



SSAA

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze Original
key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Where is the mo - ment we need it the most__

Soprano 2

Alto 1

Alto 2

5

S1

You kick up the leaves__ and the ma - gic is lost__

S2

A1

A2

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15

S 1 You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 1 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

17

S 1 and I don't need no carr - ying on. Cause you had a bad

S 2 and I don't need no carr - ying on. Cause you had a bad

A 1 and I don't need no carr - ying on. Cause you had a bad

A 2 and I don't need no carr - ying on. Cause you had a bad

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

31

S 1
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

S 2
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 1
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 2
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

34

S 1
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S 2
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A 1
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A 2
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

36

S 1
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S 2
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 1
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 2
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

46 *High sopranos (solo opt.)*

S 1
 yeah ___ yeah _____ So where is the pas - sion when you need it the most. ___

S 2

A 1

A 2

49

S 1
 ___ oh ___ you and I You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

S 2
 You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

A 1
 oh ___ you and I You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

A 2
 You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

52

S 1
 day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

S 2
 day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

A 1
 day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

A 2
 day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

60

S 1 You had a bad day

S 2 a bad day You had a bad day

A 1 You had a bad day

A 2 day You had a bad day bad

62

S 1 You had a bad day

S 2 a bad day You had a bad day

A 1 You had a bad day

A 2 day You had a bad day bad

64

S 1 You had a bad day. You had a bad day.

S 2 a bad day

A 1 You had a bad day.

A 2 day