



Somebody to love – Queen SSSAA

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Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1
Can an - y - bo - dy, find me, some - bo - dy to, love?

Soprano 2
find me, some - bo - dy to, love?

Alto 1
an - y - bo - dy, some - bo - dy to, love?

Alto 2
an - y - bo - dy, find me, some - bo - dy to, love?

C. Instr.

Piano Combo
B^b E^bmaj⁹ F⁷sus⁴ E^b F⁷ B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSSAA Combo C

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

C

B^b B^b/a G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord. some-bo-dy, please, a - ny-bo - dy find me. _

A1 hard earned pay all on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2 hard earned pay all on my own. I get down on my knees and I start to pray, OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

C

C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA Combo C

E

39 *optional* ----- 1

S1 some - bo - dy, ooh, to love. AAH,

S2 some-bo - dy, some - bo - dy, ooh, to love. AAH,

A1 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

C

P.C. B^b F/a G^{m7} B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷ B^b C⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

44

S1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, some - one to

S2 OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? some - one to

A1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

A2 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

C

P.C. F C⁷/e F E^b B^b B^b F/a G^{m7} E^b E^bsus2/f B^b B^b/a G^{m7} E^b F⁷

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSSAA Combo C

60

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C. B $\flat$

Synth

Gr.

Bass

D. S. 2

Perc. Handclap 2

65

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

C

P.C. B $\flat$

Synth

Gr.

Bass

D. S. 2

Perc. 2

Somebody to love 9

SSSAA Combo C

(solo) ----- (vocal gliss.) -----

S1 Find me, find me, find me, find me, find. Ooh, some - bo - dy to love. Ooh, find me, find me, find me, find me some-bo - dy to

S2 love. Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to

A1 love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A2 love. Find me, some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

C B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) ----- rit. -----

S1 love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

S2 love. Find me some - - bo - - dy to love.

A1 love. Find me, some - - bo - - dy to love.

A2 love. Find me, some - - bo - - dy to love.

C B^b B^b/a G^{m7} B^b/e^b B^b/f B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1
Can an - y - bo - dy, find me, some - bo - dy to, love?

Soprano 2
find me, some - bo - dy to, love?

Alto 1
an - y - bo - dy, some - bo - dy to, love?

Alto 2
an - y - bo - dy, find me, some - bo - dy to, love?

Bb Instr.

Piano Combo
B $\flat$ Ebmaj9 F7sus4 Eb F7 B $\flat$

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSSAA Combo Bb

C

17

S1 he works hard, at the end of the day goes

S2 he works hard, at the end of the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ache my bones. At the end, I take home my

Bb

P.C. B^b B^b/a G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

Synth

Grtr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, Lord some-bo-dy, please, a - ny-bo - dy find me. _

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord. some-bo-dy, please, a - ny-bo - dy find me. _

A1 hard earned pay _ all _ on my own. I get down on my knees and I start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2 hard earned pay _ all _ on my own. I get down on my knees and I start to pray, OOH, Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

Bb

P.C. C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

Synth

Grtr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA Combo Bb

E

39 optional

S1 some - bo - dy, ooh, to love. AAH,

S2 some-bo - dy, some - bo - dy, ooh, to love. AAH,

A1 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

Bb

P.C. B $\flat$ F/a G $m7$ B $\flat$ C 7 F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ C 7 F

Synth

Gtr.

Bass

D. S.

Perc.

44

S1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, some - one to

S2 OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? some - one to

A1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

A2 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

Bb

P.C. F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ sub2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$ F 7

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love 7

SSSAA Combo Bb

63

S1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

S2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

66

S1 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

S2 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Some - bo - dy, some - bo - dy,

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 9

SSSAA Combo Bb

(solo) -----

S1 (vocal gliss.) (vocal gliss.)

Ooh, find me some - bo - dy, some - bo - dy, some - bo - dy,

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

Bb G m7 Bb/e Bb/f Bb Bb/a G m7 Bb/e Bb/f Bb Bb/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

S1 (vocal gliss.)

some - bo - dy to love. Find me, find me, find me, find me, find. Ooh, some - bo - dy to love.

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

Bb G m7 Bb/e Bb/f Bb Bb/a G m7 Bb/e Bb/f Bb Bb/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1
Can an - y - bo - dy, find me, some - bo - dy to, love?

Soprano 2
find me, some - bo - dy to, love?

Alto 1
an - y - bo - dy, some - bo - dy to, love?

Alto 2
an - y - bo - dy, find me, some - bo - dy to, love?

Eb Instr.

Piano Combo
B^b E^bmaj⁹ F⁷sus⁴ E^b F⁷ B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSSAA Combo Eb

C

17

S1 he works hard, at the end of ___ the day goes

S2 he works hard, at the end of ___ the day goes

A1 love? I work hard, eve-ry day of my life, I work till I ___ ache my bones. At the end, I take home my

A2 love? I work hard, eve-ry day of my life, I work till I ___ ache my bones. At the end, I take home my

Eb

P.C. B^b B^b/a G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

Synth

Gr.

Bass

D. S.

Perc.

23

S1 ho - me goes home on his own down, knees, praise the Lord. OOH, ___ Lord some-bo-dy, please, a - ny-bo - dy find me. _

S2 ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord. some-bo-dy, please, a - ny-bo - dy find me. _

A1 hard earned pay ___ all ___ on my own. I get down on my knees and I ___ start to pray, till the tears run down from my eyes Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _

A2 hard earned pay ___ all ___ on my own. I get down on my knees and I ___ start to pray, OOH, ___ Lord. Some-bo-dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _

Eb

P.C. C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

Synth

Gr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA Combo Eb

E

39 *optional*

S1 some - bo - dy, ooh, to love. AAH,

S2 some-bo - dy, some - bo - dy, ooh, to love. AAH,

A1 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, ooh, to love. AAH,

Eb

P.C. B $\flat$ F/a G $m7$ B $\flat$ C 7 F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ C 7 F

Synth

Gtr.

Bass

D. S.

Perc. 2

44

S1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, some - one to

S2 OOH, Lord. Ooh, some-bo - dy, ooh. Can a - ny - bo - dy find me. Some - bo - dy to love? some - one to

A1 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

A2 OOH, Lord some-bo - dy, some-bo - dy, a - ny - bo - dy find me. Find, a - ny - bo - dy, find me, Got no

Eb

P.C. F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$ F 7

Synth

Gtr.

