



Nothing Really Matters – Mr Probz SSATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

Strings

Synthesizer

Drum Set

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3

01 SSATB Combo

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

A dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

T __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

B __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Chorus 1

16

S need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ (High notes opt.)

A need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__

T need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

P.A. B^{sus4} E G#m C#m E^{sus2/b}

Synth

D. S.

Nothing Really Matters 5

01 SSATB Combo

Verse 2

28

S wo she leads the way ____ noth-ing real-ly mat-ters

A wo she leads the way ____ noth-ing real-ly mat-ters

T wo When I'm lost and need a sign she leads the way ____ and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

B she leads the way ____ noth-ing real-ly mat-ters

P.A. Aadd9 E G#m C#m Emaj7/b

Synth

D. S.

Pre-chorus 2

32

S She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

A She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

T ____ mat-ters. She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

B She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7

01 SSATB Combo

Interlude 2

44

S

A

T

B

Ev-'ry - time I see her ev-'ry - time I see her.

Asus2 E G#m7 C#m Emaj7/b

P.A.

Synth

D. S.

48

S

A

T

B

wo Ho wo wo wo ho wo wo wo Ho wo wo wo

wo Ho wo wo wo ho wo wo wo ho wo wo wo

wo Ev-'ry time I see her ooh ev-'re time I see her ooh.

Ho wo wo wo ho wo wo wo Ho wo wo wo

Aadd9 E G#m7 C#m Emaj7/b

P.A.

Synth

D. S.

Nothing Really Matters

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Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T 8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

B — noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

G^{#m} C^{#m} Emaj7/b Aadd9 E

P.A.

Pre-chorus 1

13

S me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

T 8 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

B me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

F^{#m} C^{#m} B E/g# F^{#m} C^{#m}

P.A.

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

G^{#m} C^{#m} E^{sus2/b} A^{sus2}

P.A.

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

P.A.

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B sus4 E

38

S
feels like swim-ming through the stars when I breathe her — (High notes opt.)

A
feels like — swim-ming through the stars when I see her —

T
8
feels like swim-ming through the stars when I see her — and I don't need

B
feels like swim-ming through the stars when I see her — and I don't need

P.A.
G#m C#m Esus2/b

Nothing Really Matters 9
03 SSATB Piano Advanced

46

S ho wo wo wo Ho wo wo wo wo Ho wo wo wo

A ho wo wo wo ho wo wo wo wo Ho wo wo wo

T ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see her _____ ooh _____

B _____ ev-'ry-time I see _____ her. _____ Ho wo wo wo

P.A. $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

50

S ho wo wo wo Ho wo wo wo wo

A ho wo wo wo ho wo wo wo wo

T _____ ev-'re time I see _____ her _____ ooh. _____

B ho wo wo wo Ho wo wo wo wo _____ When she's o - kay

P.A. $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9}

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3
04 SSATB Piano Moderated

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

B — noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

P. M G^{#m} C^{#m} E^{maj7/b} A^{add9} E

Pre-chorus 1

13

S me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

T me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

B me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

Nothing Really Matters 5
04 SSATB Piano Moderated

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

P. M

G^{#m} C^{#m} Esus2/b Asus2

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

P. M

E G^{#m7} C^{#m} Emaj7/b Aadd9

Nothing Really Matters 7
04 SSATB Piano Moderated

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8 — she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F^{#m} C^{#m} B^{sus4} E

38

S
feels like swim - ming through the stars when I breathe her — (High notes opt.)

A
feels like — swim - ming through the stars when I see her —

T
8 feels like swim - ming through the stars when I see her — and I don't need

B
feels like swim - ming through the stars when I see her — and I don't need

P. M
G^{#m} C^{#m} E^{sus2/b}

Nothing Really Matters 9
04 SSATB Piano Moderated

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev-'ry - time I see _____ her. _____

P. M
G#m7 C#m Emaj7/b Aadd9

49

S
Ho wo wo wo ho wo wo wo Ho wo wo wo wo

A
Ho wo wo wo ho wo wo wo ho wo wo wo wo

T
8
her _____ ooh _____ ev-'re time I see _____ her _____ ooh. _____

B
Ho wo wo wo ho wo wo wo Ho wo wo wo _____ When she's o - kay

P. M
E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

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Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano

Alto

Tenor

Bass

Dooh dooh

Dooh dooh

When she's o-kay then I'm all-right when she's a-wake

10

S — dooh dooh dooh dooh

A — dooh dooh dooh

T 8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

B — noth-ing real-ly mat-ters no noth-ing real-ly

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads me right or wrong.

A dooh She com-pletes me it's how she reads me right or wrong.

T 8 — mat-ters. She com-pletes me it's how she reads me right or wrong.

B — mat-ters. She com-pletes me it's how she reads me right or wrong.

