



Pompeii – Bastille SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSAATB) piano advanced
76	Full score vocals (SSAATB) piano moderated
88	Vocals (SSAATB)
98	C instrument
100	Bb instrument
102	Eb instrument
104	Piano Combo
107	Piano Solo Advanced
111	Piano Solo Intermediate
115	Synthesizer
119	Guitar
121	Bassguitar
123	Drumkit
126	Percussion
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

DEMO

Soprano

Eh ___ eh oh e - oh, eh

Alto

Eh ___ eh oh e - oh, eh

Tenor

Eh ___ eh oh e - oh, eh

Bass

Eh ___ eh oh e - oh, eh

C Instr.

Piano Combo

D A F#m E D A F#m E D

No synth. or guitar play small notes

Sawtooth (staccato)

Warm pad (legato)

Synthizer

6th

El. Guitar (distortion muted)

Guitar

Bass Guitar

Drums

Percussion

27

S love. Ah bove.

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

C F#m E D A F#m E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A does it al - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. How am

T does it al - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here be-fore. How am

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am

C D A F#m E D A F#m E

P.C.

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5
El. Guitar (distortion)

Bass

Dr. Cowbell

Perc.

58

S Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T clouds roll o - ver the _____ hills bring-ing dark-ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B clouds roll o - ver the _____ hills bring-ing dark-ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

C

D A F#m D A F#m

P.C.

Synth

Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5 A5 F#5

Bass

Dr. Cowbell

Perc.

66

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be-fore. _____ Ah, _____

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be-fore. _____ How am I gon-na be an op - ti-mist a-bout _____ this? _____ How am

T _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon-na be an op - ti-mist a-bout _____ this? _____ How am

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon-na be an op - ti-mist a-bout _____ this? _____ How am

C

E D A F#m E D A E

P.C.

Synth

Gtr. Es D5 A5 F#5 Es D5 A5 Es N.C.

Bass

Dr. Handclap

Perc.

91

S: _ were do we _ be - gin? _ The rub - ble or _ our sins? _ But if you close your eyes, _ does it al - most feel _ like no -

A: _ were do we _ be - gin? _ The rub - ble or _ our sins? _ But if you close your eyes, _ does it al - most feel _ like no -

T: clouds roll o - ver the _ hills bring - ing dark - ness from a - bove. _ Eh oh e - oh, eh _ eh oh e - oh, eh

B: clouds roll o - ver the _ hills bring - ing dark - ness from a - bove. _ Eh oh e - oh, eh _ eh oh e - oh, eh

C: D A A/g# F#m E D A

P.C. Synth. Strings (legato) Sawtooth (staccato)

Gtr. D5 A5

Bass

Dr.

Perc.

98

S: - thing changed at all. _ And if you close your eyes, _ does it al - most feel _ like you've _ been here be - fore. _ Oh, _ how am I gon - na be an op - ti - mist a - bout

A: - thing changed at all. _ And if you close your eyes, _ does it al - most feel _ like you've _ been here be - fore. _ How am I gon - na be an op - ti - mist a - bout

T: _ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh Oh, _ how am I gon - na be an op - ti - mist a - bout

B: _ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh e - oh, eh _ eh oh Oh, _ how am I gon - na be an op - ti - mist a - bout

C: F#m E D A F#m E D A

P.C. Synth. F#m E5 D5 A5 F#m E5 D5 A5

Gtr. Handclap

Bass

Dr.

Perc.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

Soprano

Eh ___ eh oh e - oh, eh

Alto

Eh ___ eh oh e - oh, eh

Tenor

Eh ___ eh oh e - oh, eh

Bass

Eh ___ eh oh e - oh, eh

Bb Instr.

Piano Combo

D A F#m E D A F#m E D

Wärm pad (legato)

Sawtooth (staccato)

El, Guitar (distortion muted)

Bass Guitar

Drums

Percussion

27

S love. Ah bove.

A love. Ah bove.

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Bb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

A does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

T does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

B Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

Bb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5

El. Guitar (distortion)

Bass

Dr.

