



Somebody to love – Queen SSSAA

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Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Can an - y - bo - dy, find me, some - bo - dy to, love?

find me, some - bo - dy to, love?

an - y - bo - dy, some - bo - dy to, love?

an - y - bo - dy, find me, some - bo - dy to, love?

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B[♭] E[♭]maj9 F⁷sus4 E[♭] F⁷ B[♭]

Somebody to love 3

SSSAA Combo C

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

C

B^b B^b/a G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord, some-bo-dy, please, a - ny-bo - dy find me. _

A1 hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2 hard earned pay all on my own. I get down on my knees and I start to pray, OOH, Lord, Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

C

C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA Combo C

E

39 optional ----- 1

S1 some - bo - dy, ooh, to love. AAH,

S2 some-bo - dy, some - bo - dy, ooh, to love. AAH,

A1 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

C

B $\flat$ F/a G $m7$ B $\flat$ C 7 F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ C 7 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

44

S1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, some - one to

S2 OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some bo - dy to love? some - one to

A1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

A2 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

C

F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ us2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$ F 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSSAA Combo C

60

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

B^b

65

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B^b

H

Somebody to love 9

SSSAA Combo C

(solo) ----- (vocal gliss.) -----

S1 Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh, find me, find me, find me, find me some - bo - dy to

S2 love. Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to

A1 love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A2 love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

C B[♭] B[♭]/a G^{m7} B[♭]/e[♭] B[♭]/f B[♭] B[♭]/a G^{m7} B[♭]/e[♭] B[♭]/f B[♭] B[♭]/a G^{m7} B[♭]/e[♭] B[♭]/f

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) ----- rit. -----

S1 love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

S2 love. Find me some - - bo - - dy to love.

A1 love. Find me, some - - bo - - dy to love.

A2 love. Find me, some - - bo - - dy to love.

C B[♭] B[♭]/a G^{m7} B[♭]/e[♭] B[♭]/f B[♭]

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Score for SSSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Somebody to Love".

Lyrics:

Can an - y - bo - dy, find me, some - bo - dy to, love?

find me, some - bo - dy to, love?

an - y - bo - dy, some - bo - dy to, love?

an - y - bo - dy, find me, some - bo - dy to, love?

Chord progression for Piano Combo:

B[♭] E[♭]maj9 F⁷sus4 E[♭] F⁷ B[♭]

Somebody to love 3

SSSAA Combo Bb

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

Bb

P.C. B^b B^b/a G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

Synth

Gr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord, some-bo-dy, please, a - ny-bo - dy find me. _

A1 hard earned pay _ all _ on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2 hard earned pay _ all _ on my own. I get down on my knees and I start to pray, OOH, Lord, Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

Bb

P.C. C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA Combo Bb

E

optional

39

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

some - bo - dy, ooh, to love. AAH,

some-bo - dy, some - bo - dy, ooh, to love. AAH,

Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

B $\flat$ F/a G $m7$ B $\flat$ C 7 F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ C 7 F

44

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, some - one to

OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some bo - dy to love? some - one to

OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ us2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$ F 7

Somebody to love 7

SSSAA Combo Bb

63

S1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

S2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

66

S1 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

S2 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSSAA Combo Bb

(solo) -----

S1 (vocal gliss.) (vocal gliss.)

Ooh, find me some - bo - dy, some - bo - dy, some - bo - dy,

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

Bb G m7 Bb/e Bb/f Bb Bb/a G m7 Bb/e Bb/f Bb Bb/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

S1 (vocal gliss.)

some - bo - dy to love. Find me, find me, find me, find me, find. Ooh, some - bo - dy to love.

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

Bb G m7 Bb/e Bb/f Bb Bb/a G m7 Bb/e Bb/f Bb Bb/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Score for SSSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1:** Can an - y - bo - dy, find me, some - bo - dy to, love?
- Soprano 2:** find me, some - bo - dy to, love?
- Alto 1:** an - y - bo - dy, some - bo - dy to, love?
- Alto 2:** an - y - bo - dy, find me, some - bo - dy to, love?

Instrumental Parts:

- E♭ Instr.:** Lead melody line.
- Piano Combo:** Accompanying chords and bass line. Chords: B♭, E♭maj9, F7sus4, E♭, F7, B♭.
- Synthesizer:** Accompanying chords and bass line.
- Guitar:** Accompanying chords and bass line.
- Bass Guitar:** Accompanying chords and bass line.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Rhythmic accompaniment.

Somebody to love 3

SSSAA Combo Eb

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

Eb B $\flat$ B $\flat$ /a Gm7 E $\flat$ F 7 B $\flat$ F/a Gm B $\flat$ C 7 F B $\flat$ F/a Gm7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord. some-bo-dy, please, a - ny-bo - dy find me. _

A1 hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2 hard earned pay all on my own. I get down on my knees and I start to pray, OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

Eb C 7 F 7 B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a Gm7 E $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA Combo Eb

E

39 *optional*

S1 some - bo - dy, ooh, to love. AAH,

S2 some-bo - dy, some - bo - dy, ooh, to love. AAH,

A1 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

Eb

P.C. B $\flat$ F/a G $m7$ B $\flat$ C 7 F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ C 7 F

Synth

Gtr.

Bass

D. S.

Perc. 2

44

S1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me, Find, a - ny - bo - dy, find me, some - one to

S2 OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some bo - dy to love? some - one to

A1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me, Find, a - ny - bo - dy, find me, Got no

A2 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me, Find, a - ny - bo - dy, find me, Got no

Eb

P.C. F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$ F 7

Synth

Gtr.

Bass

D. S.

Perc. 2

Somebody to love 7

SSSAA Combo Eb

H

63

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

S1 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

S2 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A1 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A2 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B^b F/a G^{m7} E^b

Somebody to love 9

SSSAA Combo Eb

(solo) -----

84 (vocal gliss.)