Bass

D. S.

Perc. 2

Somebody to love 7

SSSAA Combo Eb

H

63

S1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

S2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A1 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

A2 Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love. Find me some-bo - dy to love.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

S1 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me.

S2 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A1 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

A2 Find me some-bo - dy to love. Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B^b F/a G^{m7} E^b

Somebody to love 9

SSSAA Combo Eb

(solo) -----

84 (vocal gliss.)

S1 find. Ooh, some - bo - dy to love. Ooh, find me, find me, find me, find me some - bo - dy to

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me, some - bo - dy to

Eb

P.C. G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

89 rit.

S1 love. A - ny - bo - dy a - ny - way, a - ny - bo - dy find me some - bo - dy to love. Find me, find me, find me, find me.

S2 love. Find me some - - bo - - dy to love.

A1 love. Find me, some - - bo - - dy to love.

A2 love. Find me, some - - bo - - dy to love.

Eb

P.C. B^b B^b/a G^{m7} B^b/e^b B^b/f B^b

Synth

Gr.

Bass

D. S.

Perc.

SSSAA 4 extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 105)

(Start bar/track recording)

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Somebody to love" by Queen. The key signature is Ab Major and the time signature is 4/4. The score is divided into two sections: A (Freely, ca. ♩ = 70) and B (Moderately, ♩ = 105). The lyrics are: "Can't find me, some - bo - dy to - love? some - bo - dy to - love? some - bo - dy to - love? Each an - y - bo - dy, find me, some - bo - dy to - love? Each an - y - bo - dy, find me, some - bo - dy to - love? Each". The piano part includes chords: Bb, Ema9, F7sus4, Eb, F7, Bb, F/a, Gm, Eb, F7. The guitar part includes a distortion (growl chords) section. The drum set part includes a fill. The percussion part includes a fill.

Somebody to love 3

SSS/AA 4 extra slaves

13

S1 just can't get no re-lief Lord some-bo - dy, some-bo - dy, a - ny-bo - dy find me. ———

S2 just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. ———

A1 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy Can a - ny-bo - dy find me. ——— some-bo - dy to love?

A2 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy Can a - ny-bo - dy find me. ——— some-bo - dy to love? I work

1

2

3

4

P.C. F C7/e F Eb Bb Bb F/a Gm7 Eb Esus2/I Bb Bb/a Gm7 Eb F7

Synth

Gtr. 8

Bass

D. S.

Perc.

SSSAA 4 extra staves

26

S1 some - bo - dy, please, a - ny - bo - dy find me, _____ solo opt. -----

S2 some - bo - dy, please, a - ny - bo - dy find me, _____ some - bo - dy to love? _____

A1 Some - bo - dy, ooh, some - bo - dy, Can a - ny - bo - dy find me, _____

A2 Some - bo - dy, ooh, some - bo - dy, Can a - ny - bo - dy find me, _____

1 _____

2 _____

3 _____

4 _____

B₁ B₁ F/a Gm⁷ E₁ Eb₁us2// B₁ B₁ E₁ E₁ E₁⁷

PC: _____

Synth _____

Gtr. _____

D. S. _____

Bass _____

Perc. _____

Somebody to Love 7 SSS/AA 4 extra staves

E

39

optional - - - - -

S1 some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

S2 some-bo - dy, some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord.

A1 Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

A2 Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AHH, — OOH, — Lord

1

2

3

4

P.C. B $\flat$ F/a G $\flat$ m7 B $\flat$ C7 F7 B $\flat$ F/a G $\flat$ m7 C7 F7 B $\flat$ C7 F F C7/e F E $\flat$

Synth

Gtr. 8

Bass

D. S.

Perc. 2

Somebody to love 9
SSS/AA 4 extra slaves

53

S1 lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-na be free, Lord, —

S2 lo-sing. ain't go-na face — no de-feat. Ooh, — this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to love.

A1 O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord, — Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

1

2

3

4

B_b F/a G^{m7} C⁷ F⁷ B_b C⁷ F F C⁷/e F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hand-clap

Somebody to love 11

SSS/AA 4 extra staves

69

S1 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. a - ny - bo - dy find me. Some - bo - dy to, *solo*

S2 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. Can a - ny - bo - dy find me.

A1 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. Can a - ny - bo - dy find me.

A2 Some - bo - dy, some - bo - dy, find me some - bo - dy to love. Can a - ny - bo - dy find me.

1

2

3

4

P.C. B^b F/a Gm⁷ E^b E^bsus2/f

Synth

Gtr. 8

Bass

D. S. 2

Perc. Tambourine

optional

SSSAA 4 extra staves

81 (solo)

S1 — me some - bo - dy, some - bo - dy, some - bo - dy to love. Find me, find me, find me, find me, find. Ooh, — some - bo - dy to love. — Ooh, —

S2 love. Find me some - bo - dy to — love. Find me some - bo - dy to — love. Find me some - bo - dy to —

A1 love. Find me, some - bo - dy to — love. Find me, some - bo - dy to — love. Find me, some - bo - dy to —

A2 love. Find me, some - bo - dy to — love. Find me, some - bo - dy to — love. Find me, some - bo - dy to —

1

2

3

4

P.C. B $\flat$ B $\flat$ /A G m^7 B $\flat$ /E $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /A G m^7 B $\flat$ /E $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /A G m^7 B $\flat$ /E $\flat$ B $\flat$ /F

Synth

Gtr.

Bass

D. S.

Perc.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Can an - y - bo - dy, find me, some - bo - dy to, love?

find me, some - bo - dy to, love?

an - y - bo - dy, some - bo - dy to, love?

an - y - bo - dy, find me, some - bo - dy to, love?

B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSSAA small Combo

13

S1 just can't get no re-lief Lord some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____

S2 just can't get no re-lief Lord. some-bo - dy, some-bo - dy a - ny-bo - dy find me. _____

A1 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me, _____ some-bo - dy to love?

A2 just can't get no re-lief Lord. Some-bo - dy, ooh, some-bo - dy. Can a - ny-bo - dy find me. _____ some-bo - dy to love?

F C⁷/e F E^b B^b B^b F/a G^{m7} E^b E^bsus2/f B^b B^b/a

P.C.

Gtr.

Bass

D. S.

Perc.

