Pompeii – Bastille SSAATB

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SSAATB Combo C

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

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SSAATB Combo Bb

Pompeii

- Bastille -

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SSAATB Combo Eb

Pompeii

- Bastille -

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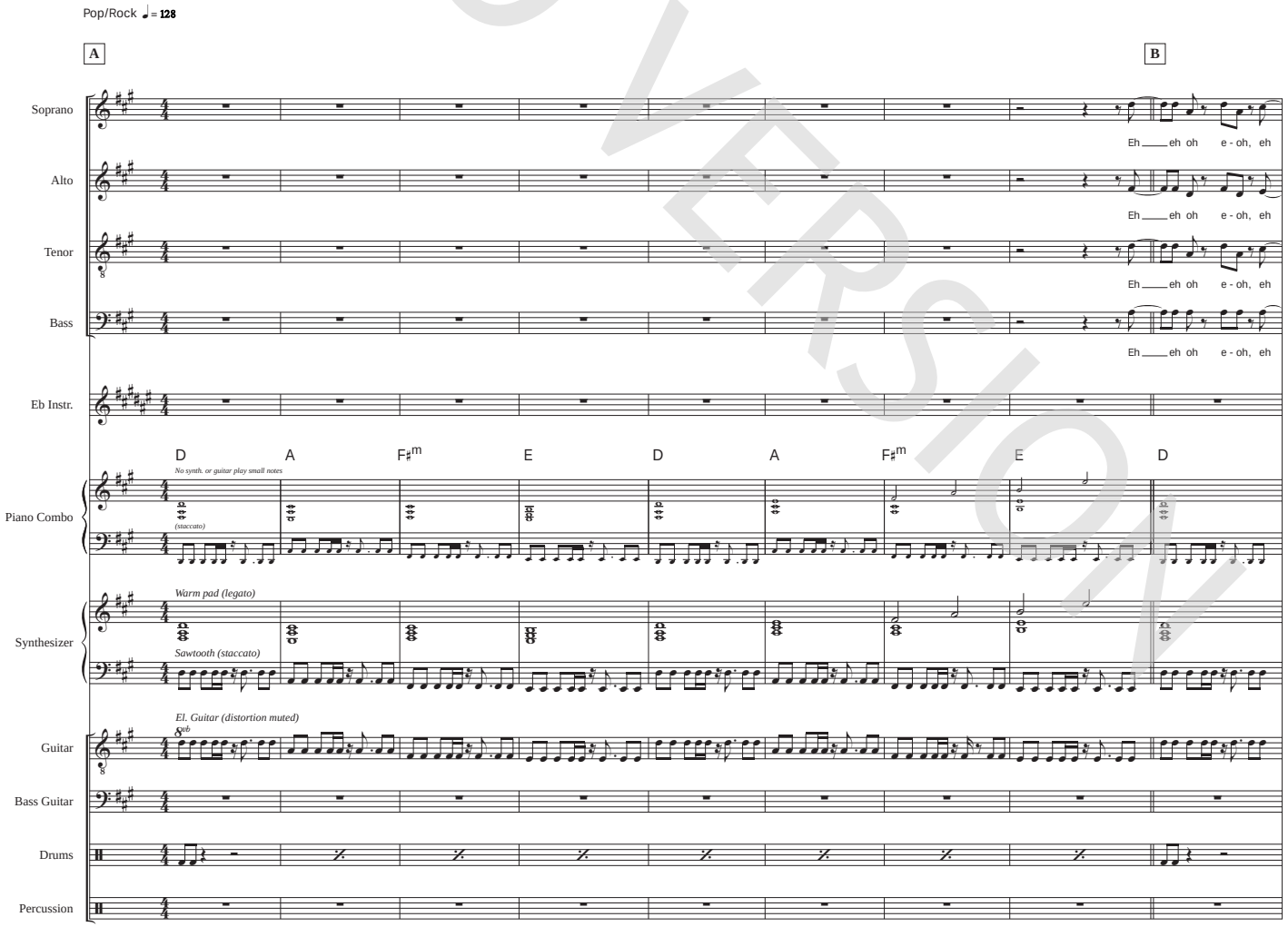

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SSAATB 4 extra staves

Pompeii

- Bastille -

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Pompeii 3

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Pompeii 5

SSAATB 4 extra staves

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SSAATB 4 extra staves

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Pompeii 11

SSAATB 4 extra staves

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SSAATB small Combo

Pompeii

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SSAATB small Combo extra staves