S1 find. Ooh, some - bo - dy to love. Ooh, find me, find me, find me, find me some - bo - dy to

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

Eb

P.C. G m7 B7/e9 B7/f B7 B7/a G m7 B7/e9 B7/f B7 B7/a G m7 B7/e9 B7/f

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

89 rit.

S1 love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

S2 love. Find me some - - bo - - dy to love.

A1 love. Find me, some - - bo - - dy to love.

A2 love. Find me, some - - bo - - dy to love.

Eb

P.C. B7 B7/a G m7 B7/e9 B7/f B7

Synth

Gr.

Bass

D. S.

Perc.

SSSAA 4 extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)
(Start lead-in track recording.)

Soprano 1
Can
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Soprano 2
find — me, — some - bo - dy to, — love?

Alto 1
an - y - bo - dy, — some - bo - dy to, — love?

Alto 2
an - y - bo - dy, — find — me, — some - bo - dy to, — love?

1
2
3
4

Piano Combo
B^b E^{ma}9 F⁷sus4 E^b F⁷ B^b B^b F^b/A G^m E^b F⁷

Synthesizer

Guitar
8

Bass Guitar

Drum Set

Percussion

disruption (growl chords)

Somebody to love 3

SSS/AA 4 extra slaves

13

S1 just can't get no re-lief Lord some-bo - dy, a - ny-bo - dy find me. ———

S2 just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. ———

A1 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy Can a - ny-bo - dy find me. ——— some-bo - dy to love? I work

A2 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy Can a - ny-bo - dy find me. ——— some-bo - dy to love? I work

1

2

3

4

P.C. F C7/e F Eb Bb Bb F/a Gm7 Eb Eb sus2/f Bb Bb/a Gm7 Eb F7

Synth

Gtr. 8

Bass

D. S.

Perc.

Somebody to Love 5
SSS/AA 4 extra staves

26

S1 some-bo - dy, please, a - ny-bo - dy find me. *solo opt.*

S2 some-bo - dy, please, a - ny-bo - dy find me. some-bo - dy to love?

A1 Some-bo - dy, ooh, some-bo - dy, Can a - ny-bo - dy find me. He wants help, eve-ry day, try and I try and I try, but

A2 Some-bo - dy, ooh, some-bo - dy, Can a - ny-bo - dy find me. He wants help, eve-ry day, try and I try and I try, but

1

2

3

4

B_b F/a G m⁷ E_b E_b sus2/ff B_b B_b E_b E_b E_b⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SSSAA 4 extra staves

E

optional ----- 1

39

S1

S2

A1

A2

1

2

3

4

some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord

some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord

Some - bo - dy, some - bo - dy, some - bo - dy, — ooh, to — love. AAH, — OOH, — Lord

P.C.

Synth

Bass

Dr.

Perc.

B $\flat$ F/a G m^7 B $\flat$ C 7 F 7 B $\flat$ F/a G m^7 C 7 F 7 B $\flat$ C 7 F F C 7 /e F E $\flat$

G

53

S1 lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-na be free, Lord, —

S2 lo-sing. ain't go-na face — no de-feat. Ooh, — this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to love.

A1 O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

1

2

3

4

B_b F/a G^{m7} C⁷ F⁷ B_b C⁷ F F C⁷/e F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hand-clap

Somebody to love 11

SSS/AA 4 extra staves

69

S1 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. a - ny - bo - dy find me - - - - - Some - bo - dy to, - - - - - *solo* - - - - -

S2 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. Can a - ny - bo - dy find me - - - - -

A1 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. Can a - ny - bo - dy find me - - - - -

A2 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. Can a - ny - bo - dy find me - - - - -

1

2

3

4

P.C. B $\flat$ F/a Gm 7 E $\flat$ E $\flat$ sus2/f

Synth

Gtr. 8

Bass

D. S. 2

Perc. Tambourine optional

SSSA 4 extra staves

[illegible]

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

DEMO

Soprano 1

Can an - y - bo - dy, find me, some - bo - dy to, love?

Soprano 2

find me, some - bo - dy to, love?

Alto 1

an - y - bo - dy, some - bo - dy to, love?

Alto 2

an - y - bo - dy, find me, some - bo - dy to, love?

Piano Combo

B $\flat$ E $\flat$ maj9 F 7 sus4 E $\flat$ F 7 B $\flat$

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSSAA small Combo

13

S1 just can't get no re-lief Lord some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____

S2 just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

A1 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _____ some-bo - dy to love?

A2 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _____ some-bo - dy to love?

F C⁷/e F E^b B^b B^b F/a G^{m7} E^b E^bsus2/f B^b B^b/a

P.C.

Gtr.

Bass

D. S.

Perc.

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, — I work till I — ache my bones. At the

A2 I work hard, eve - ry day of my life, — I work till I — ache my bones. At the

G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA small Combo

D

29

S1 (solo) ----- He wants help, eve-ry day, try and I try and I try. _____

S2 ----- Eve-ry _____ day, I try and I try and I try, _____ but

A1 He wants help, eve-ry day, try and I try and I try. _____

A2 He wants help, eve-ry day, try and I try and I try. _____

P.C. B $\flat$ B $\flat$ E $\flat$ E $\flat$ E $\flat$ ⁷

Gtr.

Bass

D. S.

Perc.

33

S1 OOH, _____ OOH, _____ AAH. _____

S2 eve - ry-bo-dy wants to put me down, they say, I'm go-ing_ cra - zy. _____ They say I got a lot of wa-ter in my brains. _____ I

A1 OOH, _____ OOH, _____ AAH. _____

A2 OOH, _____ OOH, _____ AAH. _____

P.C. A $\flat$ A $\flat$ ^m C⁷

Gtr.