Perc. Cowbell

H

58

S Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T clouds roll o - ver the _____ hills bring-ing dark-ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B clouds roll o - ver the hills bring-ing dark-ness from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

Bb

P.C. D A F#m D A F#m

Synth Synth. Strings (legato) Sawtooth (staccato)

Gtr. D5 A5 F#5

Bass El. Guitar (distortion)

Dr. Cowbell

Perc.

66

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be-fore, _____ Ah. _____

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be-fore, _____ How am I gon-na be an op - ti-mist a-bout _____ this? How am

T _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon-na be an op - ti-mist a-bout _____ this? How am

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon-na be an op - ti-mist a-bout _____ this? How am

Bb

P.C. E D A F#m E D A E

Synth

Gtr. E5 D5 A5 F#5 E5 D5 A5 E5 N.C.

Bass

Dr.

Perc. Handclap

J

91

S. *...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.*

A. *...were do we be - gin? The rub - ble or our sins? But if you close your eyes, does it al - most feel like no - thing changed at all.*

T. *clouds roll o-ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh*

B. *clouds roll o-ver the hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh*

Bb.

P.C. *D A A/g# F#m E D A F#m*

Synth. *Synth. Strings (legato) Sawtooth (staccato)*

Gtr. *D5 A5 F#5*

Bass

Dr.

Perc.

99

S. *And if you close your eyes, does it al - most feel like you've been here be-fore. Oh, how am I gon-na be an op - ti-mist a-bout this? How am*

A. *And if you close your eyes, does it al - most feel like you've been here be-fore. How am I gon-na be an op - ti-mist a-bout this? How am*

T. *eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am*

B. *eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am*

Bb.

P.C. *E D A F#m E D A E*

Synth.

Gtr. *E5 D5 A5 F#5 E5 D5 A5 E5 N.C.*

Bass

Dr.

Perc. *Handclap*

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

Soprano

Eh ___ eh oh e - oh, eh

Alto

Eh ___ eh oh e - oh, eh

Tenor

Eh ___ eh oh e - oh, eh

Bass

Eh ___ eh oh e - oh, eh

Eb Instr.

Piano Combo

D A F#m E D A F#m E D

No synth, or guitar play small notes

Synthesizer

Warm pad (legato)

Sawtooth (staccato)

Guitar

El. Guitar (distortion muted)

Bass Guitar

Drums

Percussion

27

S love. Ah bove. But if you close your eyes,

A love. Ah bove. But if you close your eyes,

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove. But if you close your eyes,

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

Eb

P.C. F#m E D A F#m E

Synth

Gtr.

Bass

Dr.

Perc.

E

34

S Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

A does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

T does it al-most feel like no-thing changed at all. And if you close your eyes, does it al-most feel like you've been here be-fore. How am

B Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. How am

Eb

P.C. D A F#m E D A F#m E

Synth. Strings (legato)

Gtr. D5 A5 F#5 E5 D5 A5 F#5 E5

El. Guitar (distortion)

Bass

Dr.

Cowbell

Perc.

58

S Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no -

A Ah _____ bove. _____ But if you close your eyes, _____ does it al - most feel _____ like no -

T clouds roll o - ver the _____ hills bring - ing dark - ness _____ from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh

B clouds roll o - ver the hills bring - ing dark - ness _____ from a - bove. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh

Eb

P.C. D A F#m D A

Synth Synth, Strings (legato) Sawtooth (staccato)

Gtr. D5 A5

Bass

Dr. El. Guitar (distortion)

Perc. Cowbell

65

S - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore. _____ Ah _____

A - thing changed at all. _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore. _____ How am I gon - na be an op - ti - mist a - bout

T _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

B _____ eh oh e - oh, eh _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh. How am I gon - na be an op - ti - mist a - bout

Eb

P.C. F#m E D A F#m E D A

Synth

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc. Handclap

J

89

S - ble or our sins? oh were do we be gin? The rub - ble or our sins? But if you close your eyes, does it al -

A - ble or our sins? oh were do we be gin? The rub - ble or our sins? But if you close your eyes, does it al -

T love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

B love. Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. Eh oh e - oh, eh

Eb

P.C. F#m E sus4 E D A A/g# F#m E D

Synth. Strings (legato)
Sawtooth (staccato)

Gtr. D5

Bass

Dr.

