



Everything SSATB

Pag.

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65	Full score vocals (SSATB) piano advanced
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79	Vocals (SSATB)
87	C instrument
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111	Drumkit
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117	Leadsheet (melody, lyrics, chords)
121	Empty paper
124	Lyrics

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

S Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

A Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

T know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these - - - zy times It's you it's you you make me sing

B know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

C

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

30

S you're e - vry word you're e - vry thing

A you're e - vry word you're e - vry thing

T you're e - vry line you're e - vry thing You're a ca -

B you're e - vry line you're e - vry thing You're a ca -

C

P.A. B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

S that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

A that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

T that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

B that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

C

P.A. G^m G/A D G A D B^{m7} G A D D⁷ G F^{#7} B^m D/A

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

S — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing —

A — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing —

T — you're e - v'ry - thing — you're e - v'ry - thing —

B — you're e - v'ry - thing — you're e - v'ry - thing —

C

P.A. E⁷/G[#] G^mMaj7 D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Synth

Gtr. Open for solo *ff*

Bass

D. S.

Perc.

81

S — you make me sing — you're e - vry word — you're e - vry - thing — you're e - vry song.

A — you make me sing — you're e - vry word — you're e - vry - thing — you're e - vry song.

T — you make me sing — you're e - vry line — you're e - vry - thing —

B — you make me sing — you're e - vry line — you're e - vry - thing —

C

P.A. A G#7 C#m E/B F#7/A# AmMaj7 C#m C#m7/B F#
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

89

S — cause you're my e - vry - thing — cause you're my e - vry - thing — cause you're my e - vry - thing

A — cause you're my e - vry - thing — So —

T — and I sing a - long, — cause you're my e - vry - thing — So —

B — and I sing a - long, — cause you're my e - vry - thing — cause you're my e - vry - thing — cause you're my e - vry - thing

C

P.A. AmMaj7 A/B E C#m7 F#7 A6 E C#m7 F#7 A6

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^{maj7} G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

S Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - zy times It's you it's you you make me sing

A Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - zy times It's you it's you you make me sing

T know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these - - - zy times It's you it's you you make me sing

B know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - zy times It's you it's you you make me sing

Bb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

30

S you're e - vry word you're e - vry - thing

A you're e - vry word you're e - vry - thing

T you're e - vry line you're e - vry - thing You're a ca -

B you're e - vry line you're e - vry - thing You're a ca -

Bb

P.A. B^m D/A E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

S that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

A that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

T that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

B that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

Bb

P.A. G^m G/A D G A D B^{m7} G A D D⁷ G F#⁷ B^m D/A

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

S — you're e - vry word — you're e - vry thing — you're e - vry thing —

A — you're e - vry word — you're e - vry thing — you're e - vry thing —

T — you're e - vry thing — you're e - vry thing —

B — you're e - vry thing — you're e - vry thing —

Bb E⁷/G# G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A.

Synth

Gtr. Open for solo *ff*

Bass

D. S.

Perc.

80

S — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

A — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

T — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

Bb

P.A. E E7 A G#7 C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Synth

Gtr.

Bass

D. S.

Perc.

87

S you're e - v'ry song. cause you're my e - v'ry - thing

A you're e - v'ry song. cause you're my e - v'ry - thing

T and I sing a - long, cause you're my e - v'ry - thing

B and I sing a - long, cause you're my e - v'ry - thing cause you're my e - v'ry - thing

Bb

P.A. F# We prefer Guitar playing this part AmMaj7 A/B E C#m7

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

S — Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times — It's you — it's you

A — Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times — It's you — it's you

T know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these — zy times — It's you — it's you

B know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times — It's you — it's you

Eb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S — you make me sing — you're e - vry word — you're e - vry - thing