Bass

D. S.

Perc. 2

Somebody to love 7

SSSAA small Combo

45

S1 some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____

S2 Ooh, some-bo - dy, ooh. Can a - ny-bo - dy find me. _____ Some - bo - dy to love? _____

A1 some-bo - dy, some-bo - dy, a - ny-bo - dy find me, _____ Find, a - ny - bo - dy, _____ find me, _____

A2 some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____

B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

50

S1 some - one _ to love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

S2 some - one _ to love. _____ You just keep lo - sing and lo - sing. ain't

A1 Got no feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

A2 Got no feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ F/a G $m7$

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSSAA small Combo

H

64

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.C.

Gtr.

Bass

D. S.

Perc.

B $\flat$

69

S1 Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

S2 Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

A1 Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me,

A2 Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

P.C.

Gtr.

Bass

D. S.

Perc.

B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ sus2/f

Tambourine

Somebody to love 11

SSSAA small Combo

(solo) -

(vocal gliss.)

S1 find. Ooh, some - bo - dy to love. Ooh,

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a

P.C.

Gtr.

Bass

D. S.

Perc.

(solo) -

S1 find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny -

S2 some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me,

G^{m7} B^b/e^b B^b/f B^b B^b/a

P.C.

Gtr.

Bass

D. S.

Perc.

SSSAA small Combo extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Can

an - y - bo - dy, —

find — me, —

some - bo - dy to, — love?

an - y - bo - dy, —

find — me, —

some - bo - dy to, — love?

an - y - bo - dy, —

find — me, —

some - bo - dy to, — love?

1

2

B[♭] E^{major}9

F⁷sus4

E[♭] F⁷ B[♭]

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSS/AA small Combo extra staves

11

S1

ye - ah yeah.

Ooh, _____

be - lie - ving you.

I just can't get no re - lief

Lord

some - bo - dy,

a - ny - bo - dy find me. —

S2

ye - ah yeah.

Ooh, _____

be - lie - ving you.

I just can't get no re - lief

Lord.

some - bo - dy,

some - bo - dy

a - ny - bo - dy find me. —

A1

Lord what you're do - ing to me. —

I've spend all my years in be - lie - ving you.

But I _____ just can't get no re - lief

Lord.

Some - bo - dy,

ooh, some - bo - dy

Can a - ny - bo - dy find me. —

A2

Lord what you're do - ing to me. —

I've spend all my years in be - lie - ving you.

But I _____ just can't get no re - lief

Lord.

Some - bo - dy,

ooh, some - bo - dy

Can a - ny - bo - dy find me. —

1

2

C7 F7 B $\flat$ C7 F F C7/e F E $\flat$ B $\flat$ B $\flat$ F/a Gm7 E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

22

S1 at the end of — the day goes ho - me goes home on his own down, knees, praise the Lord. OOH, — Lord

S2 at the end of — the day goes ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord.

A1 end. I take home my hard earned pay — all — on my own. I get down on my knees and I — start to pray. till the tears run down from my eyes Lord.

A2 end. I take home my hard earned pay — all — on my own. I get down on my knees and I — start to pray. OOH, — Lord.

1

2

B $\flat$ F/a Gm 7 C 7 F 7 B $\flat$ C 7 F F C 7 /e F E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

2

32

S1 try and I try and I try. — OOH, — AAH, —

S2 try and I try and I try, — but eve - ry-bo-dy wants to put me down, they say, I'm go-ing - cra - zy — They say I got a lot of wa-ter in my brains. — I

A1 try and I try and I try, — OOH, — AAH, —

A2 try and I try and I try, — OOH, — AAH, —

1

2

E_b E_b⁷ A_b A_b^m C⁷

Gtr. 8

Bass

D. S.

Perc.

2

Somebody to love 9 SSS/AA small Combo extra staves

41 optional ----- 7

S1 some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord some-bo - dy, some-bo - dy,

S2 some-bo - dy, some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord. Ooh, some-bo - dy, ooh, Can

A1 Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord some-bo - dy, some-bo - dy,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord some-bo - dy, some-bo - dy,

1

2

B $\flat$ F/a Gm7 C7 F7 B $\flat$ C7 F F C7/e F E $\flat$ B $\flat$

P.C. 8 3 8

Gtr.

Bass

D. S.

Perc. 2

Somebody to love 11

SSS/AA small Combo extra staves

52

S1 You just keep lo-sing and lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-na be free, Lord.

S2 You just keep lo-sing and lo-sing. ain't go-na face — no de-feat. Ooh, — this pri-son cell. One day I'm go-na be free, Lord.

A1 — just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord.

A2 — just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord.

1

2

P.C. C⁷ F⁷ B_b F/a Gm⁷ C⁷ F⁷ B_b C⁷ F F C⁷/e F

Gtr. 8

Bass

D. S.

Perc. 2

Somebody to love 13
SSAA small Combo extra staves

[illegible]

I

solo freely (soprano 1 to soprano 2 staff) -----

(vocal gliss.)

(vocal gliss.)

S1

Ooh, _____

find _____

S2

A1

A2

1

2

1

2

B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 17
SSS/A A small Combo extra staves

87 (solo) rit.

S1 _____ find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me. —

S2 love. Find me some-bo-dy to _____ love. Find me some-bo-dy to _____ love. Find me, find me, find me, find me, some-bo-dy to _____ love. Find me, find me, find me, find me, some-bo-dy to _____ love.

A1 love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love.

A2 love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love.

1

2

P.C. B $\flat$ B $\flat$ /a G m^7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m^7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$

Gtr. 8

Bass

D.S.

Perc. 2



SSSAA Piano Solo Advanced

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Soprano 2

find _ me, _ some - bo - dy to, _ love?