18 *(High notes opt.)*

S feels like swim-ming through the stars when I see her _

A feels like swim-ming through the stars when I see her _

T 8 feels like swim-ming through the stars when I see her _ and I don't need

B feels like swim-ming through the stars when I see her _ and I don't need

20 *(High notes opt.)*

S 'cause I breathe her _ I know what it feels like I know what it

A 'cause I breathe her _ I know what it feels like I know what it

T 8 air 'cause I breathe her _ I know what it feels like I know what it

B air 'cause I breathe her _ I know what it feels like I know what it

27

S ho wo wo wo wo

A ho wo wo wo wo

T 8 ho wo wo wo wo When I'm lost

B — her — ooh. —

Verse 2

29

S she leads the way — noth-ing real-ly

A she leads the way — noth-ing real-ly

T 8 and need a sign she leads the way — and I'll be fine noth-ing real-ly

B she leads the way — noth-ing real-ly

35

S
_ she's all that I _ need all I need _ yeah. _ I know what it

A
_ she's all that I _ need all I need _ yeah. I know what it

T
8
_ she's all that I _ need all I need _ yeah. _ I know what it

B
_ she's all that I _ need all I need _ yeah. I know what it

Chorus 2

37

S
feels like I know what it feels like swim-ming through the

A
feels like I know what it feels like swim-ming through the

T
8
feels like I know what it feels like swim-ming through the

B
feels like I know what it feels like swim-ming through the

Interlude 2

43

S
breathe her. _____ Ho wo wo wo

A
I breathe her breathe her. _____ Ho wo wo wo

T
8
breathe her. _____ Ho wo wo wo

B
Ev-'ry - time I see her

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev - 'ry - time I see _____ her. _____

54 *rit.*

S dooh noth-ing real-ly mat-ters

A dooh noth-ing real-ly mat-ters

T 8 noth-ing real-ly mat-ters noth-ing real-ly

B — I'm up all night and noth-ing real-ly mat-ters

56 **3**

S

A **3**

T 8 mat-ters. **3**

B **3**

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Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

Chorus 2

35

F#m C#m B sus4 E

49 E G#m7 C#m Emaj7/b

The musical score for measures 49-52 of 'The Sound of Silence' is shown. Measure 49 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter note E5, followed by a quarter note F#5, a quarter note G#5, and a half note A5. The bass line in the bass clef starts with a whole note E3. Measure 50 continues the melody with a quarter note B5, a quarter note C#6, a quarter note D6, and a half note E6. The bass line has a whole note G#2. Measure 51 features a melody with a quarter note F#6, a quarter note G#6, a quarter note A6, and a half note B6. The bass line has a whole note B2. Measure 52 concludes the sequence with a melody of a quarter note C#7, a quarter note D7, a quarter note E7, and a half note F#7. The bass line has a whole note C#2. Chord symbols E, G#m7, C#m, and Emaj7/b are written above the staff for measures 49, 50, 51, and 52 respectively.

52 *Coda*

A^{add}9 E G[#]m C[#]m B^{sus}2 rit.

56

A^m E E^{sus}2 E

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 56 to 60. The key signature is D major (two sharps: F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into five measures by vertical bar lines. Measure 56 begins with a treble clef and a key signature of two sharps. The melody starts on a whole note D5, followed by a half note E5, and a quarter note F#5. The bass line starts with a whole note D4, followed by a half note E4, and a quarter note F#4. Measure 57 continues the melody with a whole note G5, followed by a half note A5, and a quarter note B5. The bass line continues with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 58 features a treble clef change to a C-clef (soprano clef). The melody starts on a whole note C6, followed by a half note D6, and a quarter note E6. The bass line continues with a whole note C5, followed by a half note D5, and a quarter note E5. Measure 59 continues the melody with a whole note F#6, followed by a half note G6, and a quarter note A6. The bass line continues with a whole note F#5, followed by a half note G5, and a quarter note A5. Measure 60 concludes the piece with a whole note B6, followed by a half note A6, and a quarter note G6. The bass line continues with a whole note B5, followed by a half note A5, and a quarter note G5. The score is marked with a '56' at the beginning of the first measure. Above the staff, the chords A^m, E, E^{sus}2, and E are indicated for measures 56, 57, 58, and 59 respectively. The piece ends with a double bar line at the end of measure 60.

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Pre-chorus 1

Musical notation for Pre-chorus 1, starting at measure 10. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Interlude 1

Verse 2

Musical notation for Interlude 1 and Verse 2, starting at measure 23. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is E major (three sharps) and the time signature is 4/4.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1



Interlude 1

Verse 2

Pre-chorus 2

Chorus 2



Interlude 2

Coda



- Mr. Probz -

Ballad ♩ = 67

E/f# E G#m C#m7 E_{maj7}/b



Asus2



When she's o - kay then I'm all - right when she's a - wake



_____ I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly



mat - ters. I see her face and in my mind I seize the day



___ when - e - ver she's near - by ___ it's like noth - ing real - ly mat - ters no noth - ing real - ly

A_{add9}

_____ mat - ters. She com-pletes me it's how she reads_____ me right or wrong.

Pre-chorus 2

32 A^{add9} E F^{#m} C^{#m}

mat - ters. She com - pletes me it's how she reads me right or wrong.

34 B E/g[#] F^{#m} C^{#m} B^{sus4}

It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 E G^{#m}

feels like I know what it feels like swim - ming through the

39 C^{#m} E^{sus2/b} A^{sus2}

stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G^{#m} C^{#m} E^{sus2/b}

feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 A^{sus2} E G^{#m7} C^{#m} E^{maj7/b}

Ev - 'ry - time I see her ev - 'ry - time I see her.

48 A^{add9} E G^{#m7}

Ev - 'ry time I see her ooh ev - 're time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.