Perc.

97

S - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here - be - fore. Oh, how am

A - most feel like no - thing changed at all. And if you close your eyes, does it al - most feel like you've been here - be - fore. How am

T - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

Eb

P.C. A F#m E D A F#m E

Synth. A5 F#5 E5 D5 A5 F#5 E5

Gtr. A5 F#5 E5 D5 A5 F#5 E5

Bass

Dr.

Perc.

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A

B

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D

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42

S Ah. _____ Ah. _____

A I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout ____ this? In your pose ____ as the dust ____

T I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout ____ this? We were caught up and lost in all ____ of our vi - ces. In your pose as the dust ____

B I gon-na be an op - ti-mist a-bout ____ this? How am I gon-na be an op - ti-mist a-bout ____ this? We were caught up and lost in all ____ of our vi - ces. In your pose as the dust ____

1 _____

2 _____

3 _____

4 _____

P.C. D A E D A E D A F#m E D A

Synth D5 A5 E5 N.C. D5 A5 E5 N.C. Warm pad (legato) Sawtooth (non-legato) E1, Guitars (disortion muted)

Dr. _____

Bass _____

Gtr. _____

Perc. _____

Handclap

H

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80

S
oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

A
oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin? — The rub - ble or — our sins? — oh — were do we — be - gin?

T
All
oh — were do we — be - gin? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —
The rub - ble or — our sins? — The rub - ble or — our sins? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —

B
Oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — In the ci - ty that we love — Grey clouds roll o - ver the —

1
2
3
4

P.C.
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D

Synth
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D

Gtr.
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D

Bass
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D

Dr.
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D

Perc.
A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D A A/G# F#m E sus4 E D

102

S — been here be-fore. — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — does it al - most feel — like no -

A — been here be-fore. — How am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — does it al - most feel — like no -

T — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — e - oh, eh — eh oh e - oh, eh

B — eh oh e - oh, eh — eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout — this? If you close your eyes, — e - oh, eh — eh oh e - oh, eh

1

2

3

4

P.C. F#m E D A E D A E D A

Synth F#m E D A E D A E D A

Gr. F#m E5 D5 A5 E5 N.C. D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc. Handclap Cowbell

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

D A F#m E D A F#m

No synth. or guitar play small notes

(staccato)

El. Guitar (distortion muted)

8th

B

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

E D A F#m E D A

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh

27

S love. Ah bove.

A love. Ah bove.

T love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.C. F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

33

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

T But if you close your eyes, does it al - most feel like no - thing changed at all. And if you close your eyes, does it al -

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.C. D A F#m E D

Gtr. El. Guitar (distortion) D5 A5 F#5 E5 D5

Bass

Dr. Cowbell

Perc.

50 Handclap

S Ah _____

A In your pose _____ as the dust _____ set - tled _____ a-round _____ us. _____ Ah _____

T And the walls kept tum-b-ling down _____ in the ci - ty that we

B In your pose as the dust set - tled _____ a-round _____ us. _____ And the walls kept tum-b-ling down _____ in the ci - ty that we

P.C. D A F#m E D A

Gtr. El. Guitar (distortion muted)

Bass

Dr.

Perc.

56

S love. _____ Ah _____ bove. _____

A love. _____ Ah _____ bove. _____

T love. _____ Grey clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B love. _____ Grey clouds roll o - ver the hills bring - ing dark - ness from a - bove. _____

P.C. F#m E D A F#m

Gtr.

Bass

Dr.

Perc. Cowbell

72

S
Ah. _____ Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A
_ this? How am I gon-na be an op - ti-mist a-bout _____ this? Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

T
_ this? How am I gon-na be an op - ti-mist a-bout _____ this? Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B
_ this? How am I gon-na be an op - ti-mist a-bout _____ this? Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

P.C.
E D A E D A F#m

Gtr.
E5 N.C. D5 A5 E5 N.C. D5 A5 F#

Bass

Dr.

