



## Somebody to love – Queen SSSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
30	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
73	Full score vocals (SSSAA) Piano Solo Advanced
87	Full score vocals (SSSAA) Piano Solo Intermediate
101	Vocals (SSSAA)
112	C instrument
114	Bb instrument
116	Eb instrument
118	Piano Combo
122	Piano Solo Advanced
125	Piano Solo Intermediate
130	Synthesizer
132	Guitar
134	Bassguitar
137	Drumkit
140	Percussion
142	Leadsheet (melody, lyrics, chords)
146	Lyrics



SSSAA Combo C

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

A Freely (ca. ♩=70)

Soprano 1  
Can an - y - bo - dy, find me, some - bo - dy to, love?

Soprano 2  
find me, some - bo - dy to, love?

Alto 1  
an - y - bo - dy, some - bo - dy to, love?

Alto 2  
an - y - bo - dy, find me, some - bo - dy to, love?

C Instr.  
B<sup>b</sup> E<sup>b</sup>maj<sup>9</sup> F<sup>7</sup>sus<sup>4</sup> E F<sup>7</sup> B<sup>b</sup>

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSSAA Combo C

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

C

P.C. B $\flat$  B $\flat$ /a Gm7 E $\flat$  F7 B $\flat$  F/a Gm B $\flat$  C7 F B $\flat$  F/a Gm7

Synth

Gtr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. \_

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord, some-bo-dy, please, a - ny-bo - dy find me. \_

A1 hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_

A2 hard earned pay all on my own. I get down on my knees and I start to pray, OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_

C

P.C. C7 F7 B $\flat$  C7 F F C7/e F E $\flat$  B $\flat$  B $\flat$  F/a Gm7 E $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

# Somebody to love 5

SSSAA Combo C

E

optional

39

S1  
S2  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

some - bo - dy, ooh, to love. AAH,  
some-bo - dy, some - bo - dy, ooh, to love. AAH,  
Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,  
Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

B $\flat$  F/a G $m$ 7 B $\flat$  C7 F7 B $\flat$  F/a G $m$ 7 C7 F7 B $\flat$  C7 F

44

S1  
S2  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy find me, some - one to  
OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some bo - dy to love? some - one to  
OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no  
OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

F C $7$ /e F E $\flat$  B $\flat$  B $\flat$  F/a G $m$ 7 E $\flat$  E $\flat$ sus2/f B $\flat$  B $\flat$ /a G $m$ 7 E $\flat$  F7

# Somebody to love 7

SSSAA Combo C

60

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C.  $B^{\flat}$

Synth

Gr.

Bass

D. S.  $\frac{2}{4}$   $\frac{3}{4}$

Perc. *Handclap*  $\frac{2}{4}$   $\frac{3}{4}$

65

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C.  $B^{\flat}$

Synth

Gr.

Bass

D. S.  $\frac{2}{4}$   $\frac{3}{4}$

Perc.  $\frac{2}{4}$   $\frac{3}{4}$

# Somebody to love 9

SSSAA Combo C

83 (solo) ----- (vocal gliss.) -----

S1 Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh, find me, find me, find me, find me some-bo - dy to

S2 love. Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to

A1 love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A2 love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

C B<sup>></sup> B<sup>>/a</sup> G<sup>m7</sup> B<sup>>/e<sup>b</sup></sup> B<sup>>/f</sup> B<sup>></sup> B<sup>>/a</sup> G<sup>m7</sup> B<sup>>/e<sup>b</sup></sup> B<sup>>/f</sup> B<sup>></sup> B<sup>>/a</sup> G<sup>m7</sup> B<sup>>/e<sup>b</sup></sup> B<sup>>/f</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

89 (solo) ----- rit. -----

S1 love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

S2 love. Find me some - - bo - - dy to love.

A1 love. Find me, some - - bo - - dy to love.

A2 love. Find me, some - - bo - - dy to love.

C B<sup>></sup> B<sup>>/a</sup> G<sup>m7</sup> B<sup>>/e<sup>b</sup></sup> B<sup>>/f</sup> B<sup>></sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSSAA Combo Bb

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

A Freely (ca. ♩ = 70)

Musical score for SSSAA Combo Bb, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

Lyrics:

Can an - y - bo - dy, find me, some - bo - dy to, love?  
 find me, some - bo - dy to, love?  
 an - y - bo - dy, some - bo - dy to, love?  
 an - y - bo - dy, find me, some - bo - dy to, love?

Chord progression for Piano Combo:

B<sup>b</sup> E<sup>b</sup>maj9 F<sup>7</sup>sus4 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>



# Somebody to love 3

SSSAA Combo Bb

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

Bb

P.C. B $\flat$  B $\flat$ /a Gm7 E $\flat$  F7 B $\flat$  F/a G $m$  B $\flat$  C7 F B $\flat$  F/a Gm7

Synth

Gr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. \_

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord, some-bo-dy, please, a - ny-bo - dy find me. \_

A1 hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_

A2 hard earned pay all on my own. I get down on my knees and I start to pray, OOH, Lord, Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_

Bb

P.C. C7 F7 B $\flat$  C7 F F C7/e F E $\flat$  B $\flat$  B $\flat$  F/a Gm7 E $\flat$

Synth

Gr.

Bass

D. S.

Perc.

# Somebody to love 5

SSSAA Combo Bb

E

optional

39

S1  
some - bo - dy, ooh, to love. AAH,

S2  
some-bo - dy, some - bo - dy, ooh, to love. AAH,

A1  
Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

A2  
Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

Bb

P.C.  
B $\flat$  F/a G $m^7$  B $\flat$  C $^7$  F $^7$  B $\flat$  F/a G $m^7$  C $^7$  F $^7$  B $\flat$  C $^7$  F

Synth

Gr.

Bass

D. S.

Perc.

44

S1  
OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, some - one to

S2  
OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some bo - dy to love? some - one to

A1  
OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

A2  
OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

Bb

P.C.  
F C $^7/e$  F E $\flat$  B $\flat$  B $\flat$  F/a G $m^7$  E $\flat$  E $\flat$  sus2/f B $\flat$  B $\flat$ /a G $m^7$  E $\flat$  F $^7$

Synth

Gr.