A — you make me sing — you're e - vry word — you're e - vry - thing

T — you make me sing — you're e - vry line — you're e - vry - thing

B — you make me sing — you're e - vry line — you're e - vry - thing

Eb

P.A. G F^{#7} B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

50

S way and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

A way and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

T through and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

B through and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

Eb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

58

S you're e - v'ry word — you're e - v'ry - thing you're e - v'ry - thing

A you're e - v'ry word — you're e - v'ry - thing you're e - v'ry - thing

T — you're e - v'ry line — you're e - v'ry - thing you're e - v'ry - thing

B — you're e - v'ry line — you're e - v'ry - thing you're e - v'ry - thing

Eb

P.A. B^m D/A E⁷/G# G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A

Synth

Gtr. Open for solo *ff*

Bass

D. S.

Perc.

79

S
cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

A
cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

T
zy times — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B
cra - zy times — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

Eb

P.A
A B E E7 A G#7 C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Synth

Gtr.

Bass

D. S.

Perc.

87

Interlude 3

S
you're e - v'ry song. cause you're my e - v'ry - thing cause you're my e - v'ry - thing

A
you're e - v'ry song. cause you're my e - v'ry - thing

T
and I sing a - long, — cause you're my e - v'ry - thing

B
and I sing a - long, — cause you're my e - v'ry - thing cause you're my e - v'ry - thing

Eb

P.A
F# we prefer Guitar playing this part AmMaj7 A/B E C#m7 F#7 A6

Synth

Gtr.

Bass

D. S.

Perc.



04 SATB 4 extra staves

Everything

Words and Music by *M. Bublé, A. Chang*
Arranged by *Hans Reinjies*
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

1

2

3

4

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 G#m7/7 G/A D G/A D Bm7 E7

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (Lead)

Warm Pad

Stalker

Cong. Low

Verse 1

you're a fal - ling star you're the get a - way car — you're the line
you're a fal - ling star you're the get a - way car — you're the line

Everything 3

04 SATB 4 extra staves

Chorus 1

19

S
smile at me you know ex-act-ly what you do ba-by don't _____ Cause you can see it when I look at you And in— this cra - - zy li - te and through these cra - - zy times

A
smile at me you know ex-act-ly what you do ba-by don't _____ Cause you can see it when I look at you And in— this cra - - zy li - te and through these cra - - zy times

T
smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't know its true. Cause you can see it when I look at you And in— this cra - - zy li - te and through these - - zy times

B
smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't know its true. Cause you can see it when I look at you And in— this cra - - zy li - te and through these cra - - zy times

1
2
3
4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A A D B^{m7} G A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Everything 5 04 SATB 4 extra staves

Verse 2

3
S *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day —

A *p* Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day —

T *p* rou - sel, you're a wi - s'ling well, and you light me up, when you ring my bell, — *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

B *p* rou - sel, you're a wi - s'ling well, and you light me up, when you ring my bell, — *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

1
2
3
4

D Bm7 E7 G G/A D G/A D Bm7 E7 G G/A D G/A D Bm7

PA

Synth

Gtr.

Bass

D. S.

Perc.

Everything 7

04 SATB 4 extra staves

Instr. Solo

56

S
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

A
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

T
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

B
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

1
2
3
4

G A D D⁷ G F⁷ B^m D/A E⁷/G⁷ G^mA⁷ D B^m E⁷ G^m G/A

Synth
8 8

Gr.
Open for solo

Bass
ff

D. S.

Perc.

Everything 9

04 SATB 4 extra staves

Chorus 3

74

S
la la la la la And in this cra - - zy li - fe and through these cra - - zy times — it's you — it's you — you make me sing —

A
la la la la la And in this cra - - zy li - fe and through these cra - - zy times — it's you — it's you — you make me sing —

T
la la la la la And in this cra - - zy li - fe and through these cra - - zy times — it's you — it's you — you make me sing — you're e - vry line

B
la la la la la And in this cra - - zy li - fe and through these cra - - zy times — it's you — it's you — you make me sing — you're e - vry line

1
2
3
4

E⁷ G^m G/A D A B E C[#]m⁷ A B E E⁷ A G[#]7 C[#]m E/B

Synth
8 8

Gtr.
Bass
D. S.
Perc.