Perc.
Cowbell

I

78

S
_ eh oh e - oh. oh _____ were do we _____ be - gin? _____ The rub -

A
_ eh oh e - oh. oh _____ were do we _____ be - gin? _____ The rub -

T
Solo (optional) *All*
_ eh oh e - oh. Oh were do we _____ be - gin? _____ The rub - ble or _____ our sins? _____ Oh, oh _____ were do we _____ be - gin? _____ The rub -

B
_ eh oh e - oh. Oh _____ were do we _____ be - gin? _____ The rub -

P.C.
E D A A/g# F#m E sus4 E D A A/g#

Gtr.
E5

Bass

Dr.

Perc.

J

96

S
— does it al - most feel__ like no - thing changed at all. And if you close your eyes, — does it al - most feel__ like you've

A
— does it al - most feel__ like no - thing changed at all. And if you close your eyes, — does it al - most feel__ like you've

T
Eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh. Eh__ eh oh e - oh, eh__ eh oh e - oh, eh__

B
Eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh, eh__ eh oh e - oh. Eh__ eh oh e - oh, eh__ eh oh e - oh, eh__

P.C.
D A F#m E D A

Gtr.
D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

102

S
— been here be-fore. — Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

A
— been here be-fore. — How am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

T
— eh oh e - oh, eh__ eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

B
— eh oh e - oh, eh__ eh oh Oh, — how am I gon-na be an op - ti-mist a-bout — this? How am I gon-na be an op - ti-mist a-bout

P.C.
F#m E D A E D A

Gtr.
F#5 E5 D5 A5 E5 N.C. D5 A5

Bass

Dr.

Perc.
Handclap

SSAATB small Combo extra staves

- Bastille -

Pop/Rock = 128

A

B

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Soprano
 Alto
 Tenor
 Bass
 Piano Combo
 Guitar
 Bass Guitar
 Drums
 Percussion

Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh
 Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh
 Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh
 Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

D A F#m E D A F#m E D A F#m
 No synth or guitar plus small notes
 (success)

Eh, Oh, Eh
 Eh, Oh, Eh
 Eh, Oh, Eh
 Eh, Oh, Eh

21

D

S. Ah _____ love. _____

A. Ma-ry days _____ fell a - way - with no - thing to show. _____ Ah _____ love. _____

T. Ma-ry days _____ fell a - way - with no - thing to show. _____ And the walls kept tum-b-ling down _____ in the ci - ty that we love. _____

B. Ma-ry days _____ fell a - way - with no - thing to show. _____ And the walls kept tum-b-ling down _____ in the ci - ty that we love. _____ Grey

1

2

P.C. D A F#m E D A F#m E

Gtr.

Bass

Dr.

Perc.

Handclap

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh. e - oh. Ah. —

A — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — How am I gon-na be an op - ti-mist a-bout

T — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — How am I gon-na be an op - ti-mist a-bout

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout

1

2

P.C. F#m E D A F#m E D A

Gtr. F#5 E5 D5 A5 F#5 E5 D5 A5

Bass

Dr.

Perc.

Handclap

51

G

S Ah _____ love. _____

A as the dust _____ set - tied _____ a - round _____ us. _____ Ah _____ in the ci - ty that we love. _____

T as the dust _____ set - tied _____ a - round _____ us. _____ And the walls kept tum - b - ling down _____ in the ci - ty that we love. _____

B as the dust _____ set - tied _____ a - round _____ us. _____ And the walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

1

2

A F#m E D A F#m E

P.C.

Gtr.

Bass

Dr.

Perc.

Pompeii 9

Handclap

Pompeii 11

SSAATB small Combo extra staves

80

S oh — were do we — be - gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub -

A oh — were do we — be - gin? — The rub - ble or — our sins? — oh were do we — be - gin? — The rub -

T All oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — in the ci - ty that we

B The rub - ble or — our sins? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the walls kept tum - b - ling down — in the ci - ty that we

1

2

P.C. A A/g# F#m E sus4 E D A A/g# F#m E sus4 E D A A/g#

Gtr.

