



Nothing Really Matters – Mr Probz SSATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

Strings

Synthesizer

Drum Set

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3

01 SSATB Combo

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

A dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

T __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

B __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

Aadd9 E F#m C#m B E/g# F#m C#m

P.A.

Synth

D. S.

Chorus 1

16

S need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ (High notes opt.)

A need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__

T need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B^{sus4} E G#m C#m E^{sus2/b}

P.A.

Synth

D. S.

Nothing Really Matters 5

01 SSATB Combo

Verse 2

28

S wo she leads the way ____ noth-ing real-ly mat-ters

A wo she leads the way ____ noth-ing real-ly mat-ters

T wo When I'm lost and need a sign she leads the way ____ and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

B she leads the way ____ noth-ing real-ly mat-ters

P.A. Aadd9 E G#m C#m Emaj7/b

Synth

D. S.

Pre-chorus 2

32

S She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

A She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

T ____ mat-ters. She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

B She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7

01 SSATB Combo

Interlude 2

44

S

A

T

B

Ev-'ry - time I see her ev-'ry - time I see her.

P.A.

Synth

D. S.

Asus2 E G#m7 C#m Emaj7/b

48

S

A

T

B

wo Ho wo wo wo ho wo wo wo Ho wo wo wo

wo Ho wo wo wo ho wo wo wo ho wo wo wo

wo Ev-'ry time I see her ooh ev-'re time I see her ooh.

Ho wo wo wo ho wo wo wo Ho wo wo wo

P.A.

Synth

D. S.

Aadd9 E G#m7 C#m Emaj7/b

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Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T 8 when-e-ver she's near-by it's like noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

B noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

G^{#m} C^{#m} Emaj7/b Aadd9 E

P.A.

Pre-chorus 1

13

S me it's how she reads me right or wrong. It's so clear she's all that I need all I

A me it's how she reads me right or wrong. It's so clear she's all that I need all I

T 8 me it's how she reads me right or wrong. It's so clear she's all that I need all I

B me it's how she reads me right or wrong. It's so clear she's all that I need all I

F^{#m} C^{#m} B E/g# F^{#m} C^{#m}

P.A.

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

G^{#m} C^{#m} E^{sus2/b} A^{sus2}

P.A.

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

P.A.

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B sus4 E

38

S
(High notes opt.)
feels like swim-ming through the stars when I breathe her —

A
feels like — swim-ming through the stars when I see her —

T
8
feels like swim-ming through the stars when I see her — and I don't need

B
feels like swim-ming through the stars when I see her — and I don't need

P.A.
G#m C#m Esus2/b

Nothing Really Matters 9
03 SSATB Piano Advanced

46

S
ho wo wo wo Ho wo wo wo wo Ho wo wo wo

A
ho wo wo wo ho wo wo wo wo Ho wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see her _____ ooh _____

B
ev-'ry-time I see _____ her. _____ Ho wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9 E

50

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
_____ ev-'re time I see _____ her _____ ooh. _____

B
ho wo wo wo Ho wo wo wo wo _____ When she's o - kay

P.A.
G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

The musical score is for a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Ballad' with a quarter note equal to 67 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The first four measures of the piano part are labeled with chords: E/f#, E, G#m, C#m7, and Emaj7/b. The vocal parts are currently empty, with only a few notes visible in the Soprano and Alto staves.

Nothing Really Matters 3
04 SSATB Piano Moderated

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T when-e-ver she's near-by it's like noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

B noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

P. M G^{#m} C^{#m} E^{major7/b} A^{add9} E

Pre-chorus 1

13

S me it's how she reads me right or wrong. It's so clear she's all that I need all I

A me it's how she reads me right or wrong. It's so clear she's all that I need all I

T me it's how she reads me right or wrong. It's so clear she's all that I need all I

B me it's how she reads me right or wrong. It's so clear she's all that I need all I

P. M F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

Nothing Really Matters 5
04 SSATB Piano Moderated

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

P. M

G^{#m} C^{#m} Esus2/b Asus2

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

P. M

E G^{#m7} C^{#m} Emaj7/b Aadd9

Nothing Really Matters 7
04 SSATB Piano Moderated

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8 — she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F#m C#m B^{sus4} E

38

S
feels like swim - ming through the stars when I breathe her — (High notes opt.)