Bass

D. S.

Perc.

# Somebody to love 7

SSSAA Combo Bb

63

S1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

S2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

66

S1 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

S2 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

Bb

B $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Somebody to love 9

SSSAA Combo Bb

(solo) -----

78

(vocal gliss.) (vocal gliss.)

S1 Ooh, find me some - bo - dy, some - bo - dy, some - bo - dy,

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

Bb G m7 Bb/e> Bb/f Bb> Bb/a G m7 Bb/e> Bb/f Bb> Bb/a

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

(solo) -----

82

(vocal gliss.)

S1 some - bo - dy to love. Find me, find me, find me, find me, find. Ooh, some - bo - dy to love.

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

Bb G m7 Bb/e> Bb/f Bb> Bb/a G m7 Bb/e> Bb/f Bb> Bb/a

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSSAA Combo Eb

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Can an - y - bo - dy, find me, some - bo - dy to, love?  
find me, some - bo - dy to, love?  
an - y - bo - dy, some - bo - dy to, love?  
an - y - bo - dy, find me, some - bo - dy to, love?

B<sup>b</sup> E<sup>b</sup>maj9 F<sup>7</sup>sus4 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

The musical score is arranged for a SSSAA Combo in Eb. It features vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, along with instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: 'Can any body, find me, somebody to, love? find me, somebody to, love? any body, somebody to, love? any body, find me, somebody to, love?'. The piano part includes chord markings: Bb, Ebmaj9, F7sus4, Eb, F7, and Bb. The tempo is marked 'Freely (ca. ♩ = 70)'. A large 'DEMO' watermark is visible across the page.

# Somebody to love 3

SSSAA Combo Eb

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

Eb

P.C. B $\flat$  B $\flat$ /a G $m7$  E $\flat$  F $7$  B $\flat$  F/a G $m$  B $\flat$  C $7$  F B $\flat$  F/a G $m7$

Synth

Gtr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some - bo - dy, please, a - ny - bo - dy find me. \_

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord, some - bo - dy, please, a - ny - bo - dy find me. \_

A1 hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me. \_

A2 hard earned pay all on my own. I get down on my knees and I start to pray, OOH, Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me. \_

Eb

P.C. C $7$  F $7$  B $\flat$  C $7$  F F C $7$ /e F E $\flat$  B $\flat$  B $\flat$  F/a G $m7$  E $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

# Somebody to love 5

SSSAA Combo Eb

E

optional

39

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

some - bo - dy, ooh, to love. AAH,  
some-bo-dy, some - bo - dy, ooh, to love. AAH,  
Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,  
Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

B $\flat$  F/a G $m$ 7 B $\flat$  C7 F7 B $\flat$  F/a G $m$ 7 C7 F7 B $\flat$  C7 F

44

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

OOH, Lord some-bo-dy, some-bo-dy, a-ny-bo-dy find me. Find, a-ny-bo-dy find me, some-one to  
OOH, Lord. Ooh, some-bo-dy, ooh. Can a-ny-bo-dy find me. Some bo-dy to love? some-one to  
OOH, Lord some-bo-dy, some-bo-dy, a-ny-bo-dy find me. Find, a-ny-bo-dy find me. Got no  
OOH, Lord some-bo-dy, some-bo-dy, a-ny-bo-dy find me. Find, a-ny-bo-dy find me. Got no

F C7/e F E $\flat$  B $\flat$  B $\flat$  F/a G $m$ 7 E $\flat$  E $\flat$  sus2/f B $\flat$  B $\flat$ /a G $m$ 7 E $\flat$  F7

# Somebody to love 7

SSSAA Combo Eb

H

63

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

68

S1 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

S2 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A1 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A2 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup>

# Somebody to love 9

SSSAA Combo Eb

84 (solo) -----

(vocal gliss.)

S1 find. Ooh, some - bo - dy to love. Ooh, find me, find me, find me, find me some - bo - dy to

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

Eb

PC. G m7 Bb/e> Bb/f Bb Bb/a G m7 Bb/e> Bb/f Bb Bb/a G m7 Bb/e> Bb/f

Synth

Gr.

Bass

D. S.

Perc.

89 (solo) -----

rit.

S1 love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

S2 love. Find me some - - bo - - dy to love.

A1 love. Find me, some - - bo - - dy to love.

A2 love. Find me, some - - bo - - dy to love.

Eb

PC. Bb Bb/a G m7 Bb/e> Bb/f Bb

Synth

Gr.

Bass

D. S.

Perc.

SSSAA 4 extra staves

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

(Start back-track recording.)

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2, along with Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab Major. The score is divided into two sections: Section A (Freely, ca. ♩ = 70) and Section B (Moderately, ♩ = 108). Section A includes lyrics: "an - y - bo - dy - some - bo - dy to - love? an - y - bo - dy - find - me - some - bo - dy to - love? some - bo - dy to - love? some - bo - dy to - love?". Section B includes lyrics: "Each". Chord symbols are provided throughout the score, including Bb, E7sus4, F7sus4, Eb, F7, Bb, F7, Bb, F7/A, Gm, Eb, and F7. The score also includes performance instructions such as "Start back-track recording." and "Absorbant (power chords)".

Somebody to Love 3  
SSS/AA 4 extra staves

Sheet music for "Somebody to Love 3" featuring vocal lines (S1, S2, A1, A2) and instrumental accompaniment (P.C., Synth, Gtr., Bass, Perc.).

**Chords:** F, C7/ø, F, E♭, B♭, B♭, F/a, Gm7, E♭, E♭sus2/F, B♭, B♭/a, Gm7, E♭, F7

**Vocal Lines:**

- S1:** Just can't get no re-lief Lord some-bo-dy some-bo-dy a-ny-bo-dy find me- some-bo-dy to love? I work
- S2:** Just can't get no re-lief Lord. some-bo-dy some-bo-dy a-ny-bo-dy find me- some-bo-dy to love? I work
- A1:** Just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy Can a-ny-bo-dy find me- some-bo-dy to love? I work
- A2:** Just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy Can a-ny-bo-dy find me- some-bo-dy to love? I work

**Instrumental Parts:**

- P.C. (Piano/Chords):** Provides harmonic support with chords and melodic lines.
- Synth:** Adds texture with sustained chords and melodic fragments.
- Gtr. (Guitar):** Features rhythmic patterns and chordal accompaniment.
- Bass:** Provides the low-end harmonic foundation.
- Perc. (Percussion):** Adds rhythmic drive to the track.