Alto 1

an - y - bo - dy, _ some - bo - dy to, _ love?

Alto 2

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b

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12

S1 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$

P.S.A.

15

S1 a - ny-bo-dy find me. _____

S2 a - ny-bo-dy find me. _____

A1 a - ny-bo-dy find me, _____ some-bo-dy to love? I work

A2 a - ny-bo-dy find me. _____ some-bo-dy to love? I work

B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7

P.S.A.

25

S1 OOH, Lord some-bo - dy, please, a - ny-bo - dy find me. —

S2 tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me. —

A1 tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, —

A2 OOH, Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. —

P.S.A. F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

28

S1 — solo opt. — He wants help, eve-ry day,

S2 — some-bo-dy to love? — Eve-ry day, I

A1 — He wants help, eve-ry day,

A2 — He wants help, eve-ry day,

P.S.A. E^b_{sus2}/f B^b B^b E^b

E

38 *optional* -----

S1 yeah, yeah. some-bo - dy, ____

S2 ____ some-bo - dy, some-bo - dy, ____

A1 yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ____

A2 yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ____

P.S.A. B^b F/a G^{m7} B^b C^7 F^7 B^b F/a G^{m7}

42 *(opt.)* -----

S1 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

S2 ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some-bo - dy, ooh. Can

A1 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

A2 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

P.S.A. C^7 F^7 B^b C^7 F F C^7/e F E^b B^b

53

S1 lo - sing. He's all-right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One

S2 lo - sing. ain't go-nna face ____ no de-feat. Ooh, ____ this pri-son cell. One

A1 O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

A2 O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

B $\flat$ F/a G m7 C 7 F 7 B $\flat$ C 7 F

P.S.A.

G

56

S1 day I'm go-nna be free, Lord. ____

S2 day I'm go-nna be free, Lord. ____

A1 day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love. Find me some-bo-dy to love.

F C 7 /e F

P.S.A.

H

67

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Some - bo - dy, some - bo - dy,

B $\flat$

P.S.A.

70

S1 find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. solo -

S2 find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A1 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me,

A2 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

B $\flat$ B $\flat$ F/a G m7 E $\flat$ E $\flat$ _{sus2}/f

P.S.A.

82 (solo) ----- (vocal-gliss:)

S1 some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, _____

S2 some - bo - dy to _____ love. Find me some - bo - dy to _____

A1 some - bo - dy to _____ love. Find me, some - bo - dy to _____

A2 some - bo - dy to _____ love. Find me, some - bo - dy to _____

G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f

P.S.A.

85 (solo)

S1 _____ some - bo - dy to love. _____ Ooh, _____

S2 love. Find me some - bo - dy to _____ love. Find me

A1 love. Find me, some - bo - dy to _____ love. Find me,

A2 love. Find me, some - bo - dy to _____ love. Find me,

B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a

P.S.A.



SSSAA Piano Solo Intermediate

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The score is in 4/4 time, Ab Major, and includes lyrics and musical notation.

Soprano 1: Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Soprano 2: find — me, — some - bo - dy to, — love?

Alto 1: an - y - bo - dy, — some - bo - dy to, — love?

Alto 2: an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate: Chords: B $\flat$, E $\flat$ maj9, F 7 sus4, E $\flat$, F 7 , B $\flat$.

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12

S1 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.I. B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$

15

S1 a - ny-bo - dy find me. _____

S2 a - ny-bo - dy find me. _____

A1 a - ny-bo - dy find me, _____ some-bo - dy to love? I work

A2 a - ny-bo - dy find me. _____ some-bo - dy to love? I work

P.S.I. B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7

Somebody to love 5

SSSAA Piano Solo Intermediate

25

S1 OOH, Lord some-bo - dy, please, a - ny-bo - dy find me.

S2 tears run down from my eyes Lord. some-bo - dy, please, a - ny-bo - dy find me.

A1 tears run down from my eyes Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me.

A2 OOH, Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me.

P.S.I. F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

28

S1 — solo opt. — He wants help, eve-ry day,

S2 — some-bo - dy to love? Eve-ry day, I

A1 — He wants help, eve-ry day,

A2 — He wants help, eve-ry day,

P.S.I. E^b sus2/f B^b B^b E^b

36

S1 He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

S2 __ got no co-mmon sense, I got no - bo - dy left to be - lieve. __

A1 He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

A2 He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

C⁷ F⁷ B^b/f

P.S.I.

E

39 *optional*

S1 some-bo-dy, __ ooh, to __ love.

S2 some-bo-dy, some-bo-dy, __ ooh, to __ love.

A1 Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

A2 Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

B^b F/a G^{m7} B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷

P.S.I.

F

51

S1 love. _____ You just keep lo-sing and lo-sing. He's all-right, he's all-

S2 love. _____ You just keep lo-sing and lo-sing. ain't

A1 feel _____ I got no rhy-thm, I _____ just keep lo-sing my beat. _____ I'm O. K. I'm al-right, ain't

A2 feel _____ I got no rhy-thm, I _____ just keep lo-sing my beat. _____ I'm O. K. I'm al-right, ain't

B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ F/a G $m7$

P.S.I.

54

S1 right, _____ ye - ah yeah. Ooh, _____ this pri-son cell. One day I'm go-nna be free, Lord. _____

S2 go-nna face _____ no de-feat. Ooh, _____ this pri-son cell. One day I'm go-nna be free, Lord. _____

A1 go-nna face _____ no de-feat. I just got-ta get out _____ of this pri-son cell. One day I'm go-nna be free, Lord. _____

A2 go-nna face _____ no de-feat. I just got-ta get out _____ of this pri-son cell. One day I'm go-nna be free, Lord. _____

C 7 F 7 B $\flat$ C 7 F F C 7 /e F

P.S.I.

