



Nothing Really Matters – Mr Probz SSATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

Strings

Synthesizer

Drum Set

Nothing Really Matters 3

01 SSATB Combo

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

A dooh She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

T __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

B __ mat - ters. She com-pletes me it's how she reads__ me right or wrong.__ It's so clear__ she's all that I__ need all I

Aadd9 E F#m C#m B E/g# F#m C#m

P.A.

Synth

D. S.

Chorus 1

16

S need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ (High notes opt.)

A need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__

T need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B need ____ yeah. I know what it feels like I know what it feels like swim-ming through the stars when I see her__ and I don't need

B^{sus4} E G#m C#m E^{sus2/b}

P.A.

Synth

D. S.

Nothing Really Matters 5

01 SSATB Combo

Verse 2

28

S wo she leads the way ____ noth-ing real-ly mat-ters

A wo she leads the way ____ noth-ing real-ly mat-ters

T wo When I'm lost and need a sign she leads the way ____ and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

B she leads the way ____ noth-ing real-ly mat-ters

P.A. Aadd9 E G#m C#m Emaj7/b

Synth

D. S.

Pre-chorus 2

32

S She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

A She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

T ____ mat-ters. She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

B She com-pletes me it's how she reads me right or wrong. ____ It's so clear ____ she's all that I ____ need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7

01 SSATB Combo

Interlude 2

44

S

A

T

B

Ev-'ry - time I see her ev-'ry - time I see her.

Asus2 E G#m7 C#m Emaj7/b

P.A.

Synth

D. S.

48

S

A

T

B

wo Ho wo wo wo ho wo wo wo Ho wo wo wo

wo Ho wo wo wo ho wo wo wo ho wo wo wo

wo Ev-'ry time I see her ooh ev-'re time I see her ooh.

Ho wo wo wo ho wo wo wo Ho wo wo wo

Aadd9 E G#m7 C#m Emaj7/b

P.A.

Synth

D. S.

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3

03 SSATB Piano Advanced

10

S — dooh dooh dooh dooh dooh She com-pletes

A — dooh dooh dooh dooh She com-pletes

T — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

B — noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

G#m C#m Emaj7/b Aadd9 E

P.A.

Pre-chorus 1

13

S me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

T me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

B me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

F#m C#m B E/g# F#m C#m

P.A.

22

S feels like breathe her. _____

A feels like yeah I breathe her breathe her. _____

T feels like breathe her. _____

B feels like Ev-'ry - time I see

G^{#m} C^{#m} E^{sus2/b} A^{sus2}

P.A.

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo wo When I'm lost

B her ev-'ry - time I see her ooh. _____

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

P.A.

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
8
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P.A.
F#m C#m B sus4 E

38 (High notes opt.)

S
feels like swim-ming through the stars when I breathe her —

A
feels like — swim-ming through the stars when I see her —

T
8
feels like swim-ming through the stars when I see her — and I don't need

B
feels like swim-ming through the stars when I see her — and I don't need

P.A.
G#m C#m Esus2/b

Nothing Really Matters 9
03 SSATB Piano Advanced

46

S
ho wo wo wo Ho wo wo wo wo Ho wo wo wo

A
ho wo wo wo ho wo wo wo wo Ho wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see her _____ ooh _____

B
ev-'ry-time I see _____ her. _____ Ho wo wo wo

P.A.
G#m7 C#m Emaj7/b Aadd9 E

50

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
_____ ev-'re time I see _____ her _____ ooh. _____

B
ho wo wo wo Ho wo wo wo wo _____ When she's o - kay

P.A.
G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Soprano

Alto

Tenor

Bass

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3
04 SSATB Piano Moderated

10

S — dooh dooh dooh dooh dooh She com-pletes

A — dooh dooh dooh dooh She com-pletes

T — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

B — noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

P. M

G^{#m} C^{#m} E^{maj7/b} A^{add9} E

Pre-chorus 1

13

S me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

A me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

T me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

B me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M

F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

Nothing Really Matters 5
04 SSATB Piano Moderated

22

S feels like breathe her.