Bass

Dr.

Perc.

97

S - most feel — like no — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — Oh, — how am

A - most feel — like no — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — How am

T - most feel — like no — thing changed at all. — And if you close your eyes, — does it al - most feel — like you've — been here be - fore. — Oh, — how am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh Oh, — how am

1

2

P.C. A F#m E D A F#m E

Gtr. A5 F#5 E5 D5 A5 F#5 E5

Bass

Dr.

Perc.

Pompeii 15

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Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D A A/g# F#m E^{sus4} E D A A/g# F#m E

Eh

Eh

Eh

Eh

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

20

S

A

T

B

ces. Ma-ny days fell a - way with no - thing to show. Ah

And the walls kept tum-b-ling down

ces. Ma-ny days fell a - way with no - thing to show. And the walls kept tum-b-ling down

E D A F^{#m} E D

P.S.A.

26

S

A

T

B

love. Ah bove.

love. Ah bove.

in the ci-ty that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

in the ci-ty that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A F^{#m} E D A F^{#m}

P.S.A.

40

S
— eh oh e - oh, eh — eh oh e - oh. Ah. —

A
— been here be - fore. — How am I gon - na be an op - ti - mist — a - bout — this? How am

T
8
— been here be - fore. — How am I gon - na be an op - ti - mist — a - bout — this? How am

B
— eh oh e - oh, eh — eh oh e - oh. How am I gon - na be an op - ti - mist — a - bout — this? How am

F#m E D A E

P.S.A.

44

S
Ah. —

A
I gon - na be an op - ti - mist — a - bout — this?

T
8
I gon - na be an op - ti - mist — a - bout — this? — We were caught up and lost in all

B
I gon - na be an op - ti - mist — a - bout — this? — We were caught up and lost in all

D A E D A

P.S.A.

H

59

S
bove. But if you close your eyes, does it al -

A
bove. But if you close your eyes, does it al -

T
8 hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

B
hills bring-ing dark-ness from a - bove. Eh oh e - oh, eh

P.S.A.
A F#m D

64

S
- most feel like no - thing changed at all. And if you close your eyes, does it al -

A
- most feel like no - thing changed at all. And if you close your eyes, does it al -

T
8 - eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B
- eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

P.S.A.
A F#m E D

I

76

S
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

T
8
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? — The rub -

B
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

P.S.A.
A F#m E D A A/g#

81

S
oh — were do we — be - gin? — The rub - ble or — our sins? — oh

A
oh — were do we — be - gin? — The rub - ble or — our sins? — oh

T
8
— ble or — our sins? — Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the

B
Oh — were do we — be - gin? — The rub - ble or — our sins? — And the

P.S.A.
F#m E sus4 E D A A/g# F#m E sus4 E

J

95

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T 8 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

D A F#m

P.S.A.

99

S _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

A _____ And if you close your eyes, _____ does it al - most feel _____ like you've _____ been here be - fore.

T 8 _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B _____ eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

E D A F#m

P.S.A.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E^{sus4} E

B

S

A

T

B

P.S.I.

9

__ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh. Eh __ eh oh e-oh, eh __ eh oh e-oh, eh

__ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh. Eh __ eh oh e-oh, eh __ eh oh e-oh, eh

__ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh. Eh __ eh oh e-oh, eh __ eh oh e-oh, eh

__ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh, eh __ eh oh e-oh. Eh __ eh oh e-oh, eh __ eh oh e-oh, eh

D A A/g# F#^m E^{sus4} E D A A/g#

27

S love. Ah bove.

A love. Ah bove.

T 8 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

B love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

P.S.I. F#m E D A F#m E

33

S Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A But if you close your eyes, does it al - most feel like no - thing changed at all.

T 8 But if you close your eyes, does it al - most feel like no - thing changed at all.

B Eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

P.S.I. D A F#m

F

45

S

A

T

B

P.S.I.

Handclap

— this? — this? We were caught up and lost in all of our vi - ces. In your pose

E D A F^{#m} E D

G

51

S

A

T

B

P.S.I.

