



Nothing Really Matters – Mr Probz SSATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

Strings

Synthesizer

Drum Set

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3

01 SSATB Combo

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

A dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

T __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

B __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

Aadd9 E F#m C#m B E/g# F#m C#m

P.A.

Synth

D. S.

Chorus 1

16

S need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ (High notes opt.)

A need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__

T need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B^{sus4} E G#m C#m E^{sus2/b}

P.A.

Synth

D. S.

Nothing Really Matters 5

01 SSATB Combo

Verse 2

28

S wo she leads the way ____ noth-ing real-ly mat-ters

A wo she leads the way ____ noth-ing real-ly mat-ters

T wo When I'm lost and need a sign she leads the way ____ and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

B she leads the way ____ noth-ing real-ly mat-ters

P.A. Aadd9 E G#m C#m Emaj7/b

Synth

D. S.

Pre-chorus 2

32

S She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

A She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

T ____ mat-ters. She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

B She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7

01 SSATB Combo

Interlude 2

44

S
A
T
B

Ho wo wo wo ho wo wo wo Ho wo wo wo

Ev-'ry - time I see her ev-'ry - time I see her.

P.A.
Synth
D. S.

Asus2 E G#m7 C#m Emaj7/b

48

S
A
T
B

wo Ho wo wo wo ho wo wo wo Ho wo wo wo

wo Ho wo wo wo ho wo wo wo ho wo wo wo

wo Ev-'ry time I see her ooh ev-'re time I see her ooh.

Ho wo wo wo ho wo wo wo Ho wo wo wo

P.A.
Synth
D. S.

Aadd9 E G#m7 C#m Emaj7/b

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Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T 8 when-e-ver she's near-by it's like noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

B noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

G^{#m} C^{#m} Emaj7/b Aadd9 E

P.A.

Pre-chorus 1

13

S me it's how she reads me right or wrong. It's so clear she's all that I need all I

A me it's how she reads me right or wrong. It's so clear she's all that I need all I

T 8 me it's how she reads me right or wrong. It's so clear she's all that I need all I

B me it's how she reads me right or wrong. It's so clear she's all that I need all I

F^{#m} C^{#m} B E/g# F^{#m} C^{#m}

P.A.

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

G^{#m} C^{#m} E^{sus2/b} A^{sus2}

P.A.

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

P.A.

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B sus4 E

38

S
feels like swim-ming through the stars when I breathe her — (High notes opt.)

A
feels like — swim-ming through the stars when I see her —

T
8
feels like swim-ming through the stars when I see her — and I don't need

B
feels like swim-ming through the stars when I see her — and I don't need

P.A.
G#m C#m Esus2/b

Nothing Really Matters 9
03 SSATB Piano Advanced

46

S
ho wo wo wo Ho wo wo wo wo Ho wo wo wo

A
ho wo wo wo ho wo wo wo wo Ho wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see her _____ ooh _____

B
ev-'ry-time I see _____ her _____ Ho wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9 E

50

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
_____ ev-'re time I see _____ her _____ ooh _____

B
ho wo wo wo Ho wo wo wo wo _____ When she's o - kay

P.A.
G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

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Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3
04 SSATB Piano Moderated

10

S dooh dooh dooh dooh dooh She com-pletes

A dooh dooh dooh dooh She com-pletes

T when-e-ver she's near-by it's like noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

B noth-ing real-ly mat-ters no noth-ing real-ly mat-ters. She com-pletes

P. M G^{#m} C^{#m} E^{major7/b} A^{add9} E

Pre-chorus 1

13

S me it's how she reads me right or wrong. It's so clear she's all that I need all I

A me it's how she reads me right or wrong. It's so clear she's all that I need all I

T me it's how she reads me right or wrong. It's so clear she's all that I need all I

B me it's how she reads me right or wrong. It's so clear she's all that I need all I

P. M F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

Nothing Really Matters 5
04 SSATB Piano Moderated

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

G^{#m} C^{#m} Esus2/b Asus2

P. M

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

E G^{#m7} C^{#m} Emaj7/b Aadd9

P. M

Nothing Really Matters 7
04 SSATB Piano Moderated

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8 — she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F^{#m} C^{#m} B^{sus4} E

38

S
feels like swim - ming through the stars when I breathe her — (High notes opt.)

