



Everything SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SSATB) piano advanced
72	Full score vocals (SSATB) piano moderated
79	Vocals (SSATB)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano advanced
98	Piano moderated
103	Synthesizer
106	Guitar
109	Bassguitar
111	Drumkit
114	Percussion
117	Leadsheet (melody, lyrics, chords)
121	Empty paper
124	Lyrics

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

S Cause you can see it when I look at you And in this cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing

A Cause you can see it when I look at you And in this cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing

T know its true. Cause you can see it when I look at you And in this cra - - zy li - fe and through these zy times It's you it's you you make me sing

B know its true. Cause you can see it when I look at you And in this cra - - zy li - fe and through these cra - zy times It's you it's you you make me sing

C

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

30

S you're e - vry word you're e - vry thing

A you're e - vry word you're e - vry thing

T you're e - vry line you're e - vry thing You're a ca -

B you're e - vry line you're e - vry thing You're a ca -

C

P.A. B^m D/A E⁷/G# G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

S that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

A that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

T that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

B that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - v'ry line

C

G^m G/A D G A D B^{m7} G A D D⁷ G F#⁷ B^m D/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

S — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing —

A — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing —

T — you're e - v'ry - thing — you're e - v'ry - thing —

B — you're e - v'ry - thing — you're e - v'ry - thing —

C

E⁷/G# GmMaj7 D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

P.A.

Synth

Gtr. Open for solo *ff*

Bass

D. S.

Perc.

81

S — you make me sing — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry song.

A — you make me sing — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry song.

T — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

C

P.A. A G#7 C#m E/B F#7/A# AmMaj7 C#m C#m7/B F#
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

89

Interlude 3

S — cause you're my e - v'ry-thing — cause you're my e - v'ry - thing — cause you're my e - v'ry - thing —

A — cause you're my e - v'ry-thing — So —

T — and I sing a-long, — cause you're my e - v'ry-thing — So —

B — and I sing a-long, — cause you're my e - v'ry-thing — cause you're my e - v'ry - thing — cause you're my e - v'ry - thing —

C

P.A. AmMaj7 A/B E C#m7 F#7 A6 E C#m7 F#7 A6

Synth

Gtr.

Bass

D. S.

Perc.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^{maj7} G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

S Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - zy times It's you it's you you make me sing

A Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - zy times It's you it's you you make me sing

T know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these - - - zy times It's you it's you you make me sing

B know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - zy times It's you it's you you make me sing

Bb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

30

S you're e - vry word you're e - vry - thing

A you're e - vry word you're e - vry - thing

T you're e - vry line you're e - vry - thing You're a ca -

B you're e - vry line you're e - vry - thing You're a ca -

Bb

P.A. B^m D/A E⁷/G# G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A D G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

51

S that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

A that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing

T that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

B that's what our love can do And in this cra - zy li - fe and through these cra - zy times It's you it's you you make me sing you're e - vry line

Bb

P.A. G^m G/A D G A D B^{m7} G A D D⁷ G F#⁷ B^m D/A

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

59

S you're e - vry word you're e - vry thing you're e - vry thing

A you're e - vry word you're e - vry thing you're e - vry thing

T you're e - vry thing you're e - vry thing

B you're e - vry thing you're e - vry thing

Bb

P.A. E⁷/G# G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Synth

Gtr. Open for solo *ff*

Bass

D. S.

Perc.

80

S — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

A — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

T — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

Bb

P.A. E E⁷ A G⁷ C^{#m} E/B F^{#7}/A[#] AmMaj7 C^{#m} C^{#m7}/B

Synth

Gtr.

Bass

D. S.

Perc.

87

S you're e - v'ry song. cause you're my e - v'ry - thing

A you're e - v'ry song. cause you're my e - v'ry - thing

T and I sing a - long, cause you're my e - v'ry - thing

B and I sing a - long, cause you're my e - v'ry - thing cause you're my e - v'ry - thing

Bb

P.A. F[#] We prefer Guitar playing this part AmMaj7 A/B E C^{#m7}

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

S — Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times — It's you — it's you

A — Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times — It's you — it's you

T know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these — zy times — It's you — it's you

B know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times — It's you — it's you

Eb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S — you make me sing — you're e - vry word — you're e - vry - thing