A feels like yeah I breathe her breathe her.

T feels like breathe her.

B feels like Ev-'ry - time I see

G^{#m} C^{#m} E^{sus2/b} A^{sus2}

P. M

Interlude 1

25

S Ho wo wo wo ho wo wo wo ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T Ho wo wo wo ho wo wo wo ho wo wo wo wo When I'm lost

B her ev-'ry - time I see her ooh.

E G^{#m7} C^{#m} E^{maj7/b} A^{add9}

P. M

Nothing Really Matters 7
04 SSATB Piano Moderated

Chorus 2

35

S
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

A
— she's all that I — need all I need — yeah. I know what it feels like I know what it

T
— she's all that I — need all I need — yeah. — I know what it feels like I know what it

B
— she's all that I — need all I need — yeah. I know what it feels like I know what it

P. M
F#m C#m B sus4 E

38

S
feels like swim - ming through the stars when I breathe her — (High notes opt.)

A
feels like — swim - ming through the stars when I see her —

T
feels like swim - ming through the stars when I see her — and I don't need

B
feels like swim - ming through the stars when I see her — and I don't need

P. M
G#m C#m Esus2/b

Nothing Really Matters 9
04 SSATB Piano Moderated

46

S ho wo wo wo Ho wo wo wo wo

A ho wo wo wo ho wo wo wo wo

T ho wo wo wo Ho wo wo wo wo Ev-'ry time I see

B ev-'ry - time I see her.

P. M G#m7 C#m Emaj7/b Aadd9

49

S Ho wo wo wo ho wo wo wo Ho wo wo wo wo

A Ho wo wo wo ho wo wo wo ho wo wo wo wo

T her ooh ev-'re time I see her ooh.

B Ho wo wo wo ho wo wo wo Ho wo wo wo When she's o-kay

P. M E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters

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Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

Verse 1

Soprano

Alto

Tenor

Bass

Dooh dooh

Dooh dooh

When she's o-kay then I'm all-right when she's a-wake

10

S — dooh dooh dooh dooh

A — dooh dooh dooh

T 8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly

B — noth-ing real-ly mat-ters no noth-ing real-ly

Pre-chorus 1

12

S dooh She com-pletes me it's how she reads me right or wrong.

A dooh She com-pletes me it's how she reads me right or wrong.

T 8 — mat-ters. She com-pletes me it's how she reads me right or wrong.

B — mat-ters. She com-pletes me it's how she reads me right or wrong.

18 (High notes opt.)

S feels like swim-ming through the stars when I see her _

A feels like swim-ming through the stars when I see her _

T feels like swim-ming through the stars when I see her _ and I don't need

B feels like swim-ming through the stars when I see her _ and I don't need

20 (High notes opt.)