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, I work till I ache my bones. At the

A2 I work hard, eve - ry day of my life, I work till I ache my bones. At the

G^{m7} E^b F⁷ B^b F/a G^m B^b C⁷ F

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 5

SSSAA small Combo

D

29

S1 (solo) ----- He wants help, eve-ry day, try and I try and I try. _____

S2 ----- Eve-ry _____ day, I try and I try and I try, _____ but

A1 He wants help, eve-ry day, try and I try and I try. _____

A2 He wants help, eve-ry day, try and I try and I try. _____

P.C. B $\flat$ B $\flat$ E $\flat$ E $\flat$ E $\flat$ ⁷

Gtr.

Bass

D. S.

Perc.

33

S1 OOH, _____ OOH, _____ AAH. _____

S2 eve - ry-bo-dy wants to put me down, they say, I'm go-ing cra - zy. They say I got a lot of wa-ter in my brains. _____ I

A1 OOH, _____ OOH, _____ AAH. _____

A2 OOH, _____ OOH, _____ AAH. _____

P.C. A $\flat$ A $\flat$ ^m C⁷

Gtr.

Bass

D. S.

Perc. 2

Somebody to love 7

SSSAA small Combo

45

S1 some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____

S2 Ooh, some-bo - dy, ooh. Can a - ny-bo - dy find me. _____ Some - bo - dy to love? _____

A1 some-bo - dy, some-bo - dy, a - ny-bo - dy find me, _____ Find, a - ny - bo - dy, _____ find me, _____

A2 some-bo - dy, some-bo - dy, a - ny-bo - dy find me. _____ Find, a - ny - bo - dy, _____ find me, _____

B $\flat$ B $\flat$ F/a G $m7$ E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G $m7$ E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

50

S1 some - one to love. _____ You just keep lo - sing and lo - sing. He's all - right, he's all -

S2 some - one to love. _____ You just keep lo - sing and lo - sing. ain't

A1 Got no feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

A2 Got no feel _____ I got no rhy - thm, I _____ just keep lo - sing my beat. _____ I'm O. K. I'm al - right, ain't

F 7 B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ F/a G $m7$

P.C.

Gtr.

Bass

D. S.

Perc.

Somebody to love 9

SSSAA small Combo

H

64

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.C.

Gtr.

Bass

D. S.

Perc.

B^b

69

S1 Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. a - ny-bo-dy find me. Some-

S2 Some-bo-dy, some-bo-dy, find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

A1 Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me,

A2 Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy find me some - bo-dy to love. Can a - ny-bo-dy find me.

P.C.

Gtr.

Bass

D. S.

Perc.

B^b F/a G^{m7} E^b E^{sus2}/f

Tambourine

Somebody to love 11

SSSAA small Combo

(solo) -

84

(vocal gliss.)

S1 find. Ooh, some - bo - dy to love. Ooh,

S2 some - bo - dy to love. Find me some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me, some - bo - dy to love. Find me,

G m7 Bb/eb Bb/f Bb Bb/a G m7 Bb/eb Bb/f Bb Bb/a

P.C.

Gtr.

Bass

D. S.

Perc.

(solo) -

88

S1 find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny -

S2 some - bo - dy to love. Find me

A1 some - bo - dy to love. Find me,

A2 some - bo - dy to love. Find me,

G m7 Bb/eb Bb/f Bb Bb/a

P.C.

Gtr.

Bass

D. S.

Perc.

SSSAA small Combo extra staves

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Can

an - y - bo - dy, _____

find _____ me, _____

some - bo - dy to, _____ love?

an - y - bo - dy, _____

find _____ me, _____

some - bo - dy to, _____ love?

an - y - bo - dy, _____

find _____ me, _____

some - bo - dy to, _____ love?

1

2

B[♭] E^{major} F^{7sus4} E[♭] F⁷ B[♭]

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Somebody to love 3

SSS/AA small Combo extra staves

II

S1
cry, — ye - ah yeah. Ooh, — be - lie - ving you. I just can't get no re - lief Lord some - bo - dy, a - ny - bo - dy find me. —

S2
cry — ye - ah yeah. Ooh, — be - lie - ving you. I just can't get no re - lief Lord. some - bo - dy, some - bo - dy a - ny - bo - dy find me. —

A1
Lord what you're do - ing to me. — I've spend all my years in be - lie - ving you. But I — just can't get no re - lief Lord. Some - bo - dy, ooh, some - bo - dy Can a - ny - bo - dy find me. —

A2
Lord what you're do - ing to me. — I've spend all my years in be - lie - ving you. But I — just can't get no re - lief Lord. Some - bo - dy, ooh, some - bo - dy Can a - ny - bo - dy find me. —

1
2

P.C.
C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

Gtr.
8

Bass
D. S.
Perc.

Somebody to love 5
SSS/AA small Combo extra staves

22

S1 at the end of — the day goes ho - me goes home on his own down, knees, praise the Lord. OOH, — Lord

S2 at the end of — the day goes ho - me goes home on his own down, knees, praise the Lord. till the tears run down from my eyes Lord.

A1 end. I take home my hard earned pay — all — on my own. I get down on my knees and I — start to pray. till the tears run down from my eyes Lord.

A2 end. I take home my hard earned pay — all — on my own. I get down on my knees and I — start to pray. OOH, — Lord.

1

2

B $\flat$ F/a Gm 7 C 7 F 7 B $\flat$ C 7 F F C 7 /e F E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

2

ORIGINAL DO NOT COPY

32

S1 try and I try and I try. — OOH, — AAH, —

S2 try and I try and I try, — but eve - ry-bo-dy wants to put me down, they say, I'm go-ing - cra - zy. — They say I got a lot of wa-ter in my brains. — I

A1 try and I try and I try, — OOH, — AAH, —

A2 try and I try and I try, — OOH, — AAH, —

1

2

E_b E₇ A_b A_bm C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

8

2

41 optional -----

S1 some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord some-bo - dy, some-bo - dy,

S2 some-bo - dy, some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord. Ooh, some-bo - dy, ooh, Can

A1 Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord some-bo - dy, some-bo - dy,

A2 Some-bo - dy, some-bo - dy, some - bo - dy, — ooh, to — love. AAh, — OOH, — Lord some-bo - dy, some-bo - dy,

1

2

B_b F/a Gm⁷ C⁷ F⁷ B_b C⁷ F F C⁷/e F E_b B_b

P.C. 8 3 8m 1

Gtr. 8 3

Bass

D. S.

Perc. 2

Somebody to love 11 SSS/AA small Combo extra staves

52

S1 You just keep lo-sing and lo-sing. He's all-right, he's all - right, — ye - ah yeah. Ooh, — this pri-son cell. One day I'm go-na be free, Lord.