A
feels like — swim - ming through the stars when I see her —

T
8 feels like swim - ming through the stars when I see her — and I don't need

B
feels like swim - ming through the stars when I see her — and I don't need

P. M
G#m C#m E^{sus2/b}

Nothing Really Matters 9
04 SSATB Piano Moderated

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev-'ry - time I see _____ her. _____

P. M
G#m7 C#m Emaj7/b Aadd9

49

S
Ho wo wo wo ho wo wo wo Ho wo wo wo wo

A
Ho wo wo wo ho wo wo wo ho wo wo wo wo

T
8
her _____ ooh _____ ev-'re time I see _____ her _____ ooh. _____

B
Ho wo wo wo ho wo wo wo Ho wo wo wo _____ When she's o - kay

P. M
E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
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Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano

Alto

Tenor

Bass

Dooh dooh

Dooh dooh

When she's o-kay then I'm all-right when she's a-wake

10

S — dooh dooh dooh dooh

A — dooh dooh dooh

T 8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

B — noth-ing real-ly mat-ters no noth-ing real-ly

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads me right or wrong.

A dooh She com-pletes me it's how she reads me right or wrong.

T 8 — mat-ters. She com-pletes me it's how she reads me right or wrong.

B — mat-ters. She com-pletes me it's how she reads me right or wrong.

18 (High notes opt.)

S feels like swim-ming through the stars when I see her _

A feels like swim-ming through the stars when I see her _

T feels like swim-ming through the stars when I see her _ and I don't need

B feels like swim-ming through the stars when I see her _ and I don't need

20 (High notes opt.)

S 'cause I breathe her _ I know what it feels like I know what it

A 'cause I breathe her _ I know what it feels like I know what it

T air 'cause I breathe her _ I know what it feels like I know what it

B air 'cause I breathe her _ I know what it feels like I know what it

27

S ho wo wo wo wo

A ho wo wo wo wo

T 8 ho wo wo wo wo When I'm lost

B — her — ooh. —

Verse 2

29

S she leads the way — noth-ing real-ly

A she leads the way — noth-ing real-ly

T 8 and need a sign she leads the way — and I'll be fine noth-ing real-ly

B she leads the way — noth-ing real-ly

35

S
_ she's all that I _ need all I need _ yeah. _ I know what it

A
_ she's all that I _ need all I need _ yeah. I know what it

T
8
_ she's all that I _ need all I need _ yeah. _ I know what it

B
_ she's all that I _ need all I need _ yeah. I know what it

Chorus 2

37

S
feels like I know what it feels like swim-ming through the

A
feels like I know what it feels like swim-ming through the

T
8
feels like I know what it feels like swim-ming through the

B
feels like I know what it feels like swim-ming through the

Interlude 2

43

S
breathe her. _____ Ho wo wo wo

A
I breathe her breathe her. _____ Ho wo wo wo

T
8
breathe her. _____ Ho wo wo wo

B
Ev-'ry - time I see her

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev - 'ry - time I see _____ her. _____