S 'cause I breathe her _ I know what it feels like I know what it

A 'cause I breathe her _ I know what it feels like I know what it

T air 'cause I breathe her _ I know what it feels like I know what it

B air 'cause I breathe her _ I know what it feels like I know what it

27

S

ho wo wo wo wo

A

ho wo wo wo wo

T

8

ho wo wo wo wo When I'm lost

B

— her — ooh. —

Verse 2

29

S

she leads the way — noth-ing real-ly

A

she leads the way — noth-ing real-ly

T

8

and need a sign she leads the way — and I'll be fine noth-ing real-ly

B

she leads the way — noth-ing real-ly

35

S
_ she's all that I _ need all I need _ yeah. _ I know what it

A
_ she's all that I _ need all I need _ yeah. I know what it

T
8
_ she's all that I _ need all I need _ yeah. _ I know what it

B
_ she's all that I _ need all I need _ yeah. I know what it

Chorus 2

37

S
feels like I know what it feels like swim-ming through the

A
feels like I know what it feels like swim-ming through the

T
8
feels like I know what it feels like swim-ming through the

B
feels like I know what it feels like swim-ming through the

Interlude 2

43

S
breathe her. _____ Ho wo wo wo

A
I breathe her breathe her. _____ Ho wo wo wo

T
8
breathe her. _____ Ho wo wo wo

B
Ev-'ry - time I see her

46

S
ho wo wo wo Ho wo wo wo wo

A
ho wo wo wo ho wo wo wo wo

T
8
ho wo wo wo Ho wo wo wo wo _____ Ev-'ry time I see

B
ev - 'ry - time I see _____ her. _____

54 *rit.*

S dooh noth-ing real-ly mat-ters

A dooh noth-ing real-ly mat-ters

T 8 noth-ing real-ly mat-ters noth-ing real-ly

B — I'm up all night and noth-ing real-ly mat-ters

56 **3**

S

A **3**

T 8 mat-ters. **3**

B **3**

Nothing Really Matters

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Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

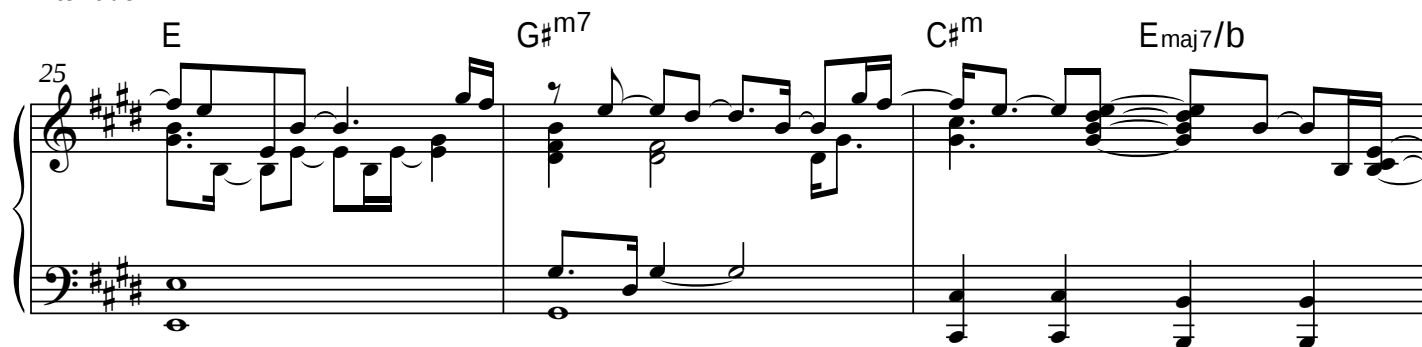
Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b