S2 You just keep lo-sing and lo-sing. ain't go-na face — no de-feat. Ooh, — this pri-son cell. One day I'm go-na be free, Lord.

A1 — just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord.

A2 — just keep lo-sing my beat. — I'm O. K. I'm al-right, ain't go-na face — no de-feat. I just got-ta get out — of this pri-son cell. One day I'm go-na be free, Lord.

1

2

P.C. C⁷ F⁷ B_b F/a Gm⁷ C⁷ F⁷ B_b C⁷ F F C⁷/e F

Gtr. 8

Bass

D. S.

Perc. 2

SSSAA small Combo extra staves

[illegible]

I

solo freely (soprano 1 to soprano 2 staff) -----

77

S1 (vocal gliss.)

S2 find _____

A1 find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

A2 find me, some - bo - dy to _____ love. Find me, some - bo - dy to _____

1

2

B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f

P.C.

Gtr.

Bass

D. S.

Perc.

2

Somebody to love 17
SSSAA small Combo extra staves

87 (solo) rit.

S1 _____ find me, find me, find me, find me some-bo-dy to love. A-ny-bo-dy a-ny-way, a-ny-bo-dy find me some-bo-dy to love. Find me, find me, find me, find me, —

S2 love. Find me some-bo-dy to _____ love. Find me some-bo-dy to _____ love. Find me, find me, some-bo-dy to _____ love.

A1 love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love.

A2 love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love. Find me, some-bo-dy to _____ love.

1

2

P.C. B $\flat$ B $\flat$ /a G m^7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m^7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$

Gtr. 8

Bass

D.S. 2

Perc. 2

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Soprano 2

find _ me, _ some - bo - dy to, _ love?

Alto 1

an - y - bo - dy, _ some - bo - dy to, _ love?

Alto 2

an - y - bo - dy, _ find _ me, _ some - bo - dy to, _ love?

Piano Solo Advanced

B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b

12

S1 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$

P.S.A.

15

S1 a - ny-bo-dy find me. _____

S2 a - ny-bo-dy find me. _____

A1 a - ny-bo-dy find me, _____ some-bo-dy to love? I work

A2 a - ny-bo-dy find me. _____ some-bo-dy to love? I work

B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7

P.S.A.

25

S1 OOH, _____ Lord some - bo - dy, please, a - ny - bo - dy find me. _____

S2 tears run down from my eyes Lord. some - bo - dy, please, a - ny - bo - dy find me. _____

A1 tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me, _____

A2 OOH, _____ Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me. _____

F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

P.S.A.

28

S1 — solo opt. — He wants help, eve-ry day,

S2 — some - bo - dy to love? — Eve-ry day, I

A1 — He wants help, eve-ry day,

A2 — He wants help, eve-ry day,

E^b_{sus2}/f B^b B^b E^b

P.S.A.

E

38 *optional* -----

S1 yeah, yeah. some-bo - dy, ____

S2 ____ some-bo - dy, some-bo - dy, ____

A1 yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ____

A2 yeah, yeah. Some-bo - dy, some-bo - dy, some-bo - dy, ____

P.S.A. B^b F/a G^{m7} B^b C^7 F^7 B^b F/a G^{m7}

42 *(opt.)* -----

S1 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

S2 ooh, to __ love. AAH, ____ OOH, ____ Lord. Ooh, some-bo - dy, ooh. Can

A1 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

A2 ooh, to __ love. AAH, ____ OOH, ____ Lord some-bo - dy, some-bo - dy,

P.S.A. C^7 F^7 B^b C^7 F F C^7/e F E^b B^b

53

S1 lo - sing. He's all-right, he's all - right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One

S2 lo - sing. ain't go-nna face ____ no de-feat. Ooh, ____ this pri-son cell. One

A1 O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

A2 O. K. I'm al-right, ain't go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One

B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ C 7 F

P.S.A.

G

56

S1 day I'm go-nna be free, Lord. ____

S2 day I'm go-nna be free, Lord. ____

A1 day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 day I'm go-nna be free, Lord. ____ Find me some-bo-dy to love. Find me some-bo-dy to love.

F C 7 /e F

P.S.A.

H

67

S1 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

S2 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A1 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

A2 Find me some-bo - dy to love. — Find me some-bo - dy to love. — Some - bo - dy, some - bo - dy,

B $\flat$

P.S.A.

70

S1 find me some-bo - dy find me some - bo - dy to love. a - ny-bo - dy find me. — — — — — Some -

S2 find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

A1 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me, — — — — —

A2 some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can a - ny-bo - dy find me. — — — — —

B $\flat$ B $\flat$ F/a G m7 E $\flat$ E $\flat$ _{sus2}/f

P.S.A.

solo -

Somebody to love 13

SSSAA Piano Solo Advanced

82 (solo) ----- (vocal gliss.) -----

S1 some-bo - dy to love. Find me, find me, find me, find me, find. Ooh, _____

S2 some - bo - dy to _____ love. Find me some - bo - dy to _____

A1 some - bo - dy to _____ love. Find me, some - bo - dy to _____

A2 some - bo - dy to _____ love. Find me, some - bo - dy to _____

P.S.A. G^{m7} B^b/e^b B^b/f B^b B^b/a G^{m7} B^b/e^b B^b/f

85 (solo) -----

S1 _____ some - bo - dy to love. _____ Ooh, _____

S2 love. Find me some - bo - dy to _____ love. Find me

A1 love. Find me, some - bo - dy to _____ love. Find me,

A2 love. Find me, some - bo - dy to _____ love. Find me,

P.S.A. B^b B^b/a G^{m7} B^b/e^b B^b/f B^b B^b/a



SSSAA Piano Solo Intermediate

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Soprano 2

find — me, — some - bo - dy to, — love?

Alto 1

an - y - bo - dy, — some - bo - dy to, — love?

Alto 2

an - y - bo - dy, — find — me, — some - bo - dy to, — love?