A
feels like — swim - ming through the stars when I see her —

T
8 feels like swim - ming through the stars when I see her — and I don't need

B
feels like swim - ming through the stars when I see her — and I don't need

P. M
G^{#m} C^{#m} E^{sus2/b}

Nothing Really Matters 9
04 SSATB Piano Moderated

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev-'ry - time I see _____ her. _____

P. M
G#m7 C#m Emaj7/b Aadd9

49

S
Ho wo wo wo ho wo wo wo Ho wo wo wo wo

A
Ho wo wo wo ho wo wo wo ho wo wo wo wo

T
8
her _____ ooh _____ ev-'re time I see _____ her _____ ooh. _____

B
Ho wo wo wo ho wo wo wo Ho wo wo wo _____ When she's o - kay

P. M
E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

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Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano

Alto

Tenor

Bass

Dooh dooh

Dooh dooh

When she's o-kay then I'm all-right when she's a-wake

10

S — dooh dooh dooh dooh

A — dooh dooh dooh

T 8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

B — noth-ing real-ly mat-ters no noth-ing real-ly

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads me right or wrong.

A dooh She com-pletes me it's how she reads me right or wrong.

T 8 — mat-ters. She com-pletes me it's how she reads me right or wrong.

B — mat-ters. She com-pletes me it's how she reads me right or wrong.

18 *(High notes opt.)*

S feels like swim-ming through the stars when I see her _

A feels like swim-ming through the stars when I see her _

T feels like swim-ming through the stars when I see her _ and I don't need

B feels like swim-ming through the stars when I see her _ and I don't need

20 *(High notes opt.)*

S 'cause I breathe her _ I know what it feels like I know what it

A 'cause I breathe her _ I know what it feels like I know what it

T air 'cause I breathe her _ I know what it feels like I know what it

B air 'cause I breathe her _ I know what it feels like I know what it

27

S ho wo wo wo wo

A ho wo wo wo wo

T 8 ho wo wo wo wo When I'm lost

B — her — ooh. —

Verse 2

29

S she leads the way — noth-ing real-ly

A she leads the way — noth-ing real-ly

T 8 and need a sign she leads the way — and I'll be fine noth-ing real-ly

B she leads the way — noth-ing real-ly

35

S
_ she's all that I _ need all I need _ yeah. _ I know what it

A
_ she's all that I _ need all I need _ yeah. I know what it

T
8
_ she's all that I _ need all I need _ yeah. _ I know what it

B
_ she's all that I _ need all I need _ yeah. I know what it

Chorus 2

37

S
feels like I know what it feels like swim-ming through the

A
feels like I know what it feels like swim-ming through the

T
8
feels like I know what it feels like swim-ming through the

B
feels like I know what it feels like swim-ming through the

Interlude 2

43

S
breathe her. _____ Ho wo wo wo

A
I breathe her breathe her. _____ Ho wo wo wo

T
8
breathe her. _____ Ho wo wo wo

B
Ev-'ry - time I see her

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev - 'ry - time I see _____ her. _____