Somebody to Love 5  
SSS/AA 4 extra staves

26

S1 some-bo - dy please, a - ny-bo - dy find me. *solo opt.*

S2 some-bo - dy please, a - ny-bo - dy find me. some-bo - dy to love?

A1 some-bo - dy ooh, some-bo - dy Can a - ny-bo - dy find me. He wants help, eve-ry day, I try and I try and I try. but

A2 some-bo - dy ooh, some-bo - dy Can a - ny-bo - dy find me. He wants help, eve-ry day, try and I try and I try.

1

2

3

4

B<sub>b</sub> F/a G<sup>m7</sup> E<sub>b</sub> E<sub>b</sub> sus2/f B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> 7

PC.

Synth

Gtr.

Bass

D. S.

Perc.

**D**

# Somebody to Love 7

SSS/AA 4 extra staves

E

*optional*

39

S1 some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

S2 some - bo - dy, some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

A1 Some - bo - dy, some - bo - dy, some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

A2 Some - bo - dy, some - bo - dy, some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

1

2

3

4

PC. B $\flat$  F/a G $\flat$ m7 B $\flat$  C7 F7 B $\flat$  F/a G $\flat$ m7 C7 F7 B $\flat$  C7 F F C7/e F E $\flat$

Synth

Gtr. 8 *8<sup>ms</sup>*

Bass

D. S. 2

Perc.

# Somebody to Love 9

SSS/AA 4 extra staves

G

53

S1 lo-sing. He's all-right, he's all - right, ye - ah yeah Ooh, this pri-son call. One day I'm go-na be free, Lord. Find me some-bo-dy to love.

S2 lo-sing. ain't go-na face — no de-feat. Ooh, this pri-son call. One day I'm go-na be free, Lord. Find me some-bo-dy to love.

A1 O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son call. One day I'm go-na be free, Lord. Find me some-bo-dy to love.

A2 O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son call. One day I'm go-na be free, Lord. Find me some-bo-dy to love.

1

2

3

4

PC. B $\flat$  F/A G $\flat$ m7 C7 F7 B $\flat$  C7 F F C7/e F

Synth

Gtr. 8

Bass

D. S.

Perc. 2

Hand-dup

# Somebody to love II

SSS/AA 4 extra staves

69

S1 Some - bo - dy. some - bo - dy. find me some - bo - dy to love. a - ny - bo - dy find me - - - - - Some - bo - dy to - - - - - *solo*

S2 Some - bo - dy. some - bo - dy. find me some - bo - dy to love. Can a - ny - bo - dy find me - - - - -

A1 Some - bo - dy. some - bo - dy. find me some - bo - dy to love. Can a - ny - bo - dy find me - - - - -

A2 Some - bo - dy. some - bo - dy. find me some - bo - dy to love. Can a - ny - bo - dy find me - - - - -

1 2 3 4

B♭ F/a Gm7 E♭ E♭sus2/f

PC.

Synth

Gtr.

Bass

D. S.

Perc.

optional

Tambourine





SSSAA small Combo

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩=70)

Soprano 1  
Can an - y - bo - dy, find me, some - bo - dy to, love?

Soprano 2  
find me, some - bo - dy to, love?

Alto 1  
an - y - bo - dy, some - bo - dy to, love?

Alto 2  
an - y - bo - dy, find me, some - bo - dy to, love?

Piano Combo  
B $\flat$  Ebmaj9 F7sus4 Eb F7 B $\flat$

Guitar

Bass Guitar

Drum Set

Percussion

# Somebody to love 3

SSSAA small Combo

13

S1  
just can't get no re-lief Lord some-bo-dy, some-bo-dy, a-ny-bo-dy find me. \_\_\_\_\_

S2  
just can't get no re-lief Lord. some-bo-dy, some-bo-dy a-ny-bo-dy find me. \_\_\_\_\_

A1  
just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me, \_\_\_\_\_ some-bo-dy to love?

A2  
just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can a-ny-bo-dy find me. \_\_\_\_\_ some-bo-dy to love?

P.C.  
F C7/e F Eb Bb Bb F/a Gm7 Eb Eb<sup>sus2</sup>/f Bb Bb/a

Gtr.

Bass

D. S.

Perc.

C

18

S1  
he works hard,

S2  
he works hard,

A1  
I work hard, eve-ry day of my life, I work till I \_\_\_\_\_ ache my bones. At the

A2  
I work hard, eve-ry day of my life, I work till I \_\_\_\_\_ ache my bones. At the

P.C.  
Gm7 Eb F7 Bb F/a Gm Bb C7 F

Gtr.

Bass

D. S.

Perc.

# Somebody to love 5

SSSAA small Combo

D

29

S1 (solo) He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_

S2 Eve-ry \_\_\_\_\_ day, I try and I try and I try, \_\_\_\_\_ but

A1 He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_

A2 He wants help, eve-ry day, try and I try and I try. \_\_\_\_\_

P.C.  $B^{\flat}$   $B^{\flat}$   $E^{\flat}$   $E^{\flat}$   $E^{\flat 7}$

Gtr.

Bass

D. S.

Perc.

33

S1 OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ AAH.

S2 eve - ry-bo-dy wants to put me down, they say, I'm go-ing\_ cra - zy. They say I got a lot of wa-ter in my brains. \_\_\_\_\_ I

A1 OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ AAH.

A2 OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ AAH.

P.C.  $A^{\flat}$   $A^{\flat m}$   $C^7$

Gtr.

Bass

D. S.

Perc. 2

# Somebody to love 7

SSSAA small Combo

45

S1  
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_

S2  
Ooh, some-bo - dy, ooh. Can a - ny-bo - dy find me. \_\_\_\_\_ Some - bo - dy to love? \_\_\_\_\_

A1  
some-bo - dy, some-bo - dy, a - ny-bo - dy find me, \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_

A2  
some-bo - dy, some-bo - dy, a - ny-bo - dy find me. \_\_\_\_\_ Find, a - ny - bo - dy, \_\_\_\_\_ find me, \_\_\_\_\_

P.C.  
B $\flat$  B $\flat$  F/a G $m^7$  E $\flat$  E $\flat$  sus2/f B $\flat$  B $\flat$ /a G $m^7$  E $\flat$

Gtr.