Piano Solo Intermediate

B $\flat$ E $\flat$ maj9 F 7 sus4 E $\flat$ F 7 B $\flat$

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12

S1 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord some-bo-dy, some-bo-dy,

S2 Ooh, _____ be-lie-ving you. I just can't get no re-lief Lord. some-bo-dy, some-bo-dy

A1 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

A2 spend all my years in be-lie-ving you. But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

P.S.I. B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$

15

S1 a - ny-bo - dy find me. _____

S2 a - ny-bo - dy find me. _____

A1 a - ny-bo - dy find me, _____ some-bo - dy to love? I work

A2 a - ny-bo - dy find me. _____ some-bo - dy to love? I work

P.S.I. B $\flat$ F/a G m7 E $\flat$ E $\flat$ _{sus2}/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7

25

S1 OOH, _____ Lord some - bo - dy, please, a - ny - bo - dy find me. _

S2 tears run down from my eyes Lord. some - bo - dy, please, a - ny - bo - dy find me. _

A1 tears run down from my eyes Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me, _

A2 OOH, _____ Lord. Some - bo - dy, ooh, some - bo - dy. Can a - ny - bo - dy find me. _

P.S.I. F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

28

S1 — solo opt. ————— He wants help, eve - ry day,

S2 — some - bo - dy to love? ————— Eve - ry — day, I

A1 — He wants help, eve - ry day,

A2 — He wants help, eve - ry day,

P.S.I. E^b_{sus2}/f B^b B^b E^b

36

S1

He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

S2

__ got no co-mmon sense, I got no - bo - dy left to be - lieve. __

A1

He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

A2

He's got no - bo - dy left to be - lieve. Yeah, __ yeah, __ yeah, __ yeah. __

P.S.I.

C⁷ F⁷ B^b/f

E

39

S1

optional -

some-bo-dy, __ ooh, to __ love.

S2

some-bo-dy, some-bo-dy, __ ooh, to __ love.

A1

Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

A2

Some-bo-dy, some-bo-dy, some-bo-dy, __ ooh, to __ love.

P.S.I.

B^b F/a G^{m7} B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷

F

51

S1 love. ____ You just keep lo-sing and lo-sing. He's all-right, he's all-

S2 love. ____ You just keep lo-sing and lo-sing. ain't

A1 feel ____ I got no rhy-thm, I ____ just keep lo-sing my beat. ____ I'm O. K. I'm al-right, ain't

A2 feel ____ I got no rhy-thm, I ____ just keep lo-sing my beat. ____ I'm O. K. I'm al-right, ain't

B $\flat$ F/a G $m7$ C 7 F 7 B $\flat$ F/a G $m7$

P.S.I.

54

S1 right, ____ ye - ah yeah. Ooh, ____ this pri-son cell. One day I'm go-nna be free, Lord. ____

S2 go-nna face ____ no de-feat. Ooh, ____ this pri-son cell. One day I'm go-nna be free, Lord. ____

A1 go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One day I'm go-nna be free, Lord. ____

A2 go-nna face ____ no de-feat. I just got-ta get out ____ of this pri-son cell. One day I'm go-nna be free, Lord. ____

C 7 F 7 B $\flat$ C 7 F F C 7 /e F

P.S.I.

H

65

S1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

S2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A1 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

A2 Find me some-bo-dy to love. Find me some-bo-dy to love. Find me some-bo-dy to love.

P.S.I. B $\flat$

69

S1 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love.

S2 Some-bo - dy, some-bo - dy, find me some-bo - dy find me some - bo - dy to love. Can

A1 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

A2 Some-bo - dy, some-bo - dy, some-bo - dy find me some-bo - dy find me some - bo - dy to love. Can

P.S.I.

(solo) -----

81

S1
— me some-bo - dy, some-bo - dy, some-bo - dy, some-bo - dy to love. Find me, find me, find me, find me,

S2
love. Find me some - bo - dy to _____ love. Find me

A1
love. Find me, some - bo - dy to _____ love. Find me,

A2
love. Find me, some - bo - dy to _____ love. Find me,

P.S.I.
B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a

(solo) -----

84

S1
find. Ooh, _____ some - bo - dy to love. _____ Ooh, _____

S2
some - bo - dy to _____ love. Find me some - bo - dy to _____ love. Find me

A1
some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me,

A2
some - bo - dy to _____ love. Find me, some - bo - dy to _____ love. Find me,

P.S.I.
G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a G m7 B $\flat$ /e $\flat$ B $\flat$ /f B $\flat$ B $\flat$ /a

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an-y-bo-dy, — find — me, — some-bo-dy to, — love?

Soprano 2

find — me, — some-bo-dy to, — love?

Alto 1

an-y-bo-dy, — some-bo-dy to, — love?

Alto 2

an-y-bo-dy, — find — me, — some-bo-dy to, — love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S1

Take a look at your-

S2

can bare-ly stand on my feet.

A1

Each mor-ning I get up, I die a li-ttle, Take a

A2

Each mor-ning I get up, I die a li-ttle, Take a

C

18

S1

S2

A1

A2

he works hard,

he works hard,

I work hard, eve - ry day of my life, — I

I work hard, eve - ry day of my life, — I

21

S1

S2

A1

A2

at the end of — the day goes

at the end of — the day goes

work till I — ache my bones. At the end, I take home my

work till I — ache my bones. At the end, I take home my

23

S1

S2

A1

A2

ho - me goes home on his own down, knees, praise the Lord.

ho - me goes home on his own down, knees, praise the Lord. till the

hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

hard earned pay — all — on my own. I get down on my knees and I — start to pray,

34

S1

OOH, _____ AAH. _____

S2

I'm go-ing_ cra - zy. _____ They say I got a lot of wa-ter in my brains. _____ I

A1

OOH, _____ AAH. _____

A2

OOH, _____ AAH. _____

36

S1

_____ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

S2

_____ got no co-mmon sense, I got no - bo-dy left to be-lieve. _____

A1

_____ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

A2

_____ He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E

39

optional - - - - -

S1

some - bo - dy, _____ ooh, to _____ love.

S2

some - bo - dy, some - bo - dy, _____ ooh, to _____ love.

A1

Some - bo - dy, some - bo - dy, some - bo - dy, _____ ooh, to _____ love.

A2

Some - bo - dy, some - bo - dy, some - bo - dy, _____ ooh, to _____ love.

53

S1 lo - sing. He's all - right, he's all - right, _____ ye - ah yeah.