A — you make me sing — you're e - vry word — you're e - vry - thing

T — you make me sing — you're e - vry line — you're e - vry - thing

B — you make me sing — you're e - vry line — you're e - vry - thing

Eb

P.A. G F^{#7} B^m D/A E⁷/G[#] G^mMaj7 D B^{m7} E⁷ G^mMaj7 G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

50

S way and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

A way and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

T through and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

B through and you know that's what our love can do — And in this cra - zy li - fe and through these cra - zy times — It's you — it's you — you make me sing

Eb E^7 G^m G/A D G A D B^m7 G A D D^7 G $F\sharp^7$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Instr. Solo

58

S — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing

A — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry - thing

T — you're e - v'ry line — you're e - v'ry - thing — you're e - v'ry - thing

B — you're e - v'ry line — you're e - v'ry - thing — you're e - v'ry - thing

Eb B^m D/A $E^7/G\sharp$ G^mMaj7 D B^m7 E^7 G^m G/A D G/A

P.A.

Synth

Gtr. *Open for solo* *ff*

Bass

D. S.

Perc.

79

S
cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

A
cra - zy times — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

T
— zy times — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B
cra - zy times — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

Eb

P.A
A B E E7 A G#7 C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Synth

Gtr.

Bass

D. S.

Perc.

87

S
you're e - v'ry song. cause you're my e - v'ry - thing cause you're my e - v'ry - thing

A
you're e - v'ry song. cause you're my e - v'ry - thing

T
and I sing a - long, — cause you're my e - v'ry - thing

B
and I sing a - long, — cause you're my e - v'ry - thing cause you're my e - v'ry - thing

Eb

P.A
F# we prefer Guitar playing this part AmMaj7 A/B E C#m7 F#7 A6

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Everything

Words and Music by *M. Bublé, A. Chang*
Arranged by *Hans Reinjies*
Original Key

Intro $\text{♩} = 124$

Soprano

Alto

Tenor

Bass

1

2

3

4

D Bm⁷ E⁷ G⁶ D Bm⁷ E⁷ G⁶ D Bm⁷ E⁷ Gm⁷/A⁷ G/A D G/A D Bm⁷ E⁷

Warm Pad

Synthesizer

8

Ac. Guitar (Lead)

8

Ac. Guitar (Rhythm)

8

Drum Set

8

Percussion

8

Stalker

Cong. Low

Verse 1

you're a fal - ling star you're the get a - way car — you're the line
you're a fal - ling star you're the get a - way car — you're the line

Everything 3

04 SATB 4 extra staves

Chorus 1

19

S
smile at me you know ex-act-ly what you do ba-by don't _____ Cause you can see it when I look at you And in— this cra - - zy li - te and through these cra - zy times

A
smile at me you know ex-act-ly what you do ba-by don't _____ Cause you can see it when I look at you And in— this cra - - zy li - te and through these cra - zy times

T
smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't know its true. Cause you can see it when I look at you And in— this cra - - zy li - te and through these - - zy times

B
smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't know its true. Cause you can see it when I look at you And in— this cra - - zy li - te and through these cra - zy times

1
2
3
4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A A D B^{m7} G A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Everything 5

04 SATB 4 extra staves

Verse 2

327

Sheet music for Verse 2, featuring SATB voices (Soprano, Alto, Tenor, Bass) and four extra staves (Percussion, Drums, Bass, and Synth). The music is in G major and 4/4 time. The lyrics are: "Yes I am Yes I am I light you up You're a mis - te - ry, you're from ou - ter space, you're e - vry mi - nute of my e - vry day, And I can't be - lieve, un that I'm rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — Yes I am Yes I am Yes I am And I can't be - lieve, un that I'm rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — Yes I am Yes I am Yes I am And I can't be - lieve, un that I'm". The extra staves include Percussion (Perc.), Drums (D. S.), Bass, and Synth.

Everything 7
04 SATB 4 extra staves

Instr. Solo

56

S
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

A
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

T
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

B
cra - zy times — It's you — it's you — you make me sing — you're e - vry - thing

1
2
3
4

G A D D⁷ G F⁷ B^m D/A E⁷/G⁷ G^mA⁷ D B^m E⁷ G^m G/A

Synth
8 8

Gr.
Open for solo

Bass
ff

D. S.

Perc.