Everything 11

04 SATB 4 extra slaves

Interlude 3

Coda

Score for SATB 4 extra slaves, featuring Interlude 3 and Coda. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synth, Guitar (Gtr.), Bass, D. S., and Percussion (Perc.).

Interlude 3: The vocal parts (S, A, T, B) sing "cause you're my e - vry - thing". The piano accompaniment (P.A.) features a melody in the right hand and a bass line in the left hand. The guitar (Gtr.) and bass parts provide harmonic support. The drums (Perc.) play a steady rhythm.

Coda: The vocal parts (S, A, T, B) sing "cause you're my e - vry - thing". The piano accompaniment (P.A.) features a melody in the right hand and a bass line in the left hand. The guitar (Gtr.) and bass parts provide harmonic support. The drums (Perc.) play a steady rhythm.

Chords: E, C#m7, F#7, A6, E, C#m7, F#7, A6, E, C#m7, F#7, Am#eiz, A/B.



05 SATB small Combo

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7}

16

S Ah, when you smile at me you know ex-act-ly what you do ba-by don't

A And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

T — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

B — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

D G/A D B^{m7} E⁷ G^m G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

21

S Cause you can see it when I look at you And in__ this cra - - - zy_ li -

A Cause you can see it when I look at you And in__ this cra - - - zy_ li -

T pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy_ li -

B pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy_ li -

D B^{m7} E⁷ G^m G/A D G A

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

36

S *p* Yes I am Yes I am I light you up You're a mis-

A *p* Yes I am Yes I am I light you up You're a mis-

T You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

B You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

41

S te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. —

A te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

T *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

B *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

56

S — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

T — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

B — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

P.A. *D D⁷ G F⁷ B^m D/A E⁷/G# GmMaj7*

Gtr.

Bass

D. S.

Perc.

Instr. Solo

61

S — you're e - v'ry - thing —

A — you're e - v'ry - thing —

T — you're e - v'ry - thing —

B — you're e - v'ry - thing —

P.A. *D B^{m7} E⁷ G^m G/A D G/A D B^{m7}*

Gtr. *Open for solo* *ff* *3* *3*

Bass

D. S.

Perc.

Chorus 3

77

S
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

A
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

T
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

B
zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A.
A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

S
you're e - v'ry word you're e - v'ry - thing

A
you're e - v'ry word you're e - v'ry - thing

T
you're e - v'ry word you're e - v'ry - thing

B
you're e - v'ry line you're e - v'ry - thing

P.A.
C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

Coda

96

S
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

A
la la la la la la la So

T
la la la la la la la So

B
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

E C#m7 F#7 AmMaj7 A/B E A/B

P.A.

Gtr.

Bass

D. S.

Perc.

100

S
la la la la la la la la la la

A
la la la la la la la la la la

T
la la la la la la la la la la

B
la la la la la la la la la la

E C#m7 F#7 A^m E

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

1

2

D B^m7 E⁷ G⁶ D B^m7 E⁷ G⁶ D B^m7 E⁷ G^m/A⁷ G/A D G/A D B^m7

Piano Adv.

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Slacker

Verse 1

You're a fal - ling star you're the get

You're a fal - ling star you're the get

16

S — Ah, when you smile at me you know ex-act-ly what you do ba-by don't —

A — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't —

T — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't

B — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't

1

2

D G/A D Bm7 E7 Gm G/A D G/A D Bm7

P.A.

Gtr.

Bass

D.S.

Perc.

Interlude 1

29

S — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

A — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

T — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

1

2

G F#7 Bm D/A E7/G# GmMaj7 D Bm7 E7

P.A.

Gtr.

Bass

D. S.

Perc.