54 *rit.*

S dooh noth-ing real-ly mat-ters

A dooh noth-ing real-ly mat-ters

T 8 noth-ing real-ly mat-ters noth-ing real-ly

B — I'm up all night and noth-ing real-ly mat-ters

56 **3**

S

A **3**

T 8 mat-ters. **3**

B **3**

Nothing Really Matters

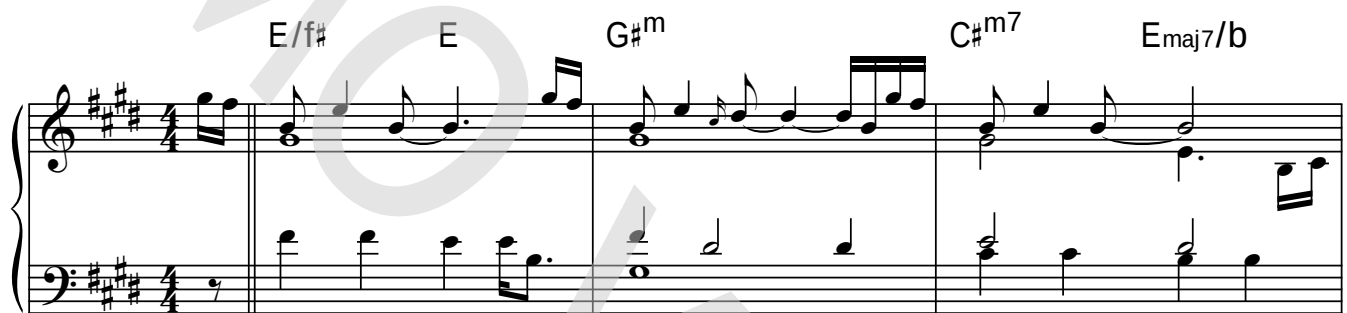
- Mr. Probz -

Words and Music by Dennis Princewell Stehr
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Original Key E major