Everything 9

04 SATB 4 extra staves

Chorus 3

74

S
la la la la la And in this cra - - zy li - fe — and through these cra - - zy times — It's you — it's you — you make me sing —

A
la la la la la And in this cra - - zy li - fe — and through these cra - - zy times — It's you — it's you — you make me sing —

T
la la la la la And in this cra - - zy li - fe — and through these cra - - zy times — It's you — it's you — you make me sing — you're e - vry line

B
la la la la la And in this cra - - zy li - fe — and through these cra - - zy times — It's you — it's you — you make me sing — you're e - vry line

1
2
3
4

E⁷ G^m G/A D A B E C[#]m⁷ A B E E⁷ A G[#]7 C[#]m E/B

Synth
8

Ctr.
Bass
D. S.
Perc.

Everything 11

04 SATB 4 extra slaves

Interlude 3

Coda

Score for SATB 4 extra slaves, featuring Interlude 3 and Coda.

Interlude 3: The score begins with a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and the four extra slaves (labeled 1, 2, 3, 4) are shown. The lyrics for the interlude are: "cause you're my e - vry - thing".

Coda: The Coda section follows, with the same key signature and time signature. The lyrics for the coda are: "cause you're my e - vry - thing".

Instrumental Parts: The score includes parts for Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Chord Progression: The chord progression for the instrumental parts is: E, C#m7, F#7, A6, E, C#m7, F#7, A6, E, C#m7, F#7, Am/E#7, A/B.



05 SATB small Combo

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S Ah, when you smile at me you know ex-act-ly what you do ba-by don't

A And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

T — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

B — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't

D G/A D B^{m7} E⁷ G^m G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

21

S Cause you can see it when I look at you And in__ this cra - - - zy_ li -

A Cause you can see it when I look at you And in__ this cra - - - zy_ li -

T pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy_ li -

B pre - tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy_ li -

D B^{m7} E⁷ G^m G/A D G A

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

36

S *p* Yes I am Yes I am I light you up You're a mis-

A *p* Yes I am Yes I am I light you up You're a mis-

T You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

B You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. —

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

41

S te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. —

A te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

T *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

B *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

56

S — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A — It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

T — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

B — It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry - thing

P.A. *D D⁷ G F⁷ B^m D/A E⁷/G[#] GmMaj7*

Gtr.

Bass

D. S.

Perc.

Instr. Solo

61

S — you're e - v'ry - thing —

A — you're e - v'ry - thing —

T — you're e - v'ry - thing —

B — you're e - v'ry - thing —

P.A. *D B^{m7} E⁷ G^m G/A D G/A D B^{m7}*

Gtr. *Open for solo* *ff* *3* *3*

Bass

D. S.

Perc.

Chorus 3

77

S
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

A
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

T
cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

B
zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A.
A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

S
you're e - v'ry word you're e - v'ry - thing

A
you're e - v'ry word you're e - v'ry - thing

T
you're e - v'ry word you're e - v'ry - thing

B
you're e - v'ry line you're e - v'ry - thing

P.A.
C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

Coda

96

S
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

A
la la la la la la la So

T
la la la la la la la So

B
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

E C#m7 F#7 AmMaj7 A/B E A/B

P.A.

Gtr.

Bass

D. S.

Perc.

100

S
la la la la la la la la la la

A
la la la la la la la la la la

T
la la la la la la la la la la

B
la la la la la la la la la la

E C#m7 F#7 A^m E

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Verse 1

Soprano

Alto

Tenor

Bass

1

2

D B^m7 E⁷ G⁶ D B^m7 E⁷ G⁶ D B^m7 E⁷ G^m/A⁷ G/A D G/A D B^m7

Piano Adv.

Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion

Slider

You're a fal - ling star you're the get
You're a fal - ling star you're the get

16

S — Ah, when you smile at me you know ex-act-ly what you do ba-by don't —

A — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't —

T — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't

B — And you play it coy but its kind a cute. Ah, when you smile at me you know ex-act-ly what you do ba-by don't pre-tend that you don't

1

2

D G/A D Bm7 E7 Gm G/A D G/A D Bm7

P.A.

Gtr.

Bass

D.S.

Perc.

Interlude 1

29

S — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

A — you make me sing — you're e - v'ry word — you're e - v'ry - thing —

T — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

B — you make me sing — you're e - v'ry line — you're e - v'ry - thing —

1

2

G F#7 Bm D/A E7/G# GmMaj7 D Bm7 E7

P.A.