6 Everything

06 SATB small Combo extra staves

Verse 2

35

S *p* Yes | am Yes | am I light you up You're a mis-

A *p* Yes | am Yes | am I light you up You're a mis-

T *p* You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — You're a mis-

B You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, —

1

2

GmMaj7 G/A D G/A D Bm7 E7 G G/A D G/A

P.A.

Gtr.

Bass

D.S.

Perc.

8 Everything

06 SATB small Combo extra staves

47

S get to kiss you ba - by just be - cause I can. What - e - ver comes our way and you know that's what our love can do — And in — this

A get to kiss you ba - by just be - cause I can. What - e - ver comes our way and you know that's what our love can do — And in — this

T get to kiss you ba - by just be - cause I can. What - e - ver comes our way — we will see it through and you know that's what our love can do — And in — this

B get to kiss you ba - by just be - cause I can. What - e - ver comes our way — we will see it through and you know that's what our love can do — And in — this

1

2

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D

P.A.

Gtr. 8

Bass 8

D.S.

Perc.

10 Everything

06 SATB small Combo extra staves

Instr. Solo

60

S — you're e - v'ry - thing —

A — you're e - v'ry - thing —

T — you're e - v'ry - thing —

B — you're e - v'ry - thing —

1

2

GmMaj7 D Bm7 E7 Gm G/A D G/A D Bm7 E7

Open for solo

ff

Perc.

D. S.

Bass

Gtr.

P.A.

12 Everything

06 SATB small Combo extra staves

Chorus 3

74

S
la la la la And in this cra - zy li - fe and through these cra - zy times It's you - it's you

A
la la la la And in this cra - zy li - fe and through these cra - zy times It's you - it's you

T
la la la la And in this cra - zy li - fe and through these cra - zy times It's you - it's you

B
la la la la And in this cra - zy li - fe and through these cra - zy times It's you - it's you

1
2

P.A.
E⁷ G^m G/A D A B E C[#]m⁷ A B E E⁷

Gtr.
8

Bass
8

D.S.
8

Perc.
8

06 SATB small Combo extra staves

88

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06 SATB small Combo extra staves

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Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Piano Adv.

Verse 1

S

A

T

B

P.A.

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

G^{mMaj7} G/A D G/A D B^{m7} E⁷ G A^{7sus4}

12

S

A

T

B

P.A.

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D B^{m7} E⁷ G A^{7sus4} D G/A

Interlude 1

32

S you're e-v'ry - thing

A you're e-v'ry - thing

T you're e-v'ry - thing

B you're e-v'ry - thing

GmMaj7 D Bm7 E7 GmMaj7 G/A D G/A

P.A.

Verse 2

37

S *p* Yes I am Yes I am I light you up You're a mis - te-ry, you're from ou-

A *p* Yes I am Yes I am I light you up You're a mis - te-ry, you're from ou-

T rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. *p* Yes I am

B rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. *p* Yes I am

D Bm7 E7 G G/A D G/A D Bm7

P.A.

42

S ter space, you're e-v'ry mi-nute of my e-v'ry day. and I

A ter space, you're e-v'ry mi-nute of my e-v'ry day. And I can't be-lieve, uh that I'm your man, and I

T Yes I am And I can't be-lieve, uh that I'm your man, and I

B Yes I am And I can't be-lieve, uh that I'm your man, and I

E7 G G/A D G/A D Bm7 E7

P.A.

Instr. Solo

61

S

A

T

B

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

For solo: see guitar score

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

P.A.

Interlude 2

67

S

A

T

B

So

So — la la la la la la la — So

So — la la la la la la la — So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

P.A.

Chorus 3

73

S

A

T

B

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — zy — li -

D B^{m7} E⁷ G^m G/A D A B

P.A.

Interlude 3

92

S
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing
So ____

A
So ____

T
So ____

B
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing

E C#m7 F#7 A6 E C#m7 F#7 A6

P.A.

Coda

96

S
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing
So

A
la la la la la la la ____ So

T
la la la la la la la ____ So

B
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing
So

E C#m7 F#7 AmMaj7 A/B E A/B

P.A.