Ballad ♩ = 67

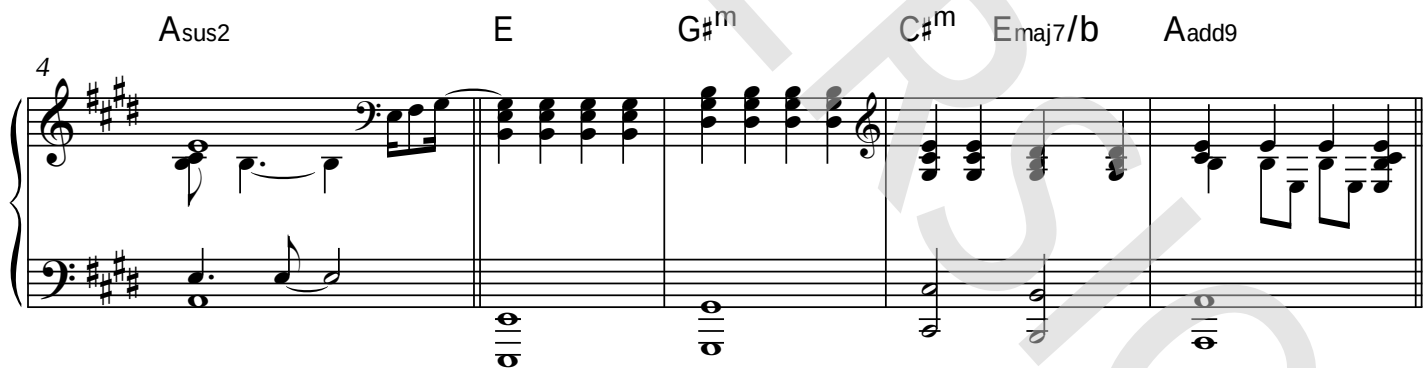
Intro

E/f# E G#m C#m7 Emaj7/b

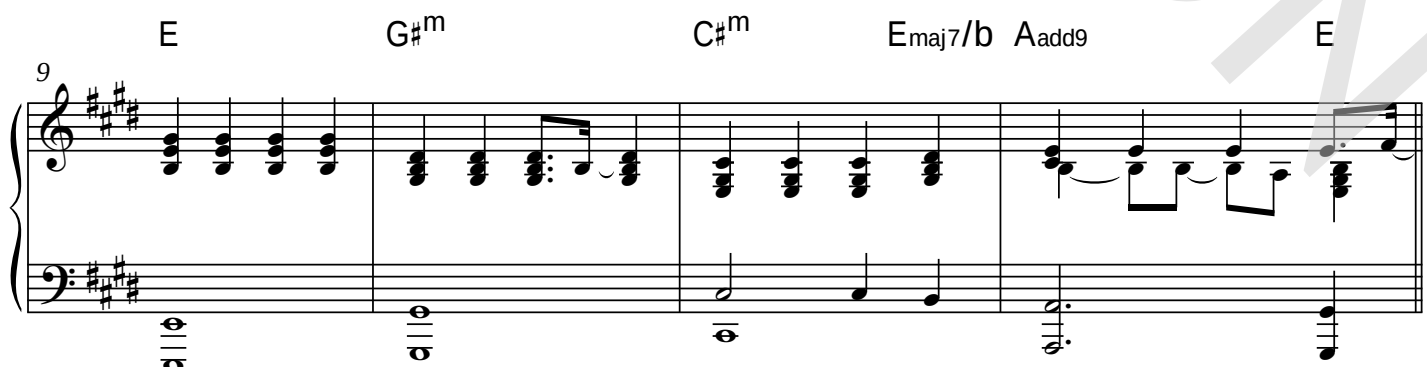


Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9



E G#m C#m Emaj7/b Aadd9 E



Interlude 1

25

E G#m7 C#m Emaj7/b

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

Chorus 2

35

F#m C#m B sus4 E

49 E G#m7 C#m Emaj7/b

The musical score for measures 49-52 of 'The Sound of Silence' is shown. Measure 49 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 50 features a treble clef with a melodic line and a bass clef with a more complex accompaniment including eighth notes and rests. Measure 51 continues the melodic development in the treble clef. Measure 52 concludes the sequence with a final chord in the treble clef and a sustained bass line in the bass clef.

52 *Coda*

A^{add}9 E G[#]m C[#]m B^{sus}2 rit.

The Coda section consists of five measures. Measure 52 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line has a whole note chord of A^{add}9. The treble line has a half note chord of E, followed by a quarter note G# and a quarter note A. Measure 53 has a whole note chord of E in the bass and a whole note chord of G[#]m in the treble. Measure 54 has a whole note chord of G[#]m in the bass and a whole note chord of C[#]m in the treble. Measure 55 has a whole note chord of C[#]m in the bass and a whole note chord of B^{sus}2 in the treble. Measure 56 has a whole note chord of B^{sus}2 in the bass and a whole note chord of C[#]m in the treble. The section ends with a double bar line and a repeat sign.

56

A^m E E^{sus}2 E

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 56 to 60. The key signature is A major (three sharps: F#, C#, G#). The score is divided into two systems. The first system (measures 56-57) features a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of A minor (A, C, E). The second system (measures 58-60) features a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The tempo/mood is marked 'Andante'.

Nothing Really Matters

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Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Pre-chorus 1

Musical notation for Pre-chorus 1. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Interlude 1

Verse 2

Musical notation for Interlude 1 and Verse 2. Interlude 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a cross (x).
- Hi-Hat open:** Represented by a note head with a circle (o).
- Shareclick:** Represented by a note head with a cross (x).
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by an open note head.
- Hi-Hat Foot:** Represented by a note head with a cross (x).
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a cross (x).
- Ride Bell/Cup:** Represented by a note head with a cross (x).
- Crash Cymbal:** Represented by a note head with a cross (x).
- Splash Cymbal:** Represented by a note head with a cross (x).
- Triangle mute:** Represented by a note head with a circle (o).
- Tambourine Beating:** Represented by a note head with a cross (x).
- Triangle open:** Represented by a note head with a circle (o).

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note head with a cross (x).
- Claves:** Represented by a note head with a cross (x).
- High Timbale:** Represented by a note head with a cross (x).
- Sleigh Bells:** Represented by a note head with a cross (x).
- Bell Tree:** Represented by a note head with a cross (x).
- Maracas:** Represented by a note head with a cross (x).
- Wind Chimes:** Represented by a note head with a cross (x).
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Handclap:** Represented by a note head with a cross (x).
- Guero:** Represented by a solid black note head.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

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Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1