Bass

D. S.

Perc.

50

S1  
some - one \_ to love. \_\_\_\_\_ You just keep lo - sing and lo - sing. He's all - right, he's all -

S2  
some - one \_ to love. \_\_\_\_\_ You just keep lo - sing and lo - sing. ain't

A1  
Got no feel \_\_\_\_\_ I got no rhy - thm, I \_\_\_\_\_ just keep lo - sing my beat. \_\_\_\_\_ I'm O. K. I'm al - right, ain't

A2  
Got no feel \_\_\_\_\_ I got no rhy - thm, I \_\_\_\_\_ just keep lo - sing my beat. \_\_\_\_\_ I'm O. K. I'm al - right, ain't

P.C.  
F $^7$  B $\flat$  F/a G $m^7$  C $^7$  F $^7$  B $\flat$  F/a G $m^7$

Gtr.

Bass

D. S.

Perc.

# Somebody to love 9

SSSAA small Combo

H

64

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.C.

Gtr.

Bass

D. S.

Perc.

B<sup>b</sup>

69

S1 *solo -*  
Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

S2 Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

A1 Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

A2 Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

P.C.

Gtr.

Bass

D. S.

Perc.

B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>sus2/f

Tambourine

# Somebody to love 11

SSSAA small Combo

(solo) -----

84

S1 *(vocal gliss.)*  
find. Ooh, \_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_ Ooh, \_\_\_\_\_

S2  
some - bo - dy to \_\_\_\_\_ love. Find me some - bo - dy to \_\_\_\_\_ love. Find me

A1  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

A2  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

P.C.  
G m7 B $\flat$ /e $\flat$  B $\flat$ /f B $\flat$  B $\flat$ /a G m7 B $\flat$ /e $\flat$  B $\flat$ /f B $\flat$  B $\flat$ /a

Gtr.

Bass

D. S.

Perc.

(solo) -----

88

S1  
find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny -

S2  
some - bo - dy to \_\_\_\_\_ love. Find me

A1  
some - bo - dy to \_\_\_\_\_ love. Find me,

A2  
some - bo - dy to \_\_\_\_\_ love. Find me,

P.C.  
G m7 B $\flat$ /e $\flat$  B $\flat$ /f B $\flat$  B $\flat$ /a

Gtr.

Bass

D. S.

Perc.

SSSAA small Combo extra staves

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

The musical score is arranged for a SSSAA small Combo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and five instrumental staves (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The tempo is marked 'Freely (ca. ♩ = 70)'. The score includes lyrics and musical notation for each part. The instrumental parts include chord diagrams for Bb, Ebmaj9, F7sus4, Eb, F7, and Bb. The vocal parts include lyrics such as 'Can an - y - bo - dy find me, some - bo - dy to love?'.

Somebody to Love 3  
 SSS/AA small Combo extra staves

11

S1 cry — ye - ah yeah. Ooh — be - lie - ving you. I just can't get no re - lief Lord some - bo - dy a - ny - bo - dy find me —

S2 cry — ye - ah yeah. Ooh — be - lie - ving you. I just can't get no re - lief Lord some - bo - dy a - ny - bo - dy find me —

A1 Lord what you're do - ing to me — I've spend all my years in be - lie - ving you. But I — just can't get no re - lief Lord. Some - bo - dy ooh, some - bo - dy Can a - ny - bo - dy find me —

A2 Lord what you're do - ing to me — I've spend all my years in be - lie - ving you. But I — just can't get no re - lief Lord. Some - bo - dy ooh, some - bo - dy Can a - ny - bo - dy find me —

1

2

Chords: C7 F7 Bb C7 F F C7/e F Eb Bb Bb F/a Gm7 Eb

PC: (Piano/Conductor part)

Gtr: (Guitar part)

Bass: (Bass part)

D. S.: (Drum Set part)

Perc.: (Percussion part)

22

S1 at the end of the day goes home on his own down, knees, praise the Lord. OOH, Lord

S2 at the end of the day goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord.

A1 I take home my hard earned pay all on my own. I get down on my knees and I start to pray till the tears run down from my eyes Lord.

A2 I take home my hard earned pay all on my own. I get down on my knees and I start to pray. OOH, Lord.

1

2

B $\flat$  F/a Gm7 C7 F7 B $\flat$  C7 F F C7/e F E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

32

S1  
 try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ AAH, \_\_\_\_\_

S2  
 try and I try and I try. \_\_\_\_\_ but eve - ry-bo-dy wants to put me down, they say I'm go-ling - cra - zy - They say I got a lot of wa-ter in my brains. \_\_\_\_\_ I

A1  
 try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ AAH, \_\_\_\_\_

A2  
 try and I try and I try. \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ AAH, \_\_\_\_\_

1  
 2

2

E<sub>b</sub> E<sub>7</sub> A<sub>b</sub> A<sub>1</sub><sup>m</sup> C<sub>7</sub>

P.C.  
 Gtr.  
 Bass  
 D. S.  
 Perc.

Somebody to Love 9  
 SSS/AA small Combo extra staves

4/4 optional ----- 1

S1  
 some - bo - dy — ooh, to — love. AAh, ——— Lord  
 some - bo - dy, some - bo - dy, ooh, to — love. AAh, ——— Lord

S2  
 some - bo - dy, some - bo - dy, ——— ooh, to — love. AAh, ——— Lord.  
 Ooh, some - bo - dy, ooh, Can

A1  
 Some - bo - dy, some - bo - dy, some - bo - dy, ——— ooh, to — love. AAh, ——— Lord  
 some - bo - dy, some - bo - dy, some - bo - dy, ——— ooh, to — love. AAh, ——— Lord

A2  
 Some - bo - dy, some - bo - dy, some - bo - dy, ——— ooh, to — love. AAh, ——— Lord  
 some - bo - dy, some - bo - dy, some - bo - dy, ——— ooh, to — love. AAh, ——— Lord

1  
 2

B $\flat$  F/A G $m$ 7 C7 F7 B $\flat$  C7 F F C7/e F E $\flat$  B $\flat$

PC.  
 8  
 3  
 7  
 8

Gtr.  
 8  
 3  
 7  
 8

Bass  
 8  
 3  
 7  
 8

D. S.  
 8  
 3  
 7  
 8

Perc.  
 2

Somebody to love 11  
 SSS/AA small Combo extra staves

52

S1 You just keep lo-sing and lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-na be free, Lord.