H

65

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.S.I.

B^b

69

S1 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love.

S2 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can

A1 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

A2 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

P.S.I.

(solo) -----

81

S1
— me some-bo - dy, some-bo - dy, some-bo - dy, some-bo - dy to love. Find me, find me, find me, find me,

S2
love. Find me some - bo - dy to _____ love. Find me

A1
love. Find me, some - bo - dy to _____ love. Find me,

A2
love. Find me, some - bo - dy to _____ love. Find me,

P.S.I.
B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a

(solo) -----

84

S1
find. Ooh, _____ some - bo - dy to love. _____ Ooh, _____

S2
some - bo - dy to _____ love. Find me some - bo - dy to _____ love. Find me

A1
some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me,

A2
some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me,

P.S.I.
G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1
Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Soprano 2
find — me, — some-bo-dy to, — love?

Alto 1
an-y-bo-dy, — some-bo-dy to, — love?

Alto 2
an-y-bo-dy, — find — me, — some-bo-dy to, — love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S1
Take a look at your-

S2
can bare-ly stand on my feet.

A1
Each mor-ning I get up, I die a li-ttle, Take a

A2
Each mor-ning I get up, I die a li-ttle, Take a

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, — I

A2 I work hard, eve - ry day of my life, — I

21

S1 at the end of — the day goes

S2 at the end of — the day goes

A1 work till I — ache my bones. At the end, I take home my

A2 work till I — ache my bones. At the end, I take home my

23

S1 ho - me goes home on his own down, knees, praise the Lord.

S2 ho - me goes home on his own down, knees, praise the Lord. till the

A1 hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

A2 hard earned pay — all — on my own. I get down on my knees and I — start to pray,

34

S1 OOH, _____ AAH. _____

S2 I'm go-ing — cra - zy. — They say I got a lot of wa-ter in my brains. — I

A1 OOH, _____ AAH. _____

A2 OOH, _____ AAH. _____

36

S1 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

S2 — got no co-mmon sense, I got no - bo-dy left to be-lieve. —

A1 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

A2 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E

39 *optional* —

S1 some-bo - dy, — ooh, to — love.

S2 some-bo - dy, some-bo - dy, — ooh, to — love.

A1 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

A2 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

53

S1 lo - sing. He's all - right, he's all - right, _____ ye - ah yeah.

S2 lo - sing. ain't go - nna face _____ no de - feat. _____

A1 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _____ I just

A2 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _____ I just

55

S1 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

S2 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

A1 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

A2 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

G

58

S1

S2

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

69

S1 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

S2 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

A1 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

A2 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

S1 bo - dy to love. a - ny - bo - dy find me. *solo* Some - bo - dy to, *solo*

S2 bo - dy to love. Can a - ny - bo - dy find me.

A1 bo - dy to love. Can a - ny - bo - dy find me.

A2 bo - dy to love. Can a - ny - bo - dy find me.

75

S1 *(solo)* love? *I* *solo freely (soprano 1 to soprano 2 staff)*

S2 Find me some - bo - dy to

A1 Find me, some - bo - dy to

A2 Find me, some - bo - dy to

Somebody to love

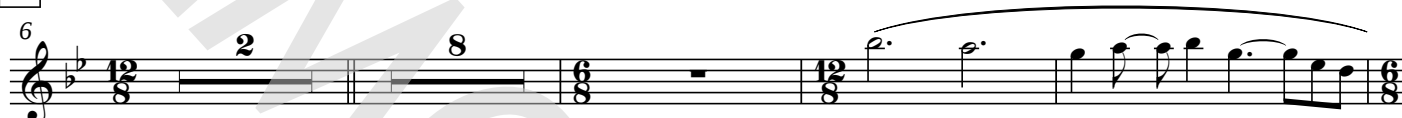
- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D



E

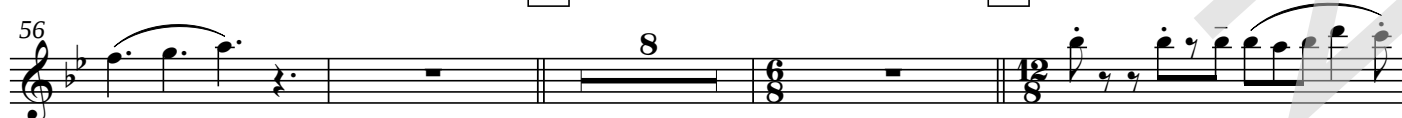


F



G

H



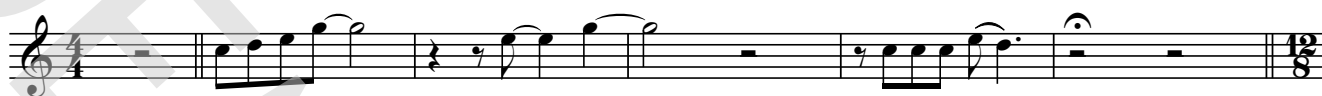
Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

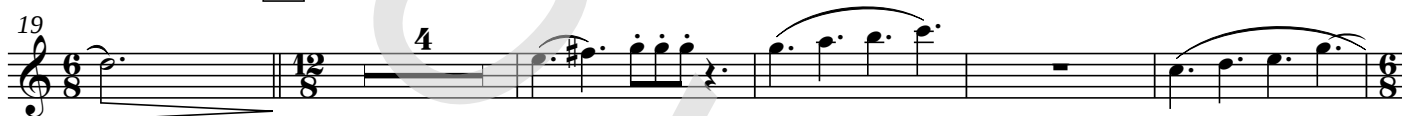
Bb Instr.