Pompeii

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SSAATB Piano Solo Advanced

Pompeii

- Bastille -

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SSAATB Piano Solo Intermediate

Pompeii

- Bastille -

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Original Key A major

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SSAATB

Pompeii

- Bastille -

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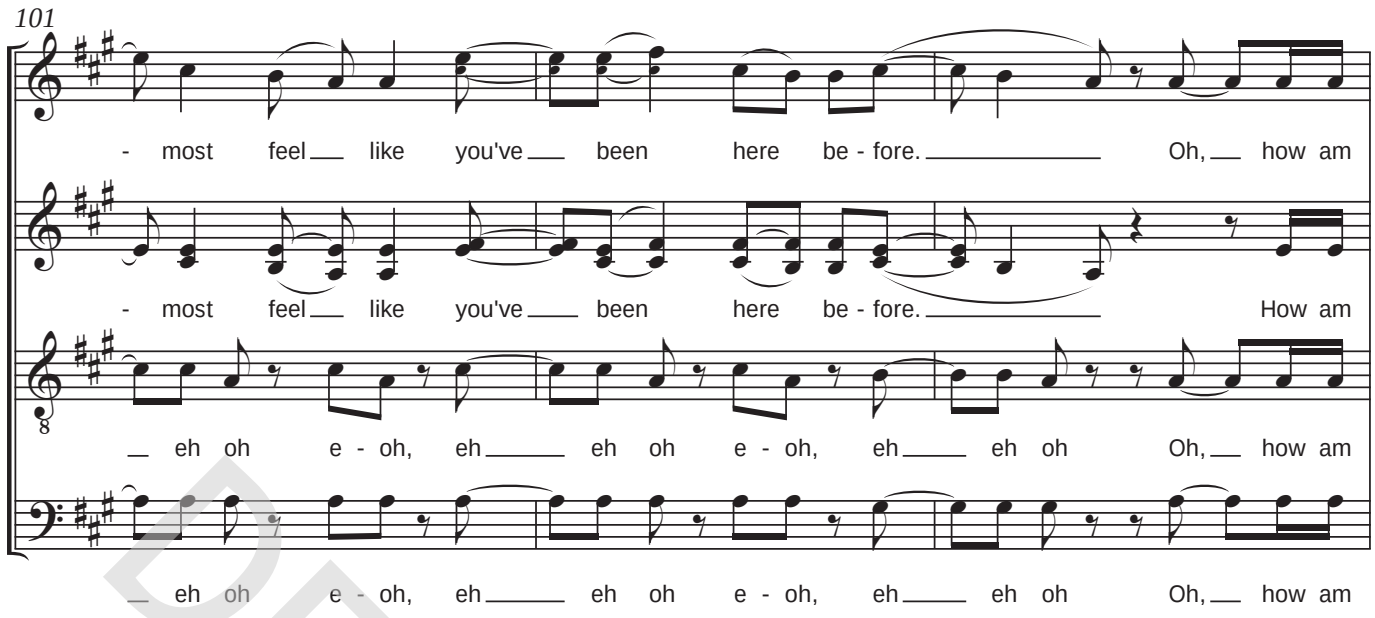

