)  
Sawtooth (staccato)

Gtr.

Bass

Dr.

Perc.

97

S  
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here - be - fore. Oh, how am

A  
- most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here - be - fore. How am

T  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

Eb

P.C.  
A F#m E D A F#m E

Synth

Gtr.  
A5 F#5 E5 D5 A5 F#5 E5

Bass

Dr.

Perc.



D

24

S Ah love love Ah love

A Ah love Ah love

T And the walls kept turn-b-ling down In the ci - ty that we love Grey clouds roll o - ver the hills bring-ing dark-ness from a - bove

B And the walls kept turn-b-ling down In the ci - ty that we love Grey clouds roll o - ver the hills bring-ing dark-ness from a - bove

1

2

3

4

P.C. E D A F#m E D A F#m E

Synth Polysynth

Dr. (on rim) Handclap

Bass

Gtr.

Perc.

# Pompeii 5

SSAATB 4 extra staves

F

42

S Ah \_\_\_\_\_ Ah \_\_\_\_\_

A I gon-na be an op - ti-mist a-bout \_\_\_\_this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_this?

T I gon-na be an op - ti-mist a-bout \_\_\_\_this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_this?

B I gon-na be an op - ti-mist a-bout \_\_\_\_this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_this?

1 We were caught up and lost in all \_\_\_\_\_ of our vi - ces. In your pose as the dust \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. D A E D A E D A F#m E D A

Synth Warm pad (legato) Sawtooth (non-legato) El. Guitar (disortion muted)

Gtr. D5 A5 E5 N.C. D5 A5 E5 N.C.

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. Handclap



Pompeii 9  
SSAATB 4 extra slaves

80

S oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — oh — were do we — be - gin? —

A oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? —

T *All* oh — were do we — be - gin? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —

B Oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —

1

2

3

4

P.C. A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D

Synth

Chr.

Bass

Dr.

Perc.

Pompeii 11  
SSAATB 4 extra slaves

K

102

S — been here be-fore. — Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, does it all - most feel like no -

A — been here be-fore. — How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, does it all - most feel like no -

T — eh oh e - oh, eh — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, e - oh, eh — eh oh e - oh, eh

B — eh oh e - oh, eh — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout this? If you close your eyes, e - oh, eh — eh oh e - oh, eh

1  
2  
3  
4

P.C. F#m E D A E D A E D A

Synth F#5 E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Gtr. 8

Bass

Dr. Handclap

Perc. Conabell



SSAATB small Combo

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*No synth, or guitar play small notes*

*El. Guitar (distortion muted)*

8<sup>th</sup>

D A F#m E D A F#m

(staccato)

**B**

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

E D A F#m E D A

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh

Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, Eh\_\_eh oh e-oh, eh\_\_eh oh e-oh, eh



27

S love. Ah bove.

A love. Ah bove.

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

33

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

T But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.C. D A F#m E D

Gtr. El. Guitár (distortion) D5 A5 F#5 E5 D5

Bass

Dr. Cowbell

Perc.

G

50 *Handclap*

S Ah \_\_\_\_\_

A In your pose \_\_\_\_\_ as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a-round \_\_\_\_\_ us. \_\_\_\_\_ Ah \_\_\_\_\_

T \_\_\_\_\_ And the walls kept tum-b-ling down \_\_\_\_\_ in the ci - ty that we

B In your pose \_\_\_\_\_ as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a-round \_\_\_\_\_ us. \_\_\_\_\_ And the walls kept tum-b-ling down \_\_\_\_\_ in the ci - ty that we

P.C. D A F#m E D A

Gr. *El. Guitar (distortion muted)*

Bass

Dr.

Perc.

56

S love. \_\_\_\_\_ Ah \_\_\_\_\_ bove. \_\_\_\_\_

A love. \_\_\_\_\_ Ah \_\_\_\_\_ bove. \_\_\_\_\_

T love. \_\_\_\_\_ Grey clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

B love. \_\_\_\_\_ Grey clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

P.C. F#m E D A F#m

Gr.

Bass

Dr.