100

S
la la la la la ____ la la la ____ la la la ____

A
la la la la la la la ____

T
la la la la la ____ la la la ____ la la la ____

B
la la la la la la la

E C#m7 F#7 Am E

P.A.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Piano Mod.

Verse 1

7

S

A

T

B

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

G^mMaj⁷ G/A D G/A D B^{m7} E⁷ G A⁷sus⁴

P. M.

12

S

A

T

B

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D B^{m7} E⁷ G A⁷sus⁴ D G/A

P. M.

Interlude 1

31

S — you're e - v'ry word — you're e - v'ry - thing

A — you're e - v'ry word — you're e - v'ry - thing

T — you're e - v'ry - thing

B — you're e - v'ry - thing

P. M. E⁷/G# GmMaj7 D B^{m7} E⁷ GmMaj7 G/A

Verse 2

36

S *p* Yes I am Yes I am I light you up You're a mis-

A *p* Yes I am Yes I am I light you up You're a mis-

T You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. —

B You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. —

P. M. D G/A D B^{m7} E⁷ G G/A D G/A

41

S te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. —

A te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

T *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

B *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

P. M. D B^{m7} E⁷ G G/A D G/A D B^{m7}

Instr. Solo

61

S

A

T

B

you're e - v'ry - thing —

you're e - v'ry - thing —

you're e - v'ry - thing —

you're e - v'ry - thing —

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P. M

Interlude 2

66

S

A

T

B

So — la la la la

So — la la la la

E⁷ G^m G/A D D B^{m7} E⁷

P. M

71

S

A

T

B

So la la la la la la

la la la — So la la la la la la

la la la — So la la la la la la

So la la la la la la

G^m G/A D G/A D B^{m7} E⁷ G^m G/A

P. M

Interlude 3

92

S
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing
So ____

A
So ____

T
So ____

B
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing

P. M
E C#m7 F#7 A6 E C#m7 F#7 A6

Coda

96

S
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing
So

A
la la la la la la la ____ So

T
la la la la la la la ____ So

B
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing
So

P. M
E C#m7 F#7 AmMaj7 A/B E A/B

100

S
la la la la la ____ la la la ____ la la la ____

A
la la la la la la la ____

T
la la la la la ____ la la la ____ la la la ____

B
la la la la la la la

P. M
E C#m7 F#7 A^m E

rit.

3 3 3

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

Verse 1

Tenor $\text{♩} = 124$

Bass

You're a fal - ling star you're the get a-way car — you're the line

You're a fal - ling star you're the get a-way car — you're the line

T

B

— in the sand When I go to far — You're the swim - ming pool, on a Au -

— in the sand When I go to far — You're the swim - ming pool, on a Au -

S

A

T

B

And you play it coy but its kind

gust day . And you're the per-fect thing to say — And you play it coy but its kind

gust day . And you're the per-fect thing to say — And you play it coy but its kind

28

S — It's you it's you — you make me sing — you're e - v'ry word

A — It's you it's you — you make me sing — you're e - v'ry word

T — It's you it's you — you make me sing — you're e - v'ry line

B — It's you it's you — you make me sing — you're e - v'ry line

Interlude 1

Verse 2

32

S — you're e - v'ry - thing *p* Yes I am

A — you're e - v'ry - thing *p* Yes I am

T — you're e - v'ry - thing You're a ca - rou - sel, you're a wi -

B — you're e - v'ry - thing You're a ca - rou - sel, you're a wi -

38

S Yes I am I light you up You're a mis -

A Yes I am I light you up You're a mis -

T shing well, and you light me up, when you ring my bell. —

B shing well, and you light me up, when you ring my bell. —

Chorus 2

53

S cra - zy li - fe and through these cra - zy times It's you it's you

A cra - zy li - fe and through these cra - zy times It's you it's you

T 8 cra - zy li - fe and through these cra - zy times It's you it's you

B cra - zy li - fe and through these cra - zy times It's you it's you

57

S — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A — you make me sing — you're e - v'ry word — you're e - v'ry - thing