Verse 2

28

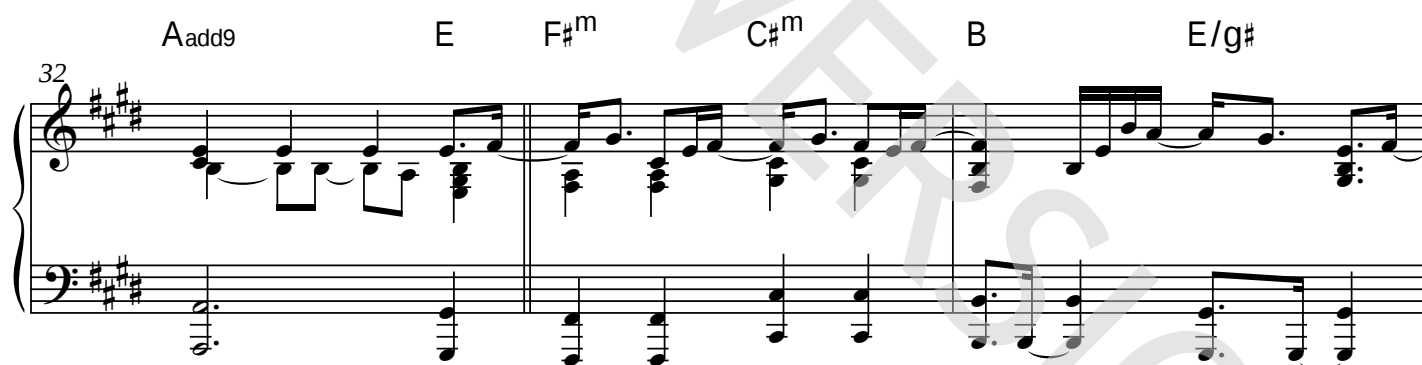
Aadd9 E G#m C#m Emaj7/b



Pre-chorus 2

32

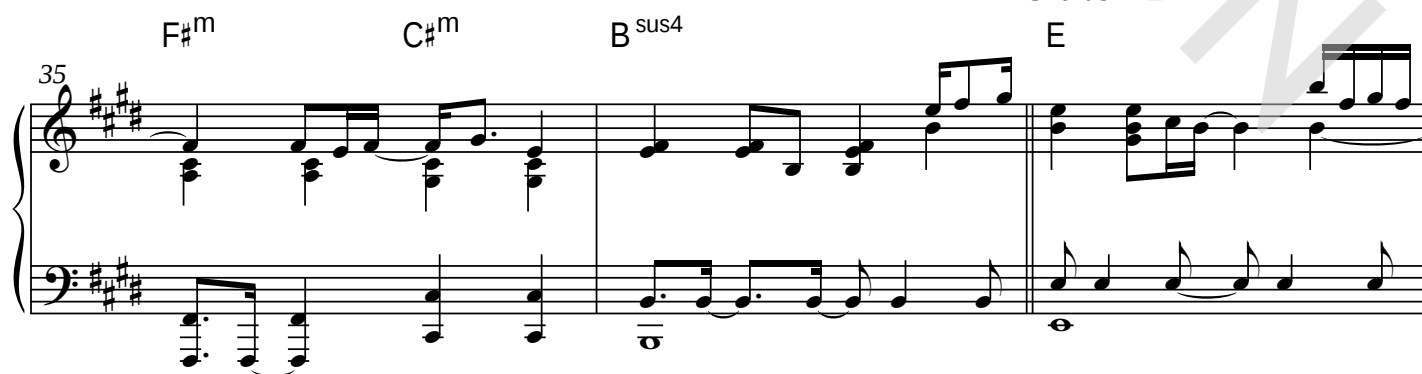
Aadd9 E F#m C#m B E/g#



Chorus 2

35

F#m C#m B sus4 E



49

E G#m7 C#m Emaj7/b

52

Coda

Aadd9 E G#m C#m Bsus2 rit.

56

A^m E E^{sus2} E

56

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Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B sus4

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Musical notation for the Intro and Verse 1 sections. The Intro consists of two measures of strings in E major, 4/4 time. Verse 1 begins with a four-measure rest in the treble and a four-measure rest in the bass, followed by a melodic line in the treble.

Pre-chorus 1

Musical notation for Pre-chorus 1, starting at measure 10. It features a melodic line in the treble and a bass line in the bass, both in E major, 4/4 time.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It features a melodic line in the treble and a bass line in the bass, both in E major, 4/4 time.

Interlude 1

Verse 2

Musical notation for Interlude 1 and Verse 2, starting at measure 23. Interlude 1 consists of two measures of strings in E major, 4/4 time. Verse 2 begins with a four-measure rest in the treble and a four-measure rest in the bass, followed by a melodic line in the treble.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.

Nothing Really Matters

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Original Key E major

Ballad ♩ = 67

Intro *Verse 1* *Pre-chorus 1* *Chorus 1*

Interlude 1 *Verse 2* *Pre-chorus 2* *Chorus 2*

Interlude 2 *Coda*

25

44

f *mp*

The drum notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The notation is divided into sections corresponding to the song's structure: Intro, Verse 1, Pre-chorus 1, Chorus 1, Interlude 1, Verse 2, Pre-chorus 2, Chorus 2, Interlude 2, and Coda. A large 'DEMOS VERSION' watermark is overlaid diagonally across the page.