Perc. *Cowbell*

72

S  
Ah. \_\_\_\_\_ Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

A  
\_ this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

T  
\_ this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

B  
\_ this? How am I gon-na be an op - ti-mist a-bout \_\_\_\_\_ this? Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

P.C.  
E D A E D A F#m

Gtr.  
E5 N.C. D5 A5 E5 N.C. D5 A5 F#5

Bass

Dr.

Perc.  
Cowbell

I

78

S  
\_ eh oh e - oh. oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

A  
\_ eh oh e - oh. oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

T  
\_ eh oh e - oh. *Solo (optional)* Oh were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub - ble or \_\_\_\_\_ our sins? \_\_\_\_\_ *All* Oh, oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

B  
\_ eh oh e - oh. Oh \_\_\_\_\_ were do we \_\_\_\_\_ be - gin? \_\_\_\_\_ The rub -

P.C.  
E D A A/g# F#m E sus4 E D A A/g#

Gtr.  
E5

Bass

Dr.

Perc.

J

96

S  
— does it al - most feel\_\_ like no - thing changed at all. And if you close your eyes, \_\_\_\_\_ does it al - most feel\_\_ like you've

A  
— does it al - most feel\_\_ like no - thing changed at all. And if you close your eyes, \_\_\_\_\_ does it al - most feel\_\_ like you've

T  
Eh oh e - oh, eh\_\_ eh oh e - oh, eh\_\_ eh oh e - oh, eh\_\_ eh oh e - oh. Eh\_\_ eh oh e - oh, eh\_\_ eh oh e - oh, eh\_\_

B  
Eh oh e - oh, eh\_\_ eh oh e - oh, eh\_\_ eh oh e - oh, eh\_\_ eh oh e - oh. Eh\_\_ eh oh e - oh, eh\_\_ eh oh e - oh, eh\_\_

P.C.  
D A F#m E D A

Gtr.  
D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

102

S  
— been here be-fore. \_\_\_\_\_ Oh, how am I gon-na be an op - ti-mist a-bout \_\_\_\_ this? How am I gon-na be an op - ti-mist a-bout

A  
— been here be-fore. \_\_\_\_\_ How am I gon-na be an op - ti-mist a-bout \_\_\_\_ this? How am I gon-na be an op - ti-mist a-bout

T  
— eh oh e - oh, eh\_\_ eh oh Oh, how am I gon-na be an op - ti-mist a-bout \_\_\_\_ this? How am I gon-na be an op - ti-mist a-bout

B  
— eh oh e - oh, eh\_\_ eh oh Oh, how am I gon-na be an op - ti-mist a-bout \_\_\_\_ this? How am I gon-na be an op - ti-mist a-bout

P.C.  
F#m E D A E E D A

Gtr.  
F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.  
Handclap

SSAATB small Combo extra staves

# Pompeii

- Bastille -

*Words and Music by Dan Smith  
Arranged by Hans Reinjes  
Original Key A major*

Pop/Rock  $\frac{4}{4}$  = 128

**A**

**B**

Soprano  
Alto  
Tenor  
Bass

*No vocal or guitar parts small notes*

*(focussed)*

*8<sup>th</sup>*  
*El. Guitar (distortion muted)*

Piano/Combo  
Guitar  
Bass Guitar  
Drums  
Percussion

D A F#m E D A F#m E D A F#m

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh

1

2

Pompeii 3  
SSAATB small Combo extra staves

21

S Ah \_\_\_\_\_ love: \_\_\_\_\_

A Ma-ry days \_\_\_\_\_ fell a - way \_\_\_\_\_ with no - thing \_\_\_\_\_ to show \_\_\_\_\_ Ah \_\_\_\_\_ love: \_\_\_\_\_

T Ma-ry days \_\_\_\_\_ fell a - way \_\_\_\_\_ with no - thing \_\_\_\_\_ to show \_\_\_\_\_ Ah \_\_\_\_\_ love: \_\_\_\_\_

B Ma-ry days \_\_\_\_\_ fell a - way \_\_\_\_\_ with no - thing \_\_\_\_\_ to show \_\_\_\_\_ And the walls kept tum-b-ling down \_\_\_\_\_ In the ci - ty that we love: \_\_\_\_\_ Grey

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: D A F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh. Ah —

A — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be-fore. — How am I gon-na be an op - ti-mist a-bout

T — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be-fore. — How am I gon-na be an op - ti-mist a-bout

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout

1

2

PC: F#m E D A F#m E D

Gtr: F#5 E5 D5 A5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

G

5/1

S Ah \_\_\_\_\_ love: \_\_\_\_\_

A as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a - round \_\_\_\_\_ us: \_\_\_\_\_ Ah \_\_\_\_\_ love: \_\_\_\_\_

T \_\_\_\_\_ And the walls kept tum - b - ling down \_\_\_\_\_ in the ci - ty that we love: \_\_\_\_\_ Grey

B as the dust \_\_\_\_\_ set - tled \_\_\_\_\_ a - round \_\_\_\_\_ us: \_\_\_\_\_ And the walls kept tum - b - ling down \_\_\_\_\_ in the ci - ty that we love: \_\_\_\_\_ Grey

1

2

P.C. A F#m E D A F#m E

Gtr. 8

Bass

Dr.

Perc.



Pompeii 11  
SSAATB small Combo extra staves

80

S oh — were do we — be - gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub -

A oh — were do we — be - gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub -

T *All* oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we

B The rub - ble or — our sins? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we

1

2

PC: A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g#

Gtr.

Bass

Dr.

Perc.

97

S - most feel \_\_\_ like no - thing changed at all. \_\_\_ And if you close your eyes, \_\_\_ does it al - most feel \_\_\_ like you've \_\_\_ been here be-fore. \_\_\_ Oh, \_\_\_ how am

A - most feel \_\_\_ like no - thing changed at all. \_\_\_ And if you close your eyes, \_\_\_ does it al - most feel \_\_\_ like you've \_\_\_ been here be-fore. \_\_\_ How am

T - eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh Eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh Oh, \_\_\_ how am

B - eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh Eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh Oh, \_\_\_ how am

1

2

PC: A F#m E D A F#m E

Gtr: A5 F#5 E5 D5 A5 F#5 E5

Bass

Dr.

Perc.





SSAATB Piano Solo Advanced

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

DEMO

VERSIO

Pop/Rock ♩ = 128

**A**

Soprano

Alto

Tenor

Bass

Eh

Eh

Eh

Eh

Eh

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E

Piano Solo  
Advanced

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D

20

S  
Ah

A  
Ma-ny days \_\_\_\_\_ fell a - way with no - thing to show. \_\_\_\_\_ Ah

T  
ces. \_\_\_\_\_ And the walls kept tum-b-ling down

B  
ces. Ma-ny days fell a - way with no - thing to show. \_\_\_\_\_ And the walls kept tum-b-ling down

E D A F#m E D

P.S.A.

26

S  
love. \_\_\_\_\_ Ah \_\_\_\_\_ bove. \_\_\_\_\_

A  
love. \_\_\_\_\_ Ah \_\_\_\_\_ bove. \_\_\_\_\_

T  
\_\_\_\_\_ in the ci-ty that we love. \_\_\_\_\_ Grey clouds roll o-ver the hills \_\_\_\_\_ bring-ing dark-ness from a - bove. \_\_\_\_\_

B  
\_\_\_\_\_ in the ci-ty that we love. \_\_\_\_\_ Grey clouds roll o-ver the hills \_\_\_\_\_ bring-ing dark-ness from a - bove. \_\_\_\_\_

A F#m E D A F#m

P.S.A.

40

S  
\_ eh oh e - oh, eh \_\_\_ eh oh e - oh. Ah. \_\_\_\_\_

A  
\_ been here be - fore. \_\_\_\_\_ How am I gon - na be an op - ti - mist \_\_\_ a - bout \_\_\_ this? How am

T  
\_ been here be - fore. \_\_\_\_\_ How am I gon - na be an op - ti - mist \_\_\_ a - bout \_\_\_ this? How am

B  
\_ eh oh e - oh, eh \_\_\_ eh oh e - oh. How am I gon - na be an op - ti - mist \_\_\_ a - bout \_\_\_ this? How am

F#m E D A E

P.S.A.

44

S  
Ah. \_\_\_\_\_

A  
I gon - na be an op - ti - mist \_\_\_ a - bout \_\_\_ this?