T 8 — you make me sing — you're e - v'ry line — you're e - v'ry - thing

B — you make me sing — you're e - v'ry line — you're e - v'ry - thing

Instr. Solo

61

S 2 you're e - v'ry - thing —

A 2 you're e - v'ry - thing — So —

T 8 2 you're e - v'ry - thing — So —

B 2 you're e - v'ry - thing —

Interlude 3

Interlude 3

Interlude 3

10 C Instrument



Everything

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Arranged by Hans Reintjes
Original Key

Intro



Verse 1

8

Chorus 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2





11 Bb Instrument

Everything

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Intro **Verse 1**

$\text{♩} = 124$ **4** **8**

Chorus 1

Interlude 1

Verse 2 **Chorus 2**

Instr. Solo

Interlude 2

12 Eb Instrument

chorus[®]
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Everything

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Arranged by Hans Reintjes
Original Key

Intro



Verse 1



Chorus 1

Interlude 1



Verse 2



p



Chorus 2



Instr. Solo



p



Interlude 2



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

D B^{m7}

E⁷ G⁶ D B^{m7} E⁷

G^{mMaj7} G/A

Verse 1




Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7}

E⁷ G⁶ D B^{m7} E⁷

Verse 1

G^{mMaj7} G/A D G/A D B^{m7} E⁷

G A^{7sus4} D G/AD B^{m7} E⁷ G A^{7sus4}



15 Synthesizer

Everything

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Original Key

Intro

♩ = 124

Warm Pad

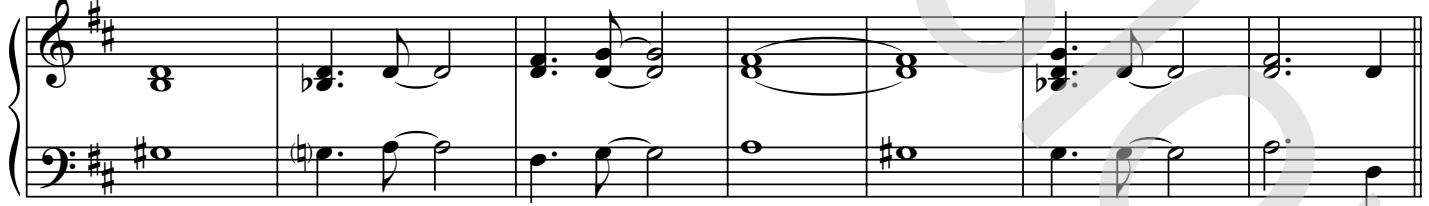
Verse 1



10



18



Chorus 1

25



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Everything

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Arranged by Hans Reintjes
Original Key

Intro



Ac. Guitar (steel)