Gtr. 8

Bass 8

D.S. 8

Perc. 8

6 Everything

06 SATB small Combo extra staves

Verse 2

35

S *p* Yes | am Yes | am I light you up You're a mis-

A *p* Yes | am Yes | am I light you up You're a mis-

T *p* You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, — You're a mis-

B You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell, —

1

2

GmMaj7 G/A D G/A D Bm7 E7 G G/A D G/A

P.A.

Gtr.

Bass

D.S.

Perc.

8 Everything

06 SATB small Combo extra staves

47

S get to kiss you ba - by just be - cause I can. What - e - ver comes our way and you know that's what our love can do — And in — this

A get to kiss you ba - by just be - cause I can. What - e - ver comes our way and you know that's what our love can do — And in — this

T get to kiss you ba - by just be - cause I can. What - e - ver comes our way — we will see it through and you know that's what our love can do — And in — this

B get to kiss you ba - by just be - cause I can. What - e - ver comes our way — we will see it through and you know that's what our love can do — And in — this

1

2

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D

P.A.

Gtr. 8

Bass 8

D. S.

Perc.

06 SATB small Combo extra staves

60

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

12 Everything

06 SATB small Combo extra staves

Chorus 3

74

S. la la la la And in - this cra - zy li - fe - and through these cra - zy times - It's you - it's you

A. la la la la And in - this cra - zy li - fe - and through these cra - zy times - It's you - it's you

T. la la la la And in - this cra - zy li - fe - and through these cra - zy times - It's you - it's you

B. la la la la And in - this cra - zy li - fe - and through these cra - zy times - It's you - it's you

1

2

P.A. E⁷ G^m G/A D A B E C[#]m⁷ A B E E⁷

Gtr. 8

Bass

D.S.

Perc.

14 Everything

06 SATB small Combo extra staves

Interlude 3

88

S
song.
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing

A
song.
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing

T
8
and I sing a - long, —
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing

B
and I sing a - long, —
cause you're my e - v'ry - thing
cause you're my e - v'ry - thing

1
2

P.A.
We prefer Guitar playing this part
F#
AmMaj7
A/B
E
C#m7
F#7
A6

Gtr.
8

Bass
8

D. S.

Perc.

16 Everything

06 SATB small Combo extra staves

[illegible]

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Piano Adv.

Verse 1

7

S

A

T

B

P.A.

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

G^{mMaj7} G/A D G/A D B^{m7} E⁷ G A^{7sus4}

12

S

A

T

B

P.A.

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D B^{m7} E⁷ G A^{7sus4} D G/A

Interlude 1

32

S you're e-v'ry - thing

A you're e-v'ry - thing

T you're e-v'ry - thing

B you're e-v'ry - thing

GmMaj7 D Bm7 E7 GmMaj7 G/A D G/A

P.A.

Verse 2

37

S *p* Yes I am Yes I am I light you up You're a mis-te-ry, you're from ou-

A *p* Yes I am Yes I am I light you up You're a mis-te-ry, you're from ou-

T rou-sel, you're a wi-shing well, and you light me up, when you ring my bell. *p* Yes I am

B rou-sel, you're a wi-shing well, and you light me up, when you ring my bell. *p* Yes I am

D Bm7 E7 G G/A D G/A D Bm7

P.A.

42

S ter space, you're e-v'ry mi-nute of my e-v'ry day. and I

A ter space, you're e-v'ry mi-nute of my e-v'ry day. And I can't be-lieve, uh that I'm your man, and I

T Yes I am And I can't be-lieve, uh that I'm your man, and I

B Yes I am And I can't be-lieve, uh that I'm your man, and I

E7 G G/A D G/A D Bm7 E7

P.A.

Instr. Solo

61

S

A

T

B

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

you're e-v'ry - thing —

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

P.A

Interlude 2

67

S

A

T

B

So

So — la la la la la la la — So

So — la la la la la la la — So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

P.A

Chorus 3

73

S

A

T

B

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — zy — li -

D B^{m7} E⁷ G^m G/A D A B

P.A

Interlude 3

92

S cause you're my e - v'ry - thing cause you're my e - v'ry - thing

A So

T So

B cause you're my e - v'ry - thing cause you're my e - v'ry - thing

E C#m7 F#7 A⁶ E C#m7 F#7 A⁶

P.A.

Coda

96

S cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

A la la la la la la la So

T la la la la la la la So

B cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

E C#m7 F#7 AmMaj7 A/B E A/B

P.A.

