



Chorus-LIGHT

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

High

3

Well - a you done done me an'you bet I felt it I

Mid

3

Low

3

8

7

H

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

M

L

8

9

H

try-ing to get back. Ooh ooh

M

Be-fore the cool done run out I'll be gi-ving it my best-est, and

L

Ooh ooh

Verse 2

22

H
o-pen up your plans and damn ___ you're free. _

M
Well o-pen up your mind and see ___ like me, ___ o-pen up your plans and damn ___ you're free. _

L
Well o-pen up your mind and see ___ like me, ___ o-pen up your plans and damn ___ you're free. _

24

H
love love ___ love and love.

M
I look in - to your heart and you'll ___ find love love ___ love and love.

L
I look in - to your heart ___ and you'll ___ find love love ___ love and love.

26

H
ooh dance and sing We're just one big fa mi-ly

M
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly

L
ooh dance and sing ___ We're just one big fa-mi-ly

28

H
and it's our God - for-sa-ken right to be ___ loved ___ loved loved loved So ___

M
and it's our God - for-sa-ken right to be loved loved ___ loved loved loved

L
and it's our God - for-sa-ken right to be ___ loved ___ loved loved loved So ___

43

H too too too too noo _____ too too too too too _____ too too too _____ too

M too too too too too too too too too too too too too _____ too

L noo noo _____ too too too too too too too too

Verse 3

46

H too too _____ too too I've been spending way too long _____ che-cking my tongue in the mir-ror. And

M too too _____ too too

L too too too too too

48

H bending o-ver backwards just to try to see _____ clearer. But my breath fogged up _____ the glass. And so I

M

L

50

H drew a new face _____ and I laughed. _____ Ooh _____ ooh _____

M I guess what I'm be saying is there ain't no better reason. To

L Ooh ooh _____

62

H wait I'm yours _____ there's no need to com - li - - -

M wait I'm yours _____ there's no need to com - li - - -

L 8 the sky is yours _____ so please don't please don't please don't there's no

64

H cate. Our time is short. This is our

M cate. Our time is short. This is our

L 8 cate. 3 Our 3 time is short. This is our

need _____ to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

66

H fate I'm yours. _____ I'm yours. I won't he - si - tate no more and no

M fate I'm yours. _____ I'm yours. I won't he - si - tate no more and no

L 8 fate I'm yours. _____ I'm yours. I won't he - si - tate no more and no

71

H more it can not wait I'm yours _____ yours.

M more it can not wait I'm yours _____ yours.

L 8 more it can not wait I'm yours _____ yours.