S2 lo - sing. ain't go - nna face _____ no de - feat. _

A1 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _ I just

A2 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _ I just

55

S1 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

S2 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

A1 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

A2 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

G

58

S1

S2

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

69

S1 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

S2 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

A1 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

A2 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

S1 bo - dy to love. a - ny - bo - dy find me. _____ solo - - - - -

S2 bo - dy to love. Can a - ny - bo - dy find me. _____

A1 bo - dy to love. Can a - ny - bo - dy find me. _____

A2 bo - dy to love. Can a - ny - bo - dy find me. _____

75

S1 (solo) - - - - - I solo freely (soprano 1 to soprano 2 staff) - - - - -
love? _____

S2 Find me some - bo - dy to _____

A1 Find me, some - bo - dy to _____

A2 Find me, some - bo - dy to _____

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



D

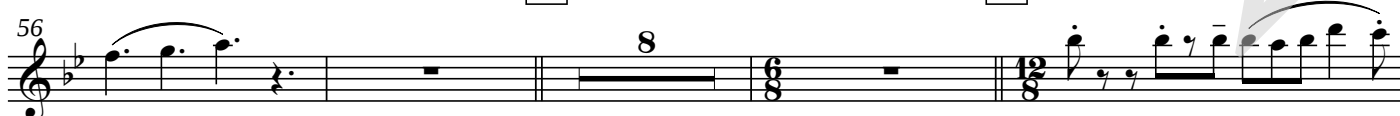


E



G

H



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

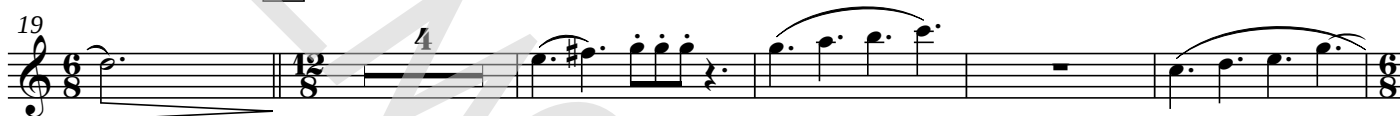
A Freely (ca. ♩ = 70)



B Moderately (♩ = 108)



C



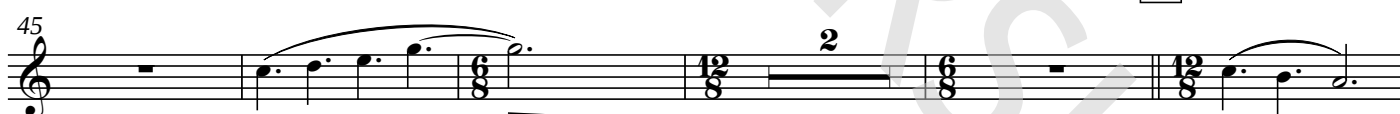
D



E



F



G

H



Somebody to love

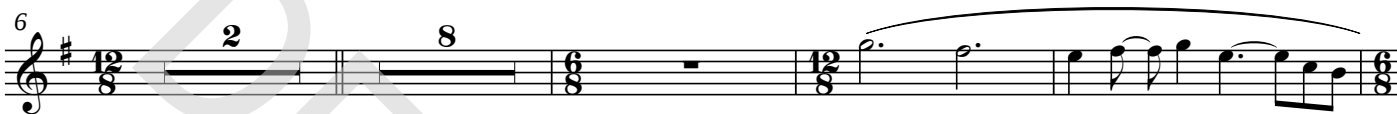
- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key A♭ Major

A Freely (ca. ♩ = 70)

E♭ Instr. 

B Moderately (♩ = 108)



C



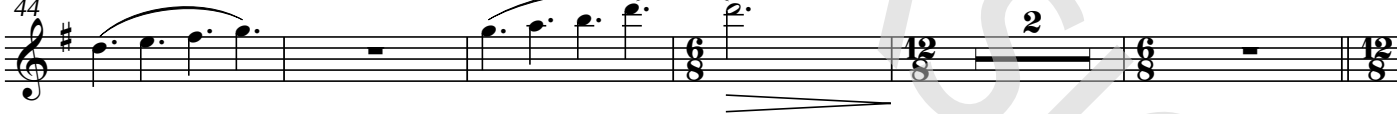
D



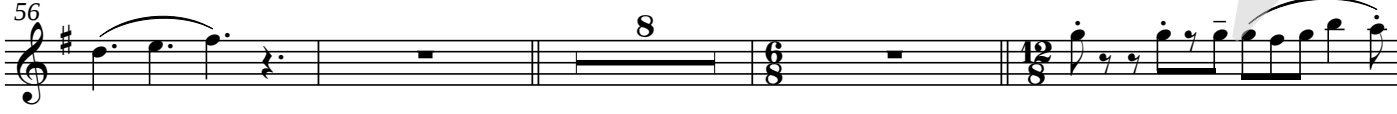
E



F



G **H**





Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

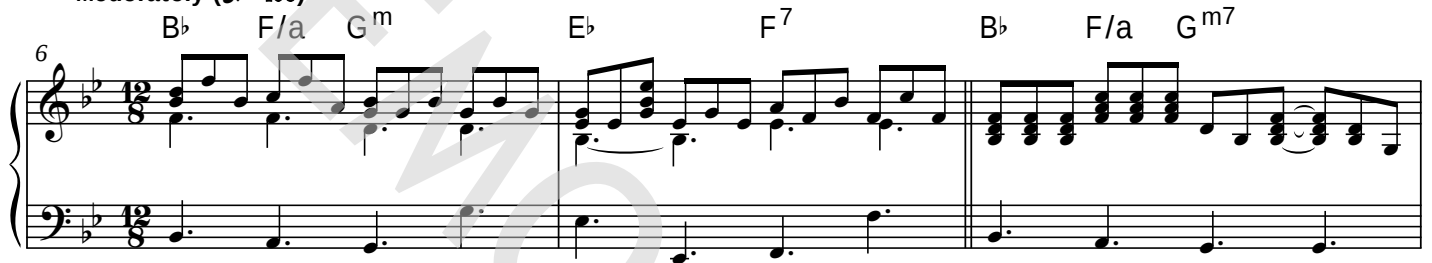
A Freely (ca. ♩ = 70)