100

S la la la la la la la

A la la la la la la la

T la la la la la la la

B la la la la la la la

E C#m7 F#7 A^m E

P.A.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Piano Mod.

Verse 1

7

S

A

T

B

You're a fal - ling star you're the get a - way car_ you're the line_ in the sand When I go

G^mMaj⁷ G/A D G/A D B^{m7} E⁷ G A⁷sus⁴

P. M.

12

S

A

T

B

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing_ to say_ And you play

D G/A D B^{m7} E⁷ G A⁷sus⁴ D G/A

P. M.

Interlude 1

31

S — you're e - v'ry word — you're e - v'ry - thing

A — you're e - v'ry word — you're e - v'ry - thing

T — you're e - v'ry - thing

B — you're e - v'ry - thing

P. M. $E^7/G\#$ $GmMaj7$ D Bm^7 E^7 $GmMaj7$ G/A

Verse 2

36

S *p* Yes I am Yes I am I light you up You're a mis-

A *p* Yes I am Yes I am I light you up You're a mis-

T You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. —

B You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. —

P. M. D G/A D Bm^7 E^7 G G/A D G/A

41

S te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. —

A te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

T *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

B *p* Yes I am Yes I am And I can't be - lieve, uh that I'm

P. M. D Bm^7 E^7 G G/A D G/A D Bm^7

Instr. Solo

61

S

A

T

B

P. M

you're e - v'ry - thing —

you're e - v'ry - thing —

you're e - v'ry - thing —

you're e - v'ry - thing —

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Interlude 2

66

S

A

T

B

P. M

So — la la la la

So — la la la la

E⁷ G^m G/A D D B^{m7} E⁷

71

S

A

T

B

P. M

So la la la la la la

la la la — So la la la la la la

la la la — So la la la la la la

So la la la la la la

G^m G/A D G/A D B^{m7} E⁷ G^m G/A

Interlude 3

92

S
cause you're my e - v'ry - thing cause you're my e - v'ry - thing

A
So ____

T
So ____

B
cause you're my e - v'ry - thing cause you're my e - v'ry - thing

E C#m7 F#7 A⁶ E C#m7 F#7 A⁶

P. M

Coda

96

S
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

A
la la la la la la la So

T
la la la la la la la So

B
cause you're my e - v'ry - thing cause you're my e - v'ry - thing So

E C#m7 F#7 AmMaj7 A/B E A/B

P. M

100

S
la la la la la la la la

A
la la la la la la la

T
la la la la la la la

B
la la la la la la la

E C#m7 F#7 A^m E

P. M

rit.

3 3 3

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

Verse 1

Tenor $\text{♩} = 124$ **Bass**

You're a fal - ling star you're the get a-way car — you're the line

You're a fal - ling star you're the get a-way car — you're the line

T **B**

— in the sand When I go to far — You're the swim - ming pool, on a Au -

— in the sand When I go to far — You're the swim - ming pool, on a Au -

S **A** **T** **B**

And you play it coy but its kind

gust day . And you're the per-fect thing to say — And you play it coy but its kind

gust day . And you're the per-fect thing to say — And you play it coy but its kind