B Moderately (♩ = 108)



C



D



E



F



G

H



Somebody to love

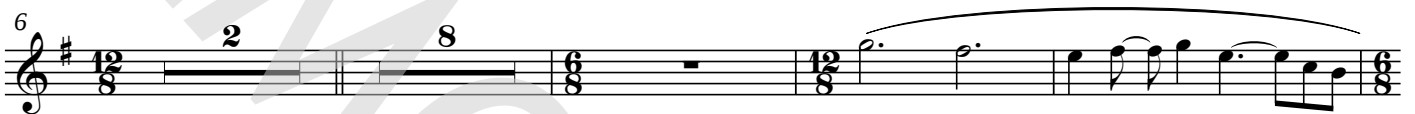
- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key A♭ Major

A Freely (ca. ♩ = 70)

E♭ Instr. 

B Moderately (♩ = 108)



C



D



E



F



G **H**







Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

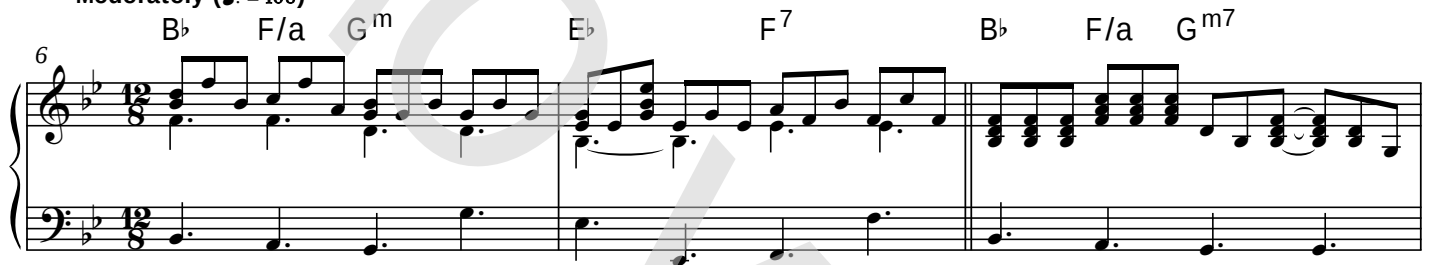
A Freely (ca. ♩ = 70)

Chords: B $\flat$ E $\flat$ maj9 F 7 sus4 E $\flat$ F 7 B $\flat$

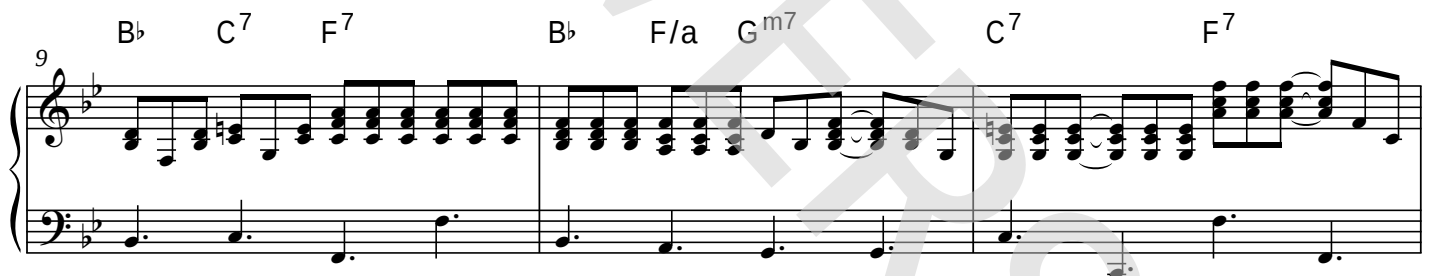


B Moderately (♩ = 108)

Chords: B $\flat$ F/a G m E $\flat$ F 7 B $\flat$ F/a G m7



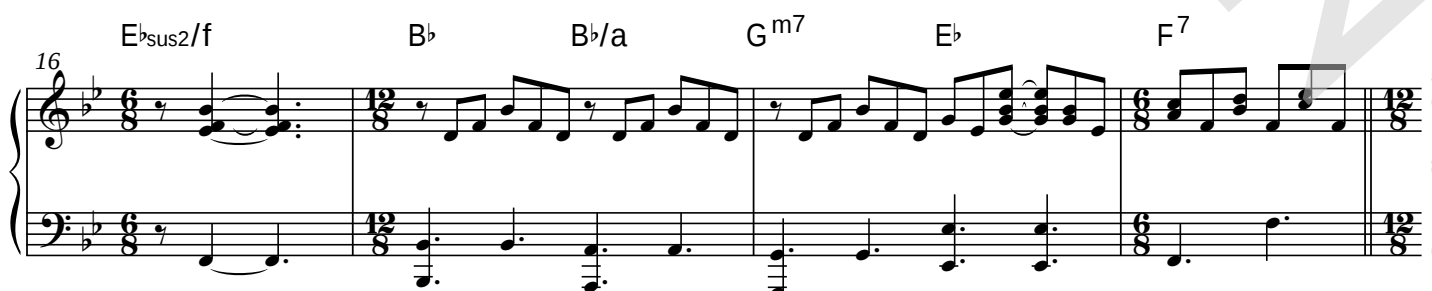
Chords: B $\flat$ C 7 F 7 B $\flat$ F/a G m7 C 7 F 7



Chords: B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G m7 E $\flat$



Chords: E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B $\flat$ E $\flat$ maj9 F⁷ sus4 E $\flat$ F⁷ B $\flat$

B Moderately (♩ = 108)

B $\flat$ F/a G^m E $\flat$ F⁷ B $\flat$ F/a G^{m7}

B $\flat$ C⁷ F⁷ B $\flat$ F/a G^{m7} C⁷ F⁷

B $\flat$ C⁷ F F C⁷/e F E $\flat$ B $\flat$ B $\flat$ F/a G^{m7} E $\flat$

E $\flat$ sus2/f B $\flat$ B $\flat$ /a G^{m7} E $\flat$ F⁷

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B $\flat$ E $\flat$ ma $\flat$ 9 F 7 sus4 E $\flat$ F 7 B $\flat$