T  
I gon - na be an op - ti - mist \_\_\_ a - bout \_\_\_ this? \_\_\_\_\_ We were caught up and lost in all

B  
I gon - na be an op - ti - mist \_\_\_ a - bout \_\_\_ this? \_\_\_\_\_ We were caught up and lost in all

D A E D A

P.S.A.

H

59

S  
bove. But if you close your eyes, does it al -

A  
bove. But if you close your eyes, does it al -

T  
8 hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

B  
hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

P.S.A.  
A F#m D

64

S  
- most feel like no - thing changed at all. And if you close your eyes, does it al -

A  
- most feel like no - thing changed at all. And if you close your eyes, does it al -

T  
8 - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B  
- eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.  
A F#m E D

I

76

S  
\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh.

A  
\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh.

T  
\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh. *Solo (optional)* Oh were do we \_\_\_ be - gin? \_\_\_ The rub -

B  
\_ eh oh e - oh, eh \_\_\_ eh oh e - oh, eh \_\_\_ eh oh e - oh.

A F#m E D A A/g#

P.S.A.

81

S  
oh \_\_\_ were do we \_\_\_ be - gin? \_\_\_ The rub - ble or \_\_\_ our sins? \_\_\_ oh

A  
oh \_\_\_ were do we \_\_\_ be - gin? \_\_\_ The rub - ble or \_\_\_ our sins? \_\_\_ oh

T  
- ble or \_\_\_ our sins? \_\_\_ *All* Oh, oh \_\_\_ were do we \_\_\_ be - gin? \_\_\_ The rub - ble or \_\_\_ our sins? \_\_\_ And the

B  
Oh \_\_\_ were do we \_\_\_ be - gin? \_\_\_ The rub - ble or \_\_\_ our sins? \_\_\_ And the

F#m E sus4 E D A A/g# F#m E sus4 E

P.S.A.

J

95

S But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no - thing changed at all.

A But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no - thing changed at all.

T Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

B Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

P.S.A. D A F#m

99

S \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore.

A \_\_\_\_\_ And if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like you've \_\_\_\_\_ been here be - fore.

T \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_

B \_\_\_\_\_ eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_

P.S.A. E D A F#m

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

Soprano

Alto

Tenor

Bass

Eh

Eh

Eh

Eh

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

Piano Solo Intermediate

**B**

9

S

A

T

B

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh, Eh — eh oh e-oh, eh — eh oh e-oh, eh

D A A/g# F#m E<sup>sus4</sup> E D A A/g#

P.S.I.

27

S  
love. Ah bove.

A  
love. Ah bove.

T  
love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B  
love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

F#m E D A F#m E

P.S.I.

33

S  
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A  
But if you close your eyes, does it al - most feel like no - thing changed at all.

T  
But if you close your eyes, does it al - most feel like no - thing changed at all.

B  
Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

D A F#m

P.S.I.

**F**

45 Handclap

S  
A  
T  
B

— this? — this? We were caught up and lost in all of our vi - ces. In your pose —

— this? — this? We were caught up and lost in all of our vi - ces. In your pose

E D A F#m E D

P.S.I.

**G**

51

S  
A  
T  
B

Ah  
as the dust — set - tled — a - round — us. — Ah —  
And the walls kept tum - b - ling down — in the ci - ty that we

as the dust set - tled — a - round — us. — And the walls kept tum - b - ling down — in the ci - ty that we

A F#m E D A

P.S.I.

66

S — And if you close your eyes, \_\_\_\_\_ does it al - most feel like you've \_\_\_\_\_ been here be - fore.

A — And if you close your eyes, \_\_\_\_\_ does it al - most feel like you've \_\_\_\_\_ been here be - fore.

T — eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_

B — eh oh e - oh. Eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_

E D A F#m

P.S.I.

70

S \_\_\_\_\_ Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

A \_\_\_\_\_ How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_

T — eh oh e - oh. How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_

B — eh oh e - oh. How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_ this? How am I gon - na be an op - ti - mist a - bout \_\_\_\_\_

E D A E D A

P.S.I.

85

S  
ble or our sins? oh were do we be - gin? The rub - ble or our sins?

A  
ble or our sins? oh were do we be - gin? The rub - ble or our sins?

T  
ble or our sins? And the walls kept tum - b - ling down in the ci - ty that we love.