S2 You just keep lo-sing and lo-sing. ain't go-na face — no de-feat. Ooh, — this pri-son cell. One day I'm go-na be free, Lord.

A1 — Just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord.

A2 — Just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord.

1

2

PC: C7 F7 Bb F/a Gm7 C7 F7 Bb C7 F F C7/e F

Gtr. 8

Bass

D. S.

Perc. 2





Somebody to love 17  
 SSS/A small Combo extra staves

87 *(solo)* *rit.* 1

S1 \_\_\_\_\_ find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me. —

S2 love. Find me some-bo-dy to \_\_\_\_\_ love. Find me some-bo-dy find me some-bo-dy to \_\_\_\_\_ love. Find me, find me, find me, find me. —

A1 love. Find me, some-bo-dy to \_\_\_\_\_ love. Find me, some-bo-dy find me, some-bo-dy to \_\_\_\_\_ love. Find me, find me, find me, find me. —

A2 love. Find me, some-bo-dy to \_\_\_\_\_ love. Find me, some-bo-dy find me, some-bo-dy to \_\_\_\_\_ love. Find me, find me, find me, find me. —

1  
 2

PC.  $B^b$   $B^b/a$   $Gm^7$   $B^b/e^b$   $B^b/f$   $B^b$   $B^b/a$   $Gm^7$   $B^b/e^b$   $B^b/f$   $B^b$

Gtr. 8

Bass

D. S. 2

Perc. 2



SSSAA Piano Solo Advanced

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano 1  
Can an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Soprano 2  
find \_ me, \_ some - bo - dy to, \_ love?

Alto 1  
an - y - bo - dy, \_ some - bo - dy to, \_ love?

Alto 2  
an - y - bo - dy, \_ find \_ me, \_ some - bo - dy to, \_ love?

Piano Solo Advanced  
B<sup>b</sup> E<sup>b</sup>maj9 F<sup>7</sup>sus4 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

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12

S1  
Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2  
Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1  
spend all my years in be-lie-ving you. But I \_\_\_\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2  
spend all my years in be-lie-ving you. But I \_\_\_\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.A.  
B $\flat$  C $^7$  F F C $^7$ /e F E $\flat$  B $\flat$

15

S1  
a - ny-bo-dy find me. \_\_\_\_\_

S2  
a - ny-bo-dy find me. \_\_\_\_\_

A1  
a - ny-bo-dy find me, \_\_\_\_\_ some-bo-dy to love? I work

A2  
a - ny-bo-dy find me. \_\_\_\_\_ some-bo-dy to love? I work

P.S.A.  
B $\flat$  F/a G $^m7$  E $\flat$  E $\flat$ sus2/f B $\flat$  B $\flat$ /a G $^m7$  E $\flat$  F $^7$

25

S1  
OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_

S2  
tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me. \_\_\_\_\_

A1  
tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_\_\_\_\_

A2  
OOH, \_\_\_\_\_ Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_\_\_\_\_

P.S.A.  
F C<sup>7</sup>/e F E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup>

28

S1  
— *solo opt.* ————— He wants help, eve-ry day,

S2  
— some-bo-dy to love? ————— Eve-ry — day, I

A1  
— He wants help, eve-ry day,

A2  
— He wants help, eve-ry day,

P.S.A.  
E<sup>b</sup>sus2/f B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

**D**

Somebody to love 7  
SSSAA Piano Solo Advanced

E

38 *optional* -----

S1  
yeah, yeah. some-bo - dy, \_\_\_

S2  
- some-bo - dy, some-bo - dy, \_\_\_

A1  
yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, \_\_\_

A2  
yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, \_\_\_

P.S.A.  
B $\flat$  F/a G $m$ 7 B $\flat$  C $^7$  F $^7$  B $\flat$  F/a G $m$ 7

42 *(opt.)* -----

S1  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some-bo - dy, some-bo - dy,

S2  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord. Ooh, some-bo - dy, ooh. Can

A1  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some-bo - dy, some-bo - dy,

A2  
ooh, to \_\_\_ love. AAH, \_\_\_ OOH, \_\_\_ Lord some-bo - dy, some-bo - dy,

P.S.A.  
C $^7$  F $^7$  B $\flat$  C $^7$  F F C $^7$ /e F E $\flat$  B $\flat$

53

S1  
lo - sing. He's all-right, he's all - right, \_\_\_ ye - ah yeah. Ooh, \_\_\_ this pri-son cell. One

S2  
lo - sing. ain't go-nna face \_\_\_ no de-feat. Ooh, \_\_\_ this pri-son cell. One

A1  
O. K. I'm al-right, ain't go-nna face \_\_\_ no de-feat. I just got-ta get out \_\_\_ of this pri-son cell. One

A2  
O. K. I'm al-right, ain't go-nna face \_\_\_ no de-feat. I just got-ta get out \_\_\_ of this pri-son cell. One

B $\flat$  F/a G $m7$  C $7$  F $7$  B $\flat$  C $7$  F

P.S.A.

G

56

S1  
day I'm go-nna be free, Lord. \_\_\_

S2  
day I'm go-nna be free, Lord. \_\_\_

A1  
day I'm go-nna be free, Lord. \_\_\_ Find me some-bo - dy to love. Find me some-bo - dy to love.

A2  
day I'm go-nna be free, Lord. \_\_\_ Find me some-bo - dy to love. Find me some-bo - dy to love.

F C $7$ /e F

P.S.A.