B $\flat$ E $\flat$ maj9 F 7 sus4 E $\flat$ F 7 B $\flat$

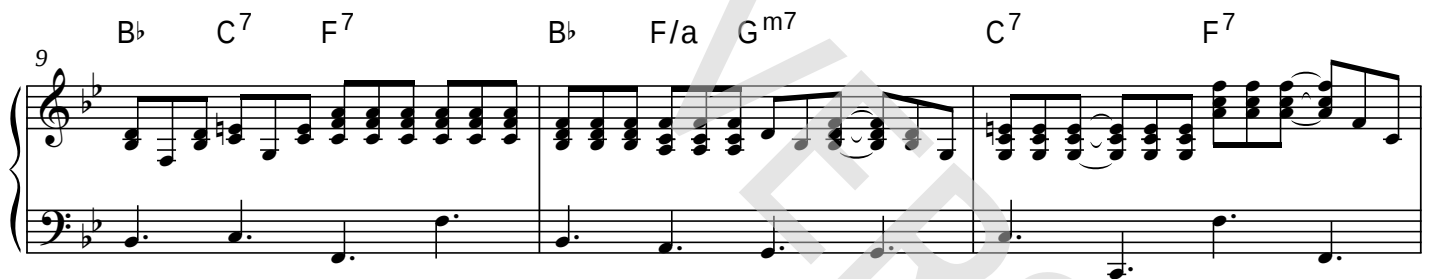


B Moderately (♩ = 108)

B $\flat$ F/a G m E $\flat$ F 7 B $\flat$ F/a G m7



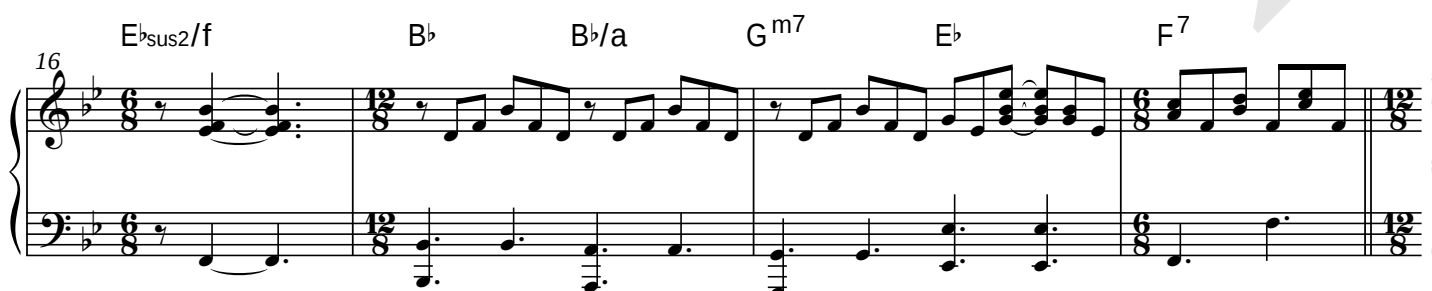
B $\flat$ C 7 F 7 B $\flat$ F/a G m7 C 7 F 7



B $\flat$ C 7 F F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G m7 E $\flat$



E $\flat$ sus2/f B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B^b E^bma⁹ F⁷sus⁴ E^b F⁷ B^b

B Moderately (♩ = 108)

B^b F/a G^m E^b F⁷ B^b F/a G^{m7}

B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷

B^b C⁷ F F C⁷/e F E^b B^b B^b F/a G^{m7} E^b

E^bsus²/f B^b B^b/a G^{m7} E^b F⁷

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B $\flat$ E $\flat$ maj9 F 7 sus4 E $\flat$ F 7 B $\flat$

B Moderately (♩ = 108)

B $\flat$ F/a G m E $\flat$ F 7 B $\flat$ F/a G m7 B $\flat$ C 7 F 7

10 B $\flat$ F/a G m7 C 7 F 7 B $\flat$ C 7 F

13 F C 7 /e F E $\flat$ B $\flat$ B $\flat$ F/a G m7 E $\flat$ E $\flat$ sus2/f

C

17 B $\flat$ B $\flat$ /a G m7 E $\flat$ F 7 B $\flat$ F/a G m

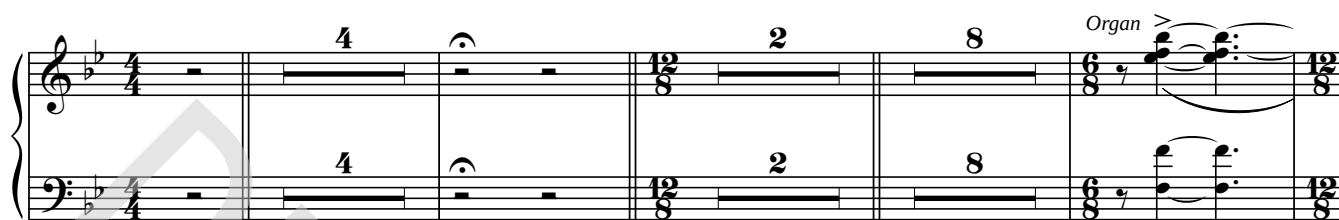
Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)



Section A (Measures 1-5) is marked 'Freely (ca. ♩ = 70)' and Section B (Measures 6-10) is marked 'Moderately (♩ = 108)'. The notation is for a synthesizer, featuring a grand staff with treble and bass clefs. Section A consists of five measures of whole notes. Section B consists of five measures, with the final measure marked 'Organ' and featuring a trill.

C



Section C (Measures 11-16) is marked 'C'. The notation is for a synthesizer, featuring a grand staff with treble and bass clefs. It consists of six measures of eighth notes and quarter notes.

D



Section D (Measures 17-28) is marked 'D'. The notation is for a synthesizer, featuring a grand staff with treble and bass clefs. It consists of twelve measures of eighth notes and quarter notes.

E



Section E (Measures 29-33) is marked 'E'. The notation is for a synthesizer, featuring a grand staff with treble and bass clefs. It consists of five measures of eighth notes and quarter notes.