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

Verse 1

9 D B^{m7} E⁷ G A⁷sus⁴ D G/A D B^{m7}

14 E⁷ G A⁷sus⁴ D G/A D B^{m7} E⁷

19 G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

Everything

Intro

$\text{♩} = 124$ 3

D B^{m7} E⁷ G^mMaj7 G/A

Verse 1

8 D G/A D B^{m7} E⁷ G A⁷sus4 D G/A

13 D B^{m7} E⁷ G A⁷sus4 D G/A D B^{m7}

18 E⁷ G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

28 D D⁷ G F^{#7} B^m D/A E⁷/G[#] G^mMaj7

Interlude 1

33 D B^{m7} E⁷ G^mMaj7 G/A D G/A

Verse 2

38 E⁷ G G/A D G/A D B^{m7} E⁷

43 G G/A D G/A D B^{m7} E⁷ G^m G/A

48 D G/A D B^{m7} E⁷ G^m G/A D

Drumkit/Percussion

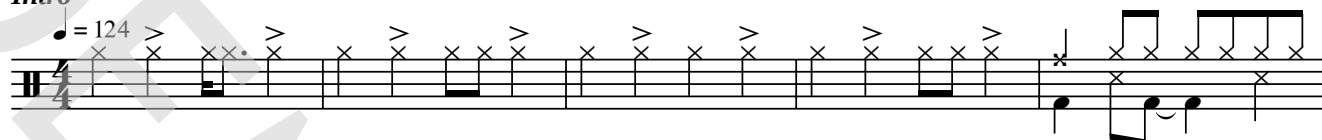
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Cowbell, Conga Cabasa, Handclap, Churo, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Everything

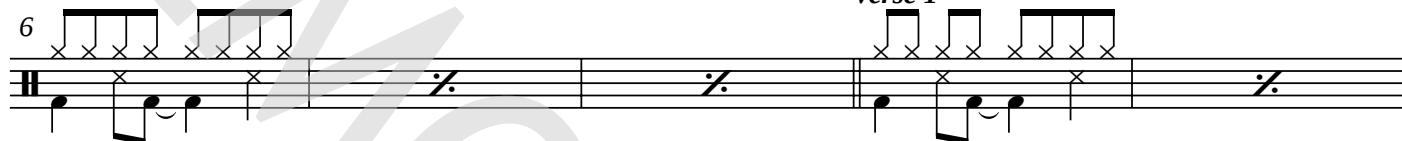
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Arranged by Hans Reintjes
Original Key

Intro

♩ = 124



Verse 1



11



17



Chorus 1

25

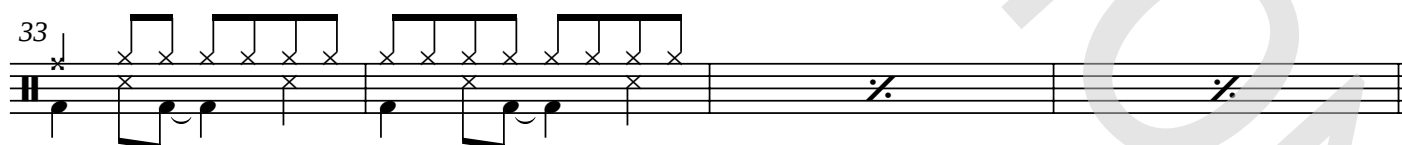


30



Interlude 1

33



Verse 2

37



45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Everything

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Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶
 5 D B^{m7} E⁷ G^mMaj7 G/A D G/A
 You're a fal-

Verse 1

9 D B^{m7} E⁷ G A⁷sus4
 ling star you're the get a - way car — you're the line — in the sand When I go
 12 D G/A D B^{m7} E⁷
 too far — You're the swim - ming pool, on an Au - gust day . And you're the
 15 G A⁷sus4 D G/A D B^{m7}
 per - fect thing — to say — And you play it coy but its kind
 18 E⁷ G^m G/A D G/A
 a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't
 21 D B^{m7} E⁷ G^m G/A
 pre - tend that you don't know its true. Cause you can see it when I look at you

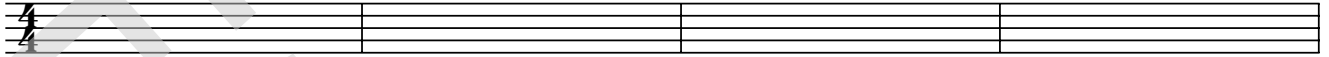


21 Empty paper

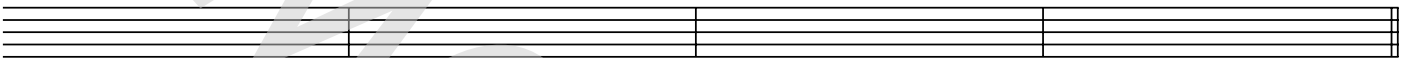
Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