**H**

67

S1 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

S2 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A1 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A2 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

P.S.A.  $B^b$

70

S1 find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — — *solo -* Some-

S2 find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

A1 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me, — — — — —

A2 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

P.S.A.  $B^b$   $B^b$   $F/a$   $G^{m7}$   $E^b$   $E^{b_{sus}2}/f$

82 (solo) ----- (vocal gliss:)

S1  
some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, \_\_\_\_\_

S2  
some - bo - dy to \_\_\_\_\_ love. Find me some - bo - dy to \_\_\_\_\_

A1  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

A2  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_

G<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> B<sup>b/f</sup> B<sup>b</sup> B<sup>b/a</sup> G<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> B<sup>b/f</sup>

P.S.A.

85 (solo) -----

S1  
\_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_ Ooh, \_\_\_\_\_

S2  
love. Find me some - bo - dy to \_\_\_\_\_ love. Find me

A1  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

A2  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

B<sup>b</sup> B<sup>b/a</sup> G<sup>m7</sup> B<sup>b/e<sup>b</sup></sup> B<sup>b/f</sup> B<sup>b</sup> B<sup>b/a</sup>

P.S.A.



SSSAA Piano Solo Intermediate

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Soprano 1

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Soprano 2

find — me, — some - bo - dy to, — love?

Alto 1

an - y - bo - dy, — some - bo - dy to, — love?

Alto 2

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

B $\flat$  E $\flat$ maj9 F $^7$ sus4 E $\flat$  F $^7$  B $\flat$

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Somebody to love 3  
SSSAA Piano Solo Intermediate

12

S1  
Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2  
Ooh, \_\_\_\_\_ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1  
spend all my years in be-lie-ving you. But I \_\_\_\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2  
spend all my years in be-lie-ving you. But I \_\_\_\_\_ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.I.  
B $\flat$  C $^7$  F F C $^7$ /e F E $\flat$  B $\flat$

15

S1  
a - ny-bo-dy find me. \_\_\_\_\_

S2  
a - ny-bo-dy find me. \_\_\_\_\_

A1  
a - ny-bo-dy find me, \_\_\_\_\_ some-bo-dy to love? I work

A2  
a - ny-bo-dy find me. \_\_\_\_\_ some-bo-dy to love? I work

P.S.I.  
B $\flat$  F/a G $^m7$  E $\flat$  E $\flat$ sus2/f B $\flat$  B $\flat$ /a G $^m7$  E $\flat$  F $^7$

Somebody to love 5  
SSSAA Piano Solo Intermediate

25

S1  
OOH, \_\_\_\_\_ Lord some-bo - dy, please, a - ny-bo - dy find me. \_

S2  
tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me. \_

A1  
tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, \_

A2  
OOH, \_\_\_\_\_ Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. \_

P.S.I.  
F C<sup>7</sup>/e F E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup>

28

S1  
— *solo opt.* ----- He wants help, eve-ry day,

S2  
— some-bo - dy to love? \_\_\_\_\_ Eve-ry \_\_\_\_\_ day, I

A1  
— He wants help, eve-ry day,

A2  
— He wants help, eve-ry day,

P.S.I.  
E<sup>b</sup>sus2/f B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

D

Somebody to love 7  
SSSAA Piano Solo Intermediate

36

S1  
He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

S2  
— got no co-mmon sense, I got no - bo - dy left to be - lieve. —

A1  
He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

A2  
He's got no - bo - dy left to be - lieve. Yeah, — yeah, — yeah, — yeah. —

P.S.I.  
C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>/f

**E**

39 *optional*

S1  
some-bo - dy, — ooh, to — love.

S2  
some-bo - dy, some-bo - dy, — ooh, to — love.

A1  
Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

A2  
Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

P.S.I.  
B<sup>b</sup> F/a G<sup>m7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F/a G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup>

**F**

51

S1 love. \_\_\_\_\_ You just keep lo-sing and lo-sing. He's all-right, he's all-

S2 love. \_\_\_\_\_ You just keep lo-sing and lo-sing. ain't

A1 feel \_\_\_\_\_ I got no rhy-thm, I \_\_\_\_\_ just keep lo-sing my beat. \_\_\_\_\_ I'm O. K. I'm al-right, ain't

A2 feel \_\_\_\_\_ I got no rhy-thm, I \_\_\_\_\_ just keep lo-sing my beat. \_\_\_\_\_ I'm O. K. I'm al-right, ain't

P.S.I.  $B^b$   $F/a$   $G^{m7}$   $C^7$   $F^7$   $B^b$   $F/a$   $G^{m7}$

54

S1 right, \_\_\_\_\_ ye - ah yeah. Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-nna be free, Lord. \_\_\_\_\_

S2 go-nna face \_\_\_\_\_ no de-feat. Ooh, \_\_\_\_\_ this pri-son cell. One day I'm go-nna be free, Lord. \_\_\_\_\_

A1 go-nna face \_\_\_\_\_ no de-feat. I just got-ta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-nna be free, Lord. \_\_\_\_\_

A2 go-nna face \_\_\_\_\_ no de-feat. I just got-ta get out \_\_\_\_\_ of this pri-son cell. One day I'm go-nna be free, Lord. \_\_\_\_\_

P.S.I.  $C^7$   $F^7$   $B^b$   $C^7$   $F$   $F$   $C^7/e$   $F$

H

65

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.S.I.

B<sup>b</sup>

69

S1 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love.

S2 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can

A1 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

A2 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

P.S.I.

(solo) -----

81

S1  
— me some-bo - dy, some-bo - dy, some-bo - dy, some-bo - dy to love. Find me, find me, find me, find me,

S2  
love. Find me some - bo - dy to \_\_\_\_\_ love. Find me

A1  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

A2  
love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

P.S.I.  
B $\flat$  B $\flat$ /a G $^m7$  B $\flat$ /e $\flat$  B $\flat$ /f B $\flat$  B $\flat$ /a

(solo) -----

84

S1  
find. Ooh, \_\_\_\_\_ some - bo - dy to love. \_\_\_\_\_ Ooh, \_\_\_\_\_

S2  
some - bo - dy to \_\_\_\_\_ love. Find me some - bo - dy to \_\_\_\_\_ love. Find me

A1  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

A2  
some - bo - dy to \_\_\_\_\_ love. Find me, some - bo - dy to \_\_\_\_\_ love. Find me,

P.S.I.  
G $^m7$  B $\flat$ /e $\flat$  B $\flat$ /f B $\flat$  B $\flat$ /a G $^m7$  B $\flat$ /e $\flat$  B $\flat$ /f B $\flat$  B $\flat$ /a

(vocal gliss.)