28

S — It's you it's you — you make me sing — you're e - v'ry word

A — It's you it's you — you make me sing — you're e - v'ry word

T — It's you it's you — you make me sing — you're e - v'ry line

B — It's you it's you — you make me sing — you're e - v'ry line

Interlude 1

Verse 2

32

S — you're e - v'ry - thing *p* Yes I am

A — you're e - v'ry - thing *p* Yes I am

T — you're e - v'ry - thing You're a ca - rou - sel, you're a wi -

B — you're e - v'ry - thing You're a ca - rou - sel, you're a wi -

38

S Yes I am I light you up You're a mis -

A Yes I am I light you up You're a mis -

T shing well, and you light me up, when you ring my bell. —

B shing well, and you light me up, when you ring my bell. —

Chorus 2

53

S cra - zy li - fe and through these cra - zy times It's you it's you

A cra - zy li - fe and through these cra - zy times It's you it's you

T 8 cra - zy li - fe and through these cra - zy times It's you it's you

B cra - zy li - fe and through these cra - zy times It's you it's you

57

S — you make me sing you're e - v'ry word you're e - v'ry - thing

A — you make me sing you're e - v'ry word you're e - v'ry - thing

T 8 — you make me sing you're e - v'ry line you're e - v'ry - thing

B — you make me sing you're e - v'ry line you're e - v'ry - thing

Instr. Solo

61

S 2 you're e - v'ry - thing

A 2 you're e - v'ry - thing So

T 8 2 you're e - v'ry - thing So

B 2 you're e - v'ry - thing

Interlude 3

Interlude 3

Interlude 3

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$ **4**

Verse 1 **8**

Chorus 1 **7**

Interlude 1 **2**

Verse 2 **8** *p*

Chorus 2

Instr. Solo **2** *p*

Interlude 2

70

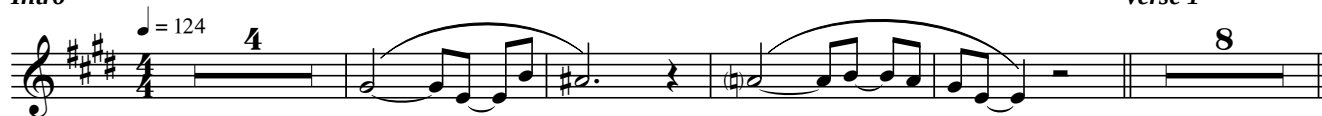
11 Bb Instrument



Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro



Verse 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



12 Eb Instrument



Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

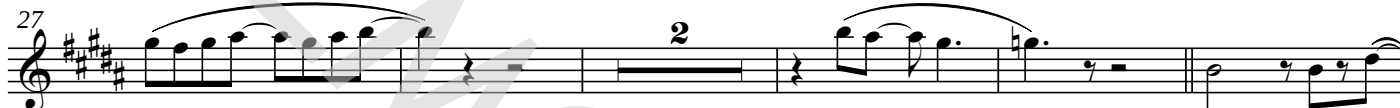
Intro



Verse 1



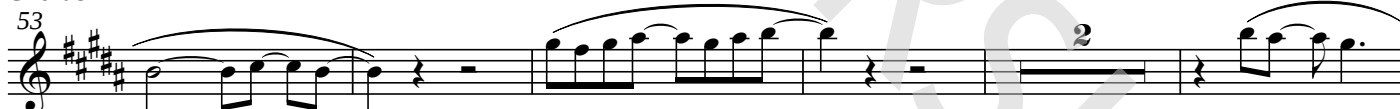
Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

D

B^{m7}

E⁷G⁶

D

B^{m7}E⁷

G^{mMaj7}

G/A

Verse 1



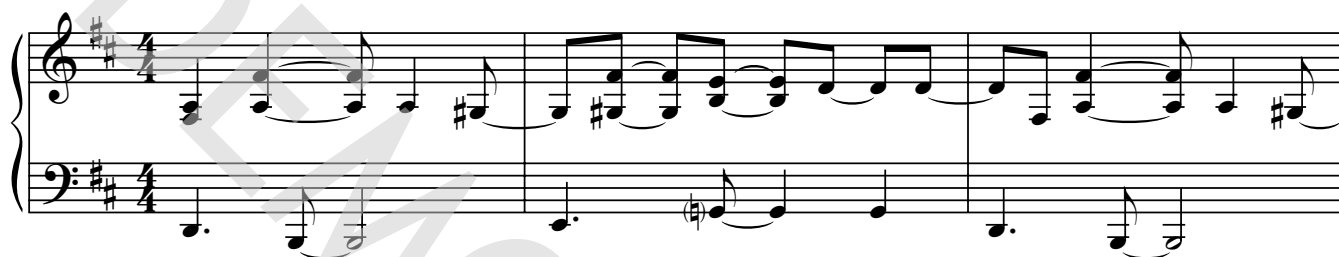

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7}



E⁷ G⁶ D B^{m7} E⁷



Verse 1

G^{mMaj7} G/A D G/A D B^{m7} E⁷



G A^{7sus4} D G/AD B^{m7} E⁷ G A^{7sus4}





15 Synthesizer

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

4

Warm Pad

Verse 1

10

18

Chorus 1

25

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124 Ac. Guitar (steel)