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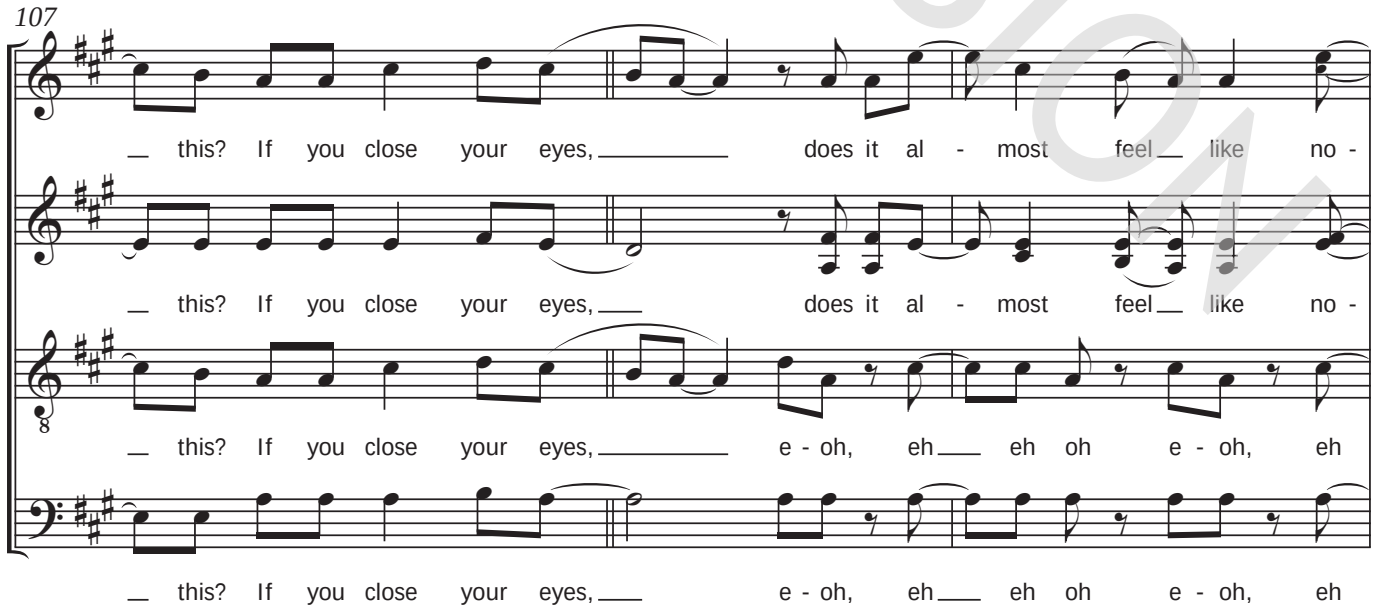

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C Instrument

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

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Bb Instrument

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- Bastille -

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Original Key A major

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Eb Instrument

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- Bastille -

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Original Key A major

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Piano Combo

Pompeii

- Bastille -

Words and Music by Dan Smith
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Original Key A major

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Piano Solo Advanced

Pompeii

- Bastille -

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Original Key A major

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Piano Solo Intermediate

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

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Synthesizer

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- Bastille -

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Guitar

Pompeii

- Bastille -

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Bass Guitar

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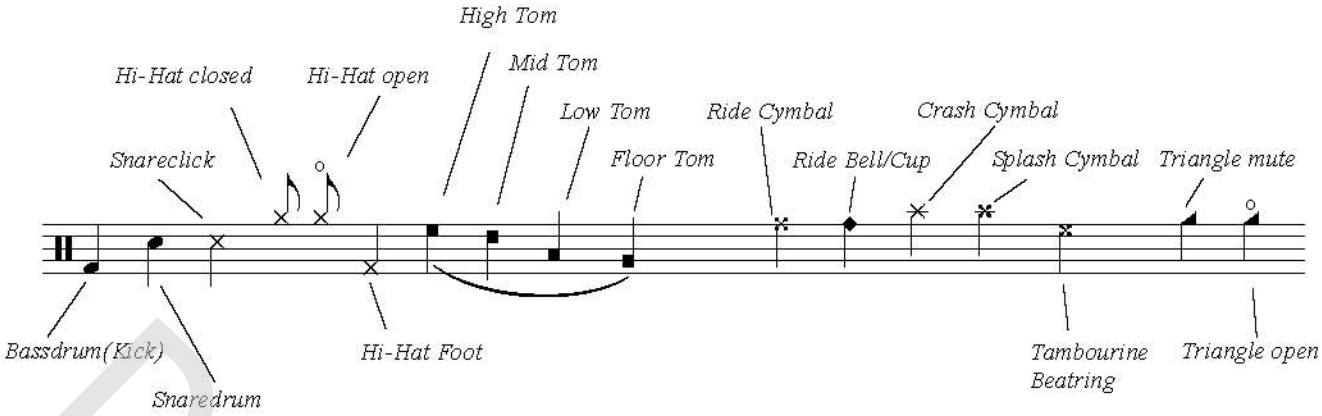
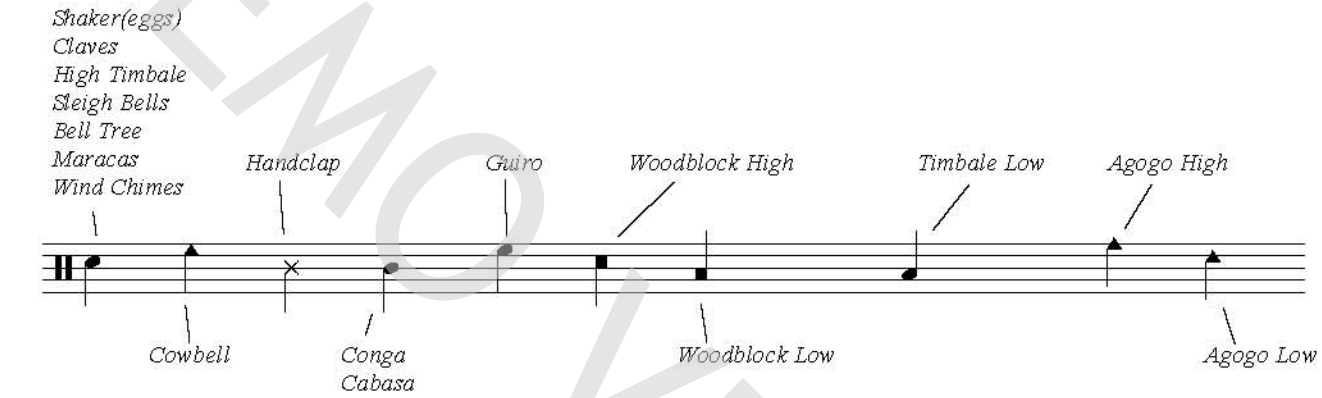
Drumkit/Percussion