# Somebody to love

- Queen -

*Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major*

**A** Freely (ca. ♩ = 70)

Soprano 1  
Can an-y-bo-dy, — find me, — some-bo-dy to, — love?

Soprano 2  
find me, — some-bo-dy to, — love?

Alto 1  
an-y-bo-dy, — some-bo-dy to, — love?

Alto 2  
an-y-bo-dy, — find me, — some-bo-dy to, — love?

**B** Moderately (♩ = 108)

6 (Start backtrack recording.)

S1  
Take a look at your-

S2  
can bare-ly stand on my feet.

A1  
Each mor-ning I get up, I die a li-ttle, Take a

A2  
Each mor-ning I get up, I die a li-ttle, Take a

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, — I

A2 I work hard, eve - ry day of my life, — I

21

S1 at the end of — the day goes

S2 at the end of — the day goes

A1 work till I — ache my bones. At the end, I take home my

A2 work till I — ache my bones. At the end, I take home my

23

S1 ho - me goes home on his own down, knees, praise the Lord.

S2 ho - me goes home on his own down, knees, praise the Lord. till the

A1 hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

A2 hard earned pay — all — on my own. I get down on my knees and I — start to pray,

34

S1  
OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

S2  
I'm go-ing\_ cra - zy. \_\_\_\_\_ They say I got a lot of wa-ter in my brains. \_\_\_\_\_ I

A1  
OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

A2  
OOH, \_\_\_\_\_ AAH. \_\_\_\_\_

36

S1  
\_\_\_\_\_ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

S2  
\_\_\_\_\_ got no co-mmon sense, I got no - bo-dy left to be-lieve. \_\_\_\_\_

A1  
\_\_\_\_\_ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

A2  
\_\_\_\_\_ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

**E**

39 *optional* - - - - -

S1  
some - bo - dy, \_\_\_\_\_ ooh, to\_\_ love.

S2  
some - bo - dy, some - bo - dy, \_\_\_\_\_ ooh, to\_\_ love.

A1  
Some - bo - dy, some - bo - dy, some - bo - dy, \_\_\_\_\_ ooh, to\_\_ love.

A2  
Some - bo - dy, some - bo - dy, some - bo - dy, \_\_\_\_\_ ooh, to\_\_ love.

53

S1 lo - sing. He's all - right, he's all - right, \_\_\_\_\_ ye - ah yeah.

S2 lo - sing. ain't go - nna face \_\_\_\_\_ no de - feat. \_

A1 O. K. I'm al - right, ain't go - nna face \_\_\_\_\_ no de - feat. \_ I just

A2 O. K. I'm al - right, ain't go - nna face \_\_\_\_\_ no de - feat. \_ I just

55

S1 Ooh, \_\_\_\_\_ this pri - son cell. One day I'm go - nna be free, Lord. \_\_\_\_\_

S2 Ooh, \_\_\_\_\_ this pri - son cell. One day I'm go - nna be free, Lord. \_\_\_\_\_

A1 got - ta get out \_\_\_\_\_ of this pri - son cell. One day I'm go - nna be free, Lord. \_\_\_\_\_

A2 got - ta get out \_\_\_\_\_ of this pri - son cell. One day I'm go - nna be free, Lord. \_\_\_\_\_

**G**

58

S1

S2 Find me some - bo - dy to love.

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

Somebody to love 9  
SSSAA

69

S1  
Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

S2  
Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

A1  
Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

A2  
Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

S1  
bo - dy to love. a - ny - bo - dy find me. *solo* ----- Some - bo - dy to, -----

S2  
bo - dy to love. Can a - ny - bo - dy find me. -----

A1  
bo - dy to love. Can a - ny - bo - dy find me, -----

A2  
bo - dy to love. Can a - ny - bo - dy find me. -----

75

S1  
love? ----- **I** *solo freely (soprano 1 to soprano 2 staff) -----*

S2  
Find me some - bo - dy to -----

A1  
Find me, some - bo - dy to -----

A2  
Find me, some - bo - dy to -----



C Instrument

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

C Instr.

**B** Moderately (♩ = 108)

**C**

**D**

**E**

**F**

**G**

**H**



Bb Instrument

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

Bb Instr.

**B** Moderately (♩ = 108)

**C**

**D**

**E**

**F**

**G**

**H**



E♭ Instrument

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key A♭ Major

**A** Freely (ca. ♩ = 70)

E♭ Instr.

**B** Moderately (♩ = 108)

**C**

**D**

**E**

**F**

**G** **H**

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

B $\flat$  E $\flat$ maj9 F<sup>7</sup>sus4 E $\flat$  F<sup>7</sup> B $\flat$

**B** Moderately (♩ = 108)

B $\flat$  F/a G<sup>m</sup> E $\flat$  F<sup>7</sup> B $\flat$  F/a G<sup>m7</sup>

B $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$  F/a G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup>

B $\flat$  C<sup>7</sup> F F C<sup>7</sup>/e F E $\flat$  B $\flat$  B $\flat$  F/a G<sup>m7</sup> E $\flat$

E $\flat$ sus2/f B $\flat$  B $\flat$ /a G<sup>m7</sup> E $\flat$  F<sup>7</sup>

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

B $\flat$  E $\flat$ ma $\flat$ 9 F $^7$ sus4 E $\flat$  F $^7$  B $\flat$

**B** Moderately (♩ = 108)

B $\flat$  F/a G $^m$  E $\flat$  F $^7$  B $\flat$  F/a G $^m7$

B $\flat$  C $^7$  F $^7$  B $\flat$  F/a G $^m7$  C $^7$  F $^7$

B $\flat$  C $^7$  F F C $^7$ /e F E $\flat$  B $\flat$  B $\flat$  F/a G $^m7$  E $\flat$

E $\flat$ su $\flat$ 2/f B $\flat$  B $\flat$ /a G $^m7$  E $\flat$  F $^7$

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

B<sup>b</sup> E<sup>b</sup>maj9 F<sup>7</sup>sus4 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

**B** Moderately (♩ = 108)

B<sup>b</sup> F/a G<sup>m</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F/a G<sup>m7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> F/a G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

F C<sup>7</sup>/e F E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>sus2/f

**C**

B<sup>b</sup> B<sup>b</sup>/a G<sup>m7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F/a G<sup>m</sup>



Synthesizer

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Musical notation for sections A and B. Section A is in 4/4 time, and section B is in 12/8 time. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests, notes, and dynamic markings like 'Organ' and '>'. Section A consists of 12 measures, and section B consists of 12 measures.