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

Verse 1

9 D B^{m7} E⁷ G A⁷sus⁴ D G/A D B^{m7}

14 E⁷ G A⁷sus⁴ D G/A D B^{m7} E⁷

19 G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

Everything

Intro

$\text{♩} = 124$ 3

D B^{m7} E⁷ G^mMaj7 G/A

Verse 1

8 D G/A D B^{m7} E⁷ G A⁷sus4 D G/A

13 D B^{m7} E⁷ G A⁷sus4 D G/A D B^{m7}

18 E⁷ G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

28 D D⁷ G F^{#7} B^m D/A E⁷/G[#] G^mMaj7

Interlude 1

33 D B^{m7} E⁷ G^mMaj7 G/A D G/A

Verse 2

38 D B^{m7} E⁷ G G/A D G/A D B^{m7} E⁷

43 G G/A D G/A D B^{m7} E⁷ G^m G/A

48 D G/A D B^{m7} E⁷ G^m G/A D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Snare drum

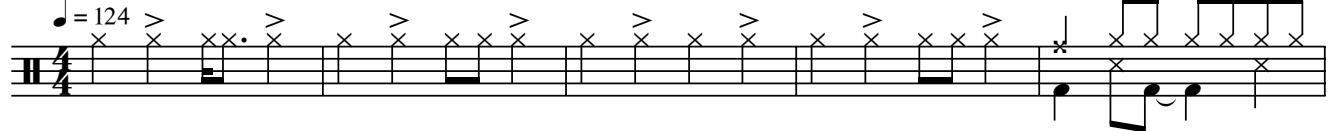
Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

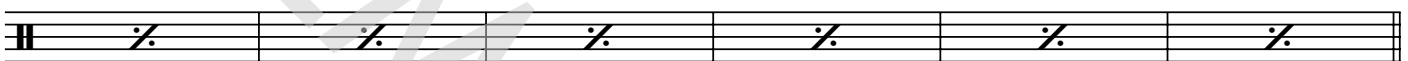
Intro



Verse 1



11



17



Chorus 1

25

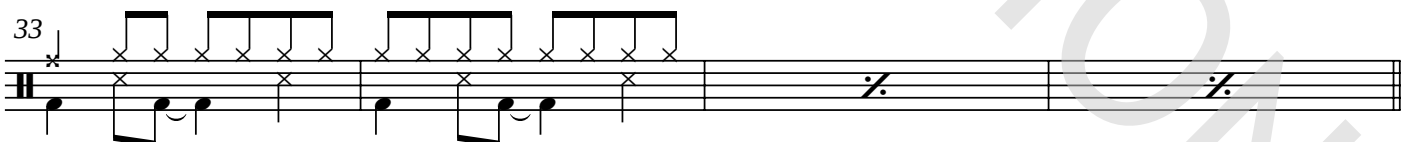


30



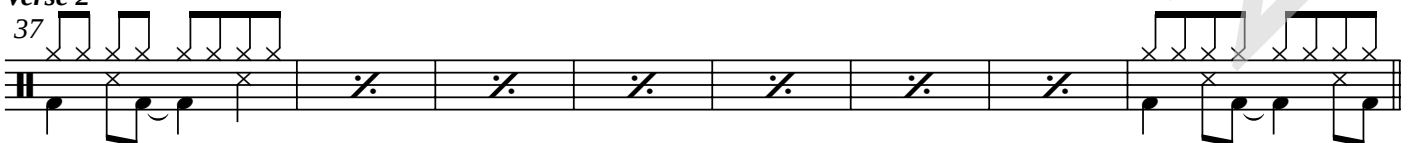
Interlude 1

33



Verse 2

37



45



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the middle line.
- Low Tom**: Represented by a quarter note on the bottom line.
- Floor Tom**: Represented by a quarter note on the bottom line with a longer stem.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro ♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶



5 D B^{m7} E⁷ G^mMaj7 G/A D G/A



You're a fal-

Verse 1

9 D B^{m7} E⁷ G A⁷sus4



ling star you're the get a - way car you're the line in the sand When I go

12 D G/A D B^{m7} E⁷



too far You're the swim - ming pool, on an Au - gust day . And you're the

15 G A⁷sus4 D G/A D B^{m7}



per - fect thing to say And you play it coy but its kind

18 E⁷ G^m G/A D G/A



a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't

21 D B^{m7} E⁷ G^m G/A



pre - tend that you don't know its true. Cause you can see it when I look at you

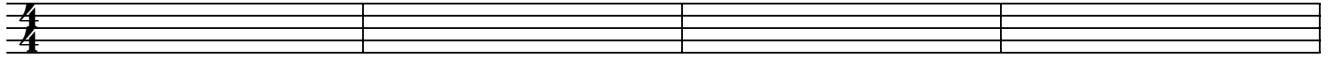


21 Empty paper

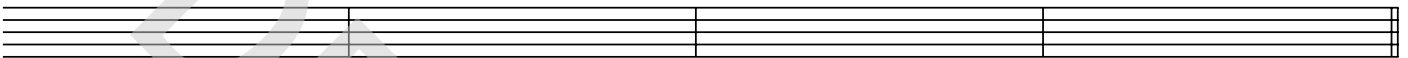
Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