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Drums

Pompeii

- Bastille -

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Original Key A major

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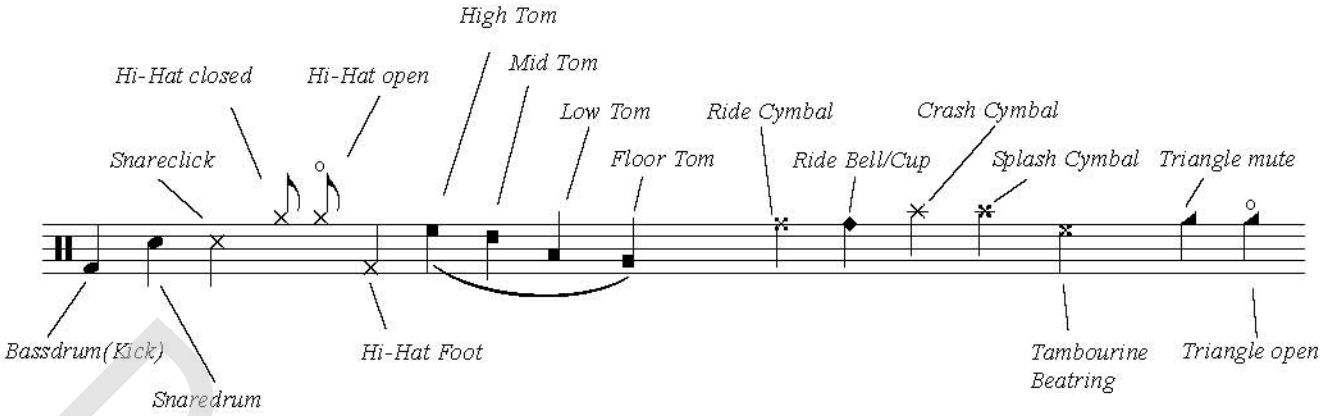
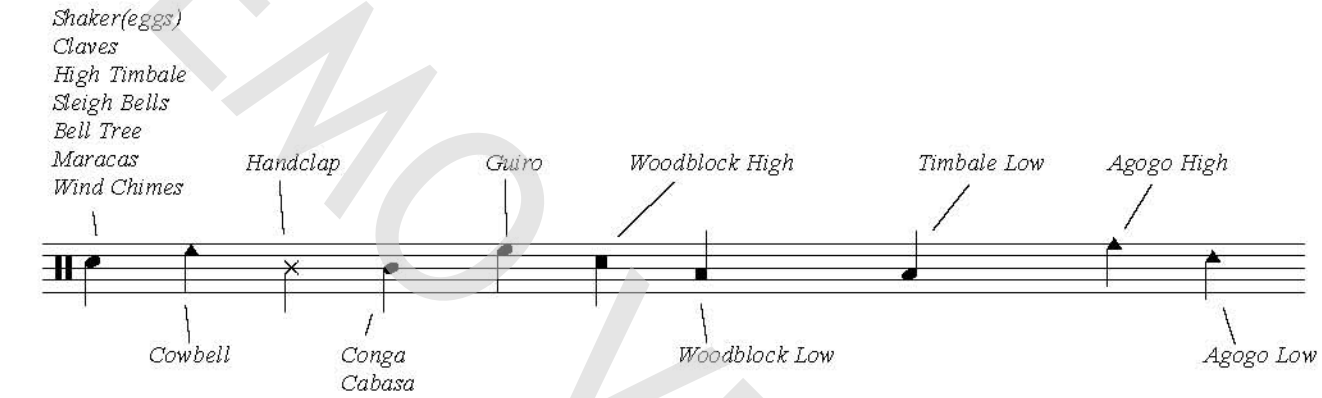
Drumkit/Percussion