Ah

as the dust set - tled a - round us. Ah

And the walls kept tum - b - ling down in the ci - ty that we

as the dust set - tled a - round us. And the walls kept tum - b - ling down in the ci - ty that we

A F^{#m} E D A

66

S — And if you close your eyes, _____ does it al - most feel like you've been here be - fore.

A — And if you close your eyes, _____ does it al - most feel like you've been here be - fore.

T — eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

B — eh oh e - oh. Eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh _____

E D A F#m

P.S.I.

70

S Ah. _____ Ah. _____

A How am I gon-na be an op - ti-mist a - bout _____ this? How am I gon-na be an op - ti-mist a - bout _____

T — eh oh e - oh. How am I gon-na be an op - ti-mist a - bout _____ this? How am I gon-na be an op - ti-mist a - bout _____

B — eh oh e - oh. How am I gon-na be an op - ti-mist a - bout _____ this? How am I gon-na be an op - ti-mist a - bout _____

E D A E D A

P.S.I.

85

S
- ble or___ our sins?___ oh were do we___ be - gin?___ The rub - ble or___ our sins?

A
- ble or___ our sins?___ oh were do we___ be - gin?___ The rub - ble or___ our sins?

T
8
- ble or___ our sins?___ And the walls kept tum - b - ling down___ in the ci - ty that we love._____

B
- ble or___ our sins?___ And the walls kept tum - b - ling down___ in the ci - ty that we love._____

P.S.I.
F#m E sus4 E D A A/g# F#m

90

S
___ oh___ were do we___ be - gin?___ The rub - ble or___ our sins?___

A
___ oh___ were do we___ be - gin?___ The rub - ble or___ our sins?___

T
8
___ Grey clouds roll o - ver the___ hills bring - ing dark - ness from a - bove._____

B
___ Grey clouds roll o - ver the___ hills bring - ing dark - ness from a - bove._____

P.S.I.
E sus4 E D A A/g# F#m E

103

S Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T 8 — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B — eh oh Oh, how am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

E D A E D A

P.S.I.

K

107

S — this? If you close your eyes, does it al - most feel like no - thing changed at all?

A — this? If you close your eyes, does it al - most feel like no - thing changed at all.

T 8 — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

B — this? If you close your eyes, e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

E D A F#m

P.S.I.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

Soprano

Alto

Tenor

Bass

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S

A

T

B

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

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E

32

S — Eh oh e - oh, eh — eh oh e - oh, eh

A — But if you close your eyes, — does it al - most feel — like no -

T — But if you close your eyes, — does it al - most feel — like no -

B — Eh oh e - oh, eh — eh oh e - oh, eh

36

S — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A — - thing changed at all. — And if you close your eyes, — does it al -

T — - thing changed at all. — And if you close your eyes, — does it al -

B — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

39

S — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A — most feel — like you've — been here be - fore. — How am

T — most feel — like you've — been here be - fore. — How am

B — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

G

54

S Ah _____ love. _____

A Ah _____ love. _____

T walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

B walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

58

S Ah _____ bove. _____

A Ah _____ bove. _____

T clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

B clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

H

62

S But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

A But if you close your eyes, _____ does it al - most feel _____ like no - thing changed at all.

T Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

B Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

76

S *eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.*

A *eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.*

T *eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Oh were do we be - gin?*

B *eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.*

Solo (optional)

80

S *oh were do we be - gin? The rub -*

A *oh were do we be - gin? The rub -*

T *The rub - ble or our sins? Oh, oh were do we be - gin? The rub -*

B *Oh were do we be - gin? The rub -*

85

S *- ble or our sins? oh were do we be - gin? The rub -*

A *- ble or our sins? oh were do we be - gin? The rub -*

T *- ble or our sins? And the walls kept tum-b-ling down in the ci - ty that we*

B *- ble or our sins? And the walls kept tum-b-ling down in the ci - ty that we*

101

S - most feel like you've been here be - fore. Oh, how am

A - most feel like you've been here be - fore. How am

T 8 - eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

B - eh oh e - oh, eh eh oh e - oh, eh eh oh Oh, how am

104

S I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

T 8 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

B I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

K

107

S - this? If you close your eyes, does it al - most feel like no -

A - this? If you close your eyes, does it al - most feel like no -

T 8 - this? If you close your eyes, e - oh, eh eh oh e - oh, eh

B - this? If you close your eyes, e - oh, eh eh oh e - oh, eh

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

C Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Bb Instr.