B  
ble or our sins? And the walls kept tum - b - ling down in the ci - ty that we love.

F#m E sus4 E D A A/g# F#m

P.S.I.

90

S  
oh were do we be - gin? The rub - ble or our sins?

A  
oh were do we be - gin? The rub - ble or our sins?

T  
Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

B  
Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove.

E sus4 E D A A/g# F#m E

P.S.I.

103

S Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

E D A E D A

P.S.I.

K

107

S — this? If you close your eyes, does it al - most feel like no - thing changed at all?

A — this? If you close your eyes, does it al - most feel like no - thing changed at all.

T — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

E D A F#m

P.S.I.

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

**B**

Soprano

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Alto

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Tenor

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Bass

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

12

S

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

A

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

T

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

B

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

E

32

S  
— Eh oh e - oh, eh — eh oh e - oh, eh

A  
— But if you close your eyes, — does it al - most feel — like no -

T  
8  
— But if you close your eyes, — does it al - most feel — like no -

B  
— Eh oh e - oh, eh — eh oh e - oh, eh

36

S  
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A  
— thing changed at all. — And if you close your eyes, — does it al -

T  
8  
— thing changed at all. — And if you close your eyes, — does it al -

B  
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A  
— most feel — like you've — been here be - fore. — How am

T  
8  
— most feel — like you've — been here be - fore. — How am

B  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

**G**

54

S Ah \_\_\_\_\_ love. \_\_\_\_\_

A Ah \_\_\_\_\_ love. \_\_\_\_\_

T walls kept tum - b - ling down \_\_\_\_\_ in the ci - ty that we love. \_\_\_\_\_ Grey

B walls kept tum - b - ling down \_\_\_\_\_ in the ci - ty that we love. \_\_\_\_\_ Grey

58

S Ah \_\_\_\_\_ bove. \_\_\_\_\_

A Ah \_\_\_\_\_ bove. \_\_\_\_\_

T clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

B clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

**H**

62

S But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no - thing changed at all.

A But if you close your eyes, \_\_\_\_\_ does it al - most feel \_\_\_\_\_ like no - thing changed at all.

T Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

B Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

I

76

S  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh.

A  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh. *Solo (optional)*

T  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh. Oh were do we\_\_ be - gin?

B  
\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh.

80

S  
oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

A  
oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

T  
*All*  
\_\_ The rub - ble or\_\_ our sins?\_\_ Oh, oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

B  
Oh\_\_ were do we\_\_ be - gin?\_\_ The rub -

85

S  
- ble or\_\_ our sins?\_\_ oh were do we\_\_ be - gin?\_\_ The rub -

A  
- ble or\_\_ our sins?\_\_ oh were do we\_\_ be - gin?\_\_ The rub -

T  
- ble or\_\_ our sins?\_\_ And the walls kept tum - b - ling down\_\_ in the ci - ty that we

B  
- ble or\_\_ our sins?\_\_ And the walls kept tum - b - ling down\_\_ in the ci - ty that we

101

S  
- most feel like you've been here be - fore. Oh, how am

A  
- most feel like you've been here be - fore. How am

T  
8  
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B  
- eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

104

S  
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

A  
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

T  
8  
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

B  
I gon-na be an op - ti - mist a - bout this? How am I gon-na be an op - ti - mist a - bout

**K**

107

S  
- this? If you close your eyes, does it al - most feel like no -

A  
- this? If you close your eyes, does it al - most feel like no -

T  
8  
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh

B  
- this? If you close your eyes, e - oh, eh eh oh e - oh, eh

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A** **B** **C** **D**

C Instr.

28

**E**

34

39

**F** **G**

45

58

**H**

65

70

75

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A** **B** **C** **D**

Bb Instr. 

28 

**E** 34 

39 

45 **F** **G** 

58 **H** 

65 

70 

75 

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

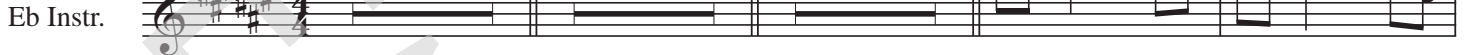
Pop/Rock ♩ = 128

**A**

**B**

**C**

**D**

Eb Instr. 