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Percussion

Pompeii

- Bastille -

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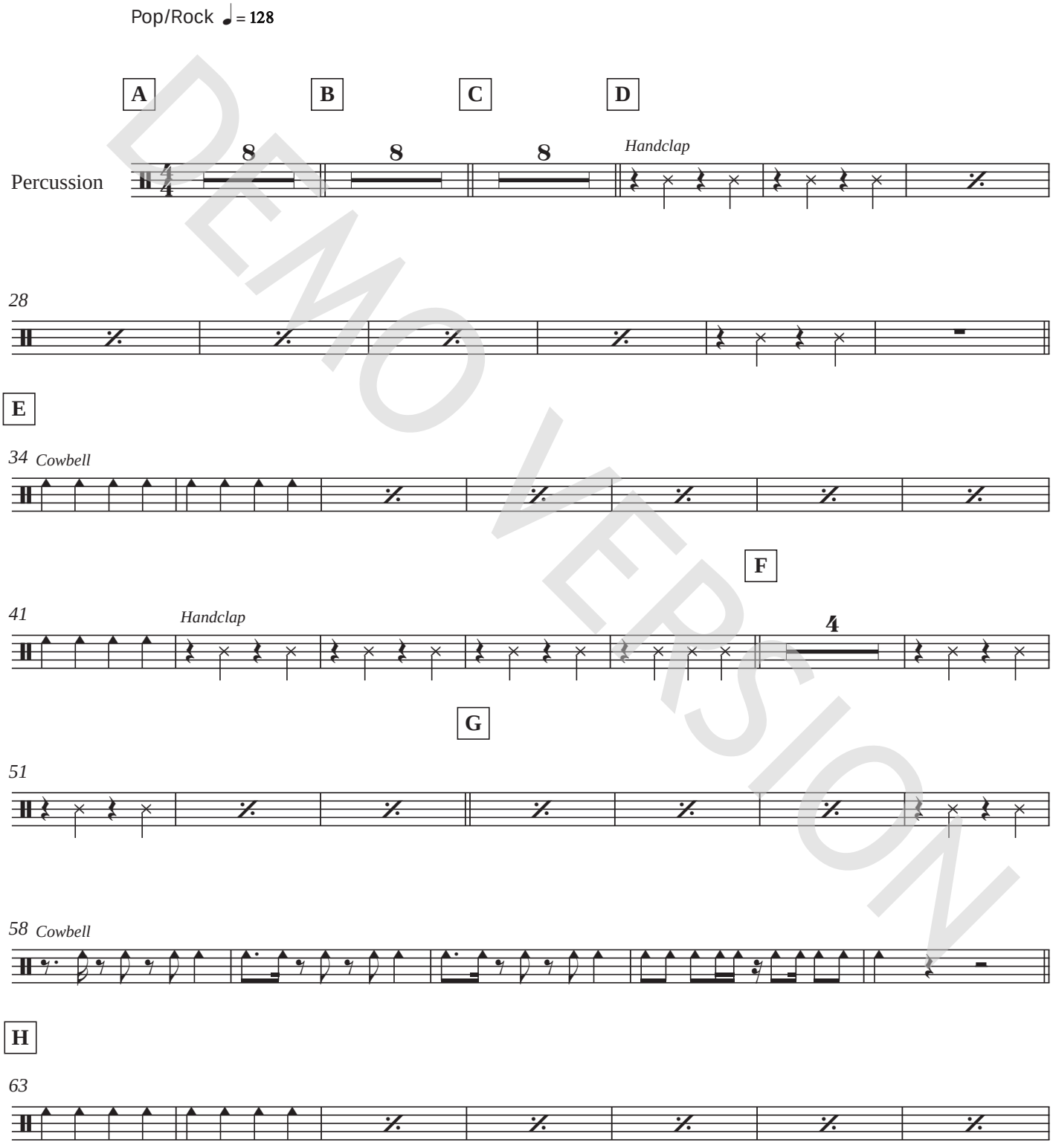
Original Key A major



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Leadsheet

Pompeii

- Bastille -

Words and Music by Dan Smith
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Original Key A major

Pop/Rock ♩ = 128

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Lyrics

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x

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