28

E

34

39

F **G**

45

58

H

65

70

75

Pompeii

- Bastille -

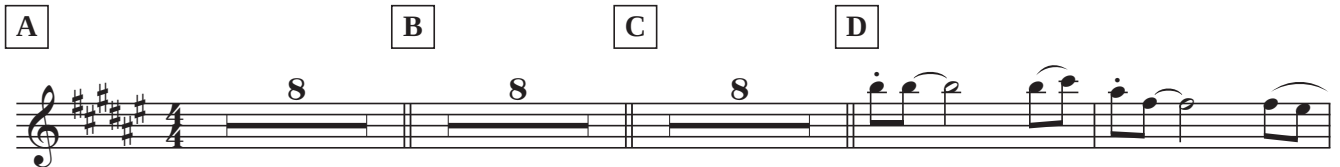
Words and Music by Dan Smith

Arranged by Hans Reintjes

Original Key A major

Pop/Rock ♩ = 128

E♭ Instr.



Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A F#m E D

No synth. or guitar play small notes

(staccato)

B

6 A F#m E D A

11 F#m E D A F#m

C

16 E D A F#m E D A F#m E

D

25 D A F#m E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Hans Reintjes

Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E

B

9 D A F#m E^{sus4} E D

C

14 A F#m E^{sus4} E D A F#m

D

20 E D A F#m E D

26 A F#m E D A F#m

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

B

9 D A A/g# F#m E^{sus4} E D A A/g# F#m E^{sus4} E

C

17 D A F#m E D A

D

23 F#m E D A F#m E

29

D A F#m E

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

Warm pad (legato)

Sawtooth (staccato)

B

5

10

C

15

20

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

El. Guitar (distortion muted)



B



C



D



E

D5

A5



El. Guitar (distortion)

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

Bass Guitar

A **B** **C** **D** **A** **F#m** **E**

8 8

21 **D** **A** **F#m** **E** **D** **A**

27 **F#m** **E** **D** **A** **F#m**

32 **E** **D** **A** **F#m** **E**

38 **D** **A** **F#m** **E** **D** **A** **E**

44 **D** **A** **E** **D** **A** **F#m**

49 **E** **D** **A** **F#m** **E**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first space with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Indicated by a quarter note on the first space with a cross symbol above it.
- Hi-Hat Foot:** Indicated by a quarter note on the first space with an 'x' below it.
- Snare drum:** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the top line.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

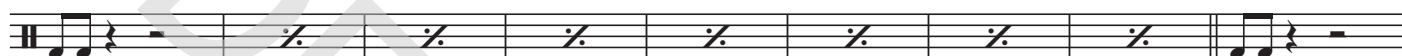
A

Drums



B

9



C

18



D

26



E

31



36



41



F

46



G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first space with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the first space with an 'o' above it.
- Shureclick:** Indicated by a quarter note on the first space.
- Hi-Hat Foot:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.
- Snaredrum:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the first space.
- Claves:** Indicated by a quarter note on the first space.
- High Timbale:** Indicated by a quarter note on the first space.
- Sleigh Bells:** Indicated by a quarter note on the first space.
- Bell Tree:** Indicated by a quarter note on the first space.
- Maracas:** Indicated by a quarter note on the first space.
- Wind Chimes:** Indicated by a quarter note on the first space.
- Cowbell:** Indicated by a quarter note on the first space.
- Conga Cabasa:** Indicated by a quarter note on the first space.
- Handclap:** Indicated by a quarter note on the first space.
- Guero:** Indicated by a quarter note on the first space.
- Woodblock High:** Indicated by a quarter note on the first space.
- Woodblock Low:** Indicated by a quarter note on the first space.
- Timbale Low:** Indicated by a quarter note on the first space.
- Agogo High:** Indicated by a quarter note on the first space.
- Agogo Low:** Indicated by a quarter note on the first space.