Interlude 1

Verse 2

Pre-chorus 2

Chorus 2



Interlude 2

Coda



Nothing Really Matters

- Mr. Probz -

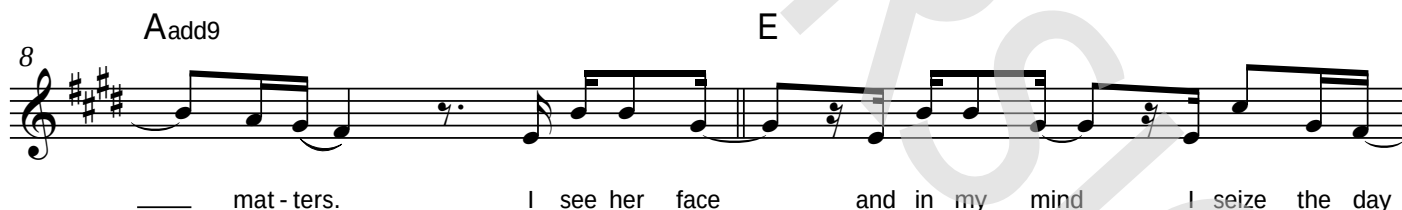
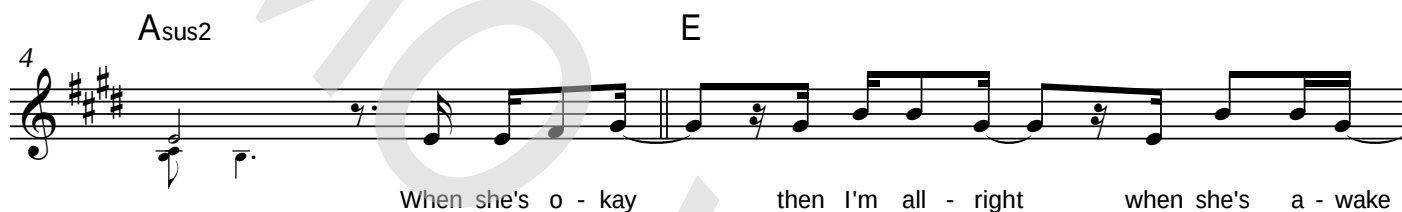
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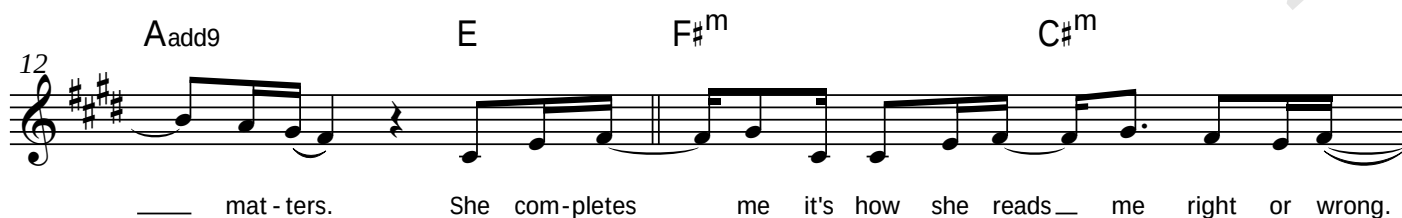
Intro



Verse 1



Pre-chorus 1



Pre-chorus 2

32 A^{add9} E F^{#m} C^{#m}
 _____ mat - ters. She com - pletes me it's how she reads _____ me right or wrong.

34 B E/g[#] F^{#m} C^{#m} B^{sus4}
 _____ It's so clear _____ she's all that I _____ need all I need _____ yeah. I know what it

Chorus 2

37 E G^{#m}
 feels like I know what it feels like _____ swim - ming through the

39 C^{#m} E^{sus2/b} A^{sus2}
 stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G^{#m} C^{#m} E^{sus2/b}
 feels like I know what it feels _____ like _____ yeah I breathe her breathe her.

Interlude 2

44 A^{sus2} E G^{#m7} C^{#m} E^{maj7/b}
 _____ Ev-'ry-time I see her ev-'ry-time I see _____ her. _____

48 A^{add9} E G^{#m7}
 Ev-'ry time I see her _____ ooh _____ ev-'re time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.