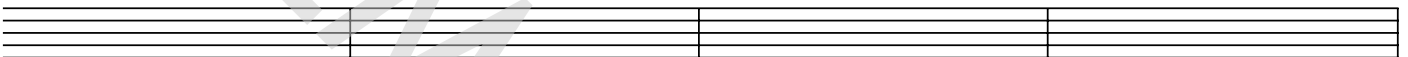


5

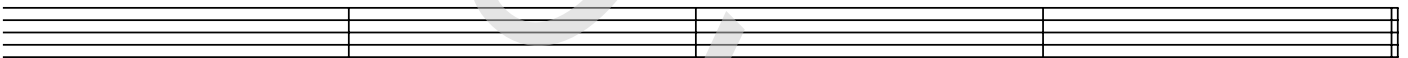


Verse 1

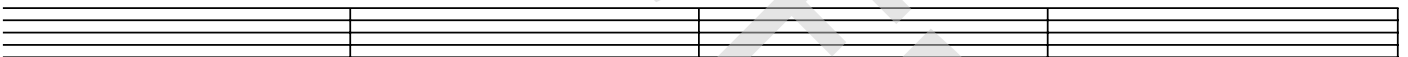
9



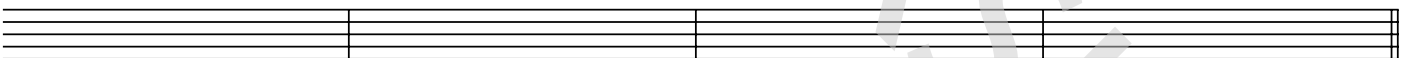
13



17

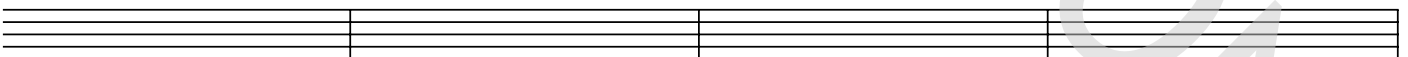


21

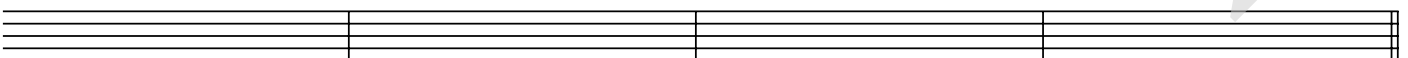


Chorus 1

25

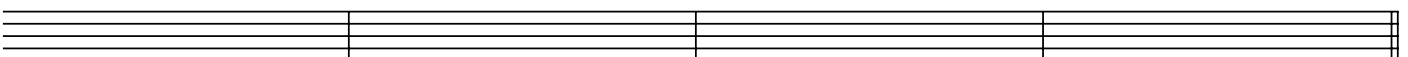


29



Interlude 1

33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Everything

22 Lyrics

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Verse 1 You're a falling star, You're the getaway car.
You're the line in the sand when I go too far.
You're the swimming pool, on an August day.
And you're the perfect thing to say.

And you play it coy, but it's kinda cute.
Ah, When you smile at me you know exactly what you do.
Baby don't pretend, that you don't know it's true.
Cause you can see it when I look at you.

Chorus And in this crazy life, and through these crazy times
It's you, it's you, You make me sing.
You're every line, you're every word, you're everything.

Interlude 1

Verse 2 You're a carousel, you're a wishing well,
And you light me up, when you ring my bell.
You're a mystery, you're from outer space,
You're every minute of my every day.

And I can't believe, uh that I'm your man,
And I get to kiss you baby just because I can.
Whatever comes our way, ah we'll see it through,
And you know that's what our love can do.

Chorus

Solo ... you're everything

Interlude 2 So, La, La, La, La, La, La, La (2x)

Chorus You're every song, and I sing along.
'Cause you're my everything
('Cause you're my everything)

Coda So, La, La, La, La, La, La, La
So, La, La, La, La, La, La, La, La, La, La