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A **B** **C** **D**

Percussion

8 8 8 Handclap

28

E

34 Cowbell

F

41 Handclap 4

G

51

58 Cowbell

H

63

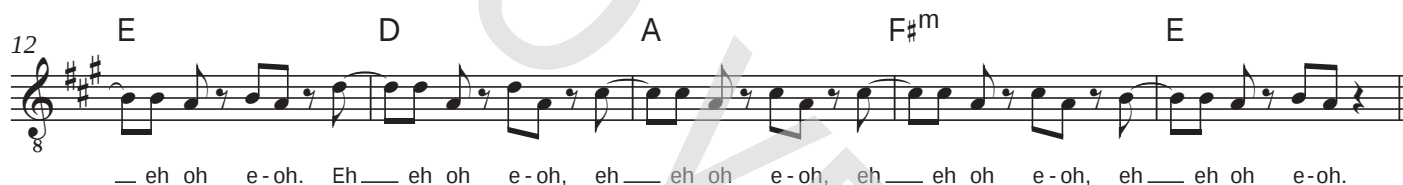
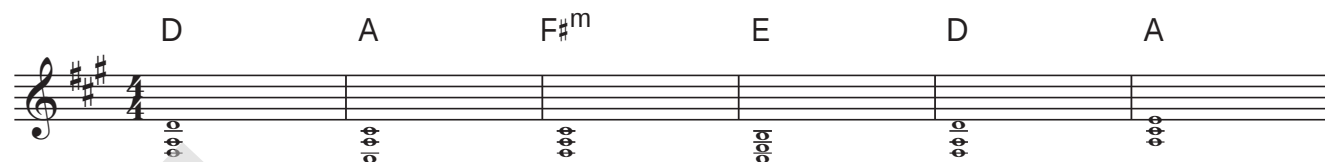
Pompeii

- Bastille -

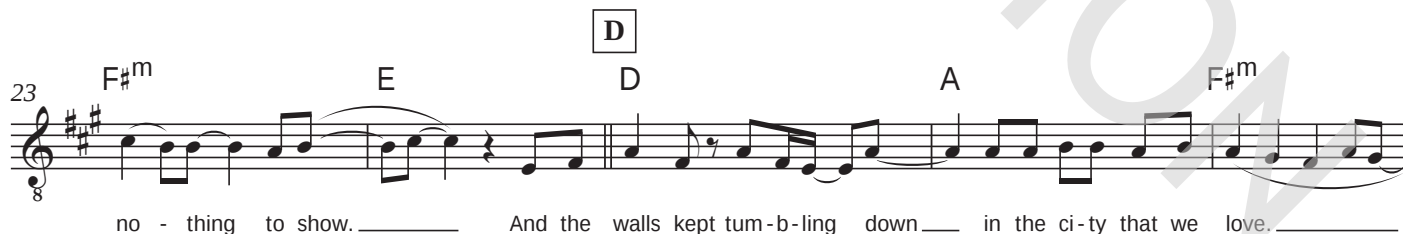
Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A



C



Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B
Eh eh oh eh oh. 8x

C
I was left to my own devices.
Many days fell away with nothing to show.

D
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

E
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

F
We were caught up and lost in all of our vices.
In your pose as the dust settled around us.

G
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

H
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x
Eh eh oh eoh. 4x

I
Oh where do we begin? The rubble or our sins? 2x
And the walls kept tumbling down in the city that we love.
Grey clouds roll over the hills bringing darkness from above.

J
But if you close your eyes, does it almost feel like nothing changed at all?
And if you close your eyes, does it almost feel like you've been here before?
How am I gonna be an optimist about this? 2x

K
If you close your eyes, does it almost feel like nothing changed at all?
Eh oh eh oh. 8x