Nothing Really Matters

- Mr. Probz -

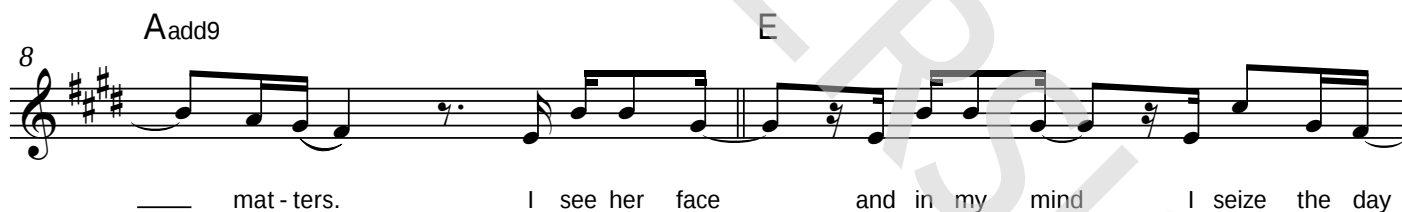
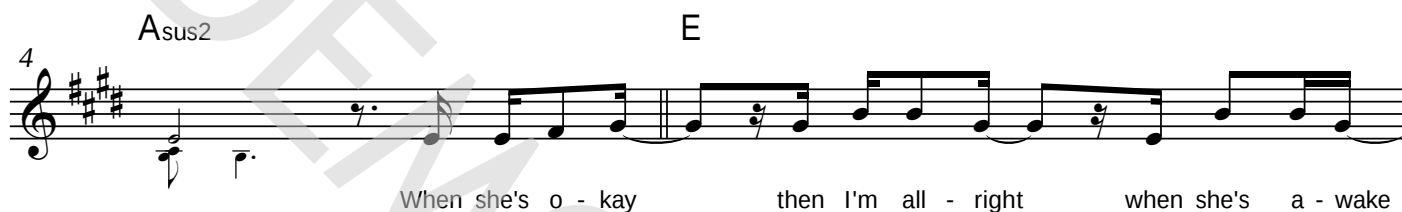
Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

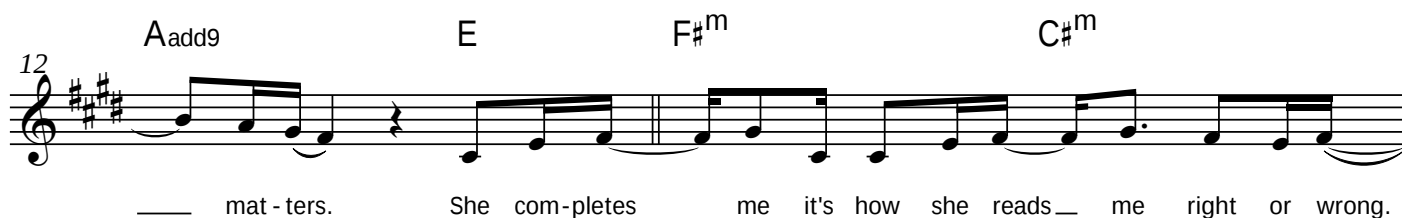
Intro



Verse 1



Pre-chorus 1



Pre-chorus 2

32 *Aadd9* *E* *F#m* *C#m*

___ mat-ters. She com-pletes me it's how she reads___ me right or wrong.

34 *B* *E/g#* *F#m* *C#m* *B sus4*

___ It's so clear ___ she's all that I ___ need all I need ___ yeah. I know what it

Chorus 2

37 *E* *G#m*

feels like I know what it feels like ___ swim-ming through the

39 *C#m* *Esus2/b* *Asus2*

stars when I see her and I don't need air 'cause I breathe her. I know what it

41 *E* *G#m* *C#m* *Esus2/b*

feels like I know what it feels ___ like ___ yeah I breathe her breathe her.

Interlude 2

44 *Asus2* *E* *G#m7* *C#m* *Emaj7/b*

___ Ev-'ry-time I see her ev-'ry-time I see ___ her. ___

48 *Aadd9* *E* *G#m7*

Ev-'ry time I see her ___ ooh ___ ev-'re time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.