27 

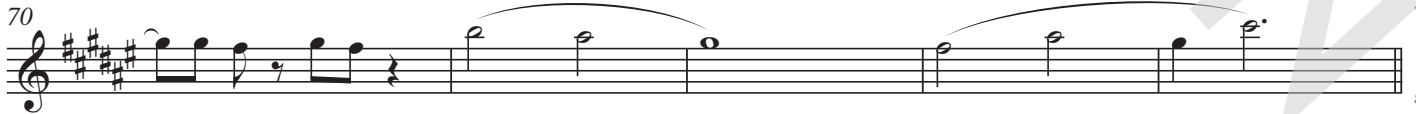
**E**  
34 

39 

45 

58 

65 

70 

75 

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

D A F#m E D

*No synth. or guitar play small notes*

*(staccato)*

**B**

A F#m E D A

11 F#m E D A F#m

**C**

16 E D A F#m E D A F#m E

**D**

25 D A F#m E D A F#m

# Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Hans Reintjes

Original Key A major

Pop/Rock ♩ = 128

**A**

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E

**B**

9 D A F#m E<sup>sus4</sup> E D

14

A F#m E<sup>sus4</sup> E **C** D A F#m

20

E D A F#m E D **D**

26

A F#m E D A F#m

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

**B**

9 D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

**C**

17 D A F#m E D A

**D**

23 F#m E D A F#m E

29

D A F#m E

# Pompeii

- Bastille -

Words and Music by Dan Smith  
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Original Key A major

Pop/Rock ♩ = 128

A

Warm pad (legato)

Sawtooth (staccato)

B

5

10

C

15

20

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

*El. Guitar (distortion muted)*

*8<sup>vb</sup>*

Guitar

**B**

5

10

**C**

15

20

**D**

25

**E**

30

*El. Guitar (distortion)*

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

8 8

21

27

32

38

44

49

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

A

Drums

B

9

C

18

D

26

31

36

41

F

46

G

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

**B**

**C**

**D**

Percussion

8 8 8 Handclap

28

**E**

34 Cowbell

**F**

41

Handclap

**G**

51

58 Cowbell

**H**

63

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major

Pop/Rock ♩ = 128

**A**

D A F#m E D A

**B**

7 F#m E D A F#m

Eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh

12 E D A F#m E

\_\_ eh oh e-oh. Eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh.

**C**

17 D A F#m E D A

I was left to my own de-vi - i - i - i - ces. Ma-ny days\_\_ fell a - way with

**D**

23 F#m E D A F#m

no - thing to show.\_\_\_\_ And the walls kept tum-b-ling down\_\_ in the ci-ty that we love.\_\_\_\_

28 E D A F#m E

\_\_ Grey clouds roll o-ver the hills\_\_ bring-ing dark-ness from a - bove.\_\_\_\_



Lyrics

# Pompeii

- Bastille -

*Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major*

A: Intro

B  
Eh eh oh eh oh. 8x

C  
I was left to my own devices.  
Many days fell away with nothing to show.

D  
And the walls kept tumbling down in the city that we love.  
Grey clouds roll over the hills bringing darkness from above.

E  
But if you close your eyes, does it almost feel like nothing changed at all?  
And if you close your eyes, does it almost feel like you've been here before?  
How am I gonna be an optimist about this? 2x

F  
We were caught up and lost in all of our vices.  
In your pose as the dust settled around us.

G  
And the walls kept tumbling down in the city that we love.  
Grey clouds roll over the hills bringing darkness from above.

H  
But if you close your eyes, does it almost feel like nothing changed at all?  
And if you close your eyes, does it almost feel like you've been here before?  
How am I gonna be an optimist about this? 2x  
Eh eh oh eoh. 4x

I  
Oh where do we begin? The rubble or our sins? 2x  
And the walls kept tumbling down in the city that we love.  
Grey clouds roll over the hills bringing darkness from above.

J  
But if you close your eyes, does it almost feel like nothing changed at all?  
And if you close your eyes, does it almost feel like you've been here before?  
How am I gonna be an optimist about this? 2x

K  
If you close your eyes, does it almost feel like nothing changed at all?  
Eh oh eh oh. 8x