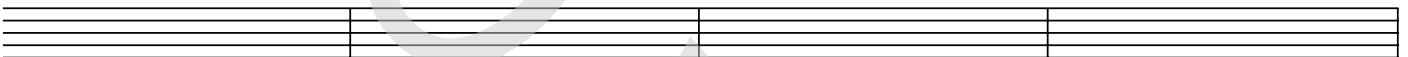


5

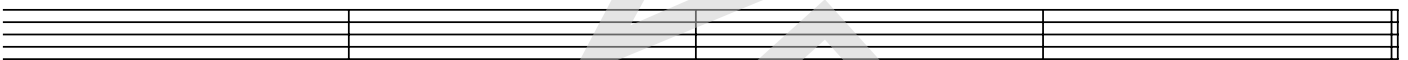


Verse 1

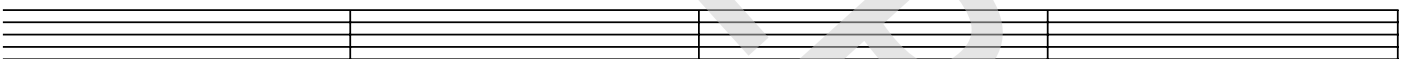
9



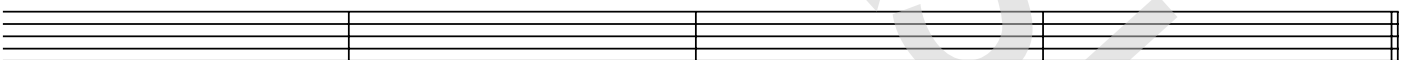
13



17

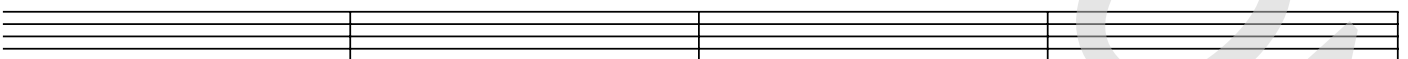


21

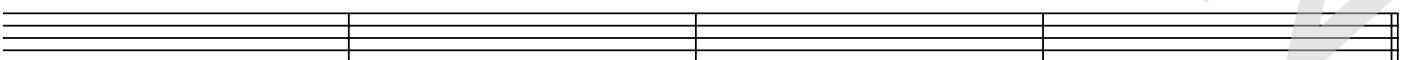


Chorus 1

25

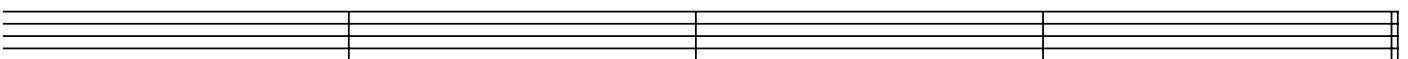


29



Interlude 1

33



Everything

22 Lyrics

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Verse 1 You're a falling star, You're the getaway car.
 You're the line in the sand when I go too far.
 You're the swimming pool, on an August day.
 And you're the perfect thing to say.

 And you play it coy, but it's kinda cute.
 Ah, When you smile at me you know exactly what you do.
 Baby don't pretend, that you don't know it's true.
 Cause you can see it when I look at you.

Chorus And in this crazy life, and through these crazy times
 It's you, it's you, You make me sing.
 You're every line, you're every word, you're everything.

Interlude 1

Verse 2 You're a carousel, you're a wishing well,
 And you light me up, when you ring my bell.
 You're a mystery, you're from outer space,
 You're every minute of my every day.

 And I can't believe, uh that I'm your man,
 And I get to kiss you baby just because I can.
 Whatever comes our way, ah we'll see it through,
 And you know that's what our love can do.

Chorus

Solo ... you're everything

Interlude 2 So, La, La, La, La, La, La, La (2x)

Chorus You're every song, and I sing along.
 'Cause you're my everything
 ('Cause you're my everything)

Coda So, La, La, La, La, La, La, La
 So, La, La, La, La, La, La, La, La, La, La