B Moderately (♩ = 108)

B $\flat$ F/a G m E $\flat$ F 7 B $\flat$ F/a G m7 B $\flat$ C 7 F 7

10 B $\flat$ F/a G m7 C 7 F 7 B $\flat$ C 7 F

13 F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f

C

17 B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7 B $\flat$ F/a G m

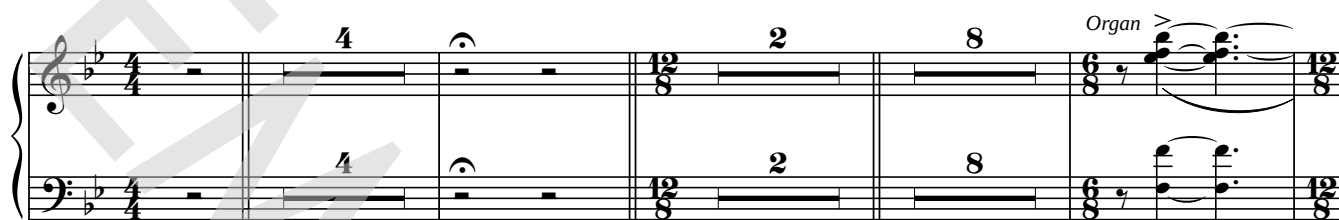
Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)



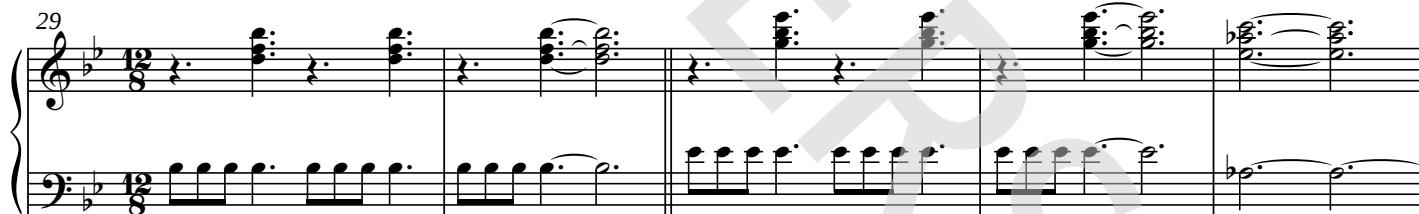
Musical notation for section A and B. Section A is marked 'Freely (ca. ♩ = 70)' and section B is marked 'Moderately (♩ = 108)'. The notation is in 4/4 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The key signature is Ab Major.

C



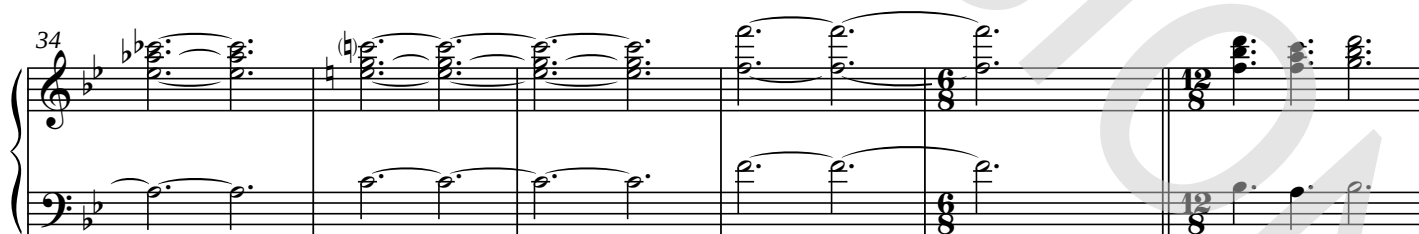
Musical notation for section C. The notation is in 12/8 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The key signature is Ab Major.

D



Musical notation for section D. The notation is in 12/8 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The key signature is Ab Major.

E



Musical notation for section E. The notation is in 12/8 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The key signature is Ab Major.



Musical notation for section F. The notation is in 12/8 time and features a piano accompaniment with a melody line in the right hand and a bass line in the left hand. The key signature is Ab Major.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

Guitar

8

4

12

distortion (power chords)

F⁷ B^b F/a G^{m7}

9

B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b

15

B^b F/a G^{m7} E^b E^b_{sus2}/f B^b B^b/a G^{m7} E^b F⁷

C

20

B^b F/a G^m B^b C⁷ F B^b F/a G^{m7} C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b

26

B^b B^b F/a G^{m7} E^b E^b_{sus2}/f B^b B^b

D

31

E^b E^b E^{b7} A^b A^b^m

35

C⁷ C⁷ F⁷ Solo: B^b/f

Bass Guitar



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

Freely (ca. ♩ = 70)

Moderately (♩ = 108)

A

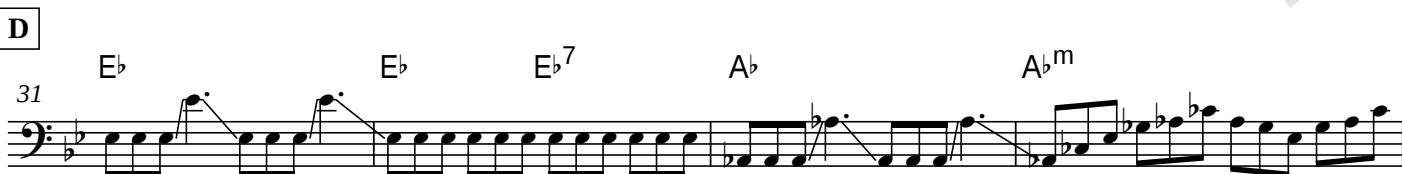
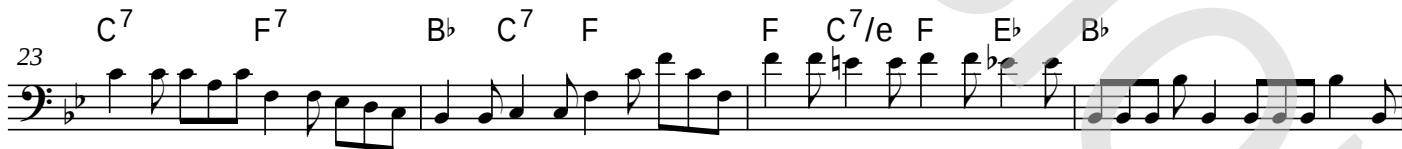
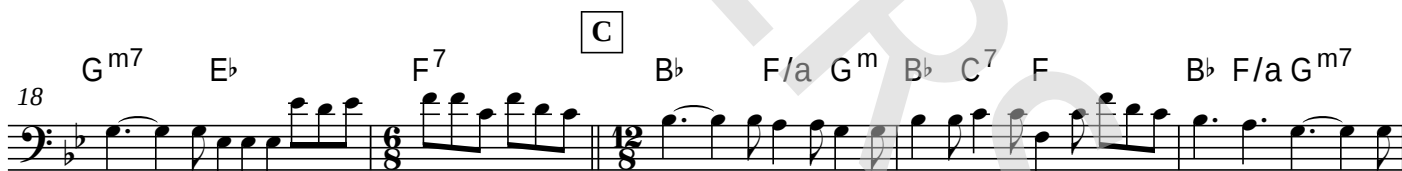
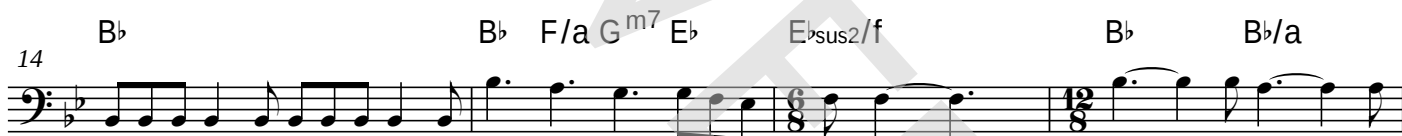
B

F⁷

B^b F/a G^{m7}

B^b C⁷ F⁷

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snare drum (Note)
- Bass drum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guero (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

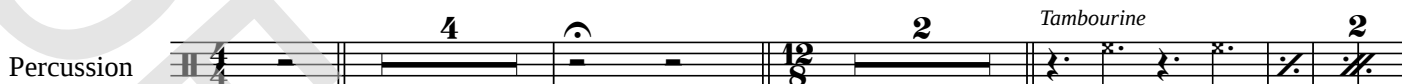
Somebody to love

- Queen -

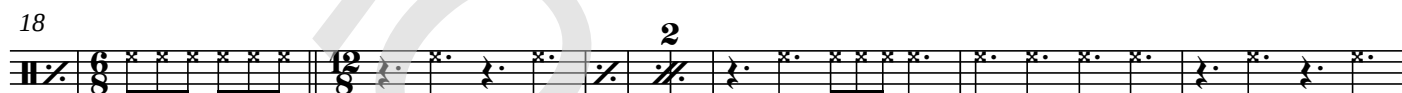
Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)



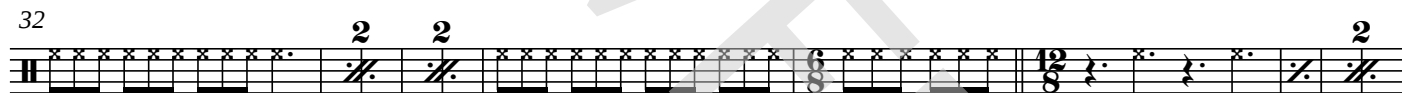
C



D



E



F

G



H



I



Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b B^b F/a G^m

Can an-y-bo-dy, find me, _____ some-bo-dy to, love?

E^b F⁷ B^b F/a G^{m7} B^b C⁷ F⁷

Each mor-ning I get up, I die a li-ttle, can bare-ly stand on my feet. Take a

B^b F/a G^{m7} C⁷ F⁷

look _____ in the mi-rror and cry, Lord what you're do-ing to me. _____ I've _____

B^b C⁷ F F C⁷/e F E^b B^b

spend all my years in be-lie-ving you But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B^b F/a G^{m7} E^b E^bsus2/f B^b B^b/a G^{m7} E^b F⁷

a-ny-bo-dy find me, _____ some-bo-dy to love? I work

C

B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

20 hard, eve-ry day of my life, _____ I work till I _____ ache my bones. At the end, I take home my



Lyrics

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A:
Can an-y-bo-dy find me some-bo-dy to love?

B:
Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.
Take a look in the mi-rror and cry. Lord what you're do-ing to me.
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:
I work hard eve-ry day of my life. I work till I ache my bones.
At the end I take home my hard earned pay all on my own.
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:
Eve-ry day I try and I try and I try.
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:
(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:
Got no feel, I got no rhy-thm. I just keep lo-sing my beat.
I'm ok, I'm al-right, ain't go-nna face no de-feat.
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:
Find me some-bo-dy to love. (8x)

H:
Find me some-bo-dy to love. Find me some-bo-dy to love.
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.
Can an-y-bo-dy find me some-bo-dy to love?

I:
Find me, some-bo-dy to love. (7x)
Find me, find me, find me, find me.