**C**

Musical notation for section C, starting at measure 17. It features a complex texture with multiple voices in the treble clef and a steady bass line in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**D**

Musical notation for section D, starting at measure 29. It features a complex texture with multiple voices in the treble clef and a steady bass line in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**E**

Musical notation for section E, starting at measure 34. It features a complex texture with multiple voices in the treble clef and a steady bass line in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for the continuation of section E, starting at measure 40. It features a complex texture with multiple voices in the treble clef and a steady bass line in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Guitar

*distortion (power chords)*

**F<sup>7</sup>** **B<sup>b</sup>** **F/a** **G<sup>m7</sup>**

9

**B<sup>b</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **F/a** **G<sup>m7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **C<sup>7</sup>** **F** **F** **C<sup>7</sup>/e** **F** **E<sup>b</sup>** **B<sup>b</sup>**

15

**B<sup>b</sup>** **F/a** **G<sup>m7</sup>** **E<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>/f** **B<sup>b</sup>** **B<sup>b</sup>/a** **G<sup>m7</sup>** **E<sup>b</sup>** **F<sup>7</sup>**

**C**

20

**B<sup>b</sup>** **F/a** **G<sup>m</sup>** **B<sup>b</sup>** **C<sup>7</sup>** **F** **B<sup>b</sup>** **F/a** **G<sup>m7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **C<sup>7</sup>** **F** **F** **C<sup>7</sup>/e** **F** **E<sup>b</sup>**

26

**B<sup>b</sup>** **B<sup>b</sup>** **F/a** **G<sup>m7</sup>** **E<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>/f** **B<sup>b</sup>** **B<sup>b</sup>**

**D**

31

**E<sup>b</sup>** **E<sup>b</sup>** **E<sup>b7</sup>** **A<sup>b</sup>** **A<sup>b</sup>m**

35

**C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>/f**

*Solo:*

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

Freely (ca. ♩ = 70)

Moderately (♩ = 108)

**A**

**B**

F<sup>7</sup>

B<sup>b</sup> F/a G<sup>m7</sup>

B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

Bass Guitar

10

B<sup>b</sup> F/a G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F F C<sup>7</sup>/e F E<sup>b</sup>

14

B<sup>b</sup> B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>sus2/f B<sup>b</sup> B<sup>b</sup>/a

18

G<sup>m7</sup> E<sup>b</sup> F<sup>7</sup> **C** B<sup>b</sup> F/a G<sup>m</sup> B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> F/a G<sup>m7</sup>

23

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F F C<sup>7</sup>/e F E<sup>b</sup> B<sup>b</sup>

27

B<sup>b</sup> F/a G<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>sus2/f B<sup>b</sup> B<sup>b</sup>

**D**

31

E<sup>b</sup> E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>m

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

4

9

13

17

21

25

29

33

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Somebody to love

- Queen -

Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

Percussion

12

**C**

18

**D**

27

**E**

32

43

**F**

51

**H**

61

**I**

71

82



Leadsheet

# Somebody to love

- Queen -

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Arranged by Hans Reintjes  
Original Key Ab Major

**A** Freely (ca. ♩ = 70)

**B** Moderately (♩ = 108)

B $\flat$  E $\flat$ maj9 F<sup>7sus4</sup>

E $\flat$  F<sup>7</sup> B $\flat$

B $\flat$  F/a G<sup>m</sup>



Can an-y-bo-dy, find me, some-bo-dy to, love?

E $\flat$  F<sup>7</sup> B $\flat$  F/a G<sup>m7</sup>

B $\flat$  C<sup>7</sup> F<sup>7</sup>



Each mor-ning I get up, I die a li-ttle, can bare-ly stand on my feet. Take a

B $\flat$  F/a G<sup>m7</sup>

C<sup>7</sup>

F<sup>7</sup>



look in the mi-rror and cry, Lord what you're do-ing to me. I've

B $\flat$  C<sup>7</sup> F F C<sup>7</sup>/e F E $\flat$  B $\flat$



spend all my years in be-lie-ving you But I just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B $\flat$  F/a G<sup>m7</sup>E $\flat$  E $\flat$ sus2/f

B $\flat$  B $\flat$ /a G<sup>m7</sup>

E $\flat$

F<sup>7</sup>



a-ny-bo-dy find me, some-bo-dy to love? I work

**C**

B $\flat$  F/a G<sup>m</sup> B $\flat$  C<sup>7</sup> F B $\flat$  F/a G<sup>m7</sup>



hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my



Lyrics

# Somebody to love

- Queen -

*Words and Music by Freddie Mercury  
Arranged by Hans Reintjes  
Original Key Ab Major*

A:  
Can an-y-bo-dy find me some-bo-dy to love?

B:  
Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.  
Take a look in the mi-rror and cry. Lord what you're do-ing to me.  
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.  
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:  
I work hard eve-ry day of my life. I work till I ache my bones.  
At the end I take home my hard earned pay all on my own.  
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.  
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:  
Eve-ry day I try and I try and I try.  
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.  
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.  
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:  
(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)  
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:  
Got no feel, I got no rhy-thm. I just keep lo-sing my beat.  
I'm ok, I'm al-right, ain't go-nna face no de-feat.  
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:  
Find me some-bo-dy to love. (8x)

H:  
Find me some-bo-dy to love. Find me some-bo-dy to love.  
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.  
Can an-y-bo-dy find me some-bo-dy to love?

I:  
Find me, some-bo-dy to love. (7x)  
Find me, find me, find me, find me.