Section F (Measures 34-40) is marked 'F'. The notation is for a synthesizer, featuring a grand staff with treble and bass clefs. It consists of seven measures of eighth notes and quarter notes.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

Guitar

8

4

12

8

distortion (power chords)

F⁷ B^b F/a G^{m7}

9

B^b C⁷ F⁷ B^b F/a G^{m7} C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b B^b

15

B^b F/a G^{m7} E^b E^b_{sus2}/f B^b B^b/a G^{m7} E^b F⁷

20

B^b F/a G^m B^b C⁷ F B^b F/a G^{m7} C⁷ F⁷ B^b C⁷ F F C⁷/e F E^b

26

B^b B^b F/a G^{m7} E^b E^b_{sus2}/f B^b B^b

31

E^b E^b E^{b7} A^b A^b^m

35

C⁷ C⁷ F⁷ Solo: B^b/f

Bass Guitar



Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

Freely (ca. ♩ = 70)

Moderately (♩ = 108)

A

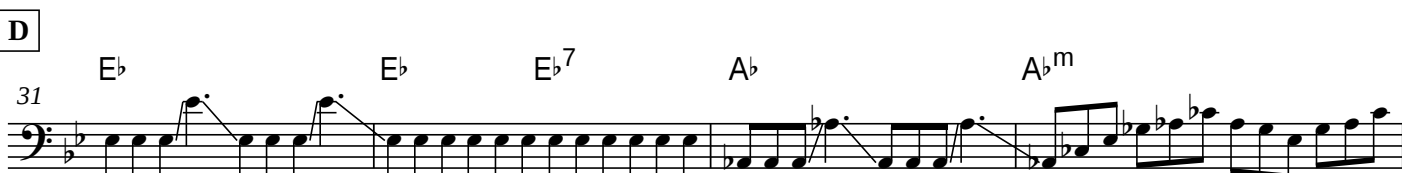
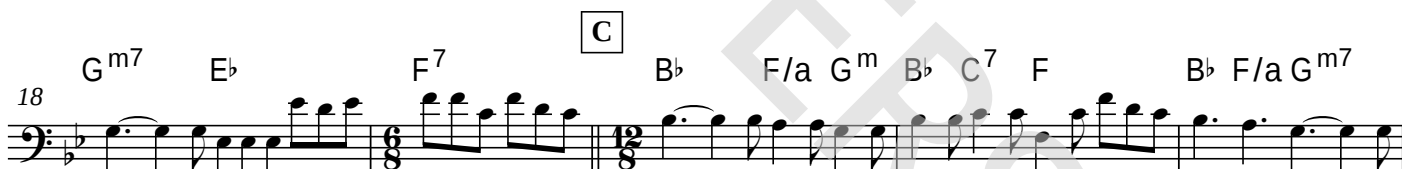
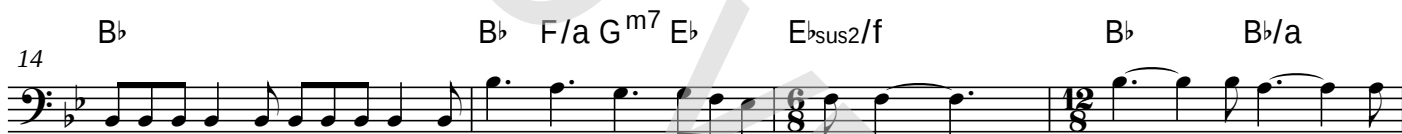
B

F⁷

B^b F/a G^{m7}

B^b C⁷ F⁷

Bass Guitar



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70) **B** Moderately (♩ = 108)

Drum Set

9

13

17

21

25

29

33

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

Percussion

12

C

18

D

27

E

32

43

F

G

51

H

61

I

71

82

Somebody to love

- Queen -

Words and Music by Freddie Mercury

Arranged by Hans Reintjes

Original Key Ab Major

A Freely (ca. ♩ = 70)

B Moderately (♩ = 108)

B^b E^bmaj9 F⁷sus4 E^b F⁷ B^b B^b F/a G^m

Can an-y-bo-dy, find me, _____ some-bo-dy to, love?

E^b F⁷ B^b F/a G^{m7} B^b C⁷ F⁷

Each mor-ning I get up, I die a li-ttle, can bare-ly stand on my feet. Take a

10 B^b F/a G^{m7} C⁷ F⁷

look _____ in the mi-rror and cry, Lord what you're do-ing to me. _____ I've _____

12 B^b C⁷ F F C⁷/e F E^b B^b

spend all my years in be-lie-ving you But I _____ just can't get no re-lief Lord. Some-bo-dy, ooh, some-bo-dy. Can

15 B^b F/a G^{m7} E^b E^bsus2/f B^b B^b/a G^{m7} E^b F⁷

a-ny-bo-dy find me, _____ some-bo-dy to love? I work

C

B^b F/a G^m B^b C⁷ F B^b F/a G^{m7}

20 hard, eve-ry day of my life, _____ I work till I _____ ache my bones. At the end, I take home my



Lyrics

Somebody to love

- Queen -

*Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major*

A:

Can an-y-bo-dy find me some-bo-dy to love?

B:

Each mor-ning I get up I die a li-ttle. Can bare-ly stand on my feet.
Take a look in the mi-rror and cry. Lord what you're do-ing to me.
I have spent all my years in be-lie-ving you, but I just can't get no relief, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

C:

I work hard eve-ry day of my life. I work till I ache my bones.
At the end I take home my hard earned pay all on my own.
I get down on my knees and I start to pray, till the tears run down from my eyes, Lord.
Some-bo-dy, ooh, some-bo-dy. Can an-y-bo-dy find me some-bo-dy to love?

D:

Eve-ry day I try and I try and I try.
But eve-ry-bo-dy wants to put me down. They say I'm go-in' cra-zy.
They say I got a lot of wa-ter in my brain. I got no co-mmon sense.
I got no-bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E:

(Some-bo-dy, some-bo-dy, some-bo-dy, ooh, to love. Aah.)
Ooh, ooh, ooh Lord. Ooh, some-bo-dy, ooh. Can an-y-bo-dy find me some-bo-dy to love?

F:

Got no feel, I got no rhy-thm. I just keep lo-sing my beat.
I'm ok, I'm al-right, ain't go-nna face no de-feat.
I just go-tta get out of this pri-son cell. One day I'm go-nna be free, Lord.

G:

Find me some-bo-dy to love. (8x)

H:

Find me some-bo-dy to love. Find me some-bo-dy to love.
Some-bo-dy, some-bo-dy, some-bo-dy find me some-bo-dy to love.
Can an-y-bo-dy find me some-bo-dy to love?

I:

Find me, some-bo-dy to love. (7x)
Find me, find me, find me, find me.