54 *rit.*

S dooh noth-ing real-ly mat-ters

A dooh noth-ing real-ly mat-ters

T 8 noth-ing real-ly mat-ters noth-ing real-ly

B — I'm up all night and noth-ing real-ly mat-ters

56 **3**

S

A **3**

T 8 mat-ters. **3**

B **3**

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

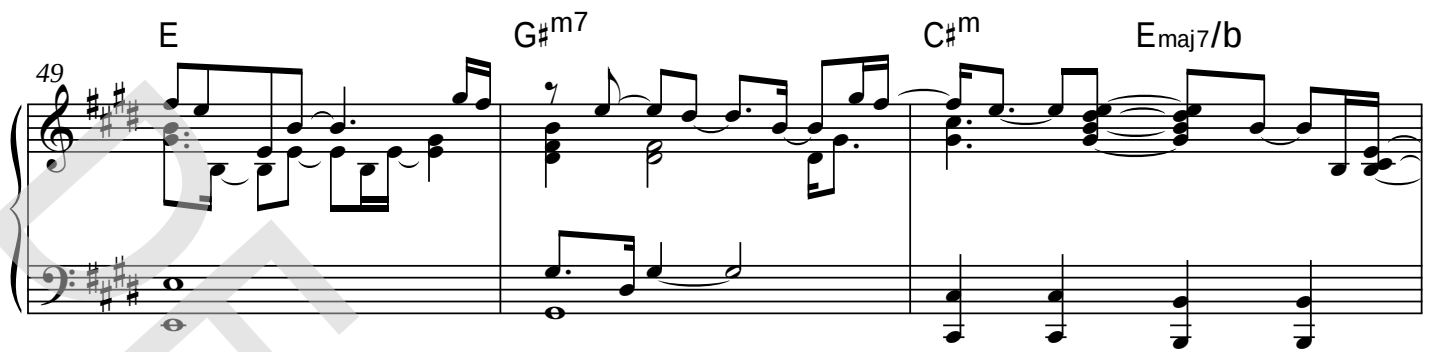
Chorus 2

35

F#m C#m B sus4 E

49

E G#m7 C#m Emaj7/b



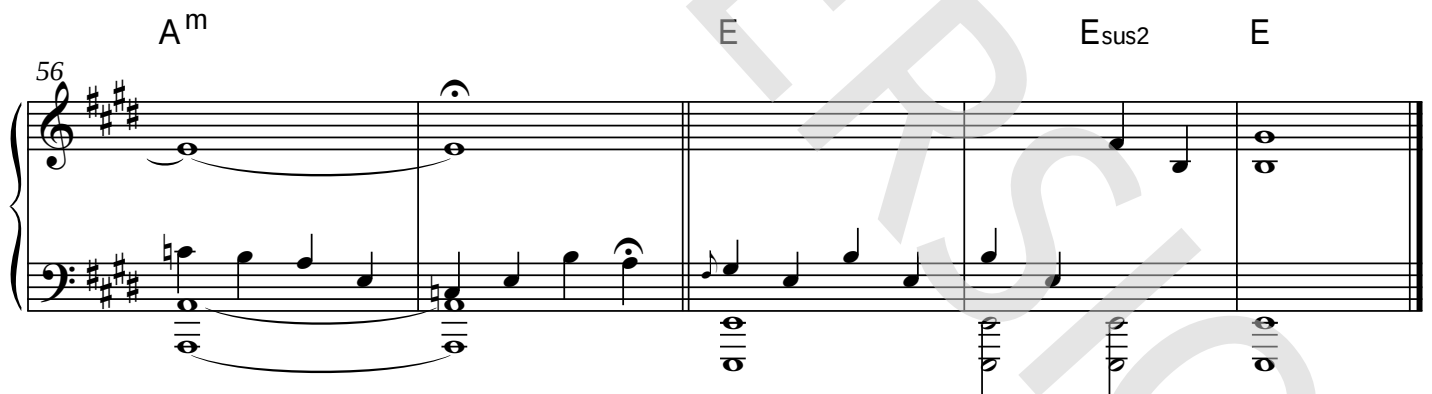
52

Coda
Aadd9 E G#m C#m B_{sus}2 *rit.*



56

A^m E E_{sus}2 E



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Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 G[♯]m C[♯]m E^{sus2/b} A^{sus2} E

Interlude 2

42 G[#]m C[#]m E_{sus2}/b A_{sus2} E

46 G#m7 C#m Emaj7/b Aadd9 E

This musical score segment contains measures 46 through 50. Measure 46 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts on G#4, moving to A4, B4, and C#5. The bass line starts on E3, moving to F#3, G#3, and A3. Measures 47-50 continue with similar harmonic structures, featuring chords G#m7, C#m, Emaj7/b, Aadd9, and E. The notation includes various note values, rests, and bar lines.

Coda

50 G[#]m7 C[#]m E^{maj}7/b A^{add}9 E

50 G[#]m7 C[#]m E^{maj}7/b A^{add}9 E

54

G[#]m C[#]m B_{sus2} A^m E E_{sus2} E

rit.

Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

Chorus 1

Interlude 1

Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Nothing Really Matters

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Words and Music by Dennis Princewell Stehr
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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1



Interlude 1

Verse 2

Pre-chorus 2

Chorus 2



Interlude 2

Coda



Nothing Really Matters

- Mr. Probz -

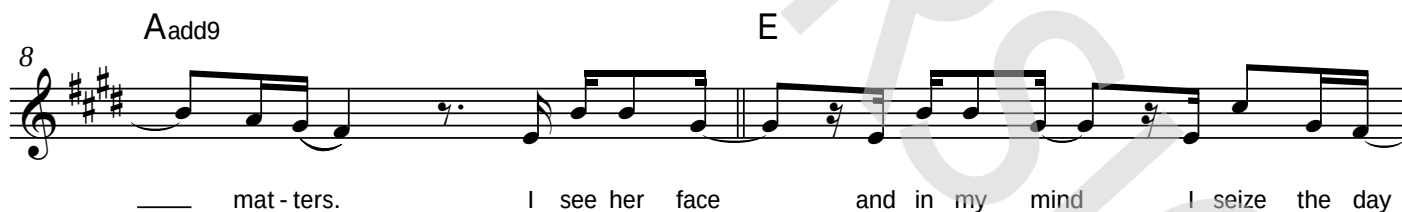
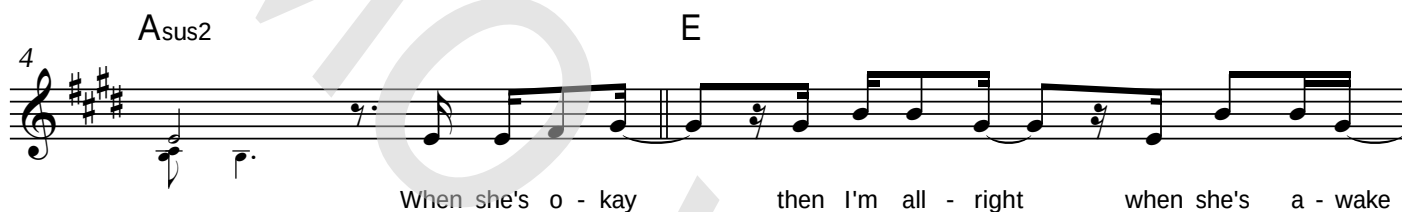
Words and Music by *Dennis Princewell Stehr*
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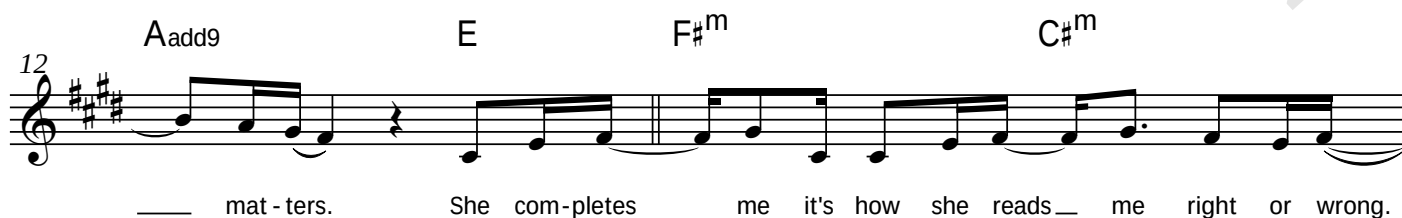
Intro



Verse 1



Pre-chorus 1



Pre-chorus 2

32 A^{add9} E F^{#m} C^{#m}

mat - ters. She com - pletes me it's how she reads me right or wrong.

34 B E/g[#] F^{#m} C^{#m} B^{sus4}

It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 E G^{#m}

feels like I know what it feels like swim - ming through the

39 C^{#m} E^{sus2/b} A^{sus2}

stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G^{#m} C^{#m} E^{sus2/b}

feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 A^{sus2} E G^{#m7} C^{#m} E^{maj7/b}

Ev - 'ry - time I see her ev - 'ry - time I see her.

48 A^{add9} E G^{#m7}

Ev - 'ry time I see